

The Michael Moorcock Library Vol 1 Elric Of Melnibone

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The Michael Moorcock Library: Elric - Stormbringer - P. Craig Russell 2021-07-21

Hailed as his finest work, this Eisner Award-winning and critically acclaimed mini-series was adapted by legendary writer and artist P. Craig Russell in direct collaboration with Michael Moorcock. Elric:

Stormbringer marks the final, climactic chapter in the epic Elric story, concluding the saga of doom-driven adventurer Elric of Melniboné, the Eternal Champion and wielder of the Runeblade Stormbringer. The stage is set for an apocalyptic battle between the forces of Law and Chaos as Elric faces

his mortal enemy Jagreen Lern for control of the Cosmic Balance. This adaptation of Michael Moorcock's greatest Elric novel combines the best elements of horror and fantasy into one truly remarkable story. It is an unforgettable and shattering finale to the Elric saga. "Unforgettable action and intrigue... a must-read for any fans of science fiction or sword-and-sorcery epics!" - Comics Bulletin

The Sailor on the Seas of Fate - Michael Moorcock 1981
Book two in Michael Moorcock's celebrated sword and sorcery series set in the stagnating island civilization of Melnibone. A remarkable epic of conflict and adventure at the dawn of human history.
The Eternal Champion - Michael Moorcock 1996-02-01
Young and old, familiar fans and newcomers, will be captivated by Michael Moorcock's legendary Eternal Champion collection. Timeless, classic and beyond a doubt one of the foundations of modern Fantasy, the Eternal Champion is a series of stories that no

Fantasy aficionado should pass up. Includes *The Eternal Champion*, *Phoenix in Obsidian*, *To Rescue Tanelorn* and *The Sundered Worlds*.

The Vanishing Tower - Michael Moorcock 1987-09
Lord Elric wields his mighty sword, *Stormbringer*, in the desperate battle to overcome the evil power of the sorcerer, Theleb K'aarna
The Singing Citadel - Michael Moorcock 1970-01-01

The Michael Moorcock Library: Elric The Eternal Champion Collection (Graphic Novel) - Michael Moorcock 2021-02-23
Michael Moorcock's epic fantasy, illustrated by two visionary artists. Seminal sword-and-sorcery author Michael Moorcock weaves stunning blend of magic, heroism, and wonder as his legendary Eternal Champion Elric features in two rarely seen adventures, featuring artwork from legendary French artist Phillippe Druillet.
Stormbringer - Michael Moorcock 2021

The Michael Moorcock Library - Elric, Vol. 1: Elric of Melnibone - Roy Thomas

2015-03-25

Bear witness to the story of Elric, Lord of Melniboné; his dark cousin - the evil Yyrkoon; their dark magics; and their terrible struggle for rule of the fabled Emerald Isle! Collecting the first volume of the classic adaptation of Michael Moorcock's bestselling fantasy saga, Elric of Melniboné marks the perfect introduction to the series' iconic antihero, his fabled blade, Stormbringer, and his harrowing adventures across the Dragon Isle.

Adapted by former Marvel Comics editor, Roy Thomas, and beautifully rendered by longtime comics illustrator Michael T. Gilbert, and the multiple Harvey and Eisner award-winning P. Craig Russell, this definitive collection marks an essential read for all fans of sword and sorcery and brings Moorcock's epic tales to life with luxuriant imagination.

The Michael Moorcock Library: Elric Volume 2 - Roy

Thomas 2015-09-02

Following his self-exile from Melnibone, Elric is faced with his biggest challenge ever! As he lies dying on the shores of an unknown land, he is taken aboard a mysterious ship where time and logic hold no meaning. Several other incarnations of the Eternal Champions are there, but why? What could allow the laws of time and space to be broken for these warriors to meet? Could Elric learn anything from that which he used to be or that which he shall become? So begins an epic adventure across the black seas and into alternate worlds where the lines between dream and reality blur and otherworldly foes must be defeated in order to save the very fabric of the universe and fulfil the albino emperor's destiny. Collecting the second volume of the classic comic adaptation of Michael Moorcock's bestselling fantasy saga!

