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## **Social Justice and the City** - David Harvey 2010-04-15

Throughout his distinguished and influential career, David Harvey has defined and redefined the relationship between politics, capitalism, and the social aspects of geographical theory. Laying out Harvey's position that geography could not remain objective in the face of urban poverty and associated ills, *Social Justice and the City* is perhaps the most widely cited work in the field. Harvey analyzes core issues in city planning and policy--employment and housing location, zoning, transport costs, concentrations of poverty--asking in each case about the relationship between social justice and space. How, for example, do built-in assumptions about planning reinforce existing distributions of income?

Rather than leading him to liberal, technocratic solutions, Harvey's line of inquiry pushes him in the direction of a "revolutionary geography," one that transcends the structural limitations of existing approaches to space. Harvey's emphasis on rigorous thought and theoretical innovation gives the volume an enduring appeal. This is a book that raises big questions, and for that reason geographers and other social scientists regularly return to it.

## *Specular City* - Laura Podalsky 2004

"A sweeping account of one of the cultural centers of Latin America, *Specular City* tells the history of Buenos Aires during the interregnum after Juan Peron's fall from power and before his restoration. During

those two decades, the city experienced a rapid metamorphosis at the behest of its middle class citizens, who were eager to cast off the working-class imprint left by the Peronists. Laura Podalsky discusses the ways in which the proliferation of skyscrapers, the emergence of car culture, and the diffusion of an emerging revolution in the arts helped transform Buenos Aires, and, in so doing, redefine Argentine collective history. More than a cultural and material history of this city, this book also presents Buenos Aires as a crucible for urban life. Examining its structures through films, literatures, new magazines, advertising and architecture, *Specular City* reveals the prominent place of Buenos Aires in the massive changes that Latin America underwent for a new, modern definition of itself." -- from book cover.

*Un horizonte vertical* - Catalina Fara 2020-10-10

"Las ciudades, como los sueños, están construidas de deseos y temores" escribió Ítalo Calvino. Las metamorfosis de una ciudad ocuparon siempre el centro de los debates y las discusiones culturales, políticas e ideológicas. Buenos Aires no fue la excepción. A principios del siglo XX, sus cambios pudieron ser leídos en clave de evolución y progreso o como elementos desestabilizadores de los sistemas y valores vigentes. Hacia el Centenario, su paisaje urbano fue el tema elegido por diversos artistas. Entonces, nacionalismo y cosmopolitismo fueron los términos que marcaron las tensiones artísticas de la época. La postura de los nacionalistas ansiaba preservar ciertas tradiciones revirtiendo el paso del tiempo y adoptando los "tipos y costumbres" del campo, y así lo representaron nombres como Fernando Fader, Cesáreo B. de Quirós y escritores como Manuel Gálvez y Leopoldo Lugones. Otra fue la intención de figuras como Emilio Pettorutti, Alfredo Guttero, Horacio Butler, Alberto Prebisch o Jorge Luis Borges, quienes consideraban que para modernizar el arte la condición fundamental era la existencia de una vanguardia acorde con la imagen de una Buenos Aires cosmopolita y moderna. Mientras unos celebraban las transformaciones y el progreso de la incipiente industrialización, otros denunciaban los problemas sociales que originaba el crecimiento vertiginoso de la metrópolis. El problema era la construcción de una tradición y la revisión de un pasado

histórico que legitimara los dos términos de esta dualidad. Estas convicciones hicieron mella en un amplio espectro de intelectuales, desde el anarquismo utópico de Martín Malharro hasta el hispanoindigenismo de Ricardo Rojas, porque el desafío radicaba en encontrar en la velocidad del cambio los caracteres estables de una nación que recién empezaba a consolidarse. La investigadora Catalina Fara, Doctora en Historia y Teoría de las Artes, se enfrenta a este fascinante relato de mutaciones y disputas para tejer en *Un horizonte vertical* esa trama de temores y deseos que de algún modo construyó el paisaje de la Buenos Aires que conocemos.

*Corpus-based Translation and Interpreting Studies in Chinese Contexts* - Kaibao Hu 2019-08-28

This edited collection reflects on the development of Chinese corpus-based translation and interpreting studies while emphasising perspectives emerging from a region that has traditionally been given scant consideration in English-language dominated literature. Striking the balance between methodological and theoretical discussion on corpus-based empirical research into Chinese translation and interpreting studies, the chapters additionally introduce and examine a wide variety of case studies. The authors include up-to-date corpus-based research, and place emphasis on new perspectives such as sociology-informed approaches and cognitive translation studies. The book will be of interest to researchers and advanced students of translation/interpreting and contrastive linguistics studies, corpus linguistics, and Chinese linguistics.

