

The Heart Is A Lonely Hunter Carson Mccullers

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The Illumination - Kevin Brockmeier 2011-02-01

What if our pain was the most beautiful thing about us? From best-selling and award-winning author Kevin Brockmeier: a new novel of stunning artistry and imagination about the wounds we bear and the light that radiates from us all. At 8:17 on a Friday night, the Illumination commences. Every wound begins to shine, every bruise to glow and shimmer. And in the aftermath of a fatal car accident, a private journal of love notes, written by a husband to his wife, passes into the keeping of a hospital patient and from there through the hands of five other suffering people, touching each of them uniquely. I love the soft blue veins on your wrist. I love your lopsided smile. I love watching TV and shelling sunflower seeds with you. The six recipients—a data analyst, a photojournalist, a schoolchild, a missionary, a writer, and a street vendor—inhabit an acutely observed, beautifully familiar yet particularly strange universe, as only Kevin Brockmeier could imagine it: a world in which human pain is expressed as illumination, so that one's wounds glitter, fluoresce, and blaze with light. As we follow the journey of the book from stranger to stranger, we come to understand how intricately and brilliantly they are connected, in all their human injury and experience.

The Mortgaged Heart - Carson McCullers 2005-04-05

"Essential reading for any serious beginning writer . . . illuminating." —San Francisco Chronicle Carson McCullers is renowned for her Southern Gothic fiction and for such modern classics as *The Member of the Wedding*. This collection includes an assortment of her earliest work, written mostly before she was nineteen. Included are stories, essays, articles, poems, and writing about writing—including the working outline of "The Mute," which would become her bestselling novel *The Heart is a Lonely Hunter*—as well as an introduction by Joyce Carol Oates. As new generations continue to discover the work of Carson McCullers, this volume provides both an enjoyable read and an inspiring look at the beginning of a brilliant literary career.

The Lonely Hunter - Virginia Spencer Carr 1975

Strange Bodies - Sarah Gleeson-White 2003-02-26

This study adapts Mikhail Bakhtin's theory of the grotesque, as well as gender and psychoanalytic theory, to the major works of the southern writer Carson McCullers. The author argues that McCullers' work has too often suffered under the pall of narrow gothic interpretations.

The Heart is a Lonely Hunter - Carson McCullers 1969

The Heart Is a Lonely Hunter - Carson McCullers 2001-01-01

John Singer, a deaf-mute in a 1930s Georgia mill town, loses his companion of ten years and takes a room with the Kelly family, where he is visited by the town's misfits, who turn to him for understanding but have no knowledge of his inner life.

Sucker - Carson McCullers 1986

Sixteen-year-old Pete relates how his twelve-year-old cousin's hero worship turns to hatred.

The Man Who Loved Children - Christina Stead 2012-10-23

"This crazy, gorgeous family novel" written at the end of the Great Depression "is one of the great literary achievements of the twentieth century" (Jonathan Franzen, *The New York Times*). First published in 1940, *The Man Who Loved Children* was rediscovered in 1965 thanks to the poet Randall Jarrell's eloquent introduction (included in this ebook edition), which compares Christina Stead to Leo Tolstoy. Today, it stands as a masterpiece of dysfunctional family life. In a country crippled by the Great Depression, Sam and Henny Pollit have too much—too much contempt for one another, too many children, too much strain under endless obligation. Flush with ego and chilling charisma, Sam torments and manipulates his children in an esoteric world of his own imagining. Henny looks on desperately, all too aware of the madness at the root of her husband's behavior. And Louie, the damaged, precocious adolescent girl at the center of their clashes, is the "ugly duckling" whose struggle will transfix contemporary readers. Named one of the best novels of the twentieth century by *Newsweek*, Stead's semiautobiographical work reads like a Depression-era *The Glass Castle*. In the *New York Times*, Jonathan Franzen wrote of this classic, "I carry it in my head the way I carry childhood memories; the scenes are of such precise horror and comedy that I feel I didn't read the book so much as live it."

