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Milk Like Sugar - Kirsten Greenidge 2012

It's Annie Desmond's sixteenth birthday, and her friends have decided to help her celebrate in style, complete with a brand new tattoo. Before her special night is over, however, Annie and her friends enter into a life-altering pact. When Annie tries to make good on her promise to her friends, she's forced to take a good look at the world that surrounds her.

A Raisin in the Sun - Lorraine Hansberry 2002

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MANSFIELD PARK - Jane 1775-1817 Austen 2016-08-29

Pass Over - Antoinette Nwandu 2019-06-18

Moses and Kitch stand around on the corner—talking shit, passing the time, and hoping that maybe today will be different. As they dream of their promised land, a stranger wanders into their space with his own agenda and derails their plans. Emotional and lyrical, *Pass Over* crafts everyday profanities into poetic and humorous riffs, exposing the unquestionable human spirit of young men stuck in a cycle that they are desperately trying to escape. Spike Lee directed a film version of the play that premiered at the 2018 Sundance Film Festival and *South by Southwest*, and was produced by Amazon Studios. A provocative riff on the Book of Exodus and *Waiting for Godot*, *Pass Over* is a remarkable work of politically-charged theater by a bold new American voice. A provocative riff on the Book of Exodus and *Waiting for Godot*, *Pass Over* is a remarkable work of politically-charged theater by a bold new American voice.

England People Very Nice - Richard Bean 2012-06-18

'Fucking Frogs! My grandfather didn't die in the English Civil War so's half the population of France could come over here and live off the soup!' A riotous journey through four waves of immigration from the 17th century to today. As the French Huguenots, the Irish, the Jews and the Bangladeshis in turn enter the chaotic world of Bethnal Green, each new influx provokes a surge of violent protest over housing, jobs, religion and

culture. And the emerging pattern shows that white flight and anxiety over integration is anything but new. Written with scurrilous bravura, Richard Bean's great sweep of a comedy follows a pair of star-crossed lovers amid cutters' mobs, Papists, Jewish anarchists and radical Islamists across four tempestuous centuries. England People Very Nice enjoyed a sell-out run at the National Theatre.

Gruesome Playground Injuries - Rajiv Joseph 2012

THE STORY: Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together.

Reimagining A Raisin in the Sun - Rebecca Ann Rugg 2012-04-15

This book is a collection of four contemporary plays that reflect the themes of racial and cultural difference of Lorraine Hansberry's 1959 play *A Raisin in the Sun*.

Performing Dream Homes - Emily Klein 2019-01-22

This anthology explores how theatre and performance use home as the prism through which we reconcile shifts in national, cultural, and personal identity. Whether examining parlor dramas and kitchen sink realism, site-specific theatre, travelling tent shows, domestic labor, border performances, fences, or front yards, these essays demonstrate how dreams of home are enmeshed with notions of neighborhood, community, politics, and memory. Recognizing the family home as a symbolic space that extends far beyond its walls, the nine contributors to this collection study diverse English-language performances from the US, Ireland, and Canada. These scholars of theatre history, dramaturgy, performance, cultural studies, feminist and gender studies, and critical race studies also consider the value of home at a time increasingly defined by crises of homelessness — a moment when major cities face affordable housing shortages, when debates about homeland and citizenship have dominated international elections, and when conflicts and natural disasters have displaced millions. Global struggles over immigration, sanctuary, refugee status and migrant labor make the stakes of home and homelessness ever more urgent and visible, as this

timely collection reveals.

The Caine Mutiny Court-Martial - Herman Wouk 2011-09-28

The novel that inspired the now-classic film *The Caine Mutiny* and the hit Broadway play *The Caine Mutiny Court-Martial*. Herman Wouk's boldly dramatic, brilliantly entertaining novel of life—and mutiny—on a Navy warship in the Pacific theater was immediately embraced, upon its original publication in 1951, as one of the first serious works of American fiction to grapple with the moral complexities and the human consequences of World War II. In the intervening half century, *The Caine Mutiny* has become a perennial favorite of readers young and old, has sold millions of copies throughout the world, and has achieved the status of a modern classic.

To be Young, Gifted, and Black - Lorraine Hansberry 2021

The story of black playwright Lorraine Hansberry. Woven together from letters, diaries, notebooks and extracts from her plays by Robert Nemiroff, her husband and literary executor. Arranged chronologically but without sharp divisions between scenes. No single member of the cast plays Lorraine Hansberry - all in turn (both male and female) play her, as well as characters from her plays and the people who most affected her. Specifies three black actresses (one older), one black actor, two white actresses and one white actor. More people can be used with less doubling.