Elric: The White Wolf #1 -

Julien Blondel 2018-09-05

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Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Elric of Melnibone sat high on the ruby throne in the great city of Imrryr as Emperor, but not all were satisfied with his rule. As an albino, Elric was mistrusted and weak, using the blood of human slaves to give him strength. Cymoril, his cousin, lover and queen, ruled by his side, though her brother Yyrkoon was full of contempt for Elric and plotted to overthrow him. Failing to do so, Yyrkoon kidnapped Cymoril, and in his rage, Elric summoned the Lord of Chaos, Arioch, paying for his service with the souls of his slaughtered people. Using Arioch to guide him, Elric took an army across the Young Kingdoms to search for Yyrkoon and his beloved Cymoril. But their party was manipulated by the elemental Kings of the Sea and the Earth, and most died at their hands. Resolute in his goal, defying prophecies that he would destroy his people and kill the woman he loves, Elric found

Yyrkoon, who immediately stabbed Cymoril. To save her life, Elric defeated Yyrkoon with the sword Stormbringer, given to him by Arioch. But there was a price. Elric was consumed by the cursed sword, needing souls to feed on. Fearing the prophecy would now come true, he left Melnibone in the hands of Yyrkoon, with Cymroil distraught and cursing his name. Elric the White Wolf is now in a self imposed exile from his home on the Dragon Isle, seeking solace in isolation, hoping to escape the horrors of his past. But with the power of furious gods, and his sword Stormbringer hungry for souls, he can never be free of the darkness. Not when it lives inside him...

The Michael Moorcock Library: The Chronicles of Hawkmoon: History of the Runesta ff Vol. 2 (Graphic Novel) - James Cawthorn
2020-02-04

Titan Comics are proud to present the concluding part of the legendary Hawkmoon Chronicles - published for the

first time - written by Michael Moorcock and adapted and drawn by James Cawthorn. Adapted and drawn by the critically acclaimed artist and writer James Cawthorn. The Sword and Runestaff - will finally see the culmination of Cawthorn and Moorcock's grand vision and mark the conclusion of a saga 40 years in the telling. Set in a post-apocalyptic world where sorcery and science live side by side, the Dark Empire of Granbretan, formerly Great Britain, has risen from the ashes of nuclear Armageddon to become the mightiest empire the world has ever known. Now under the despotic rule of the immortal King-Emperor Huon, the empire is expanding its diabolical reach across what was once Europe. Against the backdrop of political intrigue, arcane magic, flying machines and high adventure, one man, Dorian Hawkmoon, the Duke of Koln, continues his fight to stop Huon's evil once and for all.

*The Michael Moorcock Library
Vol. 5: Elric The Vanishing*

Tower - Roy Thomas
2017-08-08

Collecting the fifth volume of the classic comic adaptation of Michael Moorcock's bestselling fantasy saga! With his reluctant companion Moonglum in tow, the albino emperor embarks upon a perilous quest in search of the dark sorcerer Theleb K'aarna. But in order to achieve his goal, he must first prove himself against the many horrors of the Young Kingdoms and form an unlikely pact with the beautiful and mysterious, Myshella - the Empress of the Dawn. • Based on Michael Moorcock's most popular work. • Essential reading for all fans of the novels - the epic tales brought to life with luxuriant imagination! • Perfect for fans of Fables, Sandman, Elfquest, and A Game of Thrones. • Elric's antihero protagonist will also appeal to readers looking for an alternative to Tolkienesque Fantasy. Praise for Michael Moorcock Library Previous Volumes: "This spectacular, resplendently flamboyant adaptation is a