The Heart Is a Lonely Hunter - Carson McCullers 2019-09-18

Set in a small town in the middle of the deep South, it is the story of John Singer, a lonely deaf-mute, and a disparate group of people who are drawn towards his kind, sympathetic nature. The owner of the café where Singer eats every day, a young girl desperate to grow up, an angry drunkard, a frustrated black doctor: each pours their heart out to Singer, their silent confidant, and he in turn changes their disenchanted lives in ways they could never imagine.

The Member of the Wedding - Carson McCullers 2019-12-10

A novel that became an award-winning play and a major film, and that has charmed generations of readers, *The Member of the Wedding* is a story of the inimitable twelve-year-old Frankie, who is utterly bored with her life until she hears about her older brother's wedding. Bolstered by lively conversations with her house servant, Berenice, and her six-year-old cousin—and her own unbridled imagination—Frankie takes on an overly active role in the wedding, even hoping to go (uninvited) on the honeymoon. This story is a marvelous study of the agony of adolescence and of wanting to be part of something larger and more accepting than yourself. *The Member of the Wedding* showcases Carson McCullers at her most sensitive, astute, and lasting best. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Long, Last, Happy - Barry Hannah 2010-12-01

A definitive, career-spanning, best-of tribute to a master of the modern American short story, featuring work from his final unpublished collection. A fitting summation of one of America's greatest short story masters, this towering tribute features stories from *Airships*, *Captain Maximus*, *Bats Out of Hell*, *High Lonesome*, and Barry Hannah's final unfinished collection, *Long, Last, Happy*. The astonishingly varied stories in this collection span nearly five decades of unremitting brilliance. Praised for writing "the most consistently interesting sentences of any writer in America" (Sven Birkerts), Hannah's ferocious, glittering

prose and sui generis worldview introduced readers to a literary New South—a fictional landscape that encompasses “women, God, lust, race, nature, gay Confederates, good old boys, bad old boys, guns, animals, fishing, fighting, cars, pestilence, surrealism, gritty realism, the future, and the past . . . tossed together in glorious juxtapositions” (Vanity Fair). Long, Last, Happy confirms Barry Hannah as one of our most brilliant voices. “Hannah is the Jimi Hendrix of American short fiction; an electrifying Mark Twain—a wailing genius of literary twang, reverb, feedback, and general sonic unholiness that results in grace notes so piercing you heart melts like an overloaded amp.” —Interview

Sixty Days Left - Andrea Lechner-Becker 2018-05-15

Almost 40% of Americans will receive a cancer diagnosis in their lifetime. Small town Willow rarely found herself on the right side of the odds. And so, at thirty, her six-months-to-live terminal diagnosis seemed almost fateful. Now, she has two months to reconcile decades of tragedy, from a toxic marriage to growing up with her Vietnam veteran father, all while navigating a transition from Wyoming's wide-open high desert to Portland's hipster oddities. Refreshingly honest and intimate, Willow's reflective and poetic diary entries countdown her last sixty days as she shares her surprisingly uplifting lesson for the living. With heart and soul, this debut novel explores the taboo topic of life on the threshold of death's door, leaving readers unable to avoid the question, "What would you do with sixty days left?"

Mount Dragon - Douglas Preston 1997

Guy Carson, a brilliant researcher at GeneDyne, is delighted when he is transferred to Mount Dragon, the company's high-security genetic engineering lab, until he discovers that scientists there have concocted a killer virus that threatens all humankind. Reissue.

Reading at Risk - 2004

Reflections in a Golden Eye - Carson McCullers 2015-03-17

The classic tale of marriage, infidelity, and homosexual yearning on a Southern army base by the acclaimed author of *The Ballad of the Sad Café*. Georgia, 1930s. Army bases are notoriously boring places during peacetime, but the quiet life of Captain Penderton is thrown into turmoil by the arrival of dashing ladies' man Major Langdon. Penderton's marriage has always been tempestuous, but when his wife Leonora begins an affair with Langdon, Penderton finds himself increasingly unable to mask his attraction to the handsome young private he has assigned to do his yard work. And tensions rise to explosive levels as that private develops a dangerous infatuation with Leonora. A scandal when it was first published in 1941, *Reflections in a Golden Eye* was later adapted into a film starring Marlon Brando, Elizabeth Taylor, and Robert Forester.

