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Geometri?eskie svojstva krivyh vtorogo porâdka - Arseny V. Akopyan

"Geometry Of Conics deals with the properties of conics (plane curves of second degree) that can be formulated and proved using only elementary geometry. Starting with the well-known optical properties of conics, this book moves to less trivial results, both classical and contemporary. It demonstrates the advantage of purely geometric methods of studying conics."--
Publisher's website.

Historical Dictionary of Contemporary American Theater - James Fisher 2021-07-15

Historical Dictionary of the Contemporary American Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1.000 cross-referenced entries on plays, playwrights, directors, designers, actors, critics, producers, theaters, and terminology.

Historical Dictionary of Taiwan Cinema - Daw-Ming Lee 2012-11-08

The Historical Dictionary of Taiwan Cinema covers the history of Taiwan cinema during both the Japanese colonial period (1895-1945) and Chinese Nationalist period (1945-present). This is accomplished through a chronology, list of acronyms and abbreviations, an introductory essay, an extensive bibliography, and more than a hundred cross-referenced entries on directors, producers, performers, films, film studios, and genres. The book is an excellent access point for students, researchers, and anyone wanting to know more about Taiwan cinema, as well as the social, political, financial, and creative intricacies of how at least one important national

cinema developed.

Dictionary of Jargon (Routledge Revivals) -

Jonathon Green 2013-10-02

First published in 1987, the Dictionary of Jargon expands on its predecessor Newspeak (Routledge Revivals, 2014) as an authoritative reference guide to specialist occupational slang, or jargon. Containing around 21, 000 entries, the dictionary encompasses a truly eclectic range of fields and includes extensive coverage of both British and U.S. jargon. Areas dealt with range from marketing to medicine, from advertising to artificial intelligence and from skiing to sociology. This is a fascinating resource for students of lexicography and professional lexicographers, as well as the general inquisitive reader.

The Palgrave Macmillan Dictionary of Women's Biography - J. Uglow 2005-03-08

The Palgrave Macmillan Dictionary of Women's Biography contains details of the lives of over 2100 women from all periods, cultures and walks of life - from queens to TV chefs, engineers to stand up comics, pilots to poisoners. With subsections for further reading, comprehensive subject index and a bibliographical survey, this dictionary of women's biography is an invaluable reference source.

The Dictionary of National Biography: 1922-1930 - Leslie Stephen 1937

Historical Dictionary of Crime Films - Geoff Mayer 2012-09-13

The Historical Dictionary of Crime Films covers the history of this genre through a chronology,

an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on key films, directors, performers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about crime cinema.

Dictionary of the Political Thought of the People's Republic of China - Henry He
2016-07-22

Far more than a simple glossary, this unique resource provides a detailed lexicography of political and social life in China today, and deepens our understanding of the last twenty years of enormous change in the People's Republic. Each of the 1,600 entries (1) is rendered in Chinese characters; (2) is alphabetized according to pinyin, the Chinese phonetic alphabet; (3) is translated into English; and (4) is explained in terms of the situation in which it first appeared and how its meaning shifted over time. In addition to the main body of definitions and annotations, there are three appendices, abbreviations, a name index, and a bibliography.

The Riverside Dictionary of Biography - Editors of the American Heritage Dictionaries 2005
An authoritative resource offering concise profiles of more than ten thousand of the world's most important people features information on individuals from ancient times to the present day and representing a wide range of fields of endeavor, furnishing details on birth and death dates, full name, nationality, occupation, and accomplishments, as well as thousands of cross references and brief quotations.

Dictionary of Occupational Titles - 1949
Supplement to 3d ed. called Selected characteristics of occupations (physical demands, working conditions, training time) issued by Bureau of Employment Security.

A Dictionary of the Bible - James Hastings
2004-10

For over a century the ten-volume Dictionary of the Bible has been the definitive reference. "It is a Dictionary of the Old and New Testaments, together with the Old Testament Apocrypha, according to the Authorized and Revised English Versions, and with constant reference to the original tongues. ... Articles have been written on the names of all Persons and Places, on the

Antiquities and Archaeology of the Bible, on its Ethnology, Geology, and Natural History, on Biblical Theology and Ethic, and even on the obsolete or archaic words occurring in the English Versions." James Hastings (1852-1922) was a distinguished scholar and pastor. He was founder and editor of the Expository Times and is also well known for editing the Encyclopaedia of Religion and Ethics, the Dictionary of Christ and the Gospels, and the Dictionary of the Apostolic Church.

