

Duet For Trumpet And Trombone Dixie Land

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Billboard - 1971-08-21

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Guide to the Tuba Repertoire, Second Edition - R. Winston Morris
2006-11-08

Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument. Under the direction of R. Winston Morris and Daniel Perantoni, this publication represents more than 40 years of research by dozens of leading professionals throughout the world. The guide defines the current status of the tuba and documents its growth since its inception in 1835. Contributors are Ron Davis, Jeffrey Funderburk, David Graves, Skip Gray, Charles A. McAdams, R. Winston Morris, Mark A. Nelson, Timothy J. Northcut, Daniel Perantoni, Philip Sinder, Joseph Skillen, Kenyon Wilson, and Jerry A. Young.

All Music Guide to the Blues - Vladimir Bogdanov 2003

Reviews and rates the best recordings of 8,900 blues artists in all styles.

Just Remember This - Colin Bratkovich 2014-05-08

I have completed this manuscript Just Remember This, or as American Pop Singers 1900-1950+, about music before the 1950s in America. It perhaps offers knowledge and insights not previously found in other musical reference books. I have moreover been working on this book very meticulously over the past twelve-plus years. It started as a bit of fun and gradually became serious as I began to listen along with the vocalists of popular music, of the era before 1950, essentially just before the dawn of rock and roll. If you can call it that! Indeed genre and labeling of American music started here, and then from everywhere. While the old adage of always starting from somewhere could be noted in every century, the 1900s had produced the technology. Understanding the necessity, more so, finds a curiosity on the part of a general public hungry for entertainment, despite 6 day work weeks, World War I, the Great Depression, and World War II.

Contemporary American Composers - E. Ruth Anderson 1976

Authentic Dixieland - Alfred Music

Contents: * Basin Street Blues * Copenhagen * The Darktown Strutters' Ball * Fidgety Feet * High Society * Muskrat Ramble * National Emblem * Panama * Sensation * South Rampart Street Parade * Wabash Blues.

The Instrumentalist - 1992

National Union Catalog - 1973

Listen to Classic Rock! Exploring a Musical Genre - Melissa Ursula Dawn Goldsmith 2019-11-30

Listen to Classic Rock! Exploring a Musical Genre provides an overview of this diverse and complex musical genre for scholars of classic rock and curious novices alike, with a focus on 50 must-hear musicians, songwriters, bands, and albums. • Explains classic rock composition and songwriting techniques as well as studio production values • Considers the vast array of classic rock styles as well the diversity of artists who recorded classic rock • Includes often overlooked contributors to classic rock such as Jim Croce, Marvin Gaye, Tina Turner, and The Ventures as well as overlooked subgenres such as soft rock • Covers rock and roll's precursors that helped give rise to classic rock as well as how classic rock has continued as a popular music genre from the late 1970s into the present • Offers historical context of the development of classic rock, discussing its lasting impact on popular culture and its legacy

Hi-fi Music at Home - 1958

Dixieland Beat - Zepp Meissner 1999-11-05

Contents: * When My Sugar Walks Down the Street * Dixie Down Beat * Who's Sorry Now? * It Don't Mean a Thing (If It Ain't Got That Swing) * I Can't Give You Anything But Love * New Orleans Masquerade * Randolph Street Strut * Leavin' Town * Blizzard Head Blues * Coney Island Washboard * Louella.

Oh, Didn't He Ramble - Lee Collins 1989

Surveys the jazz trumpeter's career from the formative years of jazz in New Orleans, through his club successes in Chicago after 1930, to his

last European tour in 1954.

