

Collected Stories Of Guy De Maupassant

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Une Vie, and Other Stories - Guy de Maupassant 1909

[The Very Best Of Guy De Maupassant](#) - Guy Maupassant de 2019
Guy de Maupassant was a prolific writer of short stories. He has articulately painted a fascinating picture of French life in the 19th century through his writings. He made his debut as a poet and later, went on to write 300 short stories, six novels, three travel books, and one volume of verse. Maupassant was a passionate lover of the sea and rivers, which accounts for the setting of much of his fiction and the prevalence in it of nautical imagery. He presents his characters dispassionately, foregoing any personal moral judgment on them but always noting the word, the gesture, or even the reticence that betrays each one's essential personality, all the while enhancing the effect by describing the physical and social background against which his characters move. Concision, vigour, and the most rigorous economy are the characteristics of his art. This collection includes Guy de Maupassant's masterpiece *Boule de Suif* and his other famous stories like *The Necklace*, *A Piece of String*, *Mademoiselle Fifi*, *Miss Harriet*, *My Uncle Jules*, *Found on a Drowned Man* and *The Wreck*. Embassy Books proudly presents this book as part of the Embassy Classics Series, which comprises of some of the finest literary works of great authors.

Guy de Maupassant's Tales of the Franco-Prussian War - A Collection of Short Stories - Guy de Maupassant 2016-03-30

These early works by Guy de Maupassant were originally published in the 1880's. As a collection of short stories, this represents Maupassant's tales of the Franco-Prussian War, and includes 'Two Little Soldiers', 'The Prisoners', 'The Lancer's Wife', 'Boule de Suif', 'A Coup D'etat', and many other titles. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first - and, according to many, his best - short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

The Classic Short Story, 1870-1925 - Florence Goyet 2014-01-13

The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most popular - the late nineteenth and early twentieth centuries - even the greatest writers followed strict generic conventions that were far from subtle. This expanded and updated translation of Florence Goyet's influential *La Nouvelle, 1870-1925: Description d'un genre à son apogée* (Paris, 1993) is the only study to focus exclusively on this classic period across different continents. Ranging through French, English, Italian, Russian and Japanese writing - particularly the stories of Guy de Maupassant, Henry James, Giovanni Verga, Anton Chekhov and Akutagawa Ryunosuke - Goyet shows that these authors were able to create brilliant and successful short stories using the very simple 'tools of brevity' of that period. In this challenging and far-reaching study, Goyet looks at classic short stories in the context in which they were read at the time: cheap newspapers and higher-end periodicals. She demonstrates that, despite the apparent intention of these stories to question bourgeois ideals, they mostly affirmed the prejudices of their readers. In doing so, her book forces us to re-think our preconceptions about this 'forgotten' genre.

A Parisian Affair and Other Stories - Guy de Maupassant 2004-06-24

Set in the Paris of society women, prostitutes and small-minded bourgeoisie, and the isolated villages of rural Normandy that de Maupassant knew as a child, the thirty-three tales in this volume are among the most darkly humorous and brilliant short stories in nineteenth-century literature. They focus on the relationships between men and women, as in the poignant fantasy of 'A Parisian Affair', between brothers and sisters, and between masters and servants. Through these relationships, Maupassant explores the dualistic nature of the human character and his stories reveal both nobility, civility and generosity, and, in stories such as 'At Sea' and 'Boule de Suif', vanity, greed and hypocrisy. Maupassant's stories repeatedly lay humanity bare with deft wit and devastating honesty.

The Necklace and Other Short Stories - Maupassant Guy de 2016-02-10

Opulence is sometimes deceiving "She removed the wraps from her shoulders before the glass, for a final view of herself in her glory. Suddenly she uttered a cry. Her necklace was not around..." - Guy de Maupassant, *The Necklace*
Madame Mathilde Loisel is displeased: she cannot go to a fancy party because she doesn't have anything to wear. Her husband tries to help her and gives her money to buy a new dress. She insists she also needs jewels so she borrows a diamond necklace from her friend, Madame Jeanne Forestier. After the party, Mathilde realizes that she lost the stunning necklace. This book has been professionally formatted for e-readers and contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