deliciously elegant, savagely beautiful masterpiece of the genre effortlessly blending blistering action and gleaming adventure with the deep, darkly melancholic tone of the cynical, nihilistic, Cold-War mentality and era that spawned the original stories." - Comics Review "Fantasy of the highest order, with dragons, pirates and magic swords coming together into an incredibly epic and robust world" - Adventures In Poor Taste Captures all the weird and terrible beauty of Moorcock's novels, and the new edition is a perfect companion to Titan's other Elric offerings." - Ron Marz (Silver Surfer, Green Lantern) "Unforgettable action and intrigue...a must-read for any fans of science fiction, sorcery or sword-and-sorcery epics!" - Comics Bulletin "Richly deserves to be back in print...can't wait to return to the dreaming city!" - SFX "Working together, these three creators made an adaptation that remains faithful to the original novel but never feels like a mere adaptation or

retelling of the source material. They made Michael Moorcock's Elric of Melniboné novel into their great comic book." - Newsarama

Ariane & Bluebeard -

Matthew G. Brown 2022-11
— Matthew Brown developed this project through his founding of TableTopOpera, a group of scholars and performers committed to performing multimedia projects promoting classical music to general audiences. TableTop's production, a reductionist fantasy based on Ariane et Barbe-bleue, played an adaptation of Paul Dukas's original score while panels of P. Craig Russell's popular graphic novel Ariane and Bluebeard, Op. 26 streaked across the auditorium screen. Brown wrote the score and the show was called "a miracle of collaborative creation" thanks to "all editing decisions made in regard not only to Brown's profound knowledge of the epoch and Russell's passion for the opera but of the demanding virtuosos who would be playing it, for the multimedia skills it

would require - and for a strong commitment to the integrity of the original score." Th. Emil Homerin produced the show. This book, based off the performance project, already is being marketed through TableTopOpera. Contributors to the volume include an opera singer and instructor from the Metropolitan Opera's production of Bluebeard's Castle, the celebrated comic and graphic artist P. Craig Russell, and scholars in classics, religion, history, women and gender studies, and rare books. — Although the premier of Ariane et Barbebleue is frequently lauded as a landmark in operatic history, there is at present no book devoted solely to its history, structure, reception, and cultural implications. — This book will stand out on our music list and contribute to our reputation for publishing books on multimedia topics by touching on such diverse subjects as opera, comic books, and animated movies. Further, it contributes to our list of significant works on women

and gender studies. — Our target audience includes students, scholars, and readers interested in musicology, particularly Paul Dukas, French music, and multimedia opera. Other related interests include histories of print, multimedia, and comic works, philosophical discussion of Plato and mysticism, and French symbolist literature.

Elric: To Rescue Tanelorn - Michael Moorcock 2008-07-29
"Moorcock's writing is intricate, fabulous, and mellifluous. Reading his words I was, and am, reminded of music. His novels are symphonic experiences. They dance and cry and bleed and make promises that can live only in the moment of their utterance." -from the Foreword by Walter Mosley, New York Times bestselling author of Blonde Faith and Devil in a Blue Dress Elric of Melniboné. The name is like a magic spell, conjuring up the image of an albino champion and his cursed, vampiric sword, Stormbringer. Elric, the last emperor of a cruel and

decadent race, rogue and adventurer, hero and murderer, lover and traitor, is mystery and paradox personified—a timeless testament to the creative achievement of Michael Moorcock, the most significant fantasy writer since Tolkien. Now comes the second in this definitive series of Elric volumes. Gorgeously illustrated by acclaimed artist Michael Wm. Kaluta and including a new Introduction by Michael Moorcock, this collection features, along with Elric, such renowned characters as Erekosë, Rackhir the Red Archer, and Count Renark von Bek. Readers will delight in adventures that include “To Rescue Tanelorn . . .,” “Master of Chaos,” “The Singing Citadel,” “The Black Blade’s Song,” and the novella version of “The Eternal Champion.” Elric: To Rescue Tanelorn is essential reading for every fantasy fan and provides indelible proof—if any was needed—of the genius of Michael Moorcock. “The most significant UK author of sword

and sorcery, a form he has both borrowed from and transformed.” -The Encyclopedia of Fantasy From the Trade Paperback edition. *The Ring of the Nibelung* - P. Craig Russell 2014 Presents a graphic novel adaptation of Wagner's "Ring Cycle."

