

The Imperial Harem Of The Sultans Daily Life At The Ciragan Palace During The 19th Century Memoirs Of Leyla Saz Hanimefendi

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From Traditional Attire to Modern Dress - Constanța Vintilă-Ghițulescu
2011-07-12

The essays in this volume discuss the visible elements, such as clothing, jewellery, the opulence of the elite, fashion and styles, but they also inform the reader about the manner in which these were connected to political and social developments. The articles in this volume highlight important themes regarding the history of textiles, the shifting of trading and manufacturing centres, the professionalization of the various fields in the history of fashion, and the connection with the introduction and proliferation of steam-powered machines and later of electrical equipment. Clothes and garments are also part of the social and political transformations brought about by the multiple modernisations of the various Balkan societies. Fabrics, colours, threads, barrels and buttons, lace and jewellery are marvellous documents that bring to life details of the remote worlds of our ancestors, helping us understand the complex meanings of sartorial appearances. The Balkans and the Orient are regions that offer promising avenues of multidisciplinary research

concerning clothes and fashion as indicators of social status and political change.

Islam and the Abolition of Slavery - William Gervase Clarence-Smith
2006

Publisher description

Intimate Outsiders - Mary Roberts 2007-11-19

Until now, the notion of a cross-cultural dialogue has not figured in the analysis of harem paintings, largely because the Western fantasy of the harem has been seen as the archetype for Western appropriation of the Orient. In *Intimate Outsiders*, the art historian Mary Roberts brings to light a body of harem imagery that was created through a dynamic process of cultural exchange. Roberts focuses on images produced by nineteenth-century European artists and writers who were granted access to harems in the urban centers of Istanbul and Cairo. As invited guests, these Europeans were "intimate outsiders" within the women's quarters of elite Ottoman households. At the same time, elite Ottoman women were offered intimate access to European culture through their

contact with these foreign travelers. Roberts draws on a range of sources, including paintings, photographs, and travelogues discovered in archives in Britain, Turkey, Egypt, and Denmark. She rethinks the influential harem works of the realist painter John Frederick Lewis, a British artist living in Cairo during the 1840s, whose works were granted an authoritative status by his British public despite the actual limits of his insider knowledge. Unlike Lewis, British women were able to visit Ottoman harems, and from the mid-nineteenth century on they did so in droves. Writing about their experiences in published travelogues, they undermined the idea that harems were the subject only of male fantasies. The elite Ottoman women who orchestrated these visits often challenged their guests' misapprehensions about harem life, and a number of them exercised power as patrons, commissioning portraits from European artists. Their roles as art patrons defy the Western idea of the harem woman as passive odalisque.

A Cultural History of the Ottomans - Suraiya Faroqhi 2016-05-24
Far from simply being a centre of military and economic activity, the Ottoman Empire represented a vivid and flourishing cultural realm. The artefacts and objects that remain from all corners of this vast empire illustrate the real and everyday concerns of its subjects and elites and, with this in mind, Suraiya Faroqhi, one of the most distinguished Ottomanists of her generation, has selected 40 of the most revealing, surprising and striking. Each image - reproduced in full colour - is deftly linked to the latest historiography, and the social, political and economic implications of her selections are never forgotten. In Faroqhi's hands, the objects become ways to learn more about trade, gender and socio-political status and open an enticing window onto the variety and colour of everyday life, from the Sultan's court, to the peasantry and slavery. Amongst its faiences and etchings and its sofras and carpets, A Cultural History of the Ottomans is essential reading for all those interested in the Ottoman Empire and its material culture. Faroqhi here provides the definitive insight into the luxuriant and varied artefacts of Ottoman world.

[Slavery in the Black Sea Region, c.900-1900](#) - 2021-11-29

Slavery in the Black Sea Region, c. 900-1900 is a collection of studies that investigate various types of unfreedom in the wider Black Sea area in the medieval and early modern periods.

