

The Encyclopedia Of Journal Entries By American Institute Of Professional Keepers

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American Dissidents -
Kathlyn Gay 2012
Anarchists, civil rights
advocates, dissidents, and
political pundits have all played
key roles in shaping our nation.
Examining modern-day

individuals like WikiLeaker
Bradley Manning and
conservative video prankster
James O'Keefe as well as those
of prior decades like César
Chávez, this book profiles
controversial figures across

history. * 150 profiles of 20th- and 21st-century American dissidents, subversives, and political activists * References at the end of each entry * An extensive bibliography for further research

[The History of Accounting \(RLE Accounting\)](#) - Michael Chatfield 2014-02-05

Global in scope, accounting has had its share of great thinkers and practitioners, from Luca Pacioli, the father of accounting, to R. J. Chambers, W. W. Cooper, Yuji Ijiri, Stephen A. Zeff and other figures. This encyclopedia presents more than 400 entries that focus on such subjects as publications in the field, institutional bodies, accounting and economic concepts, accounting issues, authors in accounting, records, leaders in the profession, accounting in various countries, financial court cases, accounting exams and historical researchers.

Encyclopedia of African American Education - Kofi Lomotey 2010

The Encyclopedia of African American Education covers

educational institutions at every level, from preschool through graduate and professional training, with special attention to historically black and predominantly black colleges and universities. Other entries cover individuals, organizations, associations, and publications that have had a significant impact on African American education. The Encyclopedia also presents information on public policy affecting the education of African Americans, including both court decisions and legislation. It includes a discussion of curriculum, concepts, theories, and alternative models of education, and addresses the topics of gender and sexual orientation, religion, and the media. The Encyclopedia also includes a Reader's Guide, provided to help readers find entries on related topics. It classifies entries in sixteen categories: " Alternative Educational Models " Associations and Organizations " Biographies " Collegiate Education " Curriculum "

Economics " Gender " Graduate and Professional Education " Historically Black Colleges and Universities " Legal Cases " Pre-Collegiate Education " Psychology and Human Development " Public Policy " Publications " Religious Institutions "

Segregation/Desegregation.

Some entries appear in more than one category. This two-volume reference work will be an invaluable resource not only for educators and students but for all readers who seek an understanding of African American education both historically and in the 21st century.

The Oxford Encyclopedia of American Literature - Jay Parini 2004

Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

The Compleat Victory - Kevin J. Weddle 2021-01-15

In the late summer and fall of 1777, after two years of

indecisive fighting on both sides, the outcome of the American War of Independence hung in the balance. Having successfully expelled the Americans from Canada in 1776, the British were determined to end the rebellion the following year and devised what they believed a war-winning strategy, sending General John Burgoyne south to rout the Americans and take Albany. When British forces captured Fort Ticonderoga with unexpected ease in July of 1777, it looked as if it was a matter of time before they would break the rebellion in the North. Less than three and a half months later, however, a combination of the Continental Army and Militia forces, commanded by Major General Horatio Gates and inspired by the heroics of Benedict Arnold, forced Burgoyne to surrender his entire army. The American victory stunned the world and changed the course of the war. Kevin J. Weddle offers the most authoritative history of the Battle of Saratoga to date, explaining with verve and

clarity why events unfolded the way they did. In the end, British plans were undone by a combination of distance, geography, logistics, and an underestimation of American leadership and fighting ability. Taking Ticonderoga had misled Burgoyne and his army into thinking victory was assured. Saratoga, which began as a British foraging expedition, turned into a rout. The outcome forced the British to rethink their strategy, inflamed public opinion in England against the war, boosted Patriot morale, and, perhaps most critical of all, led directly to the Franco-American alliance. Weddle unravels the web of contingencies and the play of personalities that ultimately led to what one American general called "the Compleat Victory."

[The Encyclopedia of Scrapbooking Tools & Techniques](#) - Susan Pickering Rothamel 2009

This A-to-Z encyclopedia contains every technique, every major designer, every scrapbook possibility?and it's

all described in glossary style, complete with photos and tips that no scrapbooker can do without. Exciting page layouts with how-to instructions, offer inspiration, while dozens of projects come from the most creative minds in the field, including Andrea Grossman (Mrs. Grossman's Paper Company); Rhonda Anderson (Creative Memories); Bridgette Server (Making Memories); and Dee Gruenig. Eye-opening studio set shots present decorations and accessories, while charts, graphs, and blocked sections supply necessary information.