Heart is a Lonely Hunter - Rebecca Claire Gilman 2010

THE STORY: Adapted from the novel by Carson McCullers, *THE HEART IS A LONELY HUNTER* explores a universal longing for connection. At its center is John Singer, a lonely deaf man, who becomes the confidant to a constellation of disparate souls—an ang

The Shorter Novels and Stories of Carson McCullers - Carson McCullers 1972

The Bridegroom - Ha Jin 2001-01-16

From the remarkable Ha Jin, winner of the National Book Award for his celebrated novel *Waiting*, a collection of comical and deeply moving tales of contemporary China that are as warm and human as they are surprising, disturbing, and delightful. In the title story, the head of security at a factory is shocked, first when the handsomest worker on the floor proposes marriage to his homely adopted daughter, and again when his new son-in-law is arrested for the "crime" of homosexuality. In "After Cowboy Chicken Came to Town," the workers at an American-style fast food franchise receive a hilarious crash course in marketing, deep frying, and that frustrating capitalist dictum, "the customer is always right." Ha Jin has triumphed again with his unforgettable storytelling in *The Bridegroom*.

The Water-Method Man - John Irving 2018-05-15

"John Irving, it is abundantly clear, is a true artist." —Los Angeles Times Fred "Bogus" Trumper has troubles. A divorced, broke graduate student of Old Norse in 1970s New York, Trumper is a wayward knight-errant in the battle of the sexes and the pursuit of happiness: His ex-wife has moved in with his

childhood best friend, his life is the subject of a tell-all movie, and his chronic urinary tract infection requires surgery. Trumper is determined to change. There's only one problem: it seems the harder he tries to alter his adolescent ways, the more he is drawn to repeating the mistakes of the past. . . . Written when Irving was twenty-nine, Trumper's tale of woe is told with all the wit and humor that would become Irving's trademark. "Three or four times as funny as most novels." —The New Yorker Praise for *The Water-Method Man* "Friendship, marriage, and family are his primary themes, but at that blundering level of life where mishap and folly—something close to joyful malice—perpetually intrude and disrupt, often fatally. Life, in [John] Irving's fiction, is always under siege. Harm and disarray are daily fare, as if the course of love could not run true. . . . Irving's multiple manner . . . his will to come at the world from different directions, is one of the outstanding traits of *The World According to Garp*, but this remarkable flair for . . . stories inside stories . . . is already handled with mastery . . . and with a freedom almost wanton in *The Water-Method Man* [which is *Garp*'s predecessor by six years]." —Terrence Des Pres "Brutal reality and hallucination, comedy and pathos. A rich, unified tapestry." —Time

The Lonely Hunter - Virginia Spencer Carr 2003

The Lonely Hunter is widely accepted as the standard biography of Carson McCullers. Author of such landmarks of modern American fiction as *Reflections in a Golden Eye* and *The Ballad of the Sad Café*, Carson McCullers was the enfant terrible of the literary world of the 1940s and 1950s. Gifted but tormented, vulnerable but exploitative, McCullers led a life that had all the elements—and more—of a tragic novel. From McCullers's birth in Columbus, Georgia, in 1917 to her death in upstate New York in 1967, *The Lonely Hunter* thoroughly covers every significant event in, and aspect of, the writer's life: her rise as a young literary sensation; her emotional, artistic, and sexual eccentricities and entanglements; her debilitating illnesses; her travels in America and Europe; and the provenance of her works from their earliest drafts through their book, stage, and film versions. To research her subject, Virginia Spencer Carr visited all of the important places in McCullers's life, read virtually everything written by or about her, and interviewed hundreds of McCullers's relatives, friends, and enemies. The result is an enduring, distinguished portrait of a brilliant, but deeply troubled, writer.

The Tenderness of Wolves - Stef Penney 2007

1867. Winter has just tightened its grip on Dove River, an isolated settlement in Canada's Northern Territory, when a man is brutally murdered. A local woman, Mrs. Ross, stumbles upon the crime scene and sees tracks leading from the dead man's cabin north

The Heart is a Lonely Hunter - Carson McCullers 2012-04-26

The Heart is a Lonely Hunter was Carson McCullers' first novel, written in 1940. Set in a small town in the American South, it is the story of a group of people who have little in common except that they are all hopelessly lonely. A young girl, a drunken socialist and a black doctor are drawn to a gentle, sympathetic deaf mute, whose presence changes their lives. This powerful exploration of alienation is both moving and perceptive.

