

The Merchant Of Venice

Third Series Arden

Shakespeare

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The Merchant of Venice -
William Shakespeare 2006-08
This large print title is set in
Tiresias 16pt font as
recommended by the RNIB.
Measure For Measure -
William Shakespeare
2020-01-23
Often described as one of
Shakespeare's 'problem plays',

Measure for Measure explores
issues of mercy and justice in
corrupt Vienna. The Duke
makes his strict moralistic
deputy, Angelo, temporary
leader of Vienna, while he
disguises himself as a friar to
witness all that ensues. In the
comprehensive introduction to
this new, fully-illustrated Arden

edition, with commentary and notes from A. R. Braunmuller, Robert N. Watson explores the recent increased attention to the play and the shifting judgements of key characters such as the Duke and Isabella. He analyses the social foundations of these changes, their validity as readings of the text, and their manifestations in performance. It also explores the play's implications on topics including love, marriage, sexuality, consent, mortality, religion, statecraft, moderation, and theatre itself.

Hamlet - William Shakespeare
2016-04-21

This Arden edition of Hamlet, arguably Shakespeare's greatest tragedy, presents an authoritative, modernized text based on the Second Quarto text with a new introductory essay covering key productions and criticism in the decade since its first publication. A timely up-date in the 400th anniversary year of Shakespeare's death which will ensure the Arden edition continues to offer students a comprehensive and current

critical account of the play, alongside the most reliable and fully-annotated text available.

Reading Shakespeare in Jewish Theological

Frameworks - Caroline

Wiesenthal Lion 2022-08-18

Reading Shakespeare in Jewish Theological Frameworks:

Shylock Beyond the Holocaust

uses Jewish theology to mount a courageous new reading of a four-hundred-year-old play, The Merchant of Venice. While

victimhood and antisemitism

have been the understandable

focus of the Merchant critical

history for decades, Lion urges

scholars, performers, and

readers to see beyond the

racism in Shakespeare's plays

by recovering Shakespearean

themes of potentiality and

human flourishing as they

emerge within the Jewish

tradition itself. Lion joins the

race conversation in

Shakespeare studies today by

drawing on the intellectual

history and oppression of the

Jewish people, borrowing from

thinkers Franz Rosenzweig and

Abraham Joshua Heschel as

well as Hannah Arendt, Walter

Benjamin, Jacques Derrida, Emmanuel Levinas, and rabbis from the Talmud to today. This volume interweaves post-confessional, Protestant, Catholic, Muslim, Jewish, and mystical ideas with Shakespeare's poetry and opens conversations of prophecy, love, spirituality, care, and community. It concludes with brief critical sketches of Antony and Cleopatra, Hamlet, and Macbeth to demonstrate that Shakespeare when interpreted through Jewish theological frameworks can point to post-credal solutions and transformed societal paradigms of repair that encourage action and the shaping of a finer world.

Shakespeare's Plants and Gardens: A Dictionary -

Vivian Thomas 2014-02-27

Shakespeare lived when knowledge of plants and their uses was a given, but also at a time of unique interest in plants and gardens. His lifetime saw the beginning of scientific interest in plants, the first large-scale plant introductions

from outside the country since Roman times, and the beginning of gardening as a leisure activity. Shakespeare's works show that he engaged with this new world to illuminate so many facets of his plays and poems. This dictionary offers a complete companion to Shakespeare's references to landscape, plants and gardens, including both formal and rural settings. It covers plants and flowers, gardening terms, and the activities that Shakespeare included within both cultivated and uncultivated landscapes as well as encompassing garden imagery in relation to politics, the state and personal lives. Each alphabetical entry offers an definition and overview of the term discussed in its historical context, followed by a guided tour of its use in Shakespeare's works and finally an extensive bibliography, including primary and secondary sources, books and articles.