Cloud Tectonics - José Rivera 1997

Lorraine Hansberry's *The Sign in Sidney Brustein's Window* - Lorraine Hansberry 1986

This is the probing, hilarious and provocative story of Sidney, a disenchanting Greenwich Village intellectual, his wife Iris, an aspiring actress, and their colorful circle of friends and relations. Set against the shenanigans of a stormy political campaign, the play follows its characters in their unorthodox quests for meaningful lives in an age of corruption, alienation and cynicism. With compassion, humor and poignancy, the author examines questions concerning the fragility of love, morality and ethics, interracial relationships, drugs, rebellion,

conformity and especially withdrawal from or commitment to the world.
How I Learned to Drive - Paula Vogel 1997

Chronicles the relationship between Li'l Bit and Uncle Peck through a series of flashbacks as it progresses from friendship to something darker during a series of driving lessons.

The Low Road - Bruce Norris 2019-03-15

Abandoned as an infant, Jim Trewitt finds little affection for anyone or anything, except his own self-advancement. After a chance encounter with Adam Smith, Jim decides to put his faith in the free market, becoming America's first laissez-faire capitalist. Soon his path to riches becomes entangled with that of an educated slave, who knows from experience that one person's profit is another's loss. From Tony- and Pulitzer Prize-winning playwright Bruce Norris comes an epic parable about the cost of inequality.

Murder For Two - Kellen Blair 2019-10

Officer Marcus Moscovicz is a small town policeman with dreams of making it to detective. One fateful night, shots ring out at the surprise birthday party of Great American Novelist Arthur Whitney and the writer is killed...fatally. With the nearest detective an hour away, Marcus jumps at the chance to prove his sleuthing skills—with the help of his silent partner, Lou. But whodunit? Did Dahlia Whitney, Arthur's scene-stealing wife, give him a big finish? Is Barrette Lewis, the prima ballerina, the prime suspect? Did Dr. Griff, the overly-friendly psychiatrist, make a frenemy? Marcus has only a short amount of time to find the killer and make his name before the real detective arrives... and the ice cream melts!

Sojourners - Mfoniso Udofia 2018-02-07

SOJOURNERS is Part One of the Ufot Cycle, Udofia's sweeping, nine-part saga which chronicles the triumphs and losses of Abasiama Ufot, a Nigerian immigrant, and her family. Abasiama came to America with high hopes for her arranged marriage and her future, intent on earning a degree and returning to Nigeria. But when her husband is seduced by America, she must choose between the Nigerian or American Dream.

Downstate - Bruce Norris 2019-03-12

A provocative new play from the Pulitzer Prize-winning author of Clybourne Park.

Copenhagen - 2015

The Tony Award—winning play that soars at the intersection of science and art, Copenhagen is an explosive re-imagining of the mysterious wartime meeting between two Nobel laureates to discuss the atomic bomb. In 1941 the German physicist Werner Heisenberg made a clandestine trip to Copenhagen to see his Danish counterpart and friend Niels Bohr. Their work together on quantum mechanics and the uncertainty principle had revolutionized atomic physics. But now the world had changed and the two men were on opposite sides in a world war. Why Heisenberg went to Copenhagen and what he wanted to say to Bohr are questions that have vexed historians ever since. In Michael Frayn's ambitious, fiercely intelligent, and daring new play Heisenberg and Bohr meet once again to discuss the intricacies of physics and to ponder the metaphysical—the very essence of human motivation.

Kodachrome - Adam Szymkowitz 2019

Welcome to Colchester, a small town where everybody knows each other and the pace of life allows the pursuit of love to take up as much space as it needs. Our tour guide is Suzanne, the town photographer, who lets us peek into her neighbors' lives to catch glimpses of romance in all its stages of development. A play about love, nostalgia, the seasons and how we learn to say goodbye.

Worldmaking - Dorinne Kondo 2018-12-24

In this bold, innovative work, Dorinne Kondo theorizes the racialized structures of inequality that pervade theater and the arts. Grounded in twenty years of fieldwork as dramaturg and playwright, Kondo mobilizes critical race studies, affect theory, psychoanalysis, and dramatic writing to trenchantly analyze theater's work of creativity as theory: acting, writing, dramaturgy. Race-making occurs backstage in the creative process and through economic forces, institutional hierarchies, hiring practices, ideologies of artistic transcendence, and aesthetic form. For audiences, the arts produce racial affect--structurally over-determined ways affect can enhance or diminish life. Upending genre through

scholarly interpretation, vivid vignettes, and Kondo's original play, Worldmaking journeys from an initial romance with theater that is shattered by encounters with racism, toward what Kondo calls reparative creativity in the work of minoritarian artists Anna Deavere Smith, David Henry Hwang, and the author herself. Worldmaking performs the potential for the arts to remake worlds, from theater worlds to psychic worlds to worldmaking visions for social transformation.