**Caras y caretas** - 1929

**Archaeology in Latin America** - Benjamin Alberti 2005-08-16

This pioneering and comprehensive survey is the first overview of current themes in Latin American archaeology written solely by academics native to the region, and it makes their collected expertise available to an English-speaking audience for the first time. The contributors cover the most significant issues in the archaeology of Latin America, such as the domestication of camelids, the emergence of urban

society in Mesoamerica, the frontier of the Inca empire, and the relatively little known archaeology of the Amazon basin. This book draws together key areas of research in Latin American archaeological thought into a coherent whole; no other volume on this area has ever dealt with such a diverse range of subjects, and some of the countries examined have never before been the subject of a regional study.

**New Suburban Stories** - Martin Dines 2013-09-12

Exploring fiction, film and art from across the USA, South America, Asia, Europe and Australia, *New Suburban Stories* brings together new research from leading international scholars to examine cultural representations of the suburbs, home to a rapidly increasing proportion of the world's population. Focussing in particular on works that challenge conventional attitudes to suburbia, the book considers how suburban communities have taken control of their own representation to tell their own stories in contemporary novels, poetry, autobiography, cinema, social media and public art tell the story of how suburban.

*La ciudad latinoamericana* - Adrián Gorelik 2022-03-22

La expresión "ciudad latinoamericana" remite hoy con exclusividad a las grandes metrópolis que crecen sin control, escenarios amenazantes de violencia e inseguridad. Este libro reconstruye, en cambio, una historia fulgurante en la que la "ciudad latinoamericana" imantó el pensamiento y la acción, como punto de cruce entre los lenguajes de las ciencias sociales en su momento más experimental, los proyectos planificadores y la imaginación política. De 1940 a 1980 esa figura dio lugar a una "internacional latinoamericana" de increíble potencia, conformada por intelectuales, expertos, instituciones y Estados para quienes estudiar el territorio urbano era el paso indispensable para la transformación regional. A partir de una investigación tan inspirada como ambiciosa, que lo llevó de los archivos europeos y norteamericanos a un recorrido por esa "ciudad latinoamericana" móvil, que se desplaza de La Habana a Santiago de Chile, de Lima a Buenos Aires y Río de Janeiro, de Puerto Rico a San Pablo, de Brasilia a México, de Caracas a Bogotá, Adrián Gorelik traza el ciclo histórico de esa figura, que tiene dos momentos. El primero, hasta fines de los sesenta, está atravesado por el entusiasmo

modernizador, con la creencia de que las ciudades son la puerta a ideas y estilos de vida que van a liberar a América Latina de las cadenas del tradicionalismo y el subdesarrollo. Pero a medida que el optimismo reformista cae, el segundo momento mira las ciudades con otra óptica: bajo la clave de la dependencia, empieza a identificarlas con la reproducción de un orden injusto que solo la revolución -venida de aquel polo antagónico, el campo- podrá cambiar. Ambos momentos están marcados por la presencia dominante de los Estados Unidos y la incidencia de sus figuras, ideas e instituciones, en un contexto en el que la Guerra Fría redefine el campo académico-intelectual y el político. Colocando a la ciudad en el centro de la dinámica intelectual, Adrián Gorelik produce una nueva mirada sobre el período en el que con mayor fervor llegó a formularse la idea de Latinoamérica como proyecto, sea en versión desarrollista o revolucionaria. Y, en la senda de grandes clásicos como Richard Morse, José Luis Romero o Ángel Rama, a quienes dedica los últimos capítulos, lo hace desde un prisma original, que funda un campo de exploración y da nueva inteligibilidad a una época.

**Culture: urban future** - UNESCO 2016-12-31

Report presents a series of analyses and recommendations for fostering the role of culture for sustainable development. Drawing on a global survey implemented with nine regional partners and insights from scholars, NGOs and urban thinkers, the report offers a global overview of urban heritage safeguarding, conservation and management, as well as the promotion of cultural and creative industries, highlighting their role as resources for sustainable urban development. Report is intended as a policy framework document to support governments in the implementation of the 2030 Agenda for Sustainable Urban Development and the New Urban Agenda.

