

Classics In Translation

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The Stranger - Albert Camus 2012-08-08

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

Translation and Conflict - Mona Baker 2018-10-25

Translation and Conflict was the first book to demonstrate that translators and interpreters participate in circulating as well as resisting the narratives that create the intellectual and moral environment for violent conflict and social tensions. Drawing on narrative theory and with numerous examples from historical and current contexts of conflict, Mona Baker provides an original and coherent model of analysis that pays equal attention to the circulation of narratives in translation and to questions of dominance and resistance. With a new preface by Sue-Ann Harding, Translation and Conflict is more than ever the essential text for any student or researcher interested in the study of translation and social movements.

A School for Fools - Саша Соколов 1977

Sokolov's "School for Fools" is a network of memories of a schizophrenic

raised on Russian and Western cultural traditions. This child/man becomes a prophet, causing individuals to question their identity and their place.

Translation and the Classic - Alexandra Lianeri 2008-08-21

Contemporary translation studies have explored translation not as a means of recovering a source text, but as a process of interpretation and production of literary meaning and value. Translation and the Classic uses this idea to discuss the relationship between translation and the classic text. It proposes a framework in which 'the classic' figures less as an autonomous entity than as the result of the interplay between source text and translation practice and examines the consequences of this hypothesis for questioning established definitions of the classic: how does translation mediate the social, political and national uses of 'the classics' in the contemporary global context of changing canons and traditions? The volume contains a total of eighteen original essays, plus an introduction, written by scholars working in classics and classical reception, translation studies, literary theory, comparative literature, theatre and performance studies, history and philosophy and makes a potent contribution to pressing debates in all of these areas.

The Pulse Classic - Shuhe Wang 1997

The Mai Jing or Pulse Classic was written in the late Han dynasty by Wang Shu-he. It is the first book in the Chinese medical literature

entirely devoted to pulse diagnosis. As such, it is the undeniable and necessary foundation text for anyone seriously interested in understanding the rationale for and method of reading the pulse in Chinese medicine. Although not an easy read, this book is a mine of valuable information for those wishing to go more deeply into a study of the pulse.

Struwelpeter in English Translation - Heinrich Hoffmann

2012-04-18

1845 classic children's book relates the consequences, in funny rhyming couplets, that befall children who torment animals, play with matches, suck their thumbs, and fidget at meals.

The Taoist Classics, Volume Two - Thomas Cleary 2003-02-11

This collection of translated texts includes: • Understanding Reality: A Taoist Alchemical Classic: A tenth-century text on the principles of inner alchemy. • The Inner Teachings of Taoism: The essentials of self-transformation according to the Complete Reality School of Taoism, with commentary by Liu I-ming. • The Book of Balance and Harmony: These essays, conversations, poetry, and songs about the secrets of Taoism teach how to live a centered and orderly life. • Practical Taoism: A collection of the most accessible of the texts on inner alchemy.

War and Peace - Leo Tolstoy 2011-10-05

Nominated as one of America's best-loved novels by PBS's The Great American Read Often called the greatest novel ever written, War and Peace is at once an epic of the Napoleonic Wars, a philosophical study, and a celebration of the Russian spirit. Tolstoy's genius is seen clearly in the multitude of characters in this massive chronicle—all of them fully realized and equally memorable. Out of this complex narrative emerges a profound examination of the individual's place in the historical process, one that makes it clear why Thomas Mann praised Tolstoy for his Homeric powers and placed War and Peace in the same category as the Iliad: "To read him . . . is to find one's way home . . . to everything within us that is fundamental and sane."

The Communist - Guido Morselli 2017-09-19

A unique political coming of age story, now in English for the first time.

An NYRB Classics Original Walter Ferranini has been born and bred a man of the left. His father was a worker and an anarchist; Walter himself is a Communist. In the 1930s, he left Mussolini's Italy to fight Franco in Spain. After Franco's victory, he left Spain for exile in the United States. With the end of the war, he returned to Italy to work as a labor organizer and to build a new revolutionary order. Now, in the late 1950s, Walter is a deputy in the Italian parliament. He is not happy about it.