Carson McCullers: Complete Novels (LOA #128) - Carson McCullers 2001-10-01

When *The Heart Is a Lonely Hunter* was published in 1940, Carson McCullers was instantly recognized as one of the most promising writers of her generation. The novels that followed established her as a master of Southern Gothic. This Library of America volume collects McCullers's complete novels for the first time in a single-volume edition that reveals the power and breadth of her haunting vision. "McCullers's gift," writes Joyce Carol Oates, "was to evoke, through an accumulation of images and musically repeated phrases, the singularity of experience, not to pass judgment on it." McCullers effortlessly conveyed the raw anguish of her characters and the weird beauty of their perceptions. Set in small Georgia towns that are at once precisely observed and mythically resonant, McCullers's novels explore the strange, sometimes grotesque inner lives of characters who are often marginal and misunderstood. Above all, McCullers possessed an unmatched ability to capture the bewilderment and fragile wonder of adolescence. In *The Heart Is a Lonely Hunter* (1940), one of the most extraordinary debuts in modern American literature, an enigmatic deaf-mute draws out the haunted confessions of an itinerant worker, a young girl, a doctor, and a widowed owner of a small-town café. The disfiguring violence of desire is explored with shocking intensity in two shorter works, *Reflections in a Golden Eye* (1941) and *The Ballad of the Sad Café* (1943). The Member of

the *Wedding* (1946), thought by many to be McCullers's masterpiece, hauntingly depicts a young girl's fascination with her brother's wedding. In 13-year-old Frankie Addams, confused, easily wounded, yet determined to survive, McCullers created her most indelible protagonist. *Clock Without Hands* (1960), her final novel, was completed against great odds in the midst of tremendous physical suffering. Set against the background of court-ordered school integration, it contains some of McCullers's most forceful social criticism. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

My Autobiography of Carson McCullers: A Memoir - Jenn Shapland 2020-02-04

FINALIST FOR THE NATIONAL BOOK AWARD Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction How do you tell the real story of someone misremembered—an icon and idol—alongside your own? Jenn Shapland's celebrated debut is both question and answer: an immersive, surprising exploration of one of America's most beloved writers, alongside a genre-defying examination of identity, queerness, memory, obsession, and love. Shapland is a graduate student when she first uncovers letters written to Carson McCullers by a woman named Annemarie. Though Shapland recognizes herself in the letters, which are intimate and unabashed in their feelings, she does not see McCullers as history has portrayed her. Her curiosity gives way to fixation, not just with this newly discovered side of McCullers's life, but with how we tell queer love stories. Why, Shapland asks, are the stories of women paved over by others' narratives? What happens when constant revision is required of queer women trying to navigate and self-actualize in straight spaces? And what might the tracing of McCullers's life—her history, her secrets, her legacy—reveal to Shapland about herself? In smart, illuminating prose, Shapland interweaves her own story with McCullers's to create a vital new portrait of one of our nation's greatest literary treasures, and shows us how the writers we love and the stories we tell about ourselves make us who we are.

The Member of the Wedding - Carson McCullers 2006

Her brother's wedding intensifies a twelve-year-old's need to be recognized as an important person.

[The Heart Is a Lonely Hunter](#) - Carson McCullers 1993-05-18

A quiet, sensitive girl searches for beauty in a small, but damned Southern town

[The Ballad of the Sad Cafe](#) - Carson McCullers 2008-05-29

Six stories including "Wunderkind," "A Domestic Dilemma," and "The Sojourner" accompany the novella about shattered dreams in a small Southern town.

Wunderkind - Carson McCullers 2013-09-26

'A Wunderkind - a Wunderkind a Wunderkind. The syllables would come out rolling in the deep German way, roar against her ears and then fall to a murmur...' Writing about outcasts, dreamers and misfits in the Deep South, Carson McCullers was acclaimed for her sympathetic depictions of loneliness, the need for understanding and the search for love. These four masterly stories of eccentrics, failed prodigies, injustice and hope, written when she was in her twenties, explore the human condition with humour and pathos. This book includes Wunderkind, The Jockey, Madame Zilensky and the King of Finland, A Tree, A Rock and A Cloud.