Sweat - Lynn Nottage 2018-02-07

Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, SWEAT tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

The Humans - Stephen Karam 2017-03-16

Breaking with tradition, Erik Blake has brought his Pennsylvania family to celebrate Thanksgiving at his daughter's apartment in lower Manhattan. As darkness falls outside the ramshackle pre-war duplex, eerie things start to go bump in the night and the heart and horrors of the Blake clan are exposed.

The Pain and the Itch - Bruce Norris 2008-06-05

Clay and Kelly live in an expensive modern home with their four-year old daughter Kayla and new baby. They're desperately trying to do everything "right" and to hold the "right" opinions. But when Kayla acquires a hypodermic and a nasty rash in a sensitive place, they jump to conclusions. A social satire about liberal hypocrisy.

Sexual Perversity in Chicago and the Duck Variations - David Mamet 2014-10-03

David Mamet is one of America's most celebrated playwrights. The author of plays, screenplays, poetry, essays, and children's books, he has won many awards, including the Pulitzer Prize for Glengarry Glen Ross. The Obie award-winning Sexual Perversity in Chicago is about two office workers, Danny and Bernie, on the make in the swinging singles scene of the early 1970s. Danny meets Deborah in a library and soon they are not

only lovers but roommates, and their story quickly evolves into a modern romance in all its sticky details. The Duck Variations is a dialogue between two old men sitting on a park bench. The conversation turns to the mating habits of ducks, but soon begins to reveal their feelings about natural law, friendship, and death. New York magazine has called The Duck Variations "a gorgeously written, wonderfully observant piece whose timing and atmosphere are close to flawless."

Belleville - Amy Herzog 2014-10-27

"A quietly devastating play... Both a perceptive drama depicting the sudden fraying of a young marriage and a nail-biting psychological thriller... Belleville is among the most suspenseful plays I've seen in years." - Charles Isherwood, New York Times "Masterly... Among the new crop of young American playwrights, Herzog is in a class by herself." - Richard Zoglin, Time Abby and Zack, young American newlyweds, have abandoned a comfortable postgraduate life in the states for Belleville, a bustling, bohemian, multicultural Parisian neighborhood. But as secrets both minor and monumental are revealed, their fraught relationship begins to unravel. Belleville examines the limits of trust and dependency in a world where love can turn pathological and our most intimate relationships may not be what they seem. AMY HERZOG's plays include 4,000 Miles (Pulitzer Prize finalist), After the Revolution and The Great God Pan. Ms. Herzog is the recipient of numerous awards, including the Whiting Writers' Award, an Obie Award and the Helen Merrill Award for Aspiring Playwrights.

Rabbit Hole - David Lindsay-Abaire 2010-07

A story of loss, heartbreak and forgiveness - told through daily moments and emotional hurdles - as a family moves on after the accidental death of their 4-year-old. After a critically acclaimed Broadway premier, Rabbit Hole has been hailed as an artistic breakthrough for the highly regarded Lindsay-Abaire. A drama of what comes after tragedy, it captures "the awkwardness and pain of thinking people faced with an unthinkable situation - and eventually, their capacity for survival." -USA Today

Clybourne Park - Bruce Norris 2012

THE STORY: CLYBOURNE PARK explodes in two outrageous acts set

fifty years apart. Act One takes place in 1959, as nervous community leaders anxiously try to stop the sale of a home to a black family. Act Two is set in the same house in the present d

The Unmentionables - Bruce Norris 2009-04-27

Set in western equatorial Africa, *The Unmentionables* opens with a pugnacious monologue warning the audience to get out while they still have a chance to do something really fun - like watch cable television. Those who resist this directive are treated to a biting satire featuring four Americans hoping to "do good in the world": a young Christian missionary and his ex-fiancee, a disenchanted Hollywood actress, and an aging, wealthy businessman and his desperately lonely wife. A fire set at the missionary's home ignites a night of painful disillusionment, as their notions of how to help the locals are exploded by the realities of money, power, and politics. The stakes rise steadily until they are forced to confront the question of the value of a single life.

