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Unbecoming - Anuradha Bhagwati 2020-03-03

Brimming “with the ebullient Bhagwati’s fierce humanism, seething humor, and change-maker righteousness,” (Shelf Awareness) a raw, unflinching memoir by a former US Marine Captain chronicling her journey from dutiful daughter of immigrants to radical activist fighting for historic policy reform. After a lifetime of buckling to the demands of her strict Indian parents, Anuradha Bhagwati abandons grad school in the Ivy League to join the Marines—the fiercest, most violent, most masculine branch of the military—determined to prove herself there in ways she couldn’t before. Yet once training begins, Anuradha’s GI Jane fantasy is punctured. As a bisexual woman of color in the military, she faces underestimation at every stage, confronting misogyny, racism, sexual violence, and astonishing injustice perpetrated by those in power. Pushing herself beyond her limits, she also wrestles with what drove her to pursue such punishment in the first place. Once her service concludes in 2004, Anuradha courageously vows to take to task the very leaders and traditions that cast such a dark cloud over her time in the Marines. Her efforts result in historic change, including the lifting of the ban on women from pursuing combat roles in the military. “Bhagwati’s fight is both incensing and inspiring” (Booklist) in this tale of heroic resilience and grapples with the timely question of what, exactly, America stands for, showing how one woman learned to believe in herself in spite of everything.

Room Temperature - Nicholson Baker 2010-10-12

From a New York Times–bestselling and National Book Critics Award–winning author comes a “small masterpiece” of fatherhood, childhood, and bottle-feeding (Publishers Weekly). In a novel Entertainment Weekly called “intensely funny and moving,” Nicholson Baker takes the reader on an intellectual odyssey over the course of the twenty minutes it takes a new father to give his baby daughter her bottle. Through inspired moments of mental flight, Mike’s thoughts on his newfound parenthood lead him back to his own childhood and to reflections on the objects of his youth. From glass peanut butter jars to French horns, from typography to courtship, Baker reveals “some of the tenderest, most delicate interaction between husband and wife, adult and infant, in modern fiction” (Los Angeles Times). “Sparkling . . . frequently hilarious . . . This is a big novel unfolding . . . so subtly that one is scarcely aware of its magnitude until the last page.” —The Boston Globe “A delightful book . . . Every page provokes the shock, or at least the smile, of recognition.” —The Washington Post “A major cosmic drama . . . It is a delightful book . . . a real charmer, a breath of fresh air, a show-stopping coloratura aria made of the quirks of memory and the quiddities of daily life.” —The Sacramento Union “[A] small masterpiece by an extraordinarily gifted . . . writer.” —Publishers Weekly

Baseless - Nicholson Baker 2021-07-20

“Staggeringly good.” —Counterpunch A major new work, a hybrid of history, journalism, and memoir, about the modern Freedom of Information Act—FOIA—and the horrifying, decades-old government misdeeds that it is unable to demystify, from one of America's most celebrated writers Eight years ago, while investigating the possibility that the United States had used biological weapons in the Korean War, Nicholson Baker requested a series of Air Force documents from the early 1950s under the provisions of the Freedom of Information Act. Years went by, and he got no response. Rather than wait forever, Baker set out to keep a

personal journal of what it feels like to try to write about major historical events in a world of pervasive redactions, withheld records, and glacially slow governmental responses. The result is one of the most original and daring works of nonfiction in recent memory, a singular and mesmerizing narrative that tunnels into the history of some of the darkest and most shameful plans and projects of the CIA, the Air Force, and the presidencies of Harry Truman and Dwight Eisenhower. In his lucid and unassuming style, Baker assembles what he learns, piece by piece, about Project Baseless, a crash Pentagon program begun in the early fifties that aimed to achieve “an Air Force-wide combat capability in biological and chemical warfare at the earliest possible date.” Along the way, he unearths stories of balloons carrying crop disease, leaflet bombs filled with feathers, suicidal scientists, leaky centrifuges, paranoid political-warfare tacticians, insane experiments on animals and humans, weaponized ticks, ferocious propaganda battles with China, and cover and deception plans meant to trick the Kremlin into ramping up its germ-warfare program. At the same time, Baker tells the stories of the heroic journalists and lawyers who have devoted their energies to wresting documentary evidence from government repositories, and he shares anecdotes from his daily life in Maine feeding his dogs and watching the morning light gather on the horizon. The result is an astonishing and utterly disarming story about waiting, bureaucracy, the horrors of war, and, above all, the cruel secrets that the United States government seems determined to keep forever from its citizens.