The Merchant of Venice -

William Shakespeare

2014-01-23

Featuring new revised activities, as well as images taken from a number of different interpretations of the play, this edition also includes expanded sections on characters, language and performance history to offer support at a number of levels. *William Shakespeare's the Merchant of Venice* - Sterling Professor of Humanities Harold Bloom 2010

William Shakespeare's *The Merchant of Venice* is a richly complicated and, to some, a deeply disturbing work.

Macbeth: A Critical Reader - 2013-09-12

ARDEN RENAISSANCE DRAMA GUIDES offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays. Essays from leading international scholars provide invaluable insights into the text by presenting a range of critical perspectives, making the books ideal companions for study and research. Key features include: Essays on the play's critical and performance

history A keynote essay on current research and thinking about the play A selection of new essays by leading scholars A survey of resources to direct students' further reading about the play in print and online Regularly performed and studied, *Macbeth* is not only one of Shakespeare's most popular plays but also provides us with one of the literary canon's most compellingly conflicted tragic figures. This guide offers fresh new ways into the play.

Is Shylock Jewish? - Sara Coodin 2017-05-18

What happens when we consider Shakespeare's *The Merchant of Venice* as a play with 'real' Jewish characters who are not mere ciphers for anti-Semitic Elizabethan stereotypes? Is Shylock Jewish studies Shakespeare's extensive use of stories from the Hebrew Bible in *The Merchant of Venice*, and argues that Shylock and his daughter Jessica draw on recognizably Jewish ways of engaging with those narratives throughout the play. By

examining the legacy of Jewish exegesis and cultural lore surrounding these biblical episodes, this book traces the complexity and richness of Merchant's Jewish aspect, spanning encounters with Jews and the Hebrew Bible in the early modern world as well as modern adaptations of Shakespeare's play on the Yiddish stage.

The Complete Pelican

Shakespeare - William Shakespeare 2002-10-01

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

Shakespeare and Science -

Katherine Walker 2021-12-02
With the recent turn to science studies and interdisciplinary research in Shakespearean scholarship, *Shakespeare and Science: A Dictionary*, provides a pedagogical resource for students and scholars. In charting Shakespeare's engagement with natural philosophical discourse, this edition shapes the future of Shakespearean scholarship and pedagogy significantly, appealing to students entering the field and current scholars in interdisciplinary research on the topic alongside the non-professional reader seeking to understand Shakespeare's language and early modern scientific practices.

Shakespeare's works respond to early modern culture's rapidly burgeoning interest in how new astronomical theories, understandings of motion and change, and the cataloging of objects, vegetation, and animals in the natural world could provide new knowledge. To cite a famous example, Hamlet's letter to Ophelia plays with the

differences between the Ptolemaic and Copernican notions of the earth's movement: "Doubt that the sun doth move" may either be, in the Ptolemaic view, an earnest plea or, in the Copernican system, a purposeful equivocation. The Dictionary contextualizes such moments and scientific terms that Shakespeare employs, creatively and critically, throughout his poetry and drama. The focus is on Shakespeare's multiform uses of language, rendering accessible to students of Shakespeare such terms as "firmament," "planetary influence," and "retrograde."

The Merchant of Venice - William Shakespeare
1999-10-14

These popular Shakespeare editions attractively presented and designed to make Shakespeare relevant to students. The plays are initially summarised in lively line illustrations that present the story in pictures to assist students to recognise the plot and major issues. This is

followed by an introduction to Shakespeare's life, historical background and settings, and the attitudes of the period. The full text of the play is included with copious notes on language, historical significance and cross-references to other scenes. All are near A4 in size.

The Merchant of Venice - William Shakespeare
2016-11-11

When the young Bassanio sees the beautiful Portia, he approaches some money lenders in order to become an acceptable suitor. When his usual lender turns him down, he approaches Shylock who promises him the money if he can take a pound of Bassanio's flesh if he fails to repay the loan by a certain date.