The Jazz Experience - Charles T. Brown 1989

The Song of the Hawk - John Chilton 1990

Discusses the life and achievements of the "father of the tenor saxophone", who helped establish the saxophone as a jazz instrument
ITA Journal - 2001

ITG Journal - International Trumpet Guild 1992

The School Musician Director and Teacher - 1985

Musical Messenger - 1917

The Story of the Original Dixieland Jazz Band - H. O. Brunn
2019-01-13

It was the five young men who called themselves The Original Dixieland Jazz Band who raised jazz from being a curious, local, and peculiarly Negro phenomenon into the greatest popular artform in history. In 1916 they swept Chicago off its feet. In 1917 they took New York by storm. For the first time jazz became fashionable. People crowded into Reisenwehr's Restaurant where they played. They were in constant demand for shows and charity performances. They accompanied Sophie Tucker and appeared on the same bill as Caruso. In March 1917 they made the first jazz record and their fame flew across the whole continent. The record was the biggest seller in the R.C.A. catalogue, passing the magic million and easily outstripping the records of Caruso and Sousa's Band which were the current popular idols. But, not content with America as their platform, they also became the first group to export the new music. And London, too, was caught up in the exciting rhythm and wild, savage, haunting gaiety of jazz. For more than a year they played to packed houses. They gave a command performance for King George V. They were the sensation of the Victory Ball to celebrate the signing of the Treaty of Versailles. When the band broke up for the

first time in 1924, partly torn by inner dissension, partly frustrated by the wave of indignation against the frenzied enthusiasm of their supporters (in 1922 jazz was banned after midnight in New York City), they had firmly established themselves as the top entertainment group in the United States, and they had blazed a trail to success which all could follow. They had proved that jazz was not merely a folk-music which could only be appreciated by Negroes, but the expression, in a particularly exhilarating form, of something which was an essential part of human nature. "Here at last is the book that tells the truth about how jazz music really began."—THE GRAMOPHONE - **Music Journal** - 1947

Essential Jazz Records - Max Harrison 1999-12-01

First published in 1984 and reissued to coincide with the publication of the second volume, this selection of the 250 best jazz records traces the earliest roots of the music to the beginnings of the modern jazz era. Volume One's focus is on LP collections of 78 rpm originals and nearly every significant musician--both familiar and obscure--of early 20th-century jazz is listed. For each record listed, full details of personnel, recording dates and locations are provided.

Mr. Tuba - Harvey Phillips 2012

With warmth and humor, tuba virtuoso Harvey Phillips tells the story of his amazing life and career from his Missouri childhood through his days as a performer with the King Brothers and the Ringling Bros. and Barnum & Bailey circuses, his training at the Juilliard School, a stint with the US Army Field Band, and his freelance days with the New York City Opera and Ballet. A founder of the New York Brass Quintet, Phillips served as vice president of the New England Conservatory of Music and became Distinguished Professor of Music at Indiana University. The creator of an industry of Tuba Christmases, Octubafests, and Tuba Santas, he crusaded for recognition of the tuba as a serious musical instrument, commissioning more than 200 works. Enhanced by an extensive gallery of photographs, Mr. Tuba conveys Phillips's playful zest for life while documenting his important musical legacy.

Essential elements 2000: E \flat alto saxophone - Tim Lautzenheiser 2000

(Essential Elements). (Essential Elements for Band and Essential Elements Interactive are fully compatible with Essential Elements 2000) Essential Elements for Band offers beginning students sound pedagogy and engaging music, all carefully paced to successfully start young players on their musical journey. EE features both familiar songs and specially designed exercises, created and arranged for the classroom in a unison-learning environment, as well as instrument-specific exercises to focus each student on the unique characteristics of their own instrument. EE provides both teachers and students with a wealth of materials to develop total musicianship, even at the beginning stages. Books 1 and 2 also include access to Essential Elements Interactive (EEi), the ultimate online music education resource - anywhere, anytime, and on any device. Go to www.essentialelementsinteractive.com to learn more! Book 2 features: * Book 1 review section * Daily Warm-ups * Rhythm Raps, sight-reading and improvisation * Theory, history and multicultural music * Creativity and assessment * Instrument-specific etudes * Rubank Studies and solo * 12 full band arrangements, including a planned concert Book also includes My EE Library* (www.myeelibrary.com) - Instant Stream/Download/CD* ...with Play-along mp3 tracks for ALL exercises *Internet access required for My EE Library . Book includes instructions to order free optional CD.