Rock Music in American Fiction Writing, 1966-2011 - Martin Moling 2021-09-20
Rock Music in American Fiction Writing, 1966-2011 explores rock music and literature through the works of a diverse set of American writers in the late twentieth and early twenty-first centuries. The book foregrounds how popular music has inspired and transformed American literary production at the crossroads between

modernism and postmodernism.

The Encyclopedia of Journal Entries - American Institute of Professional Bookkeepers 2004

Encyclopedia of the Essay - Tracy Chevalier 1997

A hefty one-volume reference addressing various facets of the essay. Entries are of five types: 1) considerations of different types of essay, e.g. moral, travel, autobiographical; 2) discussions of major national traditions; 3) biographical profiles of writers who have produced a significant body of work in the genre; 4) descriptions of periodicals important for their publication of essays; and 5) discussions of some especially significant single essays. Each entry includes citations for further reading and cross references.

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Train at Home to Work at Home - Michelle McGarry 2003-07

Begin a Work-at-Home Career with the Training and Education You Need! Train at

Home to Work at Home This unique guide provides comprehensive resources on more than 200 distance-learning programs that can teach you 27 of the most popular and profitable work-at-home careers. Distance-learning programs have exploded in the last few years--courses are now available online, via e-mail, via teleclass, through the mail, on audiotape, on videotape, and even on CD-ROM. You can learn: graphic design at UCLA professional writing at Washington State University life coaching at CoachU Web site design at Penn State financial planning at University of Alabama interior design at the Art Institute International medical transcription at the Health Professions Institute and many more. Plus, extensive resource lists (organizations, books, and Web sites) complete each section. Full contact information, tuition rates, and course descriptions make comparisons and contrasts a breeze.

The Kentucky African

American Encyclopedia -

Gerald L. Smith 2015-08-28

The story of African Americans in Kentucky is as diverse and vibrant as the state's general history. The work of more than 150 writers, *The Kentucky African American Encyclopedia* is an essential guide to the black experience in the Commonwealth. The encyclopedia includes biographical sketches of politicians and community leaders as well as pioneers in art, science, and industry. Kentucky's impact on the national scene is registered in an array of notable figures, such as writers William Wells Brown and bell hooks, reformers Bessie Lucas Allen and Shelby Lanier Jr., sports icons Muhammad Ali and Isaac Murphy, civil rights leaders Whitney Young Jr. and Georgia Powers, and entertainers Ernest Hogan, Helen Humes, and the Nappy Roots. Featuring entries on the individuals, events, places, organizations, movements, and institutions that have shaped the state's history since its

origins, the volume also includes topical essays on the civil rights movement, Eastern Kentucky coalfields, business, education, and women. For researchers, students, and all who cherish local history, *The Kentucky African American Encyclopedia* is an indispensable reference that highlights the diversity of the state's culture and history.

[The New and Complete American Encyclopedia - 1806](#)

The Pacific Region: The Greenwood Encyclopedia of American Regional Cultures

- Jan Goggans 2004-12-30

Robert Penn Warren once wrote West is where we all plan to go some day, and indeed, images of the westernmost United States provide a mythic horizon to American cultural landscape. While the five states (California, Oregon, Washington, Alaska, and Hawai'i) which touch Pacific waters do share commonalities within the history of westward expansion, the peoples who settled the region—and the

indigenous peoples they encountered—have created spheres of culture that defy simple categorization. This wide-ranging reference volume explores the marvelously eclectic cultures that define the Pacific region. From the music and fashion of the Pacific northwest to the film industry and surfing subcultures of southern California, from the vast expanses of the Alaskan wilderness to the schisms between native and tourist culture in Hawa'ii, this unprecedented reference provides a detailed and fascinating look at American regionalism along the Pacific Rim. The Greenwood Encyclopedia of American Regional Cultures is the first rigorous reference collection on the many ways in which American identity has been defined by its regions and its people. Each of its eight regional volumes presents thoroughly researched narrative chapters on Architecture; Art; Ecology & Environment; Ethnicity; Fashion; Film & Theater;

Folklore; Food; Language; Literature; Music; Religion; and Sports & Recreation. Each book also includes a volume-specific introduction, as well as a series foreword by noted regional scholar and former National Endowment for the Humanities Chairman William Ferris, who served as consulting editor for this encyclopedia.