Parliamentary proceedings are too boring for words: the Communist Party seems to be filling up with ward heelers, timeservers, and profiteers. For Walter, the political has always taken precedence over the personal, but now there seems to be no refuge for him anywhere. The puritanical party disapproves of his relationship with Nuccia, a tender, quizzical, deeply intelligent editor who is separated but not divorced, while Walter is worried about his health, haunted by his past, and increasingly troubled by knotty questions of both theory and practice. Walter is, always has been, and always will be a Communist, he has no doubt about that, and yet something has changed. Communism no longer explains the life he is living, the future he hoped for, or, perhaps most troubling of all, the life he has led.

Crime and Punishment - Fyodor Dostoyevsky 2015-07-14

"A truly great translation . . . This English version . . . really is better."
—A. N. Wilson, The Spectator Nominated as one of America's best-loved novels by PBS's The Great American Read This acclaimed new translation of Dostoyevsky's "psychological record of a crime" gives his dark masterpiece of murder and pursuit a renewed vitality, expressing its jagged, staccato urgency and fevered atmosphere as never before. Raskolnikov, a destitute and desperate former student, wanders alone through the slums of St. Petersburg, deliriously imagining himself above society's laws. But when he commits a random murder, only suffering ensues. Embarking on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov finds the noose of his own guilt tightening around his neck. Only Sonya, a downtrodden prostitute, can offer the chance of redemption. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the

English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Classics and Translation - D. S. Carne-Ross 2010

D. S. Carne-Ross (1921-2010) was one of the finest critics of classical literature in English translation after Arnold. More than four decades of Carne-Ross's writings are represented in this volume, which includes criticism of both ancient and modern writers, in addition to historical-critical studies of translation, discriminating analyses of translators widely read today, and investigations in the relationship between translation, criticism, and literary creation. This book will appeal to a wide audience including classicists, specialists in reception and translation studies, students of comparative literature, and literary readers. Two chapters give readings of the *Odyssey* and the *Oresteia*; others focus on significant and influential translators of those works. Two long essays give extended accounts of two of the most widely read twentieth-century translators of Greek and Latin, Robert Fitzgerald and Richmond Lattimore; there are also incisive studies of translations by H.D., David Ferry, Christopher Logue and others. Some essays focus on a particular work, author, or genre in translation, for example, Pindar's Pythian 12, Horace, Greek tragedy, and Greek epigram. The first and the final chapters use translation as a point of departure in order to investigate questions about transfers between ancient and modern literatures. In all the essays, translated works are considered in their relation to Greek or Roman literature and also as contributions to English literature, as a source of innovation for it, or as a way of laying bare connections between past and present moments.

I Ching - 2015-12

From the acclaimed translator of the *Tao Te Ching* and *The Art of War*, his award-winning translation of the ancient Chinese oracle and book of wisdom, in a stunning Penguin Classics Deluxe Edition Pose a question,

then toss three coins (or cast your yarrow stalks) to access the time-honored wisdom of the *I Ching*. The *I Ching*, or *Book of Change*, has been consulted through the ages, in both China and the West, for answers to fundamental questions about the world and our place in it. The oldest extant book of divination, it dates back three thousand years to ancient shamanistic practices involving the ritual preparation of the shoulder bones of oxen. From this early form of communication with the other world, it has become the Chinese spiritual book par excellence. An influence on such cultural icons as Bob Dylan, John Cage, Merce Cunningham, Philip K. Dick, and Philip Pullman, the *I Ching* is turned to by millions around the world for insights on spiritual growth, business, medicine, genetics, game theory, strategic thinking, and leadership, and of course for the window it opens on China. This new translation, over a decade in the making, is informed by the latest archaeological discoveries and features a gorgeously rendered codex of divination signs—the *I Ching*'s sixty-four Tarot-like hexagrams. It captures the majesty and mystery of this legendary work and charts an illuminating path to self-knowledge. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Marcus Aurelius Antoninus to Himself - Marcus Aurelius (Emperor of Rome) 1898

In the Eye of the Wild - Nastassja Martin 2021-11-16

After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. *In the Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in

with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, medka, a person who is half human, half bear. In the Eye of the Wild is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic The Peregrine. Here Nastassja Martin takes us to the farthest limits of human being.