The Readies - Bob Brown 2015-02-13

In 1930, Bob Brown predicted that the printed book was bound for obsolescence. The time has come, he insisted, to rid the reader of the cumbersome book. He invented a machine that would allow one to read books and any text extremely fast and in a hyper abbreviated form. He called these abbreviated texts, with em dashes replacing words: readies. He envisioned sending the condensed texts through wireless networks. The Readies, describes these eponymously named abbreviated texts and his plans for a reading machine, but since he printed only 150 copies, the volume is practically unknown outside of a small circle of scholars. With this new edition, Craig Saper hopes to introduce Bob Brown's Roving Eye Press books to a new generation of readers.

A Companion to Digital Humanities - Susan Schreibman 2008-04-15

This Companion offers a thorough, concise overview of the emerging field of humanities computing. Contains 37 original articles written by leaders in the field. Addresses the central concerns shared by those interested in the subject. Major sections focus on the experience of particular disciplines in applying computational methods to research problems; the basic principles of humanities computing; specific applications and methods; and production, dissemination and archiving. Accompanied by a website featuring supplementary materials, standard readings in the field and essays to be included in future editions of the Companion.

Double Fold - Nicholson Baker 2002

Since the 1950s, some of the greatest libraries have dismantled much of their collections of original bound newspapers and books, replacing them with microfilmed copies. In this work the real motives behind the dismantling of our heritage is examined.

The Mezzanine - Nicholson Baker 2010-07-13

A National Book Critics Circle Award-winner elevates the ordinary events that occur to a man on his lunch hour into "a constant delight" of a novel (The Boston Globe). In this startling, witty, and inexhaustibly inventive novel, New York Times–bestselling author Nicholson Baker uses a one-story escalator ride as the occasion for a dazzling reappraisal of everyday objects and rituals. From the humble milk carton to the act of tying one's shoes, *The Mezzanine* at once defamiliarizes the familiar world and endows it with loopy and euphoric poetry. Baker's accounts of the ordinary become extraordinary through his sharp storytelling and his unconventional, conversational style. At first glance, *The Mezzanine* appears to be a book about nothing. In reality, it is a brilliant celebration of things, simultaneously demonstrating the value of reflection and the importance of everyday human experiences. "A very funny book . . . Its 135 pages probably contain more insight into life as we live it today than anything currently on the best-seller list." —The New York Times "Captures the spirit of American corporate life and invests it with a passion and sympathy that is entirely unexpected." —The Seattle Times "Among the year's best." —The Boston Globe "Baker writes with appealing charm . . . [He] clowns and shows off . . . rambles and pounces hard; he says acute things, extravagant things, terribly funny things." —Los Angeles Times Book Review "Wonderfully readable, in fact gripping, with surprising bursts of recognition, humor and wonder." —The Washington Post Book World

A Critique of Modern Textual Criticism - Jerome J. McGann 1983

This work initiated a major shift in literary theory and method when it was first published in 1983. Starting from a critical inquiry into certain specialised issues in the practice of editing, *A Critique of Modern Textual Criticism* gradually unfolds an argument for a general reevaluation of the grounds of literary study as a whole. McGann's point of departure is the controversy he opens with the once-dominant line of traditional textual and editorial scholarships as it evolved through the fundamental work of W.W. Greg, Fredson Bowers and G. Thomas Transelle. In departing from the canonical approach to the technical question of copy-text, McGann argues that theory of text must ground itself in a recovery of the entire productive and reproductive history of the text. His book proposes combining literary criticism and bibliographical scholarship with social, institutional and collaborative models of creation and production.

The Size of Thoughts - Nicholson Baker 2011-08-24

The Size of Thoughts, a collection of essays that have appeared in the *New Yorker* and other publications, includes one never-before-published piece on the world of electronics. The essays celebrate the joy--and exquisite details--of everything from library card catalogs and reading aloud to the significance of wine stains on a tablecloth. Baker turns any subject, from feeding a child to phone sex, into literature with a style that is sparkingly original, frequently beautiful, and always thought-provoking. *The Size of Thoughts*, through its varied forays into the realms of the overlooked, the underfunded, and the wrongfully scrapped, is a funny book by one of the most distinctive stylists and thinkers of our time.

Paper: An Elegy - Ian Sansom 2013-10-24

A witty, personal and entertaining reflection on the history and meaning of paper during the (passing) era of its universal importance.