**Prezada Editora**, - Ana Elisa Ribeiro 2021-08-01

Prezada Editora, - mulheres no mercado editorial brasileiro", organizado por Ana Elisa Ribeiro, Maria do Rosário A. Pereira e Renata Moreira, é o quinto livro da Coleção Pensar Edição, publicada em parceria pelas editoras Contafios e Moinhos. A obra "é resultado de pesquisas de sete investigadoras brasileiras sobre nove mulheres editoras que atuaram

e/ou atuam no mercado editorial do país, com enorme relevância e importância, nem sempre com a devida visibilidade, se não de seu incansável trabalho, ao menos da narrativa sobre elas e seus catálogos". As mulheres editoras são Arlete Soares, Aparecida Nóbrega, Rina Ângulo, Lina Tâmega Peixoto, Rose Marie Muraro, Maria Mazarello Rodrigues, Zahidé Lupinacci Muzart, Sandra Espiloto e Rejane Dias. Os textos são das pesquisadoras Gabriela Costa Limão, Angela Maria Rodrigues Laguardia, Luana Luchesi Pinheiro, Letícia Santana Gomes, Maria do Rosário A. Pereira, Ana Elisa Ribeiro e Renata Moreira.

*Comparative Perspectives on the Archaeology of Coastal South America* - Robyn E. Cutright 2010

Thirteen papers by archaeologists from North and South America on the archaeology of coastal Ecuador, Peru, and Chile. The authors have all emphasized comparative approaches to prehispanic societies along the Pacific coast. They give preference neither to high theory nor to case-specific empirical details, but rather attempt to answer theoretically important research questions with appropriate methodologies and empirical datasets--ones that are amenable to a broad comparative view.

*Ciudades sudamericanas como arenas culturales* - 2016

"La vida cultural moderna de América Latina ha tenido su centro en la ciudad; es allí donde germinaron tendencias artísticas y proyectos intelectuales, donde se desplegaron utopías urbanísticas así como disputas ideológicas y políticas. Pero si esto es así, ¿qué características del entorno urbano le han dado a la cultura sus marcas singulares, y cómo pueden seguirse las huellas que iluminan ese proceso de interpenetración entre ciudad y cultura? Sin afán totalizador, pero a la vez con la ambición de trascender los acercamientos aislados a una u otra ciudad, este libro busca responder esas preguntas abordando, a través de múltiples perspectivas, episodios reveladores de diferentes ciudades sudamericanas desde finales del siglo XIX hasta comienzos del XXI. Así, hay capítulos que se centran en lugares emblemáticos: un edificio en San Pablo, una calle de Río, un barrio de Buenos Aires, y otros que recorren los circuitos de escritores e intelectuales en Buenos Aires, Recife y Montevideo. En otros capítulos se analizan las producciones

letradas y las de la cultura masiva: las obras de teatro en el San Pablo de los años sesenta o las telenovelas que rehicieron el imaginario de la favela en Río. La ciudad de los márgenes se hace presente a través de las representaciones de las villas miseria en Buenos Aires y las barriadas en Lima, e incluso la anticiudad, el campo, en oposición a una Montevideo europeísta. Y también se examinan los programas urbanos gubernamentales: la Brasilia de Kubitschek, o los proyectos que convierten a Santiago de Chile a finales de los años sesenta en "capital de la izquierda". --Contratapa.

*Indelible Inequalities in Latin America* - Paul Gootenberg 2010-10-21  
Building on Charles Tilley's relational framework for understanding enduring inequalities, scholars explore the processes that have combined to produce and reproduce inequalities in Latin America since the earliest days of European colonialism.

**Infinite Span** - Fernando Serapiao 2019-05

In architecture, a span is something to be conquered, a challenge to overcome. For an instance by reducing the number of supports, expanding floor slabs horizontally, tearing into the open air, and shedding more light on the ground floor. But span, or vao in Portuguese, also means a project or an action that ends in failure: something that was done in vain. In Brazil, modernisation was touted as a leap over the country's history, cast as backwardness and, in the case of architecture, over the absence of two traditions: the classical and the artisanal an abysmal jump, in the face of the immense scale of its territory. And a challenge met head-on by an ambitious aesthetic avantgarde, invested in new design and remarkable engineering. Brazil is a country condemned to the modern, said the critic Mario Pedrosa, conceiving this condemnation as liberation from tradition and as a freedom to transform what could be done in vain ( em vao ) in the effective cultural conquest of the free span ( vao livre ). For Brazilian architects, the word vao is almost always a synonym of freedom. This publication assembles representative projects and works of Brazilian architecture made between 1920 and 2018. It will propose crosscutting dialogues between the presented projects and highlight the intersections between

architecture, music, literature, cinema, and performing arts. The book is structured in six chronological and thematic modules with titles corresponding to outstanding songs of each period. 400 illustrations