Agreeing to the terms, Bassanio sets off to pursue Portia but must overcome an unsettling puzzle in order to get her.

Arden Shakespeare Complete Works - William Shakespeare
2014-03-10

This revised edition of the *Arden Shakespeare Complete*

Works includes the full text of Double Falsehood, which was published in the Arden Third series to critical acclaim in 2010. The play is an eighteenth century rewrite of Shakespeare's "lost" play Cardenio and as such is a fascinating testament to the original. A short introduction outlines its complex textual history and the arguments for including it within the Shakespeare canon. The Complete Works contains the texts of all Shakespeare's plays, poems and sonnets, edited by leading Shakespeare scholars for the renowned Arden series. A general introduction gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have changed in the intervening four centuries. The introduction summarises the known facts about the dramatist's life, his reading and use of sources, and the nature of theatrical performance during his lifetime. Brief introductions to each play,

written specially for this volume by the Arden General Editors, discuss the date and contemporary context of the play, its position within Shakespeare's oeuvre, and its subsequent performance history. An extensive glossary explains vocabulary which may be unfamiliar to modern readers.

The Merchant of Venice -
William Shakespeare
2011-04-26

The Merchant of Venice is perhaps most associated not with its titular hero, Antonio, but with the complex figure of the money lender, Shylock. The play was described as a comedy in the First Folio but its modern audiences find it more problematic to categorise. The vilification of Shylock 'the Jew' can be very uncomfortable for a post-holocaust audience and debates continue as to whether Shakespeare's portrayal of this complex man is sympathetic or anti-semitic. John Drakakis' comprehensive introduction traces the stage history of the figure of the Jew and looks

boldly at twenty-first century issues surrounding it. He also explores other themes of the play such as father/daughter relations, the power of money and the forceful character of Portia, to offer readers an energetic, original and revelatory reading of this challenging play.

Shakespeare and Complexity

Theory - Claire Hansen

2017-06-27

In this new monograph, Claire Hansen demonstrates how Shakespeare can be understood as a complex system, and how complexity theory can provide compelling and original readings of Shakespeare's plays. The book utilises complexity theory to illuminate early modern theatrical practice, Shakespeare pedagogy, and the phenomenon of the Shakespeare 'myth'. The monograph re-evaluates Shakespeare, his plays, early modern theatre, and modern classrooms as complex systems, illustrating how the lens of complexity offers an enlightening new perspective

on diverse areas of Shakespeare scholarship. The book's interdisciplinary approach enriches our understanding of Shakespeare and lays the foundation for complexity theory in Shakespeare studies and the humanities more broadly.

Queering the Shakespeare Film

- Anthony Guy Patricia

2016-11-17

This book is open access and available on

www.bloomsburycollections.com.

It is funded by Knowledge Unlatched. A range of

mainstream and independent English language film productions of A Midsummer

Night's Dream, Romeo and Juliet, Othello, Twelfth Night,

and The Merchant of Venice take centre stage in Queering the Shakespeare Film. This

study critiques the various representations of the queer -

broadly understood as that which is at odds with what has

been deemed to be the normal, the legitimate, and the

dominant, particularly - but not exclusively - as regards sexual

matters, in the Shakespeare

film. The movies chosen for analysis correspond deliberately with those Shakespeare plays that, as written texts, have been subjected to a great deal of productive study in a queer context since the beginnings of queer theory in the early 1990s. Thus the book extends the ongoing queer discussion of these written texts to their counterpart cinematic texts. *Queering the Shakespeare Film* is a much-needed alternative and complementary critical history of the Shakespeare film genre.