A Cold Case - Philip Gourevitch 2002-07-10

A tale of crime and punishment from a prizewinning writer. A few years ago, Andy Rosenzweig, an inspector for the Manhattan District Attorney's office, was abruptly reminded of an old, unsolved double homicide. It bothered him that Frankie Koehler, the notoriously dangerous suspect, had eluded capture and was still at large. Rosenzweig had known the victims of the crime, for they were childhood friends from the South Bronx: Richie Glennon, a Runyonesque ex-prizefighter at home with both cops and criminals, and Pete McGinn, a spirited restaurateur and father of four. Rosenzweig resolved to find the killer and close the case. In a surprising, intensely dramatic narrative, Philip Gourevitch brings together the story of Rosenzweig's pursuit with a mesmerizing account of Koehler's criminal personality and years on the lam. *A Cold Case* carries us deep into the lives and minds, the passions and perplexities, of an extraordinary cop and an extraordinary criminal whose lives were entwined over three decades. Set in a New York City that has all but disappeared, and written with a keen ear for the vibrant idiom of the colorful men and women who peopled its streets, this is nonetheless a book for our times. Gourevitch masterfully transforms a

criminal investigation into a searching literary reckoning with the forces that drive one man to murder and another to hunt murderers."

Understanding Digital Humanities - D. Berry 2012-02-07

Confronting the digital revolution in academia, this book examines the application of new computational techniques and visualisation technologies in the Arts & Humanities. Uniting differing perspectives, leading and emerging scholars discuss the theoretical and practical challenges that computation raises for these disciplines.

Digital Humanities for Librarians - Emma Annette Wilson 2020-01-15

Digital Humanities For Librarians. Some librarians are born to digital humanities; some aspire to digital humanities; and some have digital humanities thrust upon them. *Digital Humanities For Librarians* is a one-stop resource for librarians and LIS students working in this growing new area of academic librarianship. The book begins by introducing digital humanities, addressing key questions such as, "What is it?", "Who does it?", "How do they do it?", "Why do they do it?", and "How can I do it?". This broad overview is followed by a series of practical chapters answering those questions with step-by-step approaches to both the digital and the human elements of digital humanities librarianship. *Digital Humanities For Librarians* covers a wide range of technologies currently used in the field, from creating digital exhibits, archives, and databases, to digital mapping, text encoding, and computational text analysis (big data for the humanities). However, the book never loses sight of the all-important human component to digital humanities work, and culminates in a series of chapters on management and personnel strategies in this area. These chapters walk readers through approaches to project management, effective collaboration, outreach, the reference interview for digital humanities, sustainability, and data management, making this a valuable resource for administrators as well as librarians directly involved in digital humanities work. There is also a consideration of budgeting questions, including strategies for supporting digital humanities work on a shoestring. Special features include: Case studies of a wide range of projects and management issues Digital instructional documents guiding readers through specific digital technologies and techniques An accompanying website featuring digital humanities tools and resources and digital interviews with librarians and scholars leading the way in digital humanities work across North America, from a range of larger and smaller institutions Whether you are a librarian primarily working in digital humanities for the first time, a student hoping to do so, or a librarian in a cognate area newly-charged with these responsibilities, *Digital Humanities For Librarians* will be with you every step of the way, drawing on the author's experiences and those of a network of librarians and scholars to give you the practical support and guidance needed to bring your digital humanities initiatives to life.

Double Fold - Nicholson Baker 2002-08-13

The ostensible purpose of a library is to preserve the printed word. But for fifty years our country's libraries—including the Library of Congress—have been doing just the opposite, destroying hundreds of thousands of historic newspapers and replacing them with microfilm copies that are difficult to read, lack all the color and quality of the original paper and illustrations, and deteriorate with age. With meticulous detective work and Baker's well-known explanatory power, *Double Fold* reveals a secret history of microfilm lobbyists, former CIA agents, and warehouses where priceless archives are destroyed with a machine called a guillotine. Baker argues passionately for preservation, even cashing in his own retirement account to save one important archive—all twenty tons of it. Written in the brilliant narrative style that Nicholson Baker fans have come to expect, *Double Fold* is a persuasive and often devastating book that may turn out to be *The Jungle* of the American library system.