Elric The Stealer of Souls - Michael Moorcock 2008-02-19 “The stories here are the raw heart of Michael Moorcock. They are the spells that first drew me and all the numerous admirers of his work with whom I am acquainted into Moorcock’s luminous and captivating web.” -from the Foreword by Alan Moore, creator of V for Vendetta When Michael Moorcock began chronicling the adventures of the albino sorcerer Elric, last king of decadent Melniboné, and his sentient vampiric sword, Stormbringer, he set out to create a new kind of fantasy adventure, one that broke with tradition and reflected a more up-to-date sophistication of theme and style. The result was a bold and

unique hero-weak in body, subtle in mind, dependent on drugs for the vitality to sustain himself-with great crimes behind him and a greater destiny ahead: a rock-and-roll antihero who would channel all the violent excesses of the sixties into one enduring archetype. Now, with a major film in development, here is the first volume of a dazzling collection of stories containing the seminal appearances of Elric and lavishly illustrated by award-winning artist John Picacio-plus essays, letters, maps, and other material. Adventures include "The Dreaming City," "While the Gods Laugh," "Kings in Darkness," "Dead God's Homecoming," "Black Sword's Brothers," and "Sad Giant's Shield." An indispensable addition to any fantasy collection, *Elric: The Stealer of Souls* is an unmatched introduction to a brilliant writer and his most famous-or infamous-creation. "The most significant UK author of sword and sorcery, a form he has both borrowed from and

transformed." -The Encyclopedia of Fantasy From the Trade Paperback edition.

Elric - Roy Thomas 2019

The Michael Moorcock Library: Hawkmoon Volume 1 - Michael Moorcock 2019-01-09

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Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px

Calibri; min-height: 14.0px} In a post-apocalyptic world where sorcery and science live side by side, the Dark Empire of Granbretan, formerly Great Britain, has risen from the ashes of nuclear Armageddon to become the mightiest empire the world has ever known. Now under the despotic rule of the immortal King-Emperor Huon, the empire is expanding its diabolical reach across what was once Europe. Against the backdrop of political intrigue, arcane magic, flying machines and high adventure, one man, Dorian Hawkmoon, the Duke of Koln, leads a rebellion to stop Huon's evil once and for all. As a prelude to the 2019

publication of *The Sword and the Runestaff*, the legendary unpublished second volume of *The Chronicles of Hawkmoon*, Titan are proud to present this very special edition, which collects together the first two chapters: 'The Jewel in the Skull' and 'The Crystal and the Amulet' for the first time ever. Adapted and drawn by the critically acclaimed writer James Cawthorn. Taken as a whole, these chronicles mark the first time that the work of science fiction and fantasy author Michael Moorcock had ever been adapted, and heralded the birth of the modern graphic novel genre. The first two stories - 'The Jewel in the Skull' (1979) and 'The Crystal the Amulet' (1986) - set the gold standard benchmark for science fantasy, and the publication of next year's final chapter - 'The Sword and the Runestaff' - will finally see the culmination of Cawthorn and Moorcock's grand vision and mark the conclusion of a saga 40-years in the telling. "Unforgettable action and intrigue... a must-

read for any fans of science fiction, sorcery or sword-and-sorcery epics." - Comics Bulletin "A classic repackaging of a classic tale! 5 out of 5." - Comics Spectrum

The Fork River Space Project - Wright Morris 1981

A writer, his wife, a part-time plumber, and a house painter become involved in a project to escape, through a rumored hole in the sky, the emptiness of life in the Kansas ghost town that immures them