The Piece of String - Guy de Maupassant 2014-09-08

"The Piece of String" is a short story by Guy de Maupassant. Henri Rene Albert Guy de Maupassant (5 August 1850 - 6 July 1893) was a popular 19th-century French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. A protégé of Flaubert, Maupassant's stories are characterized by their economy of style and efficient, effortless denouements. Many of the stories are set during the Franco-Prussian War of the 1870s and several describe the futility of war and the innocent civilians who, caught in the conflict, emerge changed. He authored some 300 short stories, six novels, three travel books, and one volume of verse. His first published story "Boule de Suif" ("Ball of Fat," 1880) is often considered his masterpiece. He delighted in clever plotting, and served as a model for Somerset Maugham and O. Henry in this respect. His stories about expensive jewellery ("The Necklace," "La parure") are imitated with a twist by Maugham ("Mr Know-All," "A String of Beads") and Henry James ("Paste"). Taking his cue from Balzac, Maupassant wrote comfortably in both the high-Realist and fantastic modes; stories and novels such as "L'Heritage" and *Bel-Ami* aim to recreate Third Republic France in a realistic way, whereas many of the short stories (notably "Le Horla" and "Qui sait?") describe apparently supernatural phenomena. The supernatural in Maupassant, however, is often implicitly a symptom of the protagonists' troubled minds; Maupassant was fascinated by the burgeoning discipline of psychiatry, and attended the public lectures of Jean-Martin Charcot between 1885 and 1886. This interest is reflected in his fiction. Maupassant is notable as the subject of one of Leo Tolstoy's essays on art: *The Works of Guy de Maupassant*. Friedrich Nietzsche's autobiography mentions him in the following text: "I cannot at all conceive in which century of history one could haul together such inquisitive and at the same time delicate psychologists as one can in contemporary Paris: I can name as a sample - for their number is by no means small, ... or to pick out one of the stronger race, a genuine Latin to whom I am particularly attached, Guy de Maupassant."

Best Short Stories - Guy de Maupassant 2013-08-08

Seven masterly tales: "La Parure," "Mademoiselle Fifi," "La Maison

Tellier," "La Ficelle," "Miss Harriet," "Boule de Suif," and "Le Horla." In French, with new English translations on facing pages.

The Oxford Book of French Short Stories - Elizabeth Fallaize 2010-03-18

This collection of French short stories in translation expands our idea of French writing by including new stories by women writers and by authors of Francophone origin. Spanning the centuries from the late eighteenth to the late twentieth, the collection opens with a rumbustious tale from the Marquis de Sade, takes in the masters of the nineteenth century, from Stendhal and Balzac to Maupassant, and reaches to Quebec, Africa, and the French Caribbean in the twentieth century. Women writers include relatively well known figures such as Renee Vivien, Colette, and Beauvoir, and newer writers such as Assia Djebar, Christiane Baroche, and Annie Saumont. The French short story is a rich and diverse medium, but all the stories selected share a common characteristic: they make exciting reading.

A Day in the Country and Other Stories - Guy de Maupassant 1998-09-10

This selection of twenty-seven stories shows Maupassant at his comic, cruel, and brilliant best. In addition to the poignant title story, it includes one of the most famous tales ever written, *The Necklace*, and *Le Horla*, an account of a disintegrating personality that chillingly parallels the author's own decline into madness. All the stories demonstrate his genius for invention and his ability to write unblinkingly about the absurdity of the human condition, supporting Henry James' claim that in the annals of story-telling, Maupassant stands 'like a lion in the path'. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Original Maupassant Short Stories - Guy de Maupassant 2006

7 Best Short Stories by Guy de Maupassant - Guy de Maupassant 2019-01-10

Henri Ren Albert Guy de Maupassant (Aug 5, 1850 - Jul 6, 1893) was a popular French author who wrote under the pen name Guy de Maupassant. He is considered one of the fathers of the modern short story as well as one of its finest practitioners. His prolific and deeply admired body of work influenced a great number of writers including William Somerset Maugham, O. Henry, Anton Chekhov, Kate Chopin and Henry James. This selection specially chosen by the literary critic August Nemo, contains the following stories: - *The Necklace* - *Mademoiselle Fifi* - *Miss Harriet* - *My Uncle Jules* - *Boule de Suif* - *The Wreck* - *The Hand*
Guy de Maupassant's Selected Works (Norton Critical Editions) - Guy de Maupassant 2016-08-27

The Norton Critical Edition includes:- Thirty of Maupassant's best short stories centering on war, the supernatural, and French life, translated by Sandra Smith.- An introduction and explanatory footnotes by Robert Lethbridge.- Essays, letters, and newspaper articles on the subjects that influenced Maupassant's writing, including politics, war, love, despair, and the supernatural.- Sixteen critical assessments from Maupassant's time to our own, including those by Joseph Conrad, David Coward, MaryDonaldson-Evans, Rachel Killick, Roger L. Williams, Ruth A. Hottell, and Katherine C. Kurk.- A Chronology and a Selected Bibliography.