Shakespeare's Montaigne - Michel de Montaigne 2014-04-08

An NYRB Classics Original Shakespeare, Nietzsche wrote, was Montaigne's best reader—a typically brilliant Nietzschean insight, capturing the intimate relationship between Montaigne's ever-changing record of the self and Shakespeare's kaleidoscopic register of human character. And there is no doubt that Shakespeare read Montaigne—though how extensively remains a matter of debate—and that the translation he read him in was that of John Florio, a fascinating polymath, man-about-town, and dazzlingly inventive writer himself. Florio's Montaigne is in fact one of the masterpieces of English prose, with a stylistic range and felicity and passages of deep lingering music that make it comparable to Sir Robert Burton's Anatomy of Melancholy and the works of Sir Thomas Browne. This new edition of this seminal work, edited by Stephen Greenblatt and Peter G. Platt, features an adroitly modernized text, an essay in which Greenblatt discusses both

the resemblances and real tensions between Montaigne's and Shakespeare's visions of the world, and Platt's introduction to the life and times of the extraordinary Florio. Altogether, this book provides a remarkable new experience of not just two but three great writers who ushered in the modern world.

War and Peace - Leo Tolstoy 2021-09-01

Leo Tolstoy (9th September 1828-20th November 1910), the author, was a novelist, short story writer, playwright, essayist. His renowned works are - 'War and Peace', 'Anna Karenina', 'The Death of Ivan Ilyich' and so on. He was a Russian writer and regarded as one of the greatest authors of all time. 'War and Peace' is a literary work includes historical and philosophical incidences and matter. It is one of the best appreciable works, all over the world. It includes French invasion of Russian and the Napoleon era as well as Tsarist society. The story revolves in the beginning, around Anna pavlona, the maid of honour and confidante to the dowager Empress Maria Feodorovna. One more character pierre Bezukhov is the wealthy fellow but he is the illegitimate son of a wealthy count. People respect him due to his wealthy guardian. It explains about his education and career. Then story part is related to the Rostav family in Moscow. Love angles of 2-3 characters are narrated in this part of story, which seems interesting The Russian-French war is elaborated nicely. The battle of Austerlitz is the important event in the book. The author portrays Austerlitz as an early test for Russia. Actually it fought for irrelevant things like glory or renown. Prince Andrei Bolkonsky leaves behind his family to fight a war against Napoleon. The author has best provided about a broad panorma of the Russian Society. Focus on how Storitlity works and family happiness. Also it consists of lots of Romance.

Beowulf - Frederick Rebsamen 2013-06-04

The acclaimed verse translation of the timeless epic tale of bravery and battle—the enduring saga of the hero Beowulf and the monster Grendel—the first true masterpiece of English literature. “There are lots of translations of Beowulf floating around, some prose, some poetry, but none manages to capture the feel and tone of the original as well as this

one." — Dick Ringler, Professor of English and Scandinavian Studies, University of Wisconsin-Madison "No self-respecting college professor will want his students to be without it. . . . Renditions in modern English haven't taken the poetry of the original very seriously—but what a shock now that someone has! With the subtle rules of alliteration, stress, and pause in place—and with a translator bold enough to invent his own vigorous and imaginative compound nouns—the poem suddenly takes flight and carries us to the highest mountains of achievement." (Booklist)

Book of Songs (Shi-Jing) - Confucius 2021-06

The Book of Songs (or Shi-jing), the oldest existing anthology of Chinese poetry, comprises 305 works created over centuries. Some feature lyrics in simple language that reflects the common people, addressing love and courtship, political satire, and protest. Others focus on court life and dynasties; nearly all rhyme. This stunning dual-language edition features 32 beautiful verses, including "Se Miu," about a man exhaustedly working for the king, and "Odes Of Yong (Bo Zhou)," a melancholy love poem.

The Chinese Classics - James Legge 1999-01-01

This Elibron Classics title is a reprint of the original edition published by the Clarendon Press in Oxford, 1893.

Exploring Translation Theories - Anthony Pym 2017-11-27

Exploring Translation Theories presents a comprehensive analysis of the core contemporary paradigms of Western translation theory. The book covers theories of equivalence, purpose, description, uncertainty, localization, and cultural translation. This second edition adds coverage on new translation technologies, volunteer translators, non-linear logic, mediation, Asian languages, and research on translators' cognitive processes. Readers are encouraged to explore the various theories and consider their strengths, weaknesses, and implications for translation practice. The book concludes with a survey of the way translation is used as a model in postmodern cultural studies and sociologies, extending its scope beyond traditional Western notions. Features in each chapter include: An introduction outlining the main points, key concepts and illustrative examples. Examples drawn from a range of languages,

although knowledge of no language other than English is assumed. Discussion points and suggested classroom activities. A chapter summary. This comprehensive and engaging book is ideal both for self-study and as a textbook for Translation theory courses within Translation Studies, Comparative Literature and Applied Linguistics.