[The Heart is a Lonely Hunter](#) - Carson McCullers 2011

Contains two of the author's most prominent works which highlight life in small town Georgia and the turmoils of adolescence.

[Understanding Carson McCullers](#) - Virginia Spencer Carr 2005

Carson McCullers was deemed the "find of the decade" when she appeared on the literary scene at the age of twenty-three and is best remembered for her celebrated novels "The Heart Is a Lonely Hunter" and "The Member of the Wedding." This book provides a balanced introductory study of her major fiction and shows her as more than a lesbian novelist.

Illumination and Night Glare - Carson McCullers 1999

MORE THAN THIRTY YEARS AFTER IT WAS written, the autobiography of Carson McCullers, *Illumination and Night Glare*, will be published for the first time. McCullers -- one of the most gifted writers of her

generation, author of *The Member of the Wedding*, *Reflections in a Golden Eye*, and "The Ballad of the Sad Cafe" -- died of a stroke at the age of fifty before finishing this, her last manuscript. Editor Carlos L. Dews has faithfully brought her story back to life, complete with never-before-published letters between McCullers and her husband Reeves, and an outline of her most famous novel, *The Heart Is a Lonely Hunter*. Looking back over her life from a precocious childhood in Georgia to her painful decline after a series of crippling strokes, McCullers offers poignant and unabashed remembrances of her early writing success, her family attachments, a troubled marriage, friendships with literary and film luminaries (Gypsy Rose Lee, Richard Wright, Isak Dinesen, John Huston, Marilyn Monroe), and her intense relationships with the important women in her life. When she was interviewed by Rex Reed in the Plaza Hotel on her final birthday, McCullers revealed her reason for writing an autobiography: "I think it is important for future generations of students to know why I did certain things, but it is also important for myself. I became an established literary figure overnight, and I was much too young to understand what happened to me or the responsibility it entailed. I was a bit of a holy terror. That, combined with all my illnesses, nearly destroyed me. Perhaps if I trace and preserve for other generations the effect this success had on me it will prepare future artists to accept it better".

The Professor's House - Willa Cather 2021-07-14

This bittersweet tale about a professor's desire to stay in his old study and cling to what used to be on the eve of moving into a new house sparks deep introspection in a story that explores a mid-life crisis and family life in a 1920s Midwestern college town.

America Calling - Rajika Bhandari 2021-09-14

Growing up in middle-class India, Rajika Bhandari has seen generations of her family look westward, where an American education means status and success. But she resists the lure of America because those who left never return—they all become flies trapped in honey in a land of opportunity. As a young woman, however, she finds herself heading to a US university to study, following her heart and a relationship. When that relationship ends and she fails in her attempt to move back to India as a foreign-educated woman, she returns to the US and finds herself in a job where the personal is political and professional: she is immersed in the lives of international students who come to America from over 200 countries, the universities that attract them, and the tangled web of immigration that a student must navigate. An unflinching and insightful narrative that explores the global appeal of a Made in America education that is a bridge to America's successful past and to its future, *America Calling* is both a deeply personal story of Bhandari's search for her place and voice, and an incisive analysis of America's relationship with the rest of the world through the most powerful tool of diplomacy: education. At a time of growing nationalism, a turning inward, and fear of the "other," *America Calling* is ultimately a call to action to keep America's borders—and minds—open.

Understanding the Short Fiction of Carson McCullers - Alison Graham-Bertolini 2020-04

Understanding the Short Fiction of Carson McCullers uses diverse critical techniques to identify how McCullers's short fiction engages with the modern world and contemporary audiences. While McCullers's longer work has received significant critical attention, her short fiction has not received the same treatment. This collection adds to analyses of McCullers's better-known stories as well as considers those that have received little or no critical attention. McCullers's writing maintains lasting appeal because it captures both the joy and sadness of humanity, especially the meaning we draw from connections with others and the pain of isolation when we find it difficult to cultivate these relationships in modern culture. While critical assessment of McCullers's work has more often focused on her concern with loneliness and belonging, this collection depicts an author who was deeply invested in the social and political state of the world. Her short fiction includes interrogations of class-based, racial, and ableist prejudice, disconcerting portrayals of the social and political anxiety surrounding the Second World War, satirical eviscerations of some of the most oppressive social norms of the mid-twentieth century, and bold suggestions that lesbian desire, queer relationships, and female autonomy have a valid place in American culture. Through her depictions of differently-abled, sexually nonconforming characters, as well as characters of various races and classes, her short fiction redefines notions of belonging in the modern social context. The chapters within this collection provide new scholarly avenues to McCullers and will compel readers to rethink their

own responses to McCullers's shorter works. Book jacket.