Clybourne Park - Bruce Norris 2011

In 1959, Russ and Bev are selling their desirable two-bed for a knock-down price, enabling the first black family to move into the neighbourhood and alarming the cosy white urbanites of Clybourne Park, Chicago. In 2009 the same property is being bought by Lindsey and Steve, a young white couple, whose plan to raze the house and start again is met with a similar response. As the arguments rage and tensions rise, ghosts and racial resentments are once more uncovered.

[A Raisin in the Sun](#) - Lorraine 1930-1965 Hansberry 2021-09-09

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typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Life in the Theatre - David Mamet 1978

Two actors, one a veteran and the other a novice, go through an entire wardrobe and a cycle of onstage and offstage roles

A Public Reading of an Unproduced Screenplay About the Death of Walt Disney - Lucas Hnath 2020-02-04

Lucas Hnath's darkly clever *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney* centers on the reading, in a generic corporate conference room, of a stylized screenplay written by the great man himself, in the ultimate act of self-mythologizing. It's being read by the people it's about—Walt himself, his brother/henchman Roy, and Walt's resentful daughter and her ex-jock husband. It's about Walt's last days on earth. It's about a city he's going to build that's going to change the world. And it's about his brother. It's about everyone who loves him, and how sad they're going to be when he's gone. Can Walt control the future from the grave? Why does his daughter hate him so much? Were thousands of lemmings harmed in the making of a famous Disney nature film? Stay tuned . . .

Aunt Dan and Lemon - Wallace Shawn 1986

THE STORY: The action begins in the London flat of Lenora (Lemon), a rather frail, introspective young woman who tells us, with a chilling calm, why she rather admires the Nazis for their refreshing lack of hypocrisy, and who then, in a series of

Script Analysis for Actors, Directors, and Designers - James Thomas 2009-02-17

Script Analysis for Actors, Directors, and Designers applies directly to the experience of theatrical production. You will immediately be able to incorporate the concepts and processes you learn into both your practical and creative work. Whether you are an actor, a director, or a designer, you will benefit from clear and comprehensive examples, end-of-chapter questions, and summaries meant to stimulate their creative process as they engage in production work. Based on the premise that plays should

be objects of study in and of themselves, Script Analysis for Actors, Directors, and Designers teaches an established system of classifications that examines the written part of a play. This fourth edition will include in-depth analysis of unconventional plays, which are more frequent on amateur and professional stages. These plays present unique analytical challenges that the author teaches you the unusual ways in which the subject matter operates in unconventional plays.

Burn this - Lanford Wilson 1998

THE STORY: The place is a Manhattan loft shared by Anna, a lithe young dancer-choreographer, and her two gay roommates--her collaborator, Robby, who has just been killed in a freak boating accident, and Larry, a world-weary, caustically funny young adverti

Freud's Last Session - Mark St. Germain 2010

THE STORY: FREUD'S LAST SESSION centers on legendary psychoanalyst Dr. Sigmund Freud who invites the young, rising Oxford Don C.S. Lewis to his home in London. On the day England enters World War Two, Freud and Lewis clash about love, sex, the exis

Marisol - José Rivera 1994

THE STORY: Marisol Perez, a young Latino woman, is a copy editor for a Manhattan publisher. Although she has elevated herself into the white collar class, she continues to live alone in the dangerous Bronx neighborhood of her childhood. As the play

The Kite Runner (Play Script) - Matthew Spangler 2018-02-06

The script for the stage production of Khaled Hosseini's first and internationally bestselling novel, *The Kite Runner*, as adapted by playwright Matthew Spangler. The unforgettable, heartbreaking story of

the unlikely friendship between a wealthy boy and the son of his father's servant, *The Kite Runner* is a beautifully crafted novel set in a country that is in the process of being destroyed. Now adapted for the stage, the story is about the power of reading, the price of betrayal, and the possibility of redemption, and is an exploration of the influence of fathers over sons--their love, their sacrifices, their lies. A sweeping saga of family, love, and friendship told against the devastating backdrop of the history of Afghanistan over the last thirty years, *The Kite Runner* is an unusual and powerful story that has become a beloved, one-of-a-kind classic. This adaptation was first performed at Wyndham's Theatre, London, in December 2016.

Dinner with Friends (TCG Edition) - Donald Margulies 2012-07-25

Margulies' newest work is a major hit in New York and Paris.

A Raisin in the Sun - Lorraine Hansberry 2004-11-29

"Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to *A Raisin in the Sun*," said *The New York Times*. "It is as if history is conspiring to make the play a classic."