The Michael Moorcock Library The Multiverse Vol.1

- Michael Moorcock 2023-07-11
The first graphic novel in this ground-breaking series written by the legendary Michael Moorcock and illustrated by one of the true masters of the comic arts, Walt Simonson. Collecting the first six issues of the Multiverse series, the story sees diverse heroes from Moorcock's sprawling *Eternal Champion* series united in a common quest to stop the criminal mastermind *Silver Skin* from destroying the multiverse. **MULTIVERSE** is Moorcock's epic 12 issue series combining

three unique and separate storylines from the Eternal Champion novels into one centuries-spanning epic story that unites Elric of Melnibone, Sir Seaton Begg, Silverskin, Sam Oakenhurst and Rose Von Beck in an adventure told across thousands of years of time. With one of three artists illustrating each story, Walt Simonson on Moonbeams and Roses, John Ridgeway on Duke Elric and Mark Reeve on The Metatemporal Detective. Set across three unique locations and time-lines, the three story arcs follow the mutual search for the enigmatic underworld crime lord, Silverskin concluding with the convergence of the three plots. In Moonbeams and Roses, hero Jack Karaquazian does battle in a meta-universal game of chance with leading characters from the Moorcock universe including Moorcock and Simonson themselves. While in The Metatemporal Detective ace detective Sir Seaton Begg and his companion Dr. Taffy Sinclair investigate a series of seemingly unrelated crimes in

the period between world wars, crimes involving Adolf Hitler. Finally in Duke Elric, the albino emperor himself is magically transported to the Middle East in 1000AD and forced to embark on a quest to return him home. • Essential reading for all fans of the novels and those wishing to dip their toes into Moorcock's vivid fantasy world! • Perfect for fans of Fables, Sandman, Elfquest, and A Game of Thrones. • Elric's antihero protagonist will also appeal to readers looking for an alternative to Tolkienesque Fantasy. • Thanks to the Marvel movies like Dr. Strange: Multiverse of Madness, Spider Man No Way Home, Loki, Everything, Everywhere, All at Once the notion of the Multiverse has never been more popular or accessible. Now experience the concept through the unique imagination of Michael Moorcock, the master of alternative universes! *The Queen of the Swords* - Michael Moorcock 2013-08-22 *The Second Book of Corum: the Prince in the Scarlet Robe.*

Fresh from victory over the Chaos Lord, Arioach, Prince Corum must battle the forces of Xiombarg, the dreaded Queen of the Swords, whose armies are close to delivering control of five planes of existence to Chaos, the forces of Law all but defeated. Corum and his allies enter the fray, though the odds are stacked against them. Their only hope lies in locating the advanced weaponry of the fabled City in the Pyramid. But the City is besieged by the forces of Chaos - and the Chaos Lords are now sworn enemies of the Prince in the Scarlet Robe...

Elric of Melniboné - Michael Moorcock 1972

The Bane of the Black Sword - Michael Moorcock 1987-08

After much wandering and seeking Elric finally discovers the location of the sorcerer who had earlier inconvenienced him. A meeting of old friends and scattered brothers evolves into a union of vengeance. A demon sent hoping to devour an albino is

thwarted, but it's master's aim's are met with Elric's capture. A bargain made with a well intentioned merchant wins Elric his freedom, but only half of him is allowed to escape. Elric restored with his symbiotic blade calls upon unholy aide to finally vanquish his meddlesome sorceress enemy. The final assault brings a grievous death as the dragon caves will no longer have a master. A promise broken and an unwanted soul taken by Elric's hungry companion. Another hollow victory causes Elric much discomfort.

The Bull and the Spear -

Michael Moorcock 2013-12-19

In an age before time began when the old Gods were abroad in the Earth, Corum of the Scarlet Robe defeated the agents of chaos and cruelty and made history possible. Now a new age requires a hero. There are new lords who would be gods - Odin and Thor and Freya and Loki. And there are the descendants of Corum's Vadagh people, now called Elf-folk. There is a portent - a great black bull sometimes

seen on the horizon. The bull must be ridden by the one who possesses the Spear of Llaw Ereint. And the one who will come to possess the spear will be one who has a silver hand - it is the hand of Corum...