Clock Without Hands - Carson McCullers 1998-09-15

An “impeccable” novel about race relations and responsibility set in the civil-rights-era South, by the author of *The Heart Is a Lonely Hunter* (The Atlantic Monthly). In a small Georgia town, pharmacist J. S. Malone, diagnosed with leukemia, is given a mere year to live—and a lifetime’s worth of regret over years and opportunities wasted. Meanwhile, Judge Clane, still reeling from the suicide of his son, looks for meaning in the past and judgment in the present. Clane’s grandson, Jester, seeks identity in the wake of his father’s selfish act. And all three of them find their stories inexorably bound together as Sherman Pew, a young black man with blue eyes, looking to uncover the truth about his parentage, moves into a white neighborhood, thus upsetting the fragile balance of the town. “One of the few first-rate novelists of our time,” Carson McCullers deftly weaves a story of life and death, love and hate, progress and stagnation, a brilliant examination of the universal human experiences that at once bind us together and tear us apart (Kirkus Reviews).

The Heart is a Lonely Hunter - Carson McCullers 2000

A quiet, sensitive girl searches for beauty in a small, but damned Southern town.

The Heart is a Lonely Hunter - Bertrand E. Brown 2005

Sylvia Stanton has to wonder how every other man on campus can appreciate her except for that sorry, no-good Chad. After a bad decision on Sylvia's part, Chad is intent on making her pay for her indiscretion. Will Chad's actions on that traumatizing night pave the way for all of Sylvia's future relationships? They're all the same—the Chads, the Peters, the Williams—and now there's Terrance. All Sylvia is looking for is a man that has some of the same qualities as her father. She isn't looking for drop-dead good looks or money. All she needs to be happy is a good, strong man who is intelligent, who will love her for the woman she is, and with whom she can grow old. After all, there are women who don't have half the charm and good looks that she has, and they're walking around arm in arm with some beautiful brothers. At least that's the way it seems on the outside looking in. Sylvia would do anything to keep a man happy and satisfied. Yet here she is—stuck in Atlanta, still wishing and hoping. Will she ever find Mr. Right?

A Study Guide for Carson McCullers's *The Heart Is a Lonely Hunter* - Cengage Learning Gale
2017-07-25

A Study Guide for Carson McCullers's "The Heart Is a Lonely Hunter," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Mere Wife - Maria Dahvana Headley 2018-07-17

New York Times bestselling author Maria Dahvana Headley presents a modern retelling of the literary classic *Beowulf*, set in American suburbia as two mothers—a housewife and a battle-hardened veteran—fight to protect those they love in *The Mere Wife*. From the perspective of those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings—high and gabled—and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside—in lawns and on playgrounds—wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall’s periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights. For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as if by chance. Dana didn’t want Gren, didn’t plan Gren, and doesn’t know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana’s and Willa’s worlds collide.

Collected Stories of Carson McCullers - Carson McCullers 1998-09-15

In one volume, the complete short fiction of the author of *The Heart Is a Lonely Hunter*, including her two most renowned novellas. Carson McCullers—novelist, dramatist, poet—was at the peak of her powers as a writer of short fiction. Here are nineteen stories that explore her signature themes including loneliness in marriage and the tragicomedy of life in the South. Included in this volume are “The Member of the Wedding” and “The Ballad of the Sad Café,” novellas that Tennessee Williams judged to be “assuredly among the masterpieces of our language.” “McCullers patented the Southern gothic genre that embraces grotesque, morbid characters with such pervading themes as unrequited love and wounded adolescence. Largely set in the South and richly autobiographical, her writings have endured because of their great power and originality.” —Library Journal