

# Civil War Stories Ambrose Bierce

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**Iconoclastic Memories of the Civil War** - Ambrose Bierce 1909

**Civil War Stories** - Lamar Underwood 2018-05-01

Between the first shots fired at Fort Sumter on April 12, 1861, to Lee's surrender at Appomattox Courthouse on April 9, 1865, the nation was irrevocably changed, as were the lives of the soldiers and civilians who lived through the war. This is an extraordinary collection of stories about that epochal conflict, and includes entries by: Ambrose Bierce Stephan Crane Thomas Nelson Page Dolly Sumner Lunt Mark Twain George Washington Cable G. A. Henry Randall Parrish and many others.

**Phantoms of a Blood-stained Period** - Ambrose Bierce 2002

Combining complete short pieces of fiction and nonfiction with excerpts from longer works, 73 selections express American writer Bierce's (1842-1914?) views of the war. The sections are chronological from 1861 to 1865 and beyond: patricide in the house divided, what war really is, a true war story is never moral, war is all hell, and phantoms of a blood-stained period. Annotations, a list of works by date, a chart of basic military organization, and a glossary of military terms are included. Annotation copyrighted by Book News, Inc., Portland, OR

**Civil War Stories** - Ambrose Bierce 2012-03-01

Sixteen dark and vivid tales by great satirist: "A Horseman in the Sky," "An Occurrence at Owl Creek Bridge," "Chickamauga," "A Son of the Gods," "What I Saw of Shiloh," more. Note.

**What I Saw of Shiloh -The Memories and Experiences of Ambrose Bierce During the American Civil War** - Ambrose Bierce 2016-03-31

Ambrose Bierce was one of the most famous writers in the world at the turn of the 20th century, a vocal and passion critic and probably best known for his works centred on the American civil war, of which he served in. Here is a collection of Bierce's finest work on the topic, including his first hand accounts of the horror and futility of the fighting and his marvellous short stories inspired by what he witnessed.

**Tales of Soldiers and Civilians. by Ambrose Bierce (Original Version)** - Ambrose Bierce 2016-03-29  
Tales of Soldiers and Civilians is a collection of short stories written by Ambrose Bierce. Published in 1891, the 26 stories detail the lives of soldiers and civilians during the American Civil War. His famous story "An Occurrence at Owl Creek Bridge" is included in this collection. In the preface to the first edition, Bierce maintained that the book had been "denied existence by the chief publishing houses of the country." He credited the eventual publication of the book to his friend, Mr. E. L. G. Steele, a merchant from San Francisco, who was listed with the 1891 copyright.[3] In 1898, Tales was republished along with other stories by G.P. Putnam's Sons under the title In the Midst of Life.[1] George Sterling, in the introduction to a later (1927) edition, noted that as a result of "obtuse critics and a benighted public," the book failed to become the sensation Bierce had expected

**Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219)** - Ambrose Bierce 2011-09-01

A veteran of some of the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings. In the Midst of Life (Tales of Soldiers and Civilians), his collection of short fiction about the Civil War, which includes the masterpieces "An Occurrence at Owl Creek Bridge" and "Chickamauga," is suffused with a fiercely ironic sense of the horror

and randomness of war. Can Such Things Be? brings together "The Death of Halpin Frayser," "The Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft. The Devil's Dictionary, the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades, displays to the full his corrosive wit. In Bits of Autobiography, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates his experiences in the war and its aftermath. The volume is rounded out with a selection of his best uncollected stories. Acclaimed Bierce scholar S. T. Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**In the Midst of Life** - Ambrose Bierce 2017-05-16

In the midst of Life - Tales of Soldiers and Civilians is an unchanged, high-quality reprint of the original edition of 1893. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

**The Eyes of the Panther** - Ambrose Bierce 1971

**The Collected Short Stories of Ambrose Bierce** - Ambrose Bierce 2020-03-07

American journalist and satirist Ambrose Bierce is one of the most famous and fascinating figures in all of American literature. He led an adventurous and eventful life, beginning with his birth in a log cabin, to his time as a Civil War soldier, followed by his career as an author and journalist, to finally his mysterious disappearance during the Mexican Revolution at age 71. Bierce is perhaps best known for his short stories about the American Civil War, which influenced authors such as Ernest Hemingway and Stephen Crane. He was also an accomplished horror story writer, whose work inspired the tales of H. P. Lovecraft. Bierce's gift for story-telling is exemplified by his famous "An Occurrence at Owl Creek Bridge", which is the story of Peyton Farquhar, a Confederate sympathizer condemned to die by hanging upon the Owl Creek Bridge. It is one of the most anthologized of American short stories and showcases his cutting wit and talent for irony and surprise. This story, along with numerous others, is collected in this representative edition of "The Collected Short Stories of Ambrose Bierce". This edition is printed on premium acid-free paper.