Cymbeline - William

Shakespeare 2017-01-26

In *Cymbeline*, Ancient Britain's female heir to the throne is slandered by a decadent Italian while the Romans invade Britain to retain it as part of their empire. Shakespeare's late romance is full of unpredictable conjunctions that are explored in the comprehensive introduction to this new, fully-illustrated Arden edition. Valerie Wayne takes a transformative look at the play's critical and performance

history by examining its attention to gender, calumny and sexuality together with nationhood, colonialism and British identities. The authoritative play text is amply annotated to clarify its language and allusions, and three appendices delineate the play's textual history, its rich use of music and its casting. Offering students and scholars alike a wealth of insight and new research, this edition maintains the rigorous standards of the Arden Shakespeare.

Shakespeare and Domestic Life - Sandra Clark 2018-06-14

This dictionary explores the language of domestic life found in Shakespeare's work and seeks to demonstrate the meanings he attaches to it through his uses of it in particular contexts. "Domestic life" covers a range of topics: the language of the household, clothing, food, family relationships and duties; household practices, the architecture of the home, and all that conditions and governs the life of the home. The

dictionary draws on recent cultural materialist research to provide in-depth definitions of the domestic language and life in Shakespeare's works, creating a richly rewarding and informative reference tool for upper level students and scholars.

King Henry the Fourth - William Shakespeare 1893

The Merchant of Venice - William Shakespeare
2003-04-28

The New Cambridge Shakespeare appeals to students worldwide for its up-to-date scholarship and emphasis on performance. The series features line-by-line commentaries and textual notes on the plays and poems. Introductions are regularly refreshed with accounts of new critical, stage and screen interpretations. This second edition of *The Merchant of Venice* retains the text and Introduction prepared by M. M. Mahood and features a new introductory section by Charles Edelman. Where Mahood focuses in her Introduction on

the expectations of the play's first audience and on our modern experience of seeing and hearing the drama performed, Edelman explores the play's sexual politics. He also foregrounds recent scholarship on the position of Jews in Shakespeare's time and surveys the international scope and diversity of theatrical interpretations of the text in the 1980s and 1990s. He pays particular attention to the ways in which directors and actors tackle the troubling figure of Shylock.

The Merchant of Venice (Collins Classics) - William Shakespeare 2013-09-12
HarperCollins is proud to present its incredible range of best-loved, essential classics.

The Merchant of Venice: A Critical Reader - Sarah Hatchuel 2020-10-15
Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays. Essays from leading international scholars

give invaluable insight into the text by presenting a range of critical perspectives, making the books ideal companions for study and research. Key features include: - Essays on the play's critical and performance history - A keynote essay on current research and thinking about the play - A selection of new essays by leading scholars A survey of resources to direct students' further reading about the play in print and online Shakespeare's *The Merchant of Venice* has often been labelled a 'problem play', and throughout the ages it has been an object of both fascination and repulsion. Without neglecting the socio-political and religious issues that are at the heart of the play, this collection of critical essays invites readers to rediscover the variety of approaches that this multifaceted work calls for, exploring its gender aspects, its rich mythological background, its legal matters and the ways in which it has been adapted to the screen.

Essays consider the play in relation to its sources, genre and religion, historical and socio-political context and its critical reception and performance history.

Much Ado about Nothing - William Shakespeare 1818

The Merchant of Venice - William Shakespeare 1994

The Heinemann Shakespeare series is designed specially for 11 to 16-year-old students. As well as the full text, Heinemann Shakespeare's offer you a complete guide to studying and enjoying the play. The complete text is presented clearly on right-hand pages. On facing pages you will find: key areas of the text highlighted so you know where to concentrate your efforts; summaries of the action on every page; lively illustrations; clear explanations of difficult words and phrases. Heinemann Shakespeare's also offer: activities after all main scenes to help you understand the play; introductions to Shakespeare's theatre and language. Set by AQA B and

OCR for GCSE English. Set by AQA A for A-level English.