The Collected Stories of Machado de Assis - Joaquim Maria Machado de Assis 2018-06-12

New York Times Critics' Best of the Year A landmark event, the complete stories of Machado de Assis finally appear in English for the first time in this extraordinary new translation. Widely acclaimed as the progenitor of twentieth-century Latin American fiction, Machado de Assis (1839-1908)—the son of a mulatto father and a washerwoman, and the grandson of freed slaves—was hailed in his lifetime as Brazil's greatest writer. His prodigious output of novels, plays, and stories rivaled contemporaries like Chekhov, Flaubert, and Maupassant, but, shockingly, he was barely translated into English until 1963 and still lacks proper recognition today. Drawn to the master's psychologically probing tales of fin-de-siecle Rio de Janeiro, a world populated with dissolute plutocrats, grasping parvenus, and struggling spinsters, acclaimed translators Margaret Jull Costa and Robin Patterson have now combined Machado's seven short-story collections into one volume, featuring seventy-six stories, a dozen appearing in English for the first time. Born in the outskirts of Rio, Machado displayed a precocious interest in books and languages and, despite his impoverished background, miraculously became a well-known intellectual figure in Brazil's capital by his early twenties. His daring narrative techniques and

coolly ironic voice resemble those of Thomas Hardy and Henry James, but more than either of these writers, Machado engages in an open playfulness with his reader—as when his narrator toys with readers' expectations of what makes a female heroine in "Miss Dollar," or questions the sincerity of a slave's concern for his dying master in "The Tale of the Cabriolet." Predominantly set in the late nineteenth-century aspiring world of Rio de Janeiro—a city in the midst of an intense transformation from colonial backwater to imperial metropolis—the postcolonial realism of Machado's stories anticipates a dominant theme of twentieth-century literature. Readers witness the bourgeoisie of Rio both at play, and, occasionally, attempting to be serious, as depicted by the chief character of "The Alienist," who makes naively grandiose claims for his Brazilian hometown at the expense of the cultural capitals of Europe. Signifiers of new wealth and social status abound through the landmarks that populate Machado's stories, enlivening a world in the throes of transformation: from the elegant gardens of Passeio Público and the vibrant Rua do Ouvidor—the long, narrow street of fashionable shops, theaters and cafés, "the Via Dolorosa of long-suffering husbands"—to the port areas of Saúde and Gamboa, and the former Valongo slave market. One of the greatest masters of the twentieth century, Machado reveals himself to be an obsessive collector of other people's lives, who writes: "There are no mysteries for an author who can scrutinize every nook and cranny of the human heart." Now, *The Collected Stories of Machado de Assis* brings together, for the first time in English, all of the stories contained in the seven collections published in his lifetime, from 1870 to 1906. A landmark literary event, this majestic translation reintroduces a literary giant who must finally be integrated into the world literary canon.

The Complete Short Stories of Guy de Maupassant - Guy De Maupassant 2017-02-02

Excerpt from *The Complete Short Stories of Guy De Maupassant: Ten Volumes in One* For many days now the fag end of the army had been straggling through the town. They were not troops, but a disbanded horde. The beards of the men were long and filthy, their uniforms in tatters, and they advanced at an easy pace without flag or regiment. All seemed worn-out and back-broken, incapable of a thought or a resolution, marching by habit solely, and falling from fatigue as soon as they stopped. In short, they were a mobilized, pacific people, bending under the weight of the gun; some little squads or. The alert, easy to take alarm and prompt in enthusiasm, ready to attack or to flee; and in the midst of them, some red breeches, the remains of a division broken up in a great battle; some somber artillery men in line with these varied kinds of foot soldiers; and, sometimes the brilliant helmet of a dragoon on foot who followed with difficulty the shortest march of the lines. Some legions of free-shooters, under the heroic names of Avengers of the Defeat, Citizens of the Tomb, Partakers of Death, passed in their turn with the air of bandits. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Florida - Lauren Groff 2019-05-21