Stunt - Claudia Dey 2004-04-14

Eugenia Ledoux wakes one morning to a note on the kitchen table: "Gone to save the world. Sorry. Yours, Sheb Woolly Ledoux. Asshole." Eugenia is nine years old, a synaesthete and a tightrope walker. She adores her father and his lunatic charms; she loves that he takes her fishing in the middle of the night and calls her Stunt. Sheb has always promised he'll one day take her to the moonscape of northern Ontario, where astronauts train; instead he writes a note, blows up a shoulder-pad factory, and leaves. His heartbroken daughter is left behind with her mother, the sharp-edged former ingenue Mink, and her sister, the death-obsessed and hauntingly beautiful Immaculata. After a fake funeral for Sheb, Mink vanishes too. Eugenia and Immaculata, left alone, double in age overnight. Immaculata becomes a swan-like giantess, and soon finds her calling caring for Leopold, a diseased and irresistible malcontent down the street. Eugenia, however, stays the same: dark and diminutive, and bereft. She finds herself a bicycle and sets off to track down her father, encountering an astronaut and a waitress named Cupid along the way. Stunt is the first novel by one of Canada's most acclaimed playwrights. Like synaesthetic Eugenia, your senses will be addled as Dey's words take on colours, tastes, and smells, somehow coming to mean more than you thought they did; they depict, with compassionate hilarity and luminous heartbreak, the love between a girl and her father.

Dictionary of Occupational Titles - 2003

This is a supplement to the Occupational Outlook Handbook in which it defines the O'Net codes in detail referenced in all occupations listed in the OOH with over eight times as much job data.

**Dictionary of Occupational Titles
Conversion Table of Code and Title Changes
Between 2d. Ed. and 3d Ed** - United States
Employment Service 1965

Dictionary of Occupational Titles - United
States Employment Service 1949

Dictionary of the English Language ... -
Samuel Johnson 1839

The Dictionary of National Biography - Sir
Leslie Stephen 1953

The Dictionary of National Biography - Leslie
Stephen 1961

*Dictionary of Occupational Titles: Definitions of
titles* - United States Employment Service 1965

*Dictionary of Occupational Titles: Occupational
classification and industry index* - United States
Employment Service 1965

**The Dictionary of National Biography:
1922-1930, with an index covering the years
1901-1930 in one alphabetical series.
"Reprinted 1961"** - 1967

Dictionary of Canadian Biography - Frances G.
Halpenny 1990

These biographies of Canadians are arranged
chronologically by date of death. Entries in each
volume are listed alphabetically, with
bibliographies of source material and an index to
names.

**The Dictionary of National Biography,
Founded in 1882 by George Smith. [Fourth
Supplement]** - John Reginald Homer Weaver
1961

The Dictionary of National Biography, Founded
in 1882 by George Smith - 1937

The Dictionary of National Biography - 1953

**Historical Dictionary of South American
Cinema** - Peter H. Rist 2014-05-08

The Historical Dictionary of South American
Cinema covers the long history of cinema in
Portuguese-speaking Brazil and the nine

Spanish-speaking countries. These films include
Los tres berretines, Prisioneros de la tierra, La
balandra Isabel llegó esta tarde, La hora de los
hornos, El chacal de Nahueltoro, La teta
asustada, Abrir puertas y ventanas, El secreto de
sus ojos, and NO. This is done through a
chronology, an introductory essay, appendixes,
and an extensive bibliography. The dictionary
section has over 300 cross-referenced dictionary
entries on directors, producers, performers,
films, film studios and genres. This book is an
excellent access point for students, researchers,
and anyone wanting to know more about the
South American Cinema.