Virgil in English - Virgil 1996

"For T. S. Eliot, Virgil was not merely one of the great masters but 'our classic, the classic of all Europe'. Perhaps no other writer has generated a longer and larger tradition of commentary, translation and imitation." "From Chaucer to W. H. Auden and Robert Lowell, Virgil is a defining presence in English poetry. The Eclogues and Georgics inspired the pastorals of Spenser, Milton and Pope; the Aeneid's pathos, spiritual insights and long-suffering hero - who struggles with doubt, despair and the loss of everything he loves to found the Roman race - made it the model epic. Dryden's complete Virgil in heroic couplets sums up the supersedes his predecessors, yet later translators include Wordsworth, William Morris, Robert Bridges and Cecil Day Lewis. This selection consists largely of extracts from straight translations, along with a number of pieces illustrating Virgil's influence; celebrated episodes like the death of Dido and Aeneas's descent into the underworld appear in several different versions."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Jason and the Argonauts - Apollonius of Rhodes 2014-10-28

The first new Penguin Classics translation of the Argonautica since the 1950s Now in a riveting new verse translation, Jason and the Argonauts (also known as the Argonautica) is the only surviving full account of Jason's voyage on the Argo in quest of the Golden Fleece aided by the sorceress princess Medea. Written in the third century B.C., this epic story of one of the most beloved heroes of Greek mythology, with its combination of the fantastical and the real, its engagement with traditions of science, astronomy and medicine, winged heroes, and a magical vessel that speaks, is truly without parallel in classical or contemporary Greek literature and is now available in an accessible and engaging translation. For more than seventy years, Penguin has been the

leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Peasants and Other Stories - Anton Chekhov 2015-05-19

The ever maturing art and ever more ambitious imaginative reach of Anton Chekhov, one of the world's greatest masters of the short story, led him in his last years to an increasingly profound exploration of the troubled depths of Russian society and life. This powerful and revealing selection from Chekhov's final works, made by the legendary American critic Edmund Wilson, offers stories of novelistic richness and complexity, published in the only formatp edition to present them in chronological order. Table of Contents A Woman's Kingdom Three Years The Murder My Life Peasants The New Villa In the Ravine The Bishop Betrothed

The Chinese Classics - James Legge 1871

The Classics in Modernist Translation - Lynn Kozak 2019-02-07

This volume sheds new light on a wealth of early 20th-century engagement with literature of Graeco-Roman antiquity that significantly shaped the work of anglophone literary modernism. The essays spotlight 'translation,' a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception - from more literal to more liberal translation work, as well as forms of what contemporary reception studies would term 'adaptation', 'refiguration' and 'intervention.' As the volume's essays reveal, modernist 'translations' of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects. Thus the volume responds to gaps in both Classical reception and Modernist studies: essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the

recent work of contributors to this volume. The volume's essays address work significantly informed by Classical materials, including Homer, Sophocles, Euripides, Sappho, Ovid, and Propertius, and approach a range of modernist writers: Pound and H.D., among the modernists best known for work engaging the Classics, as well as Cummings, Eliot, Joyce, Laura Riding, and Yeats.

Classics in Translation, Volume I - Paul L. MacKendrick 1952

Here, translated into modern idiom, are many works of the authors whose ideas have constituted the mainstream of classical thought. This volume of new translations was born of necessity, to answer the needs of a course in Greek and Roman culture offered by the Department of Integrated Liberal Studies at the University of Wisconsin. Since its original publication in 1952, Classics in Translation has been adopted by many different academic institutions to fill similar needs of their undergraduate students. This new printing is further evidence of this collection's general acceptance by teachers, students, and the reviewing critics.