The universally-acclaimed return of the New York Times bestselling author of *Fates and Furies* and *Matrix*. In Lauren Groff's *Florida*, the hot sun shines, but a wild darkness lurks. *Florida* is a "superlative" book (Boston Globe), "gorgeously weird and limber" (New Yorker), "frequently funny" (San Francisco Chronicle), "brooding, inventive and often moving" (NPR Fresh Air) -- as Groff is recognized as "Florida's unofficial poet laureate, as Joan Didion was for California." (Washington Post) "Groff's gifts as a writer just keep soaring higher and higher." - NPR's Fresh Air In her thrilling new book, Lauren Groff brings the reader into a physical world that is at once domestic and wild—a place where the hazards of the natural world lie waiting to pounce, yet the greatest threats and mysteries are still of an emotional, psychological nature. A family retreat can be derailed by a prowling panther, or by a sexual secret. Among those navigating this place are a resourceful pair of abandoned sisters; a lonely boy, grown up; a restless, childless couple, a searching, homeless woman; and an unforgettable, recurring character—a steely and conflicted wife and mother. The stories in this collection span characters, towns, decades, even centuries, but *Florida*—its landscape, climate,

history, and state of mind—becomes its gravitational center: an energy, a mood, as much as a place of residence. Groff transports the reader, then jolts us alert with a crackle of wit, a wave of sadness, a flash of cruelty, as she writes about loneliness, rage, family, and the passage of time. With shocking accuracy and effect, she pinpoints the moments and decisions and connections behind human pleasure and pain, hope and despair, love and fury—the moments that make us alive. Startling, precise, and affecting, Florida is a magnificent achievement.

The Best Short Stories - Guy de Maupassant 1997

Guy de Maupassant was a master of the short story. This collection displays his lively diversity, with tales that vary in theme and tone, ranging from tragedy and satire to comedy and farce.

The Magic Couch - Guy Maupassant 2021-11-02

Our narrator sits and relishes the natural beauty of a river, contemplating how painful suicide must be. He dreams of a world in which a special device allows people to end their days peacefully, painlessly, and quickly. This imaginative, compelling musing on such an ever-present issue is a must-read for fans of Anton Chekhov. Guy de Maupassant (1850-1893) was a French writer. Famed for being a master of the short story, he also wrote travel books and occasionally dabbled in poetry. His stories mainly focus on the relationships between men and women sitting at crossroads in their lives - whether personal or professional. His dramatic flair is largely influenced by French novelist Gustave Flaubert and is perfect for fans of Anton Chekhov's short stories. The most notable of the 300 short stories that he wrote include 'Bel Ami', 'Une Vie', and 'The Dumpling'.

Guy de Maupassant's Tales of the Beggar - a Collection of Short Stories - Guy de Maupassant 2012-11

These early works by Guy de Maupassant were originally published in the 1880's. As a collection of short stories, this represents Maupassant's tales of beggars, and includes 'A Vagabond', 'My Uncle Jules', 'The Beggar', and 'The Blind Man'. Guy de Maupassant was born in 1850 at the Chateau de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first - and, according to many, his best - short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions."

Complete Short Stories Guy De Maupassant - Guy De Maupassant 2012-03

This book is a collection of the complete works of short stories of Guy De Maupassant.

Useless Beauty - Guy de Maupassant 1926

The Works of Guy de Maupassant - Guy de Maupassant 2008-08

Little George was making hills of sand in one of the walks; he took it up with both his hands made it into a pyramid and then put a chestnut leaf on the top and his father sitting on an iron chair was looking at him with concentrated and affectionate attention and saw nobody but him in that small public garden which was full of people.' (Excerpt from Chapter 1)

The Entire Original Maupassant Short - Guy de Maupassant

2013-11-27

"I entered literary life as a meteor, and I shall leave it like a thunderbolt." These words of Maupassant to Jose Maria de Heredia on the occasion of a memorable meeting are, in spite of their morbid solemnity, not an inexact summing up of the brief career during which, for ten years, the writer, by turns undaunted and sorrowful, with the fertility of a master hand produced poetry, novels, romances and travels, only to sink prematurely into the abyss of madness and death. . . . This book contains all thirteen volumes of his original short stories.