Investing in Cultural Diversity and Intercultural Dialogue - Unesco  
2009-01-01

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

Ciudades sudamericanas como arenas culturales - Adrián Gorelik  
2019-11-20

La vida cultural moderna de América Latina ha tenido su centro en la ciudad; es allí donde germinaron tendencias artísticas y proyectos intelectuales, donde se desplegaron utopías urbanísticas así como disputas ideológicas y políticas. Pero si esto es así, ¿qué características del entorno urbano le han dado a la cultura sus marcas singulares, y cómo pueden seguirse las huellas que iluminan ese proceso de interpenetración entre ciudad y cultura? Sin afán totalizador, pero a la vez con la ambición de trascender los acercamientos aislados a una u otra ciudad, este libro busca responder esas preguntas abordando, a través de múltiples perspectivas, episodios reveladores de diferentes

ciudades sudamericanas desde finales del siglo XIX hasta comienzos del XXI. Así, hay capítulos que se centran en lugares emblemáticos: un edificio en San Pablo, una calle de Río, un barrio de Buenos Aires, y otros que recorren los circuitos de escritores e intelectuales en Buenos Aires, Recife y Montevideo. En otros capítulos se analizan las producciones letradas y las de la cultura masiva: las obras de teatro en el San Pablo de los años sesenta o las telenovelas que rehicieron el imaginario de la favela en Río. La ciudad de los márgenes se hace presente a través de las representaciones de las villas miseria en Buenos Aires y las barriadas en Lima, e incluso la anticuidad, el campo, en oposición a una Montevideo europeísta. Y también se examinan los programas urbanos gubernamentales: la Brasilia de Kubitschek, o los proyectos que convierten a Santiago de Chile a finales de los años sesenta en "capital de la izquierda". Las escenas y los laboratorios urbanos que estos ensayos ofrecen al lector permiten ver cada ciudad como una suerte de espejo en que las otras se presentan en nuevos ángulos; permiten identificar contrastes y coincidencias así como líneas de conectividad.

Después de la heroica fase de la exploración - German Rodrigo Mejía Pavony  
2021-08-22

Hay pocos actos más definitorios en la constitución de un campo de conocimiento que una historia que lo aborde: los autores de este libro, coordinado por dos especialistas destacados en historia urbana de América Latina, son muy conscientes de ese rol fundacional, al tiempo que su experiencia en esa rama tan particular de la historia que se centra en la ciudad, pasible de múltiples enfoques resultantes de tantas disciplinas involucradas en ella, los lleva a no abandonar la duda existencial: ¿constituye la historia urbana un campo específico? El libro es ya una respuesta afirmativa, pero quizás lo que mejor defina los trabajos que reúne es la productividad de la dialéctica entre ese empeño y la duda sistemática, porque es esa inestabilidad esencial lo que obliga a volver a interrogarse creativamente cada vez sobre el objeto, la ciudad y su historia, pulsando una tensión conceptual que le da a esta disciplina su carácter experimental, tan auspicioso y renovador.

**The Mahé Circle** - Georges Simenon  
2015-05-12

“One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories.” —The Guardian The first-ever English publication of Georges Simenon’s compelling novel about summer escape and elusive obsessions “The island itself. Its throbbing heat as if in a belljar under the sun, the scorpion in his son’s bed, the deafening sound of cicadas.” During his first holiday on the island of Porquerolles, Dr. Mahé caught a glimpse of something irresistible. As the memory continues to haunt him, he falls prey to a delusion that may offer an escape from his conventional existence—or may destroy him. Taut, insightful, and impossible to put down, this is the first English translation of *The Mahé Circle*, Simenon’s dark, malevolent depiction of an ordinary man trapped in mundanity and consumed by obsession.