The Michael Moorcock Library Vol. 2: Elric The Sailor on the Seas of Fate -

Roy Thomas 2015-09-29

Collecting the second volume of the classic 1980's comic adaptation of the Elric of Melniboné novels by Michael Moorcock! Forced to flee his city of Melniboné, Elric and his sorcerous blade, Stormbringer, journey to the edge of a black sea where he begins a voyage that will bring him face-to-face with all the champions time can summon--and more!

Hyde - Craig Russell

2021-09-28

Winner of the 2021 McIlvanney Prize for Best Crime Novel of the Year From the internationally acclaimed author, a stunning gothic reimagining of the Jekyll and Hyde story in which Captain Edward Hyde, chief detective of Victorian Edinburgh,

investigates a gruesome murder that may unmask his own darkest secret Victorian Edinburgh. Captain Edward Henry Hyde is chief detective for the City of Edinburgh Police; as such, he is responsible for investigating all murders and serious crimes in the city. Hyde is a striking but severe-looking man who provokes unease, and often fear, in those who encounter him. Nevertheless, Edward Hyde is truly a good man ... though he wrestles fiercely with his own unique demons. When Hyde finds himself at the scene of a heinous murder, with no idea of how he got there or the events leading up to the discovery, his alarm is triggered on two levels. First, the crime scene is brutal and involves the Threefold Death, an ancient Celtic rite of sacrifice entangled with dark Scottish spiritual mythology. Second, Hyde's inability to remember any detail of his arrival at the crime scene makes him immediately fret about the secret he keeps from all but his physician: He suffers

from a rare form of epilepsy that causes him to lose time—amnesiac absences where he cannot account for his actions—and nocturnal seizures that manifest themselves as vivid and lucid dreams. As Hyde begins his investigation of the murder in a city on edge, he finds himself not only searching for real world clues, but trying to unravel the significance of the imagery in the otherworld of his dreaming. His investigation leads to the very places he fears, but has never fully imagined.

Michael Moorcock's Elric of Melnibone - Roy Thomas
2010-09

Michael Moorcock's brooding albino, Elric of the Emerald Isle, represents a landmark of sword-and-sorcery fantasy to millions of readers worldwide - with Neil Gaiman among them! Heir to a legacy of tens of thousands of years, Elric sees the power of his decadent empire waning as the Young Kingdoms of humankind begin to stir. The 428th sorcerer-emperor to hold the ruby

throne, he is unusually introspective and weak for his race - a combination that proves too tempting for his scheming cousin, Yyrkoon! As Elric is forced to call upon Arioch, Lord of Chaos and Duke of Hell, to rescue his beloved Cymoril from Yyrkoon's clutches, so too will fate lead him to Stormbringer - a bloodthirsty magic sword with a mind of its own - and a dimensions-spanning encounter with the Four Who Are One.

The Michael Moorcock Library
- *The Chronicles of Corum*
Volume 1: The Knight of the Swords - Mike Baron
2018-01-24

"I do not know how to kill."
"Then you must learn. You must learn." Michael Moorcock's powerful, award-winning fantasy begins. Prince Corum Jhaelen ("the Prince in the Scarlet Robe") embarks on an epic journey of fate and vengeance through all 15 plans of Earth, even to the very center of Time - the still, blue city of Tanelorn. Corum, a reluctant champion, must

confront the Gods of Chaos in order to save the world he treasures and the woman he loves. Hellboy creator and artist, Mike Mignola and Eisner award-winning writer Mike Baron bring Michael

Moorcock's timeless story of order versus chaos to vivid life.