The Necklace & Other Stories - Guy de Maupassant 2018-11-30

"The Necklace," a Maupassant masterpiece renowned for its pathos and shocking ending, tells of Mathilde, who aspires to high society despite being married to a low-paid clerk. When her husband manages to cadge an invitation to a grand ball at the Ministry of Education, Mathilde refuses to attend unless she can look the part. She obtains a splendid gown, but then demands a necklace to go with it. Thus she borrows a diamond necklace from a friend - and so their troubles begin. This volume also includes two more Maupassant classics: "The Piece of

String," in which an indignant villager is wrongly accused of stealing a pocketbook, and "Mouche," a poignant portrait of five merry bargemen and the woman who joins them on their journeys up and down the Seine, loving each of them freely.

The Complete Works of Guy de Maupassant - Guy de Maupassant 2006

For days and days, nights and nights, I had dreamed of that first kiss which was to consecrate our engagement, and I knew not on what spot I should put my lips. Not on her forehead, that was accustomed to family caresses, nor on her light hair, which mercenary hands had dressed, nor on her eyes, whose curling lashes looked like little wings, because that would have made me think of the farewell caress which closes the eyelids of some dead woman whom one has adored, nor her lovely mouth, which I will not, which I must not, possess until that divine moment when Elaine will at last belong to me altogether and for always, but on that delicious little dimple which comes in one of her cheeks when she is happy, when she smiles, and which excited me as much as her voice did with languorous softness, on that evening when our flirtation began, at the Souverettes...

Selected Short Stories - Guy de Maupassant 1918

Alien Hearts - Guy de Maupassant 2011-06-08

Alien Hearts was the last book that Guy de Maupassant finished before his death at the early age of forty-three. It is the most original and psychologically penetrating of his several novels, and the one in which he attains a truly tragic perception of the wounded human heart. André Mariolle is a rich, handsome, gifted young man who cannot settle on what to do with himself. Madame de Burne, a glacially dazzling beauty, wants Mariolle to attend her exclusive salon for artists, composers, writers, and other intellectuals. At first Mariolle keeps his distance, but then he hits on the solution to all his problems: caring for nothing in particular, he will devote himself to being in love; Madame de Burne will be his everything. Soon lover and beloved are equally lost within a hall of mirrors of their common devising. Richard Howard's new English translation of this complex and brooding novel—the first in more than a hundred years—reveals the final, unexpected flowering of a great French realist's art.

The Great Short Stories of Guy de Maupassant - Guy de Maupassant 1945

The Complete Short Stories of Guy de Maupassant - Guy de Maupassant 1903

Short Stories of Guy de Maupassant.

The Great Short Stories Guy De Maupassant - Guy de Maupassant 2008-02

GUY DE MAUPASSANT was a master of the short story. This collection reflects his remarkable diversity, with stories that vary in theme and tone, and range from tragedy and satire to comedy and farce. With a simplicity of style that masks complex philosophy, Maupassant can illuminate an entire code of values by means of a few telling details. He exposes the brutality of war and the hypocrisy it spawns, and depicts the petty limitations, the dissimulations and the vanities inherent at different levels of society. His stories are linked by a trenchant irony and by a preoccupation with the frailty of human nature and the futility of so many lives.

Collected Stories of Guy de Maupassant - Guy de Maupassant 2008-09-01

Guy de Maupassant is one of the few writers whose short stories--witty, economical, elegant, yet straightforward in style--are so forceful that his literary reputation can rest on them alone. Beneath their deceptively simple surfaces lies a deep understanding of the complexities of the human psyche. Maupassant explores the full panoply of late-nineteenth-century French society, from prostitutes in Parisian brothels and peasants in rural cottages, to adulterous aristocrats at expensive spas and patrician parties. This collection begins with "Ball-of-Fat," the first story Maupassant published under his own name. Called a masterpiece by his friend and mentor Gustave Flaubert, it instantly raised the young author to celebrity status and created a clamor for more of his work. He responded with over three hundred stories (and six novels) written in a dozen years. Among others included here are the favorites "The Necklace," "The Horla," "The False Gems," and "Useless Beauty."