**The Middle Classes in Latin America** - Mario Barbosa Cruz  
2022-07-13

As a collective effort, this volume locates the formation of the middle classes at the core of the histories of Latin America in the last two centuries. Featuring scholars from different places across the Americas, it is an interdisciplinary contribution to the world histories of the middle classes, histories of Latin America, and intersectional studies. It also engages a larger audience about the importance of the middle classes to understand modernity, democracy, neoliberalism, and decoloniality. By including research produced from a variety of Latin American, North American, and other audiences, the volume incorporates trends in social history, cultural studies and discursive theory. It situates analytical categories of race and gender at the core of class formation. This volume seeks to initiate a critical and global conversation concerning the ways in which the analysis of the middle classes provides crucial re-readings of how Latin America, as a region, has historically been understood.

[The Social Documentary in Latin America](#) - Julianne Burton 1990-09-15  
Twenty essays by major filmmakers and critics provide the first survey of the evolution of documentary film in Latin America. While acknowledging the political and historical weight of the documentary, the contributors

are also concerned with the aesthetic dimensions of the medium and how Latin American practitioners have defined the boundaries of the form.

**The Independence of Spanish America** - Jaime E. Rodríguez  
1998-05-13

This book provides a new interpretation of Spanish American independence, emphasising political processes.

**World Migration Report 2020** - United Nations 2019-11-27

Since 2000, IOM has been producing world migration reports. The World Migration Report 2020, the tenth in the world migration report series, has been produced to contribute to increased understanding of migration throughout the world. This new edition presents key data and information on migration as well as thematic chapters on highly topical migration issues, and is structured to focus on two key contributions for readers: Part I: key information on migration and migrants (including migration-related statistics); and Part II: balanced, evidence-based analysis of complex and emerging migration issues.

**Latin America in Its Architecture** - Roberto Segre 1981

*The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms* - Guillermina De Ferrari  
2022-08-17

The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms brings together a team of expert contributors in this critical and innovative volume. Highlighting key trends within the discipline, as well as cutting-edge viewpoints that revise and redefine traditional debates and approaches, readers will come away with an understanding of the complexity of twenty-first-century Latin American cultural production and with a renovated and eminently contemporary understanding of twentieth-century literature and culture. This invaluable resource will be of interest to advanced students and academics in the fields of Latin American literature, cultural studies, and comparative literature.

**Juan Filloy en la década del 30** - Martina Guevara 2022-12-29  
Con elementos seleccionados de manera inteligente, Martina Guevara, la

autora de este libro, nos guía con dinamismo hacia dimensiones claves para entender nuestro país y su literatura. El tema de la identidad nacional, la tensión siempre vigente entre los proyectos de Buenos Aires y los del Interior, y la literatura como una fuente y un objeto de estudio fundamentales nos permiten explorar los comportamientos, los contextos sociales y políticos, las conductas de los individuos y el uso del lenguaje regional. Abordando con originalidad tanto el vínculo de Juan Filloy con las artes plásticas como con el género policial y la novela erótica, este libro nos involucra como lectores desde la primera página y nos acerca a la vida cultural y la producción literaria de una figura central de nuestro país. Leandro de Sagastizábal

**Insurgencies: Essays in Planning Theory** - John Friedmann  
2011-01-10

For nearly fifty years John Friedmann's writings have not just led the academic study of the discipline, but have given shape and direction to the planning profession itself. Covering transactive planning, radical planning, the concept of the Good City, civil society, rethinking poverty and the diversity of planning cultures, this collection of Friedmann's most important and influential essays tells a coherent and compelling story about how the evolution of thinking about planning over several decades has helped to shape its practice. With each essay given a new introduction to establish its context and importance, this is an ideal text for the study of planning theory and history.

**Remaking Home** - Paul Merchant 2022-01-11

Houses, in the Argentine and Chilean films of the early twenty-first century, provide much more than a backdrop to on-screen drama. Nor are they simply refuges from political turmoil or spaces of oppression. Remaking Home argues that domestic spaces are instead the medium through which new, fragile common identities are constructed. The varied documentary and fiction films analyzed here, which include an early work by Oscar winner Sebastián Lelio, use the domestic sphere as a laboratory in which to experiment with narrative, audiovisual techniques, and social configurations. Where previous scholarship has focused on the social fragmentation and political disillusionment visible

in contemporary film, Remaking Home argues that in order to understand the political agency of contemporary cinema, it is necessary to move beyond deconstructive critical approaches to Latin American culture. In doing so, it expands the theoretical scope of studies in Latin American cinema by finding new points of contact between the cultural critique of Nelly Richard, the work of Bruno Latour, and theories of new materialism.