Encyclopedia of African-American Literature - Wilfred D. Samuels 2015-04-22

Presents a reference on African American literature providing profiles of notable and little-known writers and their works, literary forms and genres, critics and scholars, themes and terminology and more.

American Civil War: The Definitive Encyclopedia and Document Collection [6 volumes] - Spencer C. Tucker 2013-09-30

This expansive, multivolume reference work provides a broad, multidisciplinary examination of the Civil War period ranging from pre-Civil War developments and catalysts such as the Mexican-

American War to the rebuilding of the war-torn nation during Reconstruction.

The Encyclopedia of the Mexican-American War -

Spencer Tucker 2013

This user-friendly encyclopedia comprises a wide array of accessible yet detailed entries that address the military, social, political, cultural, and economic aspects of the Mexican-American War. The Encyclopedia of the Mexican-American War: A Political, Social, and Military History provides an in-depth examination of not only the military conflict itself, but also the impact of the war on both nations; and how this conflict was the first waged by Americans on foreign soil and served to establish critical U.S. military, political, and foreign policy precedents. The entries analyze the Mexican-American War from both the American and Mexican perspectives, in equal measure. In addition to discussing the various campaigns, battles, weapons systems, and other aspects of military history, the three-

volume work also contextualizes the conflict within its social, cultural, political, and economic milieu, and places the Mexican-American War into its proper historical and historiographical contexts by covering the eras both before and after the war. This information is particularly critical for students of American history because the conflict fomented sectional conflict in the United States, which resulted in the U.S. Civil War.

Encyclopedia of American Business -

Rick Boulware
2014-05-14

Buying, selling, budgeting, and saving are fundamental business practices that almost everyone understands on a basic level.

Encyclopedia of American Literature -

Manly, Inc.
2013-06

Susan Clair Imbarrato, Carol Berkin, Brett Barney, Lisa Paddock, Matthew J. Bruccoli, George Parker Anderson, Judith S.

Religion and Politics in America: An Encyclopedia of

Church and State in American Life [2 volumes] - Frank J. Smith 2016-07-11

There has always been an intricate relationship between religion and politics. This encyclopedia provides a comprehensive overview of the interrelation of religion and politics from colonial days to the present. • Enables readers to understand why religion and politics are necessarily interrelated • Demonstrates how today's heated controversies about the delicate balance between religious beliefs and government policies in America are not new but have existed since the foundation of the nation • Represents an ideal resource for students writing position papers regarding the separation of church and state (or lack of)

Deep Roots - Richard Endress 2019-07-25

Everyone of us is who and where we are today because of the efforts and decisions of those who came before us -- our ancestors. This book traces the history of nine of my

ancestral families, from their small farming villages in Germany, through the wrenching decision to leave cherished roots in Europe, to the planting of new roots in southern Indiana. The book is intended primarily for members of my family, but others may find some interest in a small microcosm of the American experience.

American Conservatism - Bruce Frohnen 2014-05-20

"A must-own title." —National Review Online
American Conservatism: An Encyclopedia is the first comprehensive reference volume to cover what is surely the most influential political and intellectual movement of the past half century. More than fifteen years in the making—and more than half a million words in length—this informative and entertaining encyclopedia contains substantive entries on those persons, events, organizations, and concepts of major importance to postwar American conservatism. Its contributors include iconic patriarchs of the conservative

and libertarian movements, celebrated scholars, well-known authors, and influential movement activists and leaders. Ranging from “abortion” to “Zoll, Donald Atwell,” and written from viewpoints as various as those which have informed the postwar conservative movement itself, the encyclopedia’s more than 600 entries will orient readers of all kinds to the people and ideas that have given shape to contemporary American conservatism. This long-awaited volume is not to be missed.

The Kentucky African American Encyclopedia - Gerald L. Smith
2015-08-28

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[Encyclopedia of American Religion and Politics](#) - Paul A.