The New Biographical Dictionary of Film -
David Thomson 2014-05-06

For almost thirty years, David Thomson's
Biographical Dictionary of Film has been not
merely "the finest reference book ever written
about movies" (Graham Fuller, Interview), not
merely the "desert island book" of art critic
David Sylvester, not merely "a great, crazy
masterpiece" (Geoff Dyer, The Guardian), but
also "fiendishly seductive" (Greil Marcus, Rolling
Stone). This new edition updates the older
entries and adds 30 new ones: Darren
Aronofsky, Emmanuelle Beart, Jerry
Bruckheimer, Larry Clark, Jennifer Connelly,
Chris Cooper, Sofia Coppola, Alfonso Cuarón,
Richard Curtis, Sir Richard Eyre, Sir Michael
Gambon, Christopher Guest, Alejandro Gonzalez
Inarritu, Spike Jonze, Wong Kar-Wai, Laura
Linney, Tobey Maguire, Michael Moore,
Samantha Morton, Mike Myers, Christopher
Nolan, Dennis Price, Adam Sandler, Kevin
Smith, Kiefer Sutherland, Charlize Theron, Larry
Wachowski and Andy Wachowski, Lew
Wasserman, Naomi Watts, and Ray Winstone. In
all, the book includes more than 1300 entries,
some of them just a pungent paragraph, some of
them several thousand words long. In addition to
the new "musts," Thomson has added key
figures from film history—lively anatomies of
Graham Greene, Eddie Cantor, Pauline Kael,
Abbott and Costello, Noël Coward, Hoagy
Carmichael, Dorothy Gish, Rin Tin Tin, and
more. Here is a great, rare book, one that
encompasses the chaos of art, entertainment,
money, vulgarity, and nonsense that we call the
movies. Personal, opinionated, funny, daring,
provocative, and passionate, it is the one book

that every filmmaker and film buff must own. Time Out named it one of the ten best books of the 1990s. Gavin Lambert recognized it as "a work of imagination in its own right." Now better than ever—a masterwork by the man playwright David Hare called "the most stimulating and thoughtful film critic now writing."

The New American Cyclopaedia - George Ripley 1857

Historical Dictionary of Scandinavian

Cinema - John Sundholm 2012-08-31

Scandinavian cinema—consisting of films produced in Norway, Sweden, Denmark, Finland, and Iceland—has been the source of some of the world's most interesting films—The Seventh Seal, Dancer in the Dark, and The Girl with the Dragon Tattoo—and most influential directors—Ingmar Bergman and Lars von Trier. The Historical Dictionary of Scandinavian Cinema covers the history of the Nordic countries through a chronology, introductory essays on each country, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major persons and films, pan-Scandinavian entries on film genres, themes, and subjects such as animation, ethnicity, migration and censorship. This book is an excellent access point for students, researchers, and anyone wanting to know more about Scandinavian cinema.

Printed Salesmanship - 1926

Merriam-Webster's Collegiate Dictionary -

Merriam-Webster Inc. 2004

Presents concise definitions, pronunciations, abbreviations, some illustrations, usage examples, and synonyms with ten thousand new words and meanings.

Interpreting the Play Script - Anne Fliotsos 2011-08-17

One type of analysis cannot fit every play, nor does one method of interpretation suit every theatre artist or collaborative team. This is the first text to combine traditional and non-traditional models, giving students a range of tools with which to approach different kinds of performance.

Death of a Salesman - Arthur Miller 1998-05-01

The Pulitzer Prize-winning tragedy of a salesman's deferred American dream Ever since it was first performed in 1949, *Death of a Salesman* has been recognized as a milestone of the American theater. In the person of Willy Loman, the aging, failing salesman who makes his living riding on a smile and a shoeshine, Arthur Miller redefined the tragic hero as a man whose dreams are at once insupportably vast and dangerously insubstantial. He has given us a figure whose name has become a symbol for a kind of majestic grandiosity—and a play that compresses epic extremes of humor and anguish, promise and loss, between the four walls of an American living room. "By common consent, this is one of the finest dramas in the whole range of the American theater." —Brooks Atkinson, *The New York Times* "So simple, central, and terrible that the run of playwrights would neither care nor dare to attempt it." —Time

The Harcourt Brace Steck-Vaughn Student Dictionary - Steck-Vaughn Company 1998

A dictionary including quotations from famous writers and articles on writing and editing.