The Works of Guy de Maupassant, Vol. 1 - Guy de Maupassant 2021-03-27

BOULE DE SUIF -- MISS HARRIET -- FRANCESCA AND CARLOTTA RONDOLI -- CHÂLI -- THE UMBRELLA -- MY UNCLE SOSTHENES --

HE? -- A PHILOSOPHER -- ALWAYS LOCK THE DOOR! -- A MEETING -- THE LITTLE CASK -- HOW HE GOT THE LEGION OF HONOR -- THE ACCURSED BREAD -- WHAT WAS REALLY THE MATTER WITH ANDREW -- MY LANDLADY -- THE HORLA, OR MODERN GHOSTS -- LOVE. THREE PAGES FROM A SPORTSMAN'S BOOK -- THE HOLE -- SAVED -- BELLFLOWER -- THE MARQUIS DE FUMEROL -- THE SIGNAL -- THE DEVIL -- EPIPHANY -- IN THE WOOD -- A FAMILY -- JOSEPH -- THE INN -- UGLY

Guy de Maupassant's Tales of the Beggar - A Collection of Short Stories - Guy de Maupassant 2016-03-30

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The Complete Works of Guy de Maupassant - Guy de Maupassant 2010-12-01

Various works of prose and poetry, including Sur Leau or On the Face of the Waters, Love's Ending, and A Family Affair.

The Necklace and Other Short Stories - Guy de Maupassant 1992-02-05

Nine memorable classics: "Ball of Fat," "The Necklace," "A Piece of String," "Mme. Tellier's Establishment," "Mademoiselle Fifi," "Miss Harriet," "A Way to Wealth," "My Uncle Jules," and "The Horla."

The Parrot - Guy de Maupassant 2021-12-02

A drunkard and a brute, Patin's marriage to Désirée is an unhappy one. He leaves to go fishing one night during a terrible storm, and never returns. Désirée is convinced he has somehow managed to cheat death and lives in constant fear of his return. Some years later she buys a parrot, and her nightmare begins anew. Amusing and humorous, "The Parrot" is a short comedy in which Maupassant holds his cards close to his chest, keeping his readers guessing until the final page. Guy de Maupassant (1850-1893) was a French writer. Famed for being a master of the short story, he also wrote travel books and occasionally dabbled in poetry. His stories mainly focus on the relationships between men and women sitting at crossroads in their lives - whether personal or professional. His dramatic flair is largely influenced by French novelist Gustave Flaubert and is perfect for fans of Anton Chekhov's short stories.

The most notable of the 300 short stories that he wrote include 'Bel Ami', 'Une Vie', and 'The Dumpling'.

The Collected Novels and Stories of Guy de Maupassant - Guy de Maupassant 1922

Une Vie, a Piece of String and Other Stories - Guy de Maupassant 2022-09-04

DigiCat Publishing presents to you this special edition of "Une Vie, a Piece of String and Other Stories" by Guy de Maupassant. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

[Selected Stories of Guy de Maupassant](#) - Guy de Maupassant 2021-10-05

A beautiful hardcover selection of the best works by one of the greatest short story writers in world literature. During his most productive decade, the 1880s, the French writer Guy de Maupassant wrote more than three hundred stories, notably including "The Necklace," "Boule de Suif," "The Horla," and "Mademoiselle Fifi." Marked by the psychological realism that he famously pioneered, the stories selected here take us on a tour of the human experience—lust and love, revenge and ridicule, terror and madness. Many take place in the author's native Normandy, but the settings range farther abroad as well, from Brittany and Paris to Corsica and the Mediterranean coast, and as far as North Africa and India. Maupassant's remarkable psychological range and ability to evoke an entire world in a few pages have ensured that his stories have entertained generations of readers, and this volume of thirty-two of his most enduring masterpieces makes a perfect gift for any lover of classic fiction. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

World's Most Popular Short Stories - Maupassant, Anton Chekhov, O Henry & Saki

World's Most Popular Short Stories is a collection of tales that are soothing, yet scintillating, motivational and magical, and a gentle mix of the common and the special. Handpicked stories by four master craftsmen - Guy de Maupassant, Anton Chekhov, O Henry and Saki - will not only give you a taste of their contemporary societies and cultures, but also take you on an adventure of a lifetime. Their extraordinary stories are a mixture of tragedy and humorous satire, irony and the macabre, in which the stupidities and hypocrisy of conventional society are viciously pilloried. You will meet the common folks who love to spend evenings in the company of girls, and you will also meet couples from humble origins working hard to repay a debt which was wrongly assumed in the first place. You can run into love seeking you in some stories, and destiny waiting to change the course of lives in others. The heady mix of humour, satire and drama makes these stories an essential cocktail of emotions.