Billboard - 1943-03-27

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Trio - William Penn 1976

Nocturne for B \flat clarinet and piano - Ted Hansen 1976

Teaching Music Through Performance in Band - Larry Blocher 1997

Recordings of works composed for band and suitable for grades 2-5.

Down Beat - 1980

The contemporary music magazine.

Woodwind World-brass & Percussion - 1976

Essential Jazz - Henry Martin 2013-01-01

A complete jazz chronology, ESSENTIAL JAZZ delivers a thorough and engaging introduction to jazz and American culture. Designed for nonmajors, this brief text explores the development of jazz, from its 19th century roots in ragtime and blues, through swing and bebop, to fusion and contemporary jazz styles. Unique in its up-to-date coverage, one-third of ESSENTIAL JAZZ is devoted to performers of the 1960s through present-day performers. The text's flexible organization and clear, interesting presentation are designed to appeal to students with little or no music background. Accessible, informative Listening Guides provide a rich sociocultural context for each selection, giving both newcomers and aficionados a true feel for the vibrant, ever-changing sound of jazz.

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Remembering Steubenville - Dr. John R. Holmes 2009-06-01

Beginning as a military fort on the banks of the Ohio River, Steubenville powered into the twentieth century with steam and steel. Fierce battles, raging fires and tragedy on the river could not deter this indefatigable community, and it emerged as an industrial and cultural beacon for the Ohio Valley. With warmth and humor, Dr. John R. Holmes chronicles the fascinating history and the colorful characters of Steubenville. Brimming with tales of lavish theatres, local brews, famous crooners, and personalities such as spunky Mother Beatty and legendary steamboat captain George O'Neil, this collection of vignettes offers a glimpse into a vibrant city and its proud people.

Jacobs' Band Monthly - 1921

Catalog of Copyright Entries - Library of Congress. Copyright Office 1978

Newsletter - International Trombone Association 1980

Billboard - 1942-05-09

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Jazz Improv - 2007

Tuxedo Bob - Rob 2002-10-07

Tuxedo Bob is a musically talented young man with a unique sense of humor, and an extraordinarily optimistic view of life. His classic black tuxedo illustrates his dedication to good manners and respectful behavior. His instinctive ability to make decisions based on what is right instead of what is convenient astounds the most hardened skeptic. His honesty bewilders the agents, bigots, producers, mobsters, and pessimists who come into his life; the kindness of his heart inspires his friends. "Any situation in life is better when experienced in formal attire." Orville Fledsper Armed with a number of his fathers axioms and some off beat songs, Tuxedo Bob travels beyond the horizon of his hometown to seek employment as a songwriter. His demeanor makes him seem nave, but his special way of dealing with the obstacles and situations he encounters on his twenty-three year journey from New York to Las Vegas and Hollywood will make you laugh, and will warm your heart. You will never forget Tuxedo Bob. As an added bonus to this edition, and for your enjoyment, the authors have included all of Tuxedo Bobs song lyrics, and the complete version of his musical screenplay, THE MIRROR OF MR. MOORE. For more information, go to: www.robhegel.com

Duke's Diary - Ken Vail 2002

"Part Two begins with Ellington's return from his band's European tour in June 1950 and concludes with his death in 1974." --

The Loudest Trumpet - Daniel Hardie 2000

This is the story of Buddy Bolden, inventor of jazz, who was celebrated as

king in New Orleans at the beginning of the 20th century. It tells of his life, his career, and of the effect he had on the music of our time. From eyewitness accounts, published information, and early photographs, *The Loudest Trumpet* describes how he played the cornet and how his band

introduced a new syncopated sound to popular music. It also explains how he influenced the music of his contemporaries in the city and how his raggy, blues-based New Orleans style developed into the music of the Jazz Era—the twenties.

Educational Music Magazine - 1946