Djupe 2014-07

Presents an encyclopedia of religion and politics in America including short biographies of important political and religious figures like Ralph Abernathy, civil rights leader, and Ralph Waldo Emerson, writer, and synopses of religious entities like the Branch Davidians and the Episcopal church as well as important court cases of relevancy like Epperson et al. v. Arkansas having to do with evolution.

The Oxford Encyclopedia of the History of American Science, Medicine, and Technology -

Hugh Richard Slotten

2014-10-28

Science, medicine, and technology have become increasingly important to the average individual in modern society. The importance of these three fields is in many ways one of the defining characteristics of modernity. Understanding their history is essential for educated individuals. Science, medicine, and technology are not static endeavors but processes,

bodies of knowledge, tools, and techniques that are constantly growing and changing. The entries in this encyclopedia explore the changing character of science, medicine, and technology in the United States; the key individuals, institutions, and organizations responsible for major developments; and the concepts, practices, and processes underlying these changes. Especially since the early decades of the twentieth century, American science, medicine, and technology have played dominant roles internationally. Entries explore distinctive characteristics of American institutions and culture that help explain this development. At the same time, the encyclopedia situates specific events, theories, practices, and institutions in their proper historical context and explores their impact on American society and culture. Entries are written by the experts in the field. Students not only from the humanities and social sciences but also from the sciences and the

medical sciences should be attracted to the broad-ranging and in-depth analysis in the encyclopedia.

Encyclopedia of American Indian Literature - Jennifer McClinton-Temple 2010-05-12
American Indians have produced some of the most powerful and lyrical literature ever written in North America. Encyclopedia of American Indian Literature covers the field from the earliest recorded works to some of today's most exciting writers. Th

The Encyclopedia of Surfing - Matt Warshaw 2005

A pop culture reference of surfing in America today contains 1,500 alphabetical entries and three hundred illustrations to review the activity's most significant contributors, events, equipment, culture, and history. Reprint.

Encyclopedia of American Literature of the Sea and Great Lakes - Jill B. Gidmark 2001

The sea and Great Lakes have inspired American authors from colonial times to the

present to produce enduring literary works. This reference is a comprehensive survey of American sea literature. The alphabetical arrangement of the volume facilitates access to facts about major literary works, authors, characters, themes, vessels, places, and ideas central to American literature of the sea and Great Lakes. While the book includes entries for canonical white male authors such as Herman Melville and Jack London, it also gives considerable attention to women at sea and to ethnically diverse writers, works, and themes. Each of the entries is written by an expert contributor and many provide brief bibliographies. In addition, the volume closes with a chronology and a list of works for further reading.

The Continuum Encyclopedia of American Literature - Steven R. Serafin 2005-09-01

More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The Continuum

Encyclopedia of American Literature represents a collaborative effort, involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article, of which there are 70.

Encyclopedia of the American Presidency,

Fourth Edition - Michael

Genovese 2021-04-01

Praise for the first edition: "An altogether excellent introduction to the study of the presidency of the United States..."-Library Journal "...entries are well written...an excellent addition."-American Reference Books Annual "...an excellent resource...recommended..."-Booklist "Highly recommended."-Choice The most up-to-date reference of its kind, Encyclopedia of the American Presidency, Fourth Edition is the definitive guide to the role of the president

from the American Revolution through the present day.

Offering a complete account of the presidency in U.S. history, this A-to-Z encyclopedia will make a great first stop for students and general readers looking for information on the executive branch of the American government. Its comprehensive scope spans the relationship between the executive and the other branches of government, court cases, elections, political opponents, scandals, and more. A valuable resource that provides concise information, Encyclopedia of the American Presidency, Fourth Edition contains more than 750 entries. Entries include: Bully pulpit Commander in chief Economic policy Executive privilege Kamala Harris Impeachment Iraq War Thomas Jefferson Middle East Military tribunals New Deal Oval Office Franklin D. Roosevelt Situation room Donald Trump Veto power War powers Watergate White House and more.