Shakespeare and Greece -

Alison Findlay 2017-01-26

This book seeks to invert Ben Jonson's claim that Shakespeare had 'small Latin and less Greek' and to prove that, in fact, there is more Greek and less Latin in a significant group of Shakespeare's texts: a group whose generic hybridity (tragic-comical-historical-romance) exemplifies the hybridity of Greece in the early modern imagination. To early modern England, Greece was an enigma. It was the origin and idealised pinnacle of Western philosophy, tragedy, democracy, heroic human endeavour and, at the same time, an example of decadence: a fallen state, currently under Ottoman control, and therefore an exotic, dangerous, 'Other' in the most disturbing senses of the word. Indeed, while Britain was struggling to establish itself as a nation state and an imperial authority by emulating classical Greek models, this ambition was radically

unsettled by early modern Greece's subjection to the Ottoman Empire, which rendered Europe's eastern borders dramatically vulnerable. Focussing, for the first time, on Shakespeare's 'Greek' texts (*Venus and Adonis*, *The Comedy of Errors*, *A Midsummer Night's Dream*, *Love's Labour's Lost*, *Troilus and Cressida*, *Timon of Athens*, *King Lear*, *Pericles and The Two Noble Kinsmen*), the volume considers how Shakespeare's use of antiquity and Greek myth intersects with early modern perceptions of the country and its empire.

Lacan and Fantasy Literature -

Josephine Sharoni 2017-07-03

A Lacanian reading of fantasy fiction 1887-1914 showing the return of atavistic horrors in the wake of the dissolution of traditional authorities. The book shows the critical power of fantasy read in conjunction with psychoanalysis in exploring profound socio-political questions.

The Merchant of Venice -

William Shakespeare

2010-01-01

Plays, playscripts.

Arden Shakespeare: The

Merchant Of Venice - William Shakespeare 1961-09-01

'Honigmann's extensive knowledge illuminates this play at every turn, making this the best edition of Othello now available.' Brian Vickers, Review of English Studies

A Midsummer Night's

Dream - William Shakespeare 2017-07-27

The Arden Shakespeare is the established edition of Shakespeare's work. Justly celebrated for its authoritative scholarship and invaluable commentary, Arden editions guide you to a richer understanding and appreciation of Shakespeare's plays. This edition of A Midsummer Night's Dream provides a clear and authoritative text, detailed notes and commentary on the same page as the text and a full introduction discussing the critical and historical background to the play. The editor brings fresh perspectives on global productions and adaptations of

this most-loved of Shakespeare's comedies.

Macbeth - William Shakespeare 2015-02-26

Macbeth is one of Shakespeare's most performed and studied tragedies. This major new Arden edition offers students detailed on-page commentary notes highlighting meaning and theatrical ideas and themes, as well as an illustrated, lengthy introduction setting the play in its historical, theatrical and critical context and outlining the recent debates about Middleton's possible co-authorship of some scenes. A comprehensive and informative edition ideal for students and teachers seeking to explore the play in depth, whether in the classroom or on the stage.

Shakespeare's Stage Traffic

- Janet Clare 2014-01-09

Contesting the notion of Shakespeare as originator, Clare demonstrates how Shakespeare adapted, imitated and borrowed from the work of others.

New Readings of The

Merchant of Venice - Horacio

Sierra 2013-01-14

The last decade has witnessed a spate of high-profile presentations of *The Merchant of Venice*: the 2004 Michael Radford film, 2010's New York City "Shakespeare in the Park" production, as well as the play's Tony Award-nominated 2010-11 Broadway run. Likewise, new scholarly works such as Kenneth Gross's *Shylock is Shakespeare* (2006) and Janet Adelman's *Blood Relations* (2008) have offered poignant insights into this play. Why has this drama garnered so much attention of late? What else can we learn from this contentious comedy? How else can we read the drama's characters? Where do studies of *The Merchant of Venice* go from here? This collection offers readers sundry answers to these questions by showcasing a sampling of ways this culturally arresting play can be read and interpreted. The strength of this monograph lies in the disparate approaches its contributors offer - from a feminist view of Portia and Nerissa's friendship