Tuttle Compact Vietnamese Dictionary - Phan Van Giuong 2016-05-10

This is a compact and user-friendly Vietnamese dictionary. The Tuttle Compact Vietnamese Dictionary is the most up-to-date and complete Vietnamese dictionary yet published. An essential tool to learn Vietnamese, it is written for English speakers and other non-native users who need to look up Vietnamese terms, and can also be used by Vietnamese speakers who are learning English. This dictionary has 25,000 entries covering all contemporary terms likely to be used in educational or business settings. The layout is user-friendly and attractive. Headwords are displayed in blue—this helps the reader to locate words quickly. Information on parts of speech, idiomatic expressions and sample sentences showing the use of the words in context are given for each entry. English pronunciations are given in the English to Vietnamese language section. A comprehensive pronunciation guide and detailed notes on Japanese grammar are also included. Completely comprehensive and up-to-date with over 25,000 entries. Contains English-Vietnamese and Vietnamese-English Clear, user-friendly layout

with idioms, and sample sentences given. The ideal dictionary for students, teachers and business people.

Australian Dictionary of Biography, Volume 19 - Melanie Nolan 2021-03-09

Volume 19 of the Australian Dictionary of Biography (ADB) contains concise biographies of individuals who died between 1991 and 1995. The first of two volumes for the 1990s, it presents a colourful montage of late twentieth-century Australian life, containing the biographies of significant and representative Australians. The volume is still in the shadow of World War II with servicemen and women who enlisted young appearing, but these influences are dimming and there are now increasing numbers of non-white, non-male, non-privileged and non-straight subjects. The 680 individuals recorded in volume 19 of the ADB include Wiradjuri midwife and Ngunnawal Elder Violet Bulger; Aboriginal rights activist, poet, playwright and artist Kevin Gilbert; and Torres Strait Islander community leader and land rights campaigner Eddie Mabo. HIV/AIDS child activists Tony Lovegrove and Eve Van Grafhorst have entries, as does conductor Stuart Challender, 'the first Australian celebrity to go public' about his HIV/AIDS condition in 1991. The arts are, as always, well-represented, including writers Frank Hardy, Mary Durack and Nene Gare, actors Frank Thring and Leonard Teale and arts patron Ian Potter. We are beginning to see the effects of the steep rise in postwar immigration flow through to the ADB. Artist Joseph Stanislaw Ostojka-Kotkowski was born in Poland. Pilar Moreno de Otaegui, co-founded the Spanish Club of Sydney. Chinese restaurateur and community leader Ming Poon (Dick) Low migrated to Victoria in 1953. Often we have a dearth of information about the domestic lives of our subjects; politician Olive Zakharov, however, bravely disclosed at the Victorian launch of the federal government's campaign to Stop Violence Against Women in 1993 that she was a survivor of domestic violence in her second marriage. Take a dip into the many fascinating lives of the Australian Dictionary of Biography.

The Methuen Drama Dictionary of the Theatre - Jonathan Law 2013-10-28

The Methuen Drama Dictionary of the Theatre is

an essential reference tool and companion for anyone interested in the theatre and theatre-going. Containing over 2500 entries it covers the international spectrum of theatre with particular emphasis on the UK and USA. With biographical information on playwrights, actors and directors, entries on theatres and theatre companies, explanation of technical terms and theatrical genres, and synopses of major plays, this is an authoritative, trustworthy and comprehensive compendium. Included are: synopses of 500 major plays biographical entries on hundreds of playwrights, actors, directors and producers definitions of nearly 200 genres and movements entries on over 100 key characters from plays information about more than 250 theatres and companies Unlike similar products, The Methuen Drama Dictionary of the Theatre avoids a dry, technical approach with its sprinkling of anecdotal asides and fascinating trivia, such as how Michael Gambon gave his name to a corner of a racing track following an incident on BBC's Top Gear programme, and under 'advice to actors' the sage words of Alec Guinness: 'First wipe your nose and check your flies', and the equally wise guidance from the master of his art, Noël Coward: 'Just know your lines and don't bump into the furniture.' As a companion to everything from the main stage to the fringes of theatrical fact and folklore, this will prove an irresistible book to all fans of the theatre.

Historical Dictionary of American Cinema - M. Keith Booker 2021-06

One of the most powerful forces in world culture, American cinema has a long and complex history that stretches through more than a century. This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself, which is in many ways a microcosm of the history of American society. *Historical Dictionary of American Cinema, Second Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries covering people, films, companies, techniques, themes, and subgenres that have made American cinema such a vital part of world culture.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1973