Encyclopedia of the Environment in American

Literature - Geoff Hamilton
2014-01-10

This encyclopedia introduces readers to American poetry, fiction and nonfiction with a focus on the environment (broadly defined as humanity's natural surroundings), from the discovery of America through the present. The work includes biographical and literary entries on material from early explorers and colonists such as Columbus, Bartolomé de Las Casas and Thomas Harriot; Native American creation myths; canonical 18th- and 19th-century works of Jefferson, Emerson, Thoreau, Whitman, Hawthorne, Twain, Dickinson and others; to more recent figures such as Jack London, Ernest Hemingway, Norman Mailer, Stanley Cavell, Rachel Carson, Jon Krakauer and Al Gore. It is meant to provide a synoptic appreciation of how the very concept of the environment has changed over the past five centuries, offering both a general introduction to the topic and a valuable resource for high school and university courses focused on

environmental issues.
Encyclopedia of American Poetry: The Nineteenth Century - Eric L. Haralson
2014-01-21

With contributions from over 100 scholars, the *Encyclopedia of American Poetry: The Nineteenth Century* provides essays on the careers, works, and backgrounds of more than 100 nineteenth-century poets. It also provides entries on specialized categories of twentieth-century verse such as hymns, folk ballads, spirituals, Civil War songs, and Native American poetry. Besides presenting essential factual information, each entry amounts to an in-depth critical essay, and includes a bibliography that directs readers to other works by and about a particular poet.

Encyclopedia of Life Writing - Margaretta Jolly
2013-12-04

This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the *Encyclopedia* explores not only autobiography and biography

proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important autobiographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.

Encyclopedia of Accounting Systems - 1994

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set - Brian W. Shaffer
2011-01-18

This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-

free prose, by an international cast of leading scholars
Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field
Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong'o) and their key works
Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile

The Queer Encyclopedia of Film and Television - Claude

Summers 2012-04-24
From Hollywood films to TV soap operas, from Vegas extravaganzas to Broadway theater to haute couture, this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture. How did Liberace's costumes almost kill him? Which lesbian comedian spent her high school years as "the best white cheerleader in Detroit?" For these answers and more, fans can dip into *The Queer Encyclopedia of Film, Theater, and Popular Culture*. Drawn from the fascinating online encyclopedia of queer arts and culture, www.glbtc.com — which the Advocate dubbed "the Encyclopedia Brittaniqueer" — this may be the only reference book in which RuPaul and Jean Cocteau jostle for space. From the porn industry to the Sisters of Perpetual Indulgence, from bodybuilding to Dorothy Arzner, it's a queer, queer world, and *The Queer Encyclopedia* is the

indispensable guide: readable, authoritative, and concise. And perfect to read by candelabra. (The answers to the two questions above: from the dry cleaning fumes, Lily Tomlin.)

The Encyclopedia of United States Supreme Court Reports - 1909

African-American Writers -
Philip Bader 2014-05-14

African-American authors have consistently explored the political dimensions of literature and its ability to affect social change. African-American literature has also provided an essential framework for shaping cultural identity and solidarity. From the early slave narratives to the folklore and dialect verse of the Harlem Renaissance to the modern novels of today *The Encyclopedia of Philosophy* - Donald M. Borchert 1996
The first English-language reference of its kind, *The Encyclopedia of Philosophy* was hailed as 'a remarkable and unique work' (Saturday Review) that contained 'the international who's who of

philosophy and cultural history' (Library Journal).

Encyclopedia of Time -

Samuel L. Macey 1994

Time studies representing such major disciplines as aging; archaeoastronomy; archaeology; art, film, and telecommunications; astronomy; biology; economics; geography: demographics; geology; history; horology; law; literature; mathematics; medicine; music; philosophy; physics; political science; psychology; religion; sociology; sports; time management; time's measurements and divisions.

The SAGE Encyclopedia of African Cultural Heritage in North America - Mwalimu J.

Shujaa 2015-07-13

The Encyclopedia of African Cultural Heritage in North America provides an accessible ready reference on the retention and continuity of African culture within the United States. Our conceptual framework holds, first, that culture is a form of self-knowledge and knowledge about self in the world as

transmitted from one person to another. Second, that African people continuously create their own cultural history as they move through time and space. Third, that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history. Entries focus on illuminating Africanisms (cultural retentions traceable to an African origin) and cultural continuities (ongoing practices and processes through which African culture continues to be created and formed). Thus, the focus is more culturally specific and less concerned with the broader transatlantic demographic, political and geographic issues that are the focus of similar recent reference works. We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity. FEATURES: A two-volume A-to-Z work, available in a choice of print or

electronic formats 350 signed entries, each concluding with Cross-references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a

Reader's Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding with cross-references