Translating Great Russian Literature - Cathy McAteer 2021-01-03

Launched in 1950, Penguin's Russian Classics quickly progressed to include translations of many great works of Russian literature and the series came to be regarded by readers, both academic and general, as the de facto provider of classic Russian literature in English translation, the legacy of which reputation resonates right up to the present day. Through an analysis of the individuals involved, their agendas, and their socio-cultural context, this book, based on extensive original research, examines how Penguin's decisions and practices when translating and publishing the series played a significant role in deciding how Russian literature would be produced and marketed in English translation. As such the book represents a major contribution to Translation Studies, to the study of Russian literature, to book history and to the history of publishing.

The Island - Ana María Matute 2020-04-23

'This is an old and wicked island. An island of Phoenicians and merchants, of bloodsuckers and frauds' Expelled from her convent school

for kicking the prioress, and abandoned by her father when her mother dies, rebellious teenager Matia is sent to live with her domineering grandmother on the scorching island of Mallorca. There she learns to scheme with her cousin Borja, and finds herself increasingly drawn to the strange outsider Manuel. But civil war has come to Spain, tearing communities apart, and it will teach Matia about the adult world in ways she could not foresee. This feverish 1959 coming-of-age novel by one of the greatest Spanish writers of the 20th century depicts Mallorca as an inferno, a lost Eden and a Never Land combined, where ancient hatreds and present-day passions collide.

One Into Many - Tak-hung Leo Chan 2003

This is the first anthology of its kind in English that deals in depth with the translation of Chinese texts, literary and philosophical, into a host of Western and Asian languages: English, French, German, Dutch, Italian, Spanish, Swedish, Hebrew, Slovak and Korean. After an introduction by the editor, in which multiple translations are compared to the many lives lived by the original in its new incarnations, 13 articles are presented in 3 sections.

In the Absence of Men - Philippe Besson 2011-07-31

'An astonishing love story, beautifully told' Time Out 'I am sixteen. I am as old as the century' It is 1916. Vincent is sixteen, on the brink of manhood. Vincent is aristocratic and privileged, frequenting the salons of Paris while France is at war and the city almost deserted of men. In that brutal summer, Vincent's beauty and precocity captivate two men: Marcel, thirty years his senior, a writer and celebrated socialite; and Arthur, the twenty-one year old son of one of the servants, who is now a soldier at the front. As both relationships develop Vincent intuitively tries to keep his passions separate, but over the weeks of indolent Parisian summer and far-off war, confidences are made, absences endured, secrets revealed. All of these men will suffer, and Vincent will lose the last vestiges of his childhood innocence. *In the Absence of Men* is a stunning first novel to discover this pride season: in its daring in representation and celebration of gay sexuality, in the beauty of its prose and in its delicacy of feeling.

Berlin Stories - Robert Walser 2012-01-24

A New York Review Books Original In 1905 the young Swiss writer Robert Walser arrived in Berlin to join his older brother Karl, already an important stage-set designer, and immediately threw himself into the vibrant social and cultural life of the city. *Berlin Stories* collects his alternately celebratory, droll, and satirical observations on every aspect of the bustling German capital, from its theaters, cabarets, painters' galleries, and literary salons, to the metropolitan street, markets, the Tiergarten, rapid-service restaurants, and the electric tram. Originally appearing in literary magazines as well as the feuilleton sections of newspapers, the early stories are characterized by a joyous urgency and the generosity of an unconventional guide. Later pieces take the form of more personal reflections on the writing process, memories, and character studies. All are full of counter-intuitive images and vignettes of startling clarity, showcasing a unique talent for whom no detail was trivial, at grips with a city diving headlong into modernity.

[How Do You Live?](#) - Genzaburo Yoshino 2021-10-26

The first English translation of the classic Japanese novel that has sold over 2 million copies—a childhood favorite of anime master Hayao Miyazaki (*Spirited Away*, *My Neighbor Totoro*, *Howl's Moving Castle*), with an introduction by Neil Gaiman. First published in 1937, Genzaburō Yoshino's *How Do You Live?* has long been acknowledged in Japan as a crossover classic for young readers. Academy Award-winning animator Hayao Miyazaki has called it his favorite childhood book and announced plans to emerge from retirement to make it the basis of his final film. *How Do You Live?* is narrated in two voices. The first belongs to Copper, fifteen, who after the death of his father must confront inevitable and enormous change, including his own betrayal of his best friend. In between episodes of Copper's emerging story, his uncle writes to him in a journal, sharing knowledge and offering advice on life's big questions as Copper begins to encounter them. Over the course of the story, Copper, like his namesake Copernicus, looks to the stars, and uses his discoveries about the heavens, earth, and human nature to answer the question of how he will live. This first-ever English-language translation

of a Japanese classic about finding one's place in a world both infinitely large and unimaginably small is perfect for readers of philosophical fiction like *The Alchemist* and *The Little Prince*, as well as Miyazaki fans eager to understand one of his most important influences.