Las calles - Varios autores 2021-08-30

Santiago es una ciudad irritada, dividida, llena de microconflictos, en la que la relación con los otros tiende a entenderse como un espacio de despliegue de fuerza, y la idea de la vida en conjunto y de lo común es muy vaga

Stress and Freedom - Peter Sloterdijk 2018-03-15

In this short book Peter Sloterdijk offers a genealogy of the concept of freedom from Ancient Greece to the present day. This genealogy is part of a broader theory of the large political body, according to which Sloterdijk argues that political communities arise in response to a form of anxiety or stress. Through a highly original reading of Rousseau's late *Reveries of a Solitary Walker*, Sloterdijk shows that, for Rousseau, the modern subject emerges as a subject free of all stress, unburdened by the cares of the world. Most of modern philosophy, and above all German Idealism, is an attempt to reign back Rousseau's useless and anarchical subject and anchor it in the cares of the world, in the task of having to produce both the world and itself. In the light of this highly original account, Sloterdijk develops his own distinctive account of freedom, where freedom is conceptualized as the availability for the improbable. This important text, in which Sloterdijk develops his account of freedom and the modern subject, will be of great interest to students and scholars in philosophy and the humanities and to anyone interested in contemporary philosophy and critical theory.

**AS LÓGICAS SOCIAIS DO GOSTO** - Carolina Pulici 2021-03-01

Entre a estética filosófica ocupada com a problemática universalista do belo, os estudos de comunicação centrados no impacto ideológico da indústria cultural, as pesquisas de marketing à caça de consumidores e

os levantamentos estatísticos destinados a orientar as políticas públicas empenhadas na democratização do acesso à cultura, o gosto foi, tradicionalmente, um objeto de estudo pouco dignificado na hierarquia temática vigente nas ciências sociais brasileiras. Diante desse que se acredita ser um campo emergente de pesquisa, as contribuições reunidas em *As Lógicas Sociais do Gosto* investigam a gênese social das preferências em diferentes domínios artísticos, apreendendo as predileções e competências culturais na ótica dos processos de valorização e depreciação social que estruturam a vida em sociedade.

*Townscape* - Gordon Cullen 1961

**The Routledge Handbook of Translation and Culture** - Sue-Ann Harding 2018-04-09

The Routledge Handbook of Translation and Culture collects into a single volume thirty-two state-of-the-art chapters written by international specialists, overviewing the ways in which translation studies has both informed, and been informed by, interdisciplinary approaches to culture. The book's five sections provide a wealth of resources, covering both core issues and topics in the first part. The second part considers the relationship between translation and cultural narratives, drawing on both historical and religious case studies. The third part covers translation and social contexts, including the issues of cultural resistance, indigenous cultures and cultural representation. The fourth part addresses translation and cultural creativity, citing both popular fiction and graphic novels as examples. The final part covers translation and culture in professional settings, including cultures of science, legal settings and intercultural businesses. This handbook offers a wealth of information for advanced undergraduates, postgraduates and researchers working in translation and interpreting studies.

**Inventar a la juventud universitaria** - Natalia Bustelo 2021-12-01

Este estudio aborda la dimensión político-cultural del movimiento de la Reforma Universitaria. Se analizan tanto las iniciativas que, sin saberlo, venían construyendo las vías materiales e ideales para este hito como aquellas que, reconociéndose deudoras del conflicto cordobés de 1918,

emprendieron en los años inmediatamente posteriores el tramado de una cultura política que terminó por inscribir la figura del estudiante latinoamericano en unas izquierdas que, con ello, se renovaban y reformulaban. Tras más de una década de investigación, Natalia Bustelo construye un recorrido por las revistas estudiantiles y otros documentos de la época para trazar la historia intelectual de la Reforma.