Acclaimed writer Ron Marz (Green Lantern, Silver Surfer, Superman) contributes an exclusive introduction. "Part horror, part adventure and all imagination. This is terrific work and highly

recommended." - Comic of the Day "Unforgettable action and intrigue... a must read for fans of science fiction, sorcery, and sword and sorcery epics." -

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Duke Elric - Michael Moorcock
2009-03-24

"Michael Moorcock's work as a critic, as an editor and as a writer has made it easier for me and a whole generation of us to roam the 'moonbeam

roads' of the literary multiverse."—from the Foreword by Michael Chabon
Has there ever been a hero-or anti-hero-to match Elric of Melniboné, last emperor of an ancient civilization sunk into decadence and inhuman cruelty? Elric the albino, weary of life and enamored of death, bearer of the soul-devouring black sword Stormbringer, cursed to betray all he loves and to save that which he despises: In the unending battle between the forces of Law and Chaos, he is the wildest card of all. Del Rey proudly presents the fourth in its definitive collection of stories featuring fantasy Grand Master Michael Moorcock's greatest creation. Here is the full novel *The Sailor on the Seas of Fate*, the script of the DC comic *Duke Elric*, the new story "The Flaneur des Arcades de l'Opera," essays by Moorcock and others, and a selection of classic artwork. Lavishly illustrated by Justin Sweet, with a Foreword by Pulitzer Prize-winning author Michael Chabon, *Duke Elric* is

essential for all fans of the fantastic. From the Trade Paperback edition.

The Knight of the Swords - Michael Moorcock 1977

Earl Aubec and Other Stories - Michael Moorcock 1993

This is the 14th volume in the acclaimed Eternal Champion series by Michael Moorcock. The series collects in newly edited and revised form all the tales of this fantasy master's most famous meta-character, the Eternal Champion. Some aspects of this champion are beloved by countless readers of fantasy, and the most popular of these -- Elric of Melniboné -- appears in this volume.

The King of the Swords - Michael Moorcock 2013-08-22
Prince Corum Jhaelin Irsei: the Eternal Champion. With his plane at war with itself, thanks to the machinations and magic of Chaos, Prince Corum, his beloved Rhalina and the eternal companion Jhary-a-Conel must travel to the last five planes to confront Mabelode, the King of the Swords. Joining forces with

other aspects of the Eternal Champion - Elric and Ereköse - Corum must rescue Rhalina from the Chaos Lord's minions before attempting to defeat the King of the Swords and free his plane from its madness. But the stakes are also personal for Corum, for the captain who commands the forces of chaos is the same savage Mabden who slaughtered Corum's family...

The Michael Moorcock Library Vol.1: Elric of Melniboné - Roy Thomas 2015-04-28

Collecting the first volume of the classic 1980's comic adaptation of the Elric of Melniboné novels by fantasy legend Michael Moorcock! Bear witness to the story of Elric, Lord of Melniboné; his dark cousin - the evil Yyrkoon; their dark magics; and their terrible struggle for rule of the fabled Emerald Isle! Based on Michael Moorcock's most popular work.

The Michael Moorcock Library: The Chronicles of Corum Volume 4 - The Bull and The Spear - Mark Shainblum 2020-07-01

Michael Moorcock's epic, award-winning fantasy saga concludes. The Chaos Lords and King of Swords are long dead and peace reigns across the 15 realms... But not so for Corum, the Prince in the Scarlett Robe, who has spent many decades in sorrow-filled isolation, grieving the death of his one true love, Rhalina. When strange voices begin to disturb his dreams, Corum discovers that descendants of Rhalina's own people, the Mabden, are being terrorized by the seven Gods of Limbo who are on the verge of destroying the Mabden race forever. Now, Corum must embark on a new quest to seek out the Black Bull of Crinanass, if he is to have any chance of saving Rhalina's people from extinction. Adapted by Mark Shainblum and drawn by six-time Eisner Award-winning artist, Jill Thomspon, this collection brings the Corum saga to a shattering conclusion. *The Michael Moorcock Library Vol. 4: Elric The Weird of the White Wolf* - Roy Thomas 2017-01-10