Greek and Roman Classics in Translation - Charles Theophilus Murphy 1947

The Bridge of Beyond - Simone Schwarz-Bart 2013-08-20

This is an intoxicating tale of love and wonder, mothers and daughters, spiritual values and the grim legacy of slavery on the French Antillean island of Guadeloupe. Here long-suffering Telumee tells her life story and tells us about the proud line of Lougandor women she continues to draw strength from. Time flows unevenly during the long hot blue days as the madness of the island swirls around the villages, and Telumee, raised in the shelter of wide skirts, must learn how to navigate the adversities of a peasant community, the ecstasies of love, and domestic realities while arriving at her own precious happiness. In the words of Toussine, the wise, tender grandmother who raises her, "Behind one pain there is another. Sorrow is a wave without end. But the horse mustn't ride you, you must ride it." A masterpiece of Caribbean literature, *The Bridge of Beyond* relates the triumph of a generous and hopeful spirit, while offering a gorgeously lush, imaginative depiction of the flora, landscape, and customs of Guadeloupe. Simone Schwarz-Bart's incantatory prose, interwoven with Creole proverbs and lore, appears here in a remarkable translation by Barbara Bray.

Caesar's Commentaries on the Gallic War - Julius Caesar 1904

Classics in Translation, Volume II - Paul L. MacKendrick 1952

Here, translated into modern idiom, are many works of the authors whose ideas have constituted the mainstream of classical thought. This volume of new translations was born of necessity, to answer the needs of a course in Greek and Roman culture offered by the Department of Integrated Liberal Studies at the University of Wisconsin. Since its original publication in 1952, *Classics in Translation* has been adopted by

many different academic institutions to fill similar needs of their undergraduate students. This new printing is further evidence of this collection's general acceptance by teachers, students, and the reviewing critics.

Stung with Love - Sappho 2009-08-06

Collects the poems and fragments of the ancient Greek poet's surviving work, displaying the wide variety of themes in her work, from amorous songs celebrating adolescent females to poems of invocation, desire, spite, celebration, and remembrance.

Free Day - Inès Cagnati 2019-12-03

A haunting and powerful portrait of a young French girl, and her desire to escape the world in which she is born, without losing her identity. In the marshy countryside of southwestern France, fourteen-year-old Galla rides her battered bicycle twenty miles, twice a month, from the high school she attends on scholarship back to her family's rocky, barren farm. Galla's loving, overwhelmed mother would prefer she stay at home, where Galla can look after her neglected little sisters and defuse her father's brutal rages. What does this dutiful daughter owe her family, and what does she owe her own ambition? In Inès Cagnati's haunting and visually powerful novel *Free Day*, winner of the 1973 Prix Roger Nimier, Galla makes an extra journey one frigid winter Saturday to surprise her mother. As she anticipates their reunion, she mentally retraces the crooked path of her family's past and the more recent map of her school life as a poor but proud student. Galla's dense interior monologue blends with the landscape around her, building a powerful portrait of a girl who yearns to liberate herself from the circumstances that confine her, without losing their ties to her heart.

Les Misérables - Victor Hugo 2015-02-24

The first new Penguin Classics translation in forty years of Victor Hugo's masterpiece, the subject of *The Novel of the Century* by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation's 29th Annual Translation Prize in Fiction. The subject of the world's longest-running musical and the award-winning film, *Les Misérables* is a genuine literary

treasure. Victor Hugo's tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki's brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. **Classics in Translation, Volume I** - Paul L. MacKendrick 2012-11
Many threads contribute to form the complex pattern of a culture-geographical, racial, economic, political, scientific, artistic, religious, and philosophical, and, certainly, temporal circumstances. Some acquaintance with this total Greek pattern is essential if we are to understand the values expressed in Greek literature.