The Way I Used to Be - Amber Smith 2017-03-07

"After fourteen-year-old Eden is raped by her brother's best friend, she knows she'll never be the way she used to be"--

The Belles - Dhonielle Clayton 2018-02-06

Camellia Beauregard is a Belle. In the opulent world of Orleans, Belles are revered, for they control Beauty, and Beauty is a commodity coveted above all else. In Orleans, the people are born gray, they are born damned, and only with the help of a Belle and her talents can they transform and be made beautiful. But it's not enough for *Camellia* to be just a Belle. She wants to be the favorite—the Belle chosen by the Queen of

Orleans to live in the royal palace, to tend to the royal family and their court, to be recognized as the most talented Belle in the land. But once Camellia and her Belle sisters arrive at court, it becomes clear that being the favorite is not everything she always dreamed it would be. Behind the gilded palace walls live dark secrets, and Camellia soon learns that the very essence of her existence is a lie—that her powers are far greater, and could be more dangerous, than she ever imagined. And when the queen asks Camellia to risk her own life and help the ailing princess by using Belle powers in unintended ways, Camellia now faces an impossible decision. With the future of Orleans and its people at stake, Camellia must decide—save herself and her sisters and the way of the Belles—or resuscitate the princess, risk her own life, and change the ways of her world forever. Dhonielle Clayton creates a rich, detailed, decadent world of excess and privilege, where beauty is not only skin-deep, but a complete mirage. Weaving deeper questions about the commodification of women's bodies, gender equality, racial identity, and vanity with high-stakes action and incredible imagery, *The Belles* is the must-read epic of the season.

A Book of Books - Abelardo Morell 2006-11-08

A visual tribute to the printed word, this delicious ode to the book will be irresistible to anyone who treasures the feel of fine paper and the special allure of a clothbound volume. Abelardo Morell's elegant photographs of books are presented in duotone reproductions, highlighting the grace and sensuality of the printed page. Morell has selected unusual books, like a leather-bound volume that is smaller than a paper clip, an impossibly large dictionary and illustrated books whose characters appear to leap off the page. He has photographed the endless ocean of books in a library and the strikingly beautiful way in which weathered and water-damaged bookstake on sculptural form.

Darkness and Daylight - Helen Campbell 1896

Books on Fire - Lucien X. Polastron 2007-08-13

Almost as old as the idea of the library is the urge to destroy it. Author Lucien X. Polastron traces the history of this destruction, examining the causes for these disasters, the treasures that have been lost, and where the surviving books, if any, have ended up. *Books on Fire* received the 2004 Société des Gens de Lettres Prize for Nonfiction/History in Paris.

Human Smoke - Nicholson Baker 2009-03-03

A study of the decades leading up to World War II profiles the world leaders, politicians, business people, and others whose personal politics and ideologies provided an inevitable barrier to the peace process and whose actions led to the outbreak of war.

A Collaborative Approach to Collection Storage - Willis E. Bridegam 2001

This report offers a case study in the advantages and disadvantages of depository libraries, their economics, and the practical and political issues associated with their creation. As director of the library at Amherst College, the author played a key role in establishing the initial off-site storage facility, as well as in broadening its service to the Five Colleges, Inc. (Amherst College, Hampshire College, Mount Holyoke College, Smith College, and the University of Massachusetts at Amherst). As libraries change in response to budgetary constraints as well as developments in information technology, the Five College Library Depository model suggests new possibilities for collection management and ways for libraries to reframe their service missions. The questions facing all academic libraries—to what extent can they provide access to materials that they do not own, and which materials must they preserve for future generations—are examined in this report. Contents include: alternatives to open-shelf storage of library materials; continuing net growth of paper collections; off-site storage considerations; establishment of the Amherst College Library Depository; the proposal for a Five-College Library Depository; anticipated implementation and operation; Five-College Collection Management Committee; academic department reactions to the proposed depository; and a national trend toward academic depository libraries. (Contains 34 references.) (AEF)

Ecodefense - Dave Foreman 1993

Vandals in the Stacks? - Richard J. Cox 2002

Libraries and archives have violated their public trust, argues Nicholson Baker in his controversial book

Double Fold, by destroying their paper-based collections. The present work critiques Mr. Baker's argument, responding point by point. Whether one agrees with Nicholson Baker or not, the other side of the story is offered in this book.