Compiling the short stories *The Dream of Earl Aubec*, *The Dreaming City*, *While the Gods Laugh* and *The Singing Citadel*, *The Weird of the White Wolf* brings Elric back to Melnibonë for a series of epic adventures where his might and magic will face the ultimate test as he attempts to reclaim his rightful place upon the Ruby Throne. *Norse Mythology Volume 1* - Neil Gaiman 2021-03-23 #1 New York Times bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life into the ancient Norse stories in this comic-book adaptation of the hit novel *Norse Mythology*. Gaiman and Russell team with a legendary collection of artists to take readers through a series of Norse myths, including the creation of the Nine Worlds, the loss of Odin's eye and source of his knowledge, the crafting of Thor's hammer and the gods' most valuable treasures, the origin of poetry, and Loki's part in the end of all things--Ragnarök. Collects *Norse Mythology* #1-#6,

featuring art by P. Craig Russell, Mike Mignola, Jerry Ordway, David Rubín, Piotr Kowalski, and Jill Thompson.

The White Wolf - Michael Moorcock 2022-10-25

From World Fantasy Lifetime Achievement Award winner Michael Moorcock comes the final installment of the Elric of Melnibone series, brought to vivid new life with stunning illustrations. In one of the most well-known and well-loved fantasy epics of the 20th century, Elric is the brooding, albino emperor of the dying Kingdom of Melnibone. After coming into an unnatural, devastating power that felled his enemy Yrkoon and destroyed an entire city, Elric is haunted by the many deaths he caused and sets out on a quest for redemption and renewed purpose. The White Wolf is the final volume in Michael Moorcock's incredible series, which created fantasy archetypes that have echoed through the genre for generations. Originally published in the 1970s, this book is brought to vivid new

life with stunning illustrations from magnificent artists in the fantasy field.

Elric of Melniboné - Michael Moorcock 2022-02-15

From World Fantasy Lifetime Achievement Award winner Michael Moorcock comes the first book in his famous Elric of Melniboné series, brought to vivid new life with stunning illustrations. In one of the most well-known and well-loved fantasy epics of the 20th century, Elric is the brooding, albino emperor of the dying Kingdom of Melnibone. With Melnibone's years of grandeur and decadence long since passed, Elric's amoral cousin Yrkoon sets his eyes on the throne. Elric, realizing he is his country's best hope, must face his nefarious cousin in an epic battle for the right to rule. Elric of Melnibone is the first in Michael Moorcock's incredible series, which created fantasy archetypes that have echoed through the genre for generations. The beautiful, vivid illustrations bring new life to the story and are sure to captivate fans, new and old.

The Michael Moorcock Library: The History of the Runestaff Volume 2 - Michael Moorcock 2020-01-15

Published for the first time ever, Titan Comics is proud to present the concluding chapter of Michael Moorcock's epic fantasy masterpiece, The Chronicles of Hawkmoon.

Adapted and illustrated by the critically lauded and acclaimed artist and writer James Cawthorn. This book, 20 years in the making, saw the culmination of Cawthorn's passion project, and cements his reputation as one of the true greats of fantasy illustration, and arguably the father of the graphic novel

medium. Having escaped from the clutches of Baron Meliadus, the chief warlord of Huon, immortal King-Emperor of the Dark Empire of Granbretan, Duke Dorian Hawkmoon of Koln and his brother-in-arms, D'Averc, find themselves travelling the multiverse in search of the legendary Runestaff, the one artefact powerful enough to end the evil tyranny of Huon once and for all. "I've been an admirer of Jim Cawthorn's art for pretty much my whole life." - Alan Moore "So much glorious Jim Cawthorn art in a book that is an absolute triumph. I just want to revel in it." - Neil Gaiman

Elric - Michael Moorcock 1997