to psychoanalytic readings of allegories between the play and Shakespeare's *Pericles* to a reading of a Manga comic book version of *The Merchant of Venice*. Each essay is supported by a strong basis in traditional close reading practices. Our collection of scholars then buttresses such work with the theoretical or pedagogical frameworks that reflect their area of expertise. This collection offers readers different critical lenses through which to approach the primary text. Although Shakespeare scholars and graduate students will no doubt appreciate and employ the work of this collection, the primary audience of this anthology is undergraduate students and the professors who work with them. Many budding scholars have had the experience of checking out a monograph from the library and then finding it was a waste of time because the author spends three hundred pages discussing a perspective of which they have no interest. With this collection, students

will not only see how multi-faceted interpretations of the play can be but they also are more likely to find essays that appeal to their own research interests.

Arden Shakespeare Third Series Complete Works - Ann Thompson 2020-10-15

This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare's plays, poems and sonnets, edited by leading international scholars. New to this edition are the 'apocryphal' plays, part-written by Shakespeare: Double Falsehood, Sir Thomas More and King Edward III. The anthology is unique in giving all three extant texts of Hamlet from Shakespeare's time: the first and second Quarto texts of 1603 and 1604-5, and the first Folio text of 1623. With a simple alphabetical arrangement the Complete Works are easy to navigate. The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for

a general introduction, short individual introductions to each text, a glossary and a bibliography instead, to ensure all works are accessible in one single volume. This handsome Complete Works is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library.

Shakespeare and Queer Theory - Melissa E. Sanchez
2019-01-24

Shakespeare and Queer Theory is an indispensable guide on the ongoing critical debates about queer method both within and beyond Shakespeare and early modern studies. Clearly elucidating the central ideas of the theory, the field's historical emergence from feminist and gay and lesbian studies within the academy, and political activism related to the AIDS crisis beyond it, it also illuminates current debates about historicism and embodiment. Through a series of original readings of texts including *Othello*, *The Merchant of Venice*, and *Venus and Adonis*,

as well as film adaptations of early modern drama including Derek Jarman's *The Tempest* and *Edward II*, Gus Van Sant's *My Own Private Idaho*, Baz Luhrmann's *Romeo + Juliet*, and Julie Taymor's *Titus*, it illustrates the value of queer theory to Shakespeare scholarship, and the value of Shakespearean texts to queer theory.

More Things in Heaven and Earth - Paul S. Fiddes

2022-04-07

Shakespeare's plays are filled with religious references and spiritual concerns. His characters—like Hamlet in this book's title—speak the language of belief. Theology can enable the modern reader to see more clearly the ways in which Shakespeare draws on the Bible, doctrine, and the religious controversies of the long English Reformation. But as Oxford don Paul Fiddes shows in his intertextual approach, the theological thought of our own time can in turn be shaped by the reading of Shakespeare's texts and the viewing of his plays. In *More*

Things in Heaven and Earth, Fiddes argues that Hamlet's famous phrase not only underscores the blurred boundaries between the warring Protestantism and Catholicism of Shakespeare's time; it is also an appeal for basic spirituality, free from any particular doctrinal scheme. This spirituality is characterized by the belief in prioritizing loving relations over institutions and social organization. And while it also implies a constant awareness of mortality, it seeks a transcendence in which love outlasts even death. In such a spiritual vision, forgiveness is essential, human justice is always imperfect, communal values overcome political supremacy, and one is on a quest to find the story of one's own life. It is in this context that Fiddes considers not only the texts behind Shakespeare's plays but also what can be the impact of his plays on the writing of doctrinal texts by theologians today. Fiddes ultimately shows how this more expansive conception of

Shakespeare is grounded in the trinitarian relations of God in which all the texts of the world are held and shaped.