Library: An Unquiet History - Matthew Battles 2011-02-07

"Splendidly articulate, informative and provoking....A book to be savored and gone back to."—Baltimore Sun On the survival and destruction of knowledge, from Alexandria to the Internet. Through the ages, libraries have not only accumulated and preserved but also shaped, inspired, and obliterated knowledge. Matthew Battles, a rare books librarian and a gifted narrator, takes us on a spirited foray from Boston to Baghdad, from classical scriptoria to medieval monasteries, from the Vatican to the British Library, from socialist reading rooms and rural home libraries to the Information Age. He explores how libraries are built and how they are destroyed, from the decay of the great Alexandrian library to scroll burnings in ancient China to the destruction of Aztec books by the Spanish—and in our own time, the burning of libraries in Europe and Bosnia. Encyclopedic in its breadth and novelistic in its telling, this volume will occupy a treasured place on the bookshelf next to Baker's *Double Fold*, Basbanes's *A Gentle Madness*, Manguel's *A History of Reading*, and Winchester's *The Professor and the Madman*.

Burning the Books - Richard Ovenden 2020-10-13

The director of the famed Bodleian Libraries at Oxford narrates the global history of the willful destruction—and surprising survival—of recorded knowledge over the past three millennia. Libraries and archives have been attacked since ancient times but have been especially threatened in the modern era. Today the knowledge they safeguard faces purposeful destruction and willful neglect; deprived of funding, libraries are fighting for their very existence. *Burning the Books* recounts the history that brought us to this point. Richard Ovenden describes the deliberate destruction of knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian tablets in Iraq to the destroyed immigration documents of the UK Windrush generation. He examines both the motivations for these acts—political, religious, and cultural—and the broader themes that shape this history. He also looks at attempts to prevent and mitigate attacks on knowledge, exploring the efforts of librarians and archivists to preserve information, often risking their own lives in the process. More than simply repositories for knowledge, libraries and archives inspire and inform citizens. In preserving notions of statehood recorded in such historical documents as the Declaration of Independence, libraries support the state itself. By preserving records of citizenship and records of the rights of citizens as enshrined in legal documents such as the Magna Carta and the decisions of the US Supreme Court, they support the rule of law. In *Burning the Books*, Ovenden takes a polemical stance on the social and political importance of the conservation and protection of knowledge, challenging governments in particular, but also society as a whole, to improve public policy and funding for these essential institutions.

A Box of Matches - Nicholson Baker 2004-03-09

Emmett has a wife and two children, a cat, and a duck, and he wants to know what life is about. Every day he gets up before dawn, makes a cup of coffee in the dark, lights a fire with one wooden match, and thinks. What Emmett thinks about is the subject of this wise and closely observed novel, which covers vast distances while moving no further than Emmett's hearth and home. Nicholson Baker's extraordinary ability to describe and celebrate life in all its rich ordinariness has never been so beautifully achieved.

The Scholar and the Future of the Research Library - Fremont Rider 1944

Double Fold - Nicholson Baker 2002-04-09

The ostensible purpose of a library is to preserve the printed word. But for fifty years our country's libraries—including the Library of Congress—have been doing just the opposite, destroying hundreds of thousands of historic newspapers and replacing them with microfilm copies that are difficult to read, lack all the color and quality of the original paper and illustrations, and deteriorate with age. With meticulous detective work and Baker's well-known explanatory power, *Double Fold* reveals a secret history of microfilm lobbyists, former CIA agents, and warehouses where priceless archives are destroyed with a machine called a guillotine. Baker argues passionately for preservation, even cashing in his own retirement account to save one important archive—all twenty tons of it. Written in the brilliant narrative style that

Nicholson Baker fans have come to expect, *Double Fold* is a persuasive and often devastating book that may turn out to be *The Jungle of the American library system*.

On Paper - Nicholas A. Basbanes 2014-07-01

A Best Book of the Year: Mother Jones • Bloomberg News • National Post • Kirkus In these pages, Nicholas Basbanes—the consummate bibliophile’s bibliophile—shows how paper has been civilization’s constant companion. It preserves our history and gives record to our very finest literary, cultural, and scientific accomplishments. Since its invention in China nearly two millennia ago, the technology of paper has spread throughout the inhabited world. With deep knowledge and care, Basbanes traces paper’s trail from the earliest handmade sheets to the modern-day mills. Paper, yoked to politics, has played a crucial role in the unfolding of landmark events, from the American Revolution to Daniel Ellsberg’s Pentagon Papers to the aftermath of 9/11. Without paper, modern hygienic practice would be unimaginable; as currency, people will do almost anything to possess it; and, as a tool of expression, it is inextricable from human culture. Lavishly researched, compellingly written, this masterful guide illuminates paper’s endless possibilities.