**Ambrose Bierce and the Period of Honorable Strife** - Christopher K. Coleman 2016-01

"While biographers have made much of the influence of the Civil War on Bierce and his work, none have undertaken to write a detailed account of his war experience. Likewise, among literary critics, Bierce's status in nineteenth-century American realism has led critics to explore the relationship of his wartime experiences to his output, but they have often done so without a deep understanding of his wartime experience. This manuscript concentrates closely on that experience, examining Bierce's few

autobiographical writings, official records, secondary sources, and his works to come up with a portrait of the Ambrose Bierce during the Civil War era"--

**What I Saw of Shiloh** - Ambrose Bierce 2015-11-26

Ambrose Bierce was an American writer who is best known for his realism. Often compared to Poe for the dark, realistic nature of his short stories, Bierce drew upon his Civil War experience as a soldier to write on a wide variety of subjects, and stories like *An Occurrence at Owl Creek Bridge* are still widely read.

*Courage in the Face of the Enemy - Tales of Bravery and Horror from the American Civil War* - Ambrose Bierce 2016-03-31

Ambrose Bierce enlisted in the Union Army at the outbreak of the American Civil War and fought with distinction for 4 years, even earning recognition of his bravery in the newspapers of the day for a daring rescue attempt of gravely wounded comrade. His wartime experiences greatly effected his later writing. Here is a collection of the short stories Bierce penned on the topic of war, death, loss and betrayal.

*Life of Ambrose Bierce (Classic Reprint)* - Walter Neale 2017-10-26

Excerpt from *Life of Ambrose Bierce* But be not alarmed: he of the thirteenth generation has four thousand and ninety-six ancestors of different degrees two parents, four grandparents, eight great-grandparents. Sixteen great-great-grandparents, and so on back. However much I may disgrace them, or have done so already, I know of no instance in which they have shamed me. I shall refer to Only a few American branches of my family. I am directly descended from Captain Charles Neale, Of the Royal Army, circa 1650 in Virginia, and am of the eighth generation. The old Colonial mansion of the Neale family. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*An Occurrence at Owl Creek Bridge* - Ambrose Bierce 2019-12-11

"An Occurrence at Owl Creek Bridge" (1890) is a short story by the American writer and Civil War veteran Ambrose Bierce. Described as "one of the most famous and frequently anthologized stories in American literature", it was originally published by *The San Francisco Examiner* on July 13, 1890, and was first collected in Bierce's book *Tales of Soldiers and Civilians* (1891). The story, which is set during the American Civil War, is known for its irregular time sequence and twist ending. Bierce's abandonment of strict linear narration in favor of the internal mind of the protagonist is an early example of the stream of consciousness narrative mode. Peyton Farquhar, a civilian and plantation owner, is being prepared for execution by hanging from an Alabama railroad bridge during the American Civil War. Six military men and a company of infantrymen are present, guarding the bridge and carrying out the sentence. Farquhar thinks of his wife and children and is then distracted by a noise that, to him, sounds like an unbearably loud clanging; it is actually the ticking of his watch. He considers the possibility of jumping off the bridge and swimming to safety if he can free his tied hands, but the soldiers drop him from the bridge before he can act on the idea. Famous works of the author Ambrose Bierce: "A Psychological Shipwreck", "Killed at Resaca", "An Inhabitant of Carcosa", "One of the Missing", "A Tough Tussle", "An Unfinished Race", "One of Twins", "A Horseman in the Sky", "The Spook House", "The Middle Toe of the Right Foot", "The Man and the Snake", "An Occurrence at Owl Creek Bridge", "The Realm of the Unreal", "The Boarded Window", "The Secret of Macarger's Gulch", "The Death of Halpin Frayser", "The Damned Thing", "The Eyes of the Panther", "Moxon's Master", "The Moonlit Road", "Beyond the Wall".

*The Damned Thing* - Ambrose Bierce 2021-09-17

Hugh Morgan's corpse lays savaged on the floor of a wood cabin, and becomes the subject of an inquest into how he perished. No evidence that can be found explains how he died, however. His friend claims that he suffered convulsions, while Morgan's diary indicates insanity - a claim only strengthened by his obsession with "the damned thing -" but perhaps there is more to Morgan's ramblings than is realised at first...

*Civil War Short Stories and Poems* - Bob Blaisdell 2011-01-01

Published to coincide with the start of the 150th anniversary of the American Civil War, this new collection of important short works has been compiled by an expert on Civil War literature. Contributors include many of the most famous authors of the era: Whitman, Melville, Longfellow, Bierce, Alcott, Twain, and Whittier.

*Tales of Soldiers and Civilians* - Ambrose Bierce 2000-02-01

Questing after Pancho Villa's revolutionary forces, Ambrose Bierce rode into Mexico in 1913 and was never seen again. He left behind him the *Devil's Dictionary* and a remarkable body of short fiction. This new collection gathers some of Bierce's finest stories, including the celebrated Civil War fictions 'An Occurrence at Owl Creek Bridge' and 'Chickamauga', his macabre masterpieces, and his tales of supernatural horror. Reminiscent of Poe, these stories are marked by a sardonic humour and a realistic study of tense emotional states. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Ambrose Bierce* - Roy Morris 1998

Chronicles the life and career of the acerbic author, from his youth, through his experiences during the Civil War, to his 1913 disappearance in revolution-torn Mexico

*One Kind of Officer* - Ambrose Bierce 2016-03-31

A story of how a straight forward order can come to haunt an officer who did not question enough.