Christian Humanism in Shakespeare - Lee Oser

2022-05-06

Shakespeare, Lee Oser argues, is a Christian literary artist who criticizes and challenges Christians, but who does so on Christian grounds. Stressing Shakespeare's theological sensitivity, Oser places Shakespeare's work in the "radical middle," the dialectical opening between the sacred and the secular where great writing can flourish. According to Oser, the radical middle was and remains a site of cultural originality, as expressed through mimetic works of art intended for a catholic (small "c") audience. It describes the conceptual space where Shakespeare was free to engage theological questions, and where his Christian skepticism could serve his literary purposes. Oser reviews the rival cases for a Protestant Shakespeare and for a Catholic Shakespeare, but leaves the

issue open, focusing, instead, on how Shakespeare exploits artistic resources that are specific to Christianity, including the classical-Christian rhetorical tradition. The scope of the book ranges from an introductory survey of the critical field as it now stands, to individual chapters on *A Midsummer Night's Dream*, *The Merchant of Venice*, *the Henriad*, *Hamlet*, and *King Lear*. Writing with a deep sense of literary history, Oser holds that mainstream literary criticism has created a false picture of Shakespeare by secularizing him and misconstruing the nature of his art. Through careful study of the plays, Oser recovers a Shakespeare who is less vulnerable to the winds of academic and political fashion, and who is a friend to the enduring project of humanistic education. *Christian Humanism in Shakespeare: A Study in Religion and Literature* is both eminently readable and a work of consequence.

Shakespeare and the Book Trade - Lukas Erne 2013-04-25

Shakespeare and the Book Trade follows on from Lukas Erne's groundbreaking *Shakespeare as Literary Dramatist* to examine the publication, constitution, dissemination and reception of Shakespeare's printed plays and poems in his own time and to argue that their popularity in the book trade has been greatly underestimated. Erne uses evidence from Shakespeare's publishers and the printed works to show that in the final years of the sixteenth century and the early part of the seventeenth century, 'Shakespeare' became a name from which money could be made, a book trade commodity in which publishers had significant investments and an author who was bought, read, excerpted and collected on a surprising scale. Erne argues that Shakespeare, far from indifferent to his popularity in print, was an interested and complicit witness to his rise as a print-published author. Thanks to the book trade, Shakespeare's authorial ambition started to

become bibliographic reality during his lifetime.

The Merchant of Venice: Language and Writing -

Douglas M. Lanier 2019-06-13 Arden Student Skills: Language and Writing volumes offer a new type of study aid that combines lively critical insight with practical guidance on the writing skills you need to develop in order to engage fully with Shakespeare's texts. The books' core focus is on language: both understanding and enjoying Shakespeare's complex dramatic language, and expanding your own critical vocabulary, as you respond to his plays. Each guide in the series will empower you to read and write about Shakespeare with increased confidence and enthusiasm. A notoriously disturbing play, *The Merchant of Venice* explores how the discourses of racial and religious prejudice and of business intertwine and shape how characters understand themselves and their relationships with one another. The intersections between

religious, racial and economic language in *The Merchant of Venice* can be challenging to grasp, but in this guide Douglas Lanier showcases a range of approaches to understanding its language, all based on close reading and attention to Shakespeare's style. The volume will equip you to analyze Shakespeare's troubling portrayal of anti-Semitism for yourself and to articulate your views on *The Merchant of Venice* with greater insight and confidence.

The Shakespeare Workbook and Video - David Carey
2015-07-30

The Shakespeare Workbook and Video provides a unifying approach to acting

Shakespeare that is immediately applicable in the rehearsal room or classroom. It is an easy-to-use text providing practical exercises in specific aspects of Shakespeare's language such as meter, imagery, rhetoric and sound play. In each of these areas, it takes the reader through three steps: Speak the Text, Question the Text and Act the Text. Online video material provides an insight into the acting process and shows the authors teaching a workshop in their method for acting Shakespeare to a group of young actors. The Shakespeare Workbook and Video is the go-to textbook for a practical exploration of Shakespeare's canon.