Shays’ Settlement in Vermont: A Story of Revolt and Archaeology - Stephen D. Butz 2017

The ruins of Daniel Shays's fortified settlement reveal the hidden story of the famous rebellion. The ruins of Daniel Shays's fortified settlement reveal the hidden story of the famous rebellion. Shays and the Regulators founded the settlement deep in the Vermont wilderness after fleeing the uprising they led in 1787 in Massachusetts. Rediscovered in 1997 and under study since 2013, these remnants divulge secrets of Shays's life that previously remained unknown, including his connection to Millard Fillmore and the Anti-Federalist lawyer John Bay. As the leader of the site's first formal study, Stephen D. Butz weaves together the tale of the archaeological investigation, along with Shays's heroic life in the Continental army, his role in the infamous rebellion that bears his name and his influence on American law.

The Fermata - Nicholson Baker 2011-08-24

Having turned phone sex into the subject of an astonishing national bestseller in *Vox*, Baker now outdoes himself with an outrageously arousing, acrobatically stylish "X-rated sci-fi fantasy that leaves *Vox* seeming more like mere fiber-optic foreplay" (*Seattle Times*). "Sparkling."--*San Francisco Chronicle*.

Literature and Artifacts - George Thomas Tanselle 1998

The fifteen essays collected here form a series of variations on a theme, exploring the interconnections between verbal works and the physical objects--primarily manuscripts and printed books--that transmit them. Verbal works may be intangible, but they generally come to us tied to objects; and the study of such works therefore cannot be separated from the study of artifacts. The aim of this book is to examine the theory that underlies this observation and the practical implications that follow from it.

Book Traces - Andrew M. Stauffer 2021-02-05

In most college and university libraries, materials published before 1800 have been moved into special collections, while the post-1923 books remain in general circulation. But books published between these dates are vulnerable to deaccessioning, as libraries increasingly reconfigure access to public-domain texts via digital repositories such as Google Books. Even libraries with strong commitments to their print collections are clearing out the duplicates, assuming that circulating copies of any given nineteenth-century

edition are essentially identical to one another. When you look closely, however, you see that they are not. Many nineteenth-century books were donated by alumni or their families decades ago, and many of them bear traces left behind by the people who first owned and used them. In *Book Traces*, Andrew M. Stauffer adopts what he calls "guided serendipity" as a tactic in pursuit of two goals: first, to read nineteenth-century poetry through the clues and objects earlier readers left in their books and, second, to defend the value of keeping the physical volumes on the shelves. Finding in such books of poetry the inscriptions, annotations, and insertions made by their original owners, and using them as exemplary case studies, Stauffer shows how the physical, historical book enables a modern reader to encounter poetry through the eyes of someone for whom it was personal.

U and I - Nicholson Baker 1992-02-04

Baker muses on the creative process via his obsession with John Updike.

Rare Books Uncovered - Rebecca Rego Barry 2018-02-27

"Discoveries of rare and collectible books are chronicled in stories from both casual and die-hard book collectors" --

Vox - Nicholson Baker 2011-08-24

NATIONAL BESTSELLER *Vox* is a novel that remaps the territory of sex—sex solitary and telephonic, lyrical and profane, comfortable and dangerous. It is an erotic classic that places Nicholson Baker firmly in the first rank of major American writers.

One Great Lie - Deb Caletti 2021-06

Charlotte's dream of a summer writing workshop in Venice with her favorite author brings the chance to investigate the mysterious poet in her family's past, meet fascinating new people, and learn truths about her idol.

The Anthologist - Nicholson Baker 2009-09-08

While writing an introduction to a new poetry anthology, Paul Chowder struggles with the end of a relationship, his own stunted career, and the suffering of poets as varied as Tennyson and Roethke.

The Everlasting Story of Nory - Nicholson Baker 2011-08-24

Our supreme fabulist of the ordinary now turns his attention on a 9-year-old American girl and produces a novel as enchantingly idiosyncratic as any he has written. Nory Winslow wants to be a dentist or a designer of pop-up books. She likes telling stories and inventing dolls. She has nightmares about teeth, which may explain her career choice. She is going to school in England, where she is mocked for her accent and her friendship with an unpopular girl, and she has made it through the year without crying. Nicholson Baker follows Nory as she interacts with her parents and peers, thinks about God and death-watch beetles, and dreams of cows with pointed teeth. In this precocious child he gives us a heroine as canny and as whimsical as Lewis Carroll's Alice and evokes childhood in all its luminous weirdness.

Gentleman Spy - Peter Grose 1996

"Grose has produced what must be the most comprehensive account to date of the CIA's deeds and misdeeds during the cold-war years. It makes an absorbing story". -- (*London*) *Sunday Times*