*Sentidos de ciudad* - Alejandra García Vargas 2020-12-01

"¿Cómo experimentamos las ciudades que vivimos? Al hacerlo nos acompaña -y, a veces, se nos adelanta- una serie de narraciones e imágenes que construyen sentidos de ciudad. Cuando recorremos y habitamos una ciudad, cuando la hacemos parte de nuestro espacio al volvernos una pequeña parte del suyo, actualizamos esos sentidos previos, al tiempo que los torcemos. Las narrativas audiovisuales que Alejandra García Vargas analiza tienen un papel fundamental en la conformación de estos sentidos de ciudad y ellos en el modo en que la experimentamos. "Corazón, centro, margen, puerta, raíz, parte, destino, origen", San Salvador de Jujuy se tensa en las disputas culturales y políticas de actores y actrices heterogéneos. Las narrativas audiovisuales sobre la ciudad son ejercicios de poder y resistencias: demarcaciones y aperturas, control y empuje, iluminaciones y eclipses. Sentidos de ciudad... es un análisis situado de esas disputas. Toma su fuerza de asumir un punto de vista. Porque, como la autora sabe, el lugar importa. Narrativa sobre las narrativas, el libro tiene la respiración de la ciudad, se aquieta y trajina con ella. Pero no se trata únicamente del lugar geográfico, sino de la posición crítica de una preocupación intrínseca por las desigualdades entrelazadas, que muestra actorxs invisibilizadxs por voces altisonantes, muestra la costura de los hilos hegemónicos y entrama otras hebras en la urdimbre cultural de la ciudad." Sergio Caggiano

*Swinging City* - Simon Rycroft 2016-03-09

This book works with two contrasting imaginings of 1960s London: the one of the excess and comic vacuousness of Swinging London, the other of the radical and experimental cultural politics generated by the city's counterculture. The connections between these two scenes are mapped



looking firstly at the spectacular events that shaped post-war London, then at the modernist physical and social reconstruction of the city alongside artistic experiments such as Pop and Op Art. Making extensive use of London's underground press the book then explores the replacement of this seemingly materialistic image with the counterculture of underground London from the mid-1960s. *Swinging City* develops the argument that these disparate threads cohere around a shared cosmology associated with a new understanding of nature which differently positioned humanity and technology. The book tracks a moment in the historical geography of London during which the city asserts itself as a post-imperial global city. *Swinging London* it argues, emerged as the product of this recapitalisation, by absorbing avant-garde developments from the provinces and a range of transnational, mainly transatlantic, influences.

**Women, Culture, and Politics in Latin America** - Seminar on Feminism & Culture in Latin America 1992-02-25

The result of a collaboration among eight women scholars, this collection examines the history of women's participation in literary, journalistic, educational, and political activity in Latin American history, with special attention to the first half of this century.

**The Economic History of Latin America Since Independence** - V. Bulmer-Thomas 2003-08-04

Sample Text

All Culture is Local - Lisa Andersen 2013-01-01

This book is an outcome from a five year Australian Research Council funded research project, CAMRA cultural asset mapping in regional Australia project (LP0882238). Over this time four universities, four local governments, and peak regional, state and federal agencies sought to develop knowledge that would enable better informed planning for arts and cultural development in rural and regional communities. Over the course of the project, it became evident that rural-regional local

government staff and cultural decision makers need better place-specific data and are keen to learn from the experiences of other local governments to inform their own planning. This book is CAMRA's response to that need and includes 17 case studies on good practice in (1) Cultural Mapping and Data Collection and (2) Cultural Planning. The case studies have been written with the aim of making ideas and processes transferrable for any regional local authority - with the resource implications made clear - and are ordered using Australian Standard Geographical Classification-Remoteness Areas for local government area.

**Buenos Aires** - Horacio Coppola 2006-10-01

**A History of Modern Translation Knowledge** - Lieven D'hulst 2018-06-28

*A History of Modern Translation Knowledge* is the first attempt to map the coming into being of modern thinking about translation. It breaks with the well-established tradition of viewing history through the reductive lens of schools, theories, turns or interdisciplinary exchanges. It also challenges the artificial distinction between past and present and it sustains that the latter's historical roots go back far beyond the 1970s. Translation Studies is but part of a broader set of discourses on translation we propose to label "translation knowledge". This book concentrates on seven processes that make up the history of modern translation knowledge: generating, mapping, internationalising, historicising, analysing, disseminating and applying knowledge. All processes are covered by 58 domain experts and allocated over 55 chapters, with cross-references. This book is indispensable reading for advanced Master- and PhD-students in Translation Studies who need background information on the history of their field, with relevance for Europe, the Americas and large parts of Asia. It will also interest students and scholars working in cultural and social history.