The Chief Eunuch of the Ottoman Harem - Jane Hathaway
2018-08-30

A study of the chief of the African eunuchs who guarded the sultan's harem in Istanbul under the Ottoman Empire.

The Black Eunuchs of the Ottoman Empire - George H. Junne
2016-06-22

The Chief Black Eunuch, appointed personally by the Sultan, had both the ear of the leader of a vast Islamic Empire and held power over a network of spies and informers, including eunuchs and slaves throughout Constantinople and beyond. The story of these remarkable individuals, who rose from difficult beginnings to become amongst the most powerful people in the Ottoman Empire, is rarely told. George Junne places their stories in the context of the wider history of African slavery, and places them at the centre of Ottoman history. The Black Eunuchs of the Ottoman Empire marks a new direction in the study of courtly politics and power in Constantinople.

[Women, Consumption, and the Circulation of Ideas in South-Eastern Europe, 17th - 19th Centuries](#) - Constanța Vintilă-Ghițulescu 2017-10-02

A collection of stories and analysis about women, luxury, fashion and education in South-Eastern Europe in pre-modern and modern times.

[Insight Guides Turkey](#) - Insight Guides 2015-01-01

Insight Guide Turkey is a comprehensive full-colour guide to the culture, history and people of this varied and youthful country. Be inspired by our Best of Turkey section highlighting unmissable sights and experiences and lavish Photo Features on topics such as Turkish cafs, carpets and kilims and the great outdoors. A detailed Places section, with stunning travel photography and full-colour maps, shows you where to go and what to do, from from the bright lights of Istanbul to ancient monuments, amazing landscapes and characterful old towns - making sure you don't miss anything. A comprehensive Travel Tips section gives you all the travel advice you need to plan your trip, with our selective, independent

reviews to guide you to the most authentic hotels and restaurants.
Books on Turkey - 2005

Iznik Garden Quilt - Tamsin Harvey 2017-01-01

Recreate the old-world charm of ancient Turkish tiles with ornate flower vase blocks in the beloved Baltimore Album style. Using easy fusible raw-edge applique, or any method you choose, you'll add sashing and borders to the 9-block sampler - a complex-looking design that comes together with ease! Learn techniques to position applique perfectly, plus get 8 ideas for using flower vase blocks to embroider, applique, or paint pillows, bags, and small gifts with international appeal.

The Imperial Harem - Leslie P. Peirce 1993

The unprecedented political power of the Ottoman imperial harem in the sixteenth and seventeenth centuries is widely viewed as illegitimate and corrupting. This book examines the sources of royal women's power and assesses the reactions of contemporaries, which ranged from loyal devotion to armed opposition. By examining political action in the context of household networks, Leslie Peirce demonstrates that female power was a logical, indeed an intended, consequence of political structures. Royal women were custodians of sovereign power, training their sons in its use and exercising it directly as regents when necessary. Furthermore, they played central roles in the public culture of sovereignty--royal ceremonial, monumental building, and patronage of artistic production. The Imperial Harem argues that the exercise of political power was tied to definitions of sexuality. Within the dynasty, the hierarchy of female power, like the hierarchy of male power, reflected the broader society's control for social control of the sexually active.

Daily Life of Women: An Encyclopedia from Ancient Times to the Present [3 volumes] - Colleen Boyett 2020-12-31

Indispensable for the student or researcher studying women's history, this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic, familial, artistic, and religious obligations. Since record keeping began,

history has been written by a relatively few elite men. Insights into women's history are left to be gleaned by scholars who undertake careful readings of ancient literature, examine archaeological artifacts, and study popular culture, such as folktales, musical traditions, and art. For some historical periods and geographic regions, this is the only way to develop some sense of what daily life might have been like for women in a particular time and place. This reference explores the daily life of women across civilizations. The work is organized in sections on different civilizations from around the world, arranged chronologically. Within each society, the encyclopedia highlights the roles of women within five broad thematic categories: the arts, economics and work, family and community life, recreation and social customs, and religious life. Included are numerous sidebars containing additional information, document excerpts, images, and suggestions for further reading. An introduction provides an overview the daily life of women through history, and a timeline highlights key events in women's history. Chronologically arranged sections on civilizations from across world history provide information on the daily life of women living in those societies. For each civilization, broad categories of daily life are broken into subsections, with each offering reference entries on specific topics. Photos help users visualize important topics, and sidebars provide interesting tangential information. Bibliographies direct readers to additional resources.

Daily Life in the Ottoman Empire - Mehrdad Kia 2011-08-17

This book provides a general overview of the daily life in a vast empire which contained numerous ethnic, linguistic, and religious communities.

- The extensive bibliography provides rich and diverse sources of further reading
- An index provides quick reference to the individuals and places mentioned in the text

Social Histories of Iran - Stephanie Cronin 2021-01-28

A social history of modern Iran 'from below' focused on subaltern groups and contextualised by developments within Middle Eastern and global history.

Women, Patronage, and Self-Representation in Islamic Societies - D.

Fairchild Ruggles 2000-08-03

The first to combine the study of representation, gender theory, and Muslim women from a historical and geographical perspective, this book examines where women have represented themselves in art, architecture, and the written word in the Muslim world. The authors explore the gendering and implicit power relations present in the positioning of subject and object in the visual field and look specifically at occasions when women publically adopted the stance of the viewer, speaker, writer, or patron.

The Gilded Cage on the Bosphorus - Ayşe Osmanoğlu 2020-05-30

Brothers bound by blood but fated to be enemies. Can their Empire survive or will it crumble into myth? Istanbul, 1903. Since his younger brother usurped the Imperial throne, Sultan Murad V has been imprisoned with his family for nearly thirty years. The new century heralds immense change. Anarchy and revolution threaten the established order. Powerful enemies plot the fall of the once mighty Ottoman Empire. Only death will bring freedom to the enlightened former sultan. But the waters of the Bosphorus run deep: assassins lurk in shadows, intrigue abounds, and scandal in the family threatens to bring destruction of all that he holds dear... For over six hundred years the history of the Turks and their vast and powerful Empire has been inextricably linked to the Ottoman dynasty. Can this extraordinary family, and the Empire they built, survive into the new century? Set against the magnificent backdrop of Imperial Istanbul, *The Gilded Cage on the Bosphorus* is a spellbinding tale of love, duty and sacrifice. Evocative and utterly beguiling, *The Gilded Cage on the Bosphorus* is perfect for fans of Colin Falconer, Kate Morton and Philippa Gregory. "A richly woven carpet of a book." Historical Novel Society "With intelligence and sensitivity, Ayşe recreates the dramatic story of our family." Kenize Mourad, author of the international best-seller *Regards from the Dead Princess*

Living the Good Life - Elif Akçetin 2017-10-02

An exploration how consumer goods in eighteenth-century Qing and Ottoman empires furthered the expansion of social networks, the

creation of alliances between rulers and regional elites, and particularly, the expression of elite, urban, and gender identities

The Turkish Long-Necked Lute Saz or Bağlama - Hans de Zeeuw 2020-09-24

The saz or bağlama, a generic name for long-necked lutes in Turkey, plays an important role in Turkish musical culture. This volume focusses on the instrument's cultural-historical background while briefly discussing various saz or bağlama types and their construction, tuning, and playing techniques.

Women Composers' Creative Conditions Before and During the Turkish Republic - Nejla Melike Atalay 2021-10-14

This research is focused on three Istanbulite composers, Leyla Hanımefendi, Nazife Aral-Güran, and Yüksel Koptagel, who lived and produced in consecutive and overlapping periods, from the Tanzimat Era of the Ottoman Empire to the Turkish Republic of the 1980s. It explores the composers' productive and creative conditions through the socio-political environments of their times, their familial and educational backgrounds, and the social spaces in which they lived and worked. The institutionalisation of Western music and the education thereof occupy a significant place in understanding the composers' relationships with Western music, the bonds they established with polyphonic music, and the development of their musical personalities as a consequence of their education, resultant from the opportunities provided by such developments. This study conjointly examines herstory and music historiography by employing alternative materials and creating its own narrative.

The Tsar's Abolitionists - Liubov Kurtynova-D'Herlugnan 2010-05-20

Drawing on a wealth of primary sources, this book offers the first academic study of the Caucasian slavery, slave trade and its abolition by the Russian authorities in the 19th century. This is a valuable and timely contribution to the field of slavery studies, as well as to the Russian history, comparative studies and Middle Eastern history.

"Orientalism, Eroticism and Modern Visuality in Global Cultures " - Julie Codell 2017-07-05

In *Orientalism, Eroticism and Modern Visuality in Global Cultures* scholars look afresh at representations of nineteenth-century 'oriental' bodies, inquiring deeply into their erotic dimensions, tracing their global dissemination at cross-cultural intersections of the visual and the political. Authors consider the impact of eroticized orientalist representations registered on racial and gendered bodies at historical moments across the globe in the media of photography, painting, prints and sculpture by contextualizing the visual within social practices, ethnography, literature, travel writing and the dynamics of imperialism. Authors examine orientalism's politico-erotic import across not only imperial Britain and France but also throughout India and the Middle East initiating cross-cultural analyses of orientalism outside of Europe. Works studied include Orientalist and homoerotic works by canonic artists such as Ingres, Goye, Delacroix and Girodet, and lesser-known artists such as sculptor Raffaele Monti and painter Elisabeth Jerichau-Baumann. Contributors explore Turkish and European writings, explorer Richard Burton's self-fashioning, and popular Orientalist photography in India and the Middle East. Authors draw on methods from gender studies, semiotics, material culture and psychoanalysis to explore art, national identity, homoerotic subcultures, female agency, class, sexuality and colonialism. The book is directed to interdisciplinary scholars and students in art history, literature, history, and postcolonial studies.

Slaves and Slave Agency in the Ottoman Empire - Stephan Conermann 2020-05-11

Slaves and Slave Agency in the Ottoman Empire offers a new contribution to slavery studies relating to the Ottoman Empire. Given the fact that the classical binary of 'slavery' and 'freedom' derives from the transatlantic experience, this volume presents an alternative approach by examining the strong asymmetric relationships of dependency documented in the Ottoman Empire. A closer look at the Ottoman social order discloses manifold and ambiguous conditions involving enslavement practices, rather than a single universal pattern. The authors examine various forms of enslavement and dependency with a particular focus on agency, i. e. the room for maneuver, which the

enslaved could secure for themselves, or else the available options for action in situations of extreme individual or group dependencies.

Empress of the East - Leslie Peirce 2017-09-19

The "fascinating . . . lively" story of the Russian slave girl Roxelana, who rose from concubine to become the only queen of the Ottoman empire (New York Times). In *Empress of the East*, historian Leslie Peirce tells the remarkable story of a Christian slave girl, Roxelana, who was abducted by slave traders from her Ruthenian homeland and brought to the harem of Sultan Suleyman the Magnificent in Istanbul. Suleyman became besotted with her and foreswore all other concubines. Then, in an unprecedented step, he freed her and married her. The bold and canny Roxelana soon became a shrewd diplomat and philanthropist, who helped Suleyman keep pace with a changing world in which women, from Isabella of Hungary to Catherine de Medici, increasingly held the reins of power. Until now Roxelana has been seen as a seductress who brought ruin to the empire, but in *Empress of the East*, Peirce reveals the true history of an elusive figure who transformed the Ottoman harem into an institution of imperial rule.

Ottoman Empire and European Theatre V - Michael Hüttler 2019-05-22

The book series "Ottomania" researches cultural transfers between the Ottoman Empire and Europe, with the performing arts as its focus. The fifth volume of the sub-series *Ottoman Empire and European Theatre* focuses on The Turkish Subject in Ballet and Dance from the seventeenth century to the time of Christoph W. Gluck (1714-1787). The Turkish theme was a popular topic on European ballet stages throughout the seventeenth and eighteenth centuries, and most influential choreographers had 'Turkish' ballets in their repertoire. Taking as its departure point Ch. W. Gluck and Gasparo Angiolini (1741-1803), successful composer and choreographer of ballets at the French theatre in Vienna, this publication discusses the topic from a historical perspective, presents new findings, and introduces the latest scholarly achievements of the research field. Contributions by Emre Aracı, Bruce Alan Brown, David Chataignier, Sibylle Dahms, Vera Grund, Bert Gstettner, Bent Holm, Michael Hüttler, Evren Kutlay, Dóra Kiss, Laura

Naudeix, Strother Purdy, Katalin Rumpler, Käthe Springer-Dissmann, Dirk Van Waelderren, Hans Ernst Weidinger

The Imperial Harem of the Sultans - Leylâ Saz 1994

The Harem Midwife - Roberta Rich 2014-02-25

A Venetian exile in Constantinople in the 16th century working as midwife for the Sultan's harem considers risking her livelihood in order to save a poor, Jewish peasant girl who was abducted and sold into the harem. Original.

Race and Slavery in the Middle East - Terence Walz 2010

In the 19th century hundreds of thousands of Africans were forcibly migrated northward to Egypt and other eastern Mediterranean destinations, yet little is known about them. The nine essays in this volume examine the lives of slaves and freed men and women in Egypt, Sudan, and the Ottoman Mediterranean.

Theory and Practice in the Music of the Islamic World - Rachel Harris 2017-11-20

This volume of original essays is dedicated to Owen Wright in recognition of his formative contribution to the study of music in the Islamic Middle East. Wright's work, which comprises, at the time of writing, six field-defining volumes and countless articles, has reconfigured the relationship between historical musicology and ethnomusicology. No account of the transformation of these fields in recent years can afford to ignore his work. Ranging across the Middle East, Central Asia and North India, this volume brings together historical, philological and ethnographic approaches. The contributors focus on collections of musical notation and song texts, on commercial and ethnographic recordings, on travellers' reports and descriptions of instruments, on musical institutions and other spaces of musical performance. An introduction provides an overview and critical discussion of Wright's major publications. The central chapters cover the geographical regions and historical periods addressed in Wright's publications, with particular emphasis on Ottoman and Timurid legacies. Others discuss music in Greece, Iraq and Iran. Each explores historical continuities and

discontinuities, and the constantly changing relationships between music theory and practice. An edited interview with Owen Wright concludes the book and provides a personal assessment of his scholarship and his approach to the history of the music of the Islamic Middle East.

Extending the implications of Wright's own work, this volume argues for an ethnomusicology of the Islamic Middle East in which past and present, text and performance are systematically in dialogue.

Tanbûr Long-Necked Lutes along the Silk Road and beyond - Hans de Zeeuw 2019-03-11

This book is divided into two main parts: 'The Tanbûr Tradition' discusses the origin, history, construction and playing techniques of tanbûrs; 'The Tanbûr Family' focusses on long-necked lutes as a family of musical instruments. After a short introduction, the construction, playing technique, and musical traditions are discussed.

Local/Global - Janice Helland 2017-07-05

Local/Global: Women Artists in the Nineteenth Century is the first book to investigate women artists working in disparate parts of the world. This major new book offers a dazzling array of compelling essays on art, architecture and design by leading writers: Joan Kerr on art in Australia by residents, migrants and visitors; Ka Bo Tsang on the imperial court in China; Gayatri Sinha on south Asian artists; Mary Roberts on harem portraiture of the Ottoman empire; Griselda Pollock on Parisian studios; Lynne Walker on women patron-builders in Britain; S?hy;ghle Bhreathnach-Lynch and Julie Anne Stevens on Irish women artists; Ruth Phillips on souvenir art by native and settler women; Janet Berlo on North American textiles; Kristina Huneault on white settler identity in Canada; Charmaine Nelson on neo-classical sculpture in North America; and Stacie Widdifield on Mexico. This pioneering collection addresses issues at the heart of feminist and post-colonial studies: the nature of difference, discrepant modernities and cross-cultural encounters. Written in a lively and accessible style, this lavishly illustrated volume offers fresh perspectives on women, art and identity. It is essential reading for anyone interested in the history of women artists and the art of the nineteenth century.

Historical Dictionary of Turkey - Metin Heper 2018-05-23

This fourth edition of Historical Dictionary of Turkey contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 900 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

A History of the Ottoman Empire - Douglas A. Howard 2017-01-09

This illustrated textbook covers the full history of the Ottoman Empire, from its genesis to its dissolution.

A Social History of Ottoman Istanbul - Ebru Boyar 2010-04-15

Using a wealth of contemporary Ottoman sources, this book recreates the social history of Istanbul, a huge, cosmopolitan metropolis and imperial capital of the Ottoman Empire. Seat of the Sultan and an opulent international emporium, Istanbul was also a city of violence shaken regularly by natural disasters and by the turmoil of sultanic politics and violent revolt. Its inhabitants, entertained by imperial festivities and cared for by the great pious foundations which touched every aspect of their lives, also amused themselves in the numerous pleasure gardens and the many public baths of the city. While the book is focused on Istanbul, it presents a broad picture of Ottoman society, how it was structured and how it developed and transformed across four centuries. As such, the book offers an exciting alternative to the more traditional histories of the Ottoman Empire.

The Century of Women - Maria Bucur 2018-04-05

Global in reach, this innovative text offers a thematic examination of the unprecedented changes in the realms of politics, demography, economics, culture, knowledge, and kinship that women have brought about since 1900.

Flowers of Silk and Gold - Sumru Belger Krody 2000

This exhibition catalogue features The Textile Museum's collection of Ottoman embroidery.

Life after the Harem - Betül İpşirli Argit 2020-10-29

The first study exploring the lives of female slaves of the Ottoman imperial court, drawing from hitherto unexplored primary sources

Encyclopedia of Women and Islamic Cultures - Suad Joseph 2003

Family, Law and Politics, Volume II of the Encyclopedia of Women & Islamic Cultures, brings together over 360 entries on women, family, law, politics, and Islamic cultures around the world.

Women and Slavery in the Late Ottoman Empire - Madeline Zilfi 2010-03-22

This book examines gender politics through slavery and social regulation in the Ottoman Empire during the eighteenth and nineteenth centuries.

The Concubine, the Princess, and the Teacher - 2010-01-01

In the Western imagination, the Middle Eastern harem was a place of sex, debauchery, slavery, miscegenation, power, riches, and sheer abandon. But for the women and children who actually inhabited this realm of the imperial palace, the reality was vastly different. In this collection of translated memoirs, three women who lived in the Ottoman imperial harem in Istanbul between 1876 and 1924 offer a fascinating glimpse "behind the veil" into the lives of Muslim palace women of the late nineteenth and early twentieth centuries. The memoirists are Filizten, concubine to Sultan Murad V; Princess Ayse, daughter of Sultan Abdulhamid II; and Safiye, a schoolteacher who instructed the grandchildren and harem ladies of Sultan Mehmed V. Their recollections of the Ottoman harem reveal the rigid protocol and hierarchy that governed the lives of the imperial family and concubines, as well as the hundreds of slave women and black eunuchs in service to them. The memoirists show that, far from being a place of debauchery, the harem was a family home in which polite and refined behavior prevailed. Douglas Brookes explains the social structure of the nineteenth-century Ottoman palace harem in his introduction. These three memoirs, written across a half century and by women of differing social classes, offer a fuller and richer portrait of the Ottoman imperial harem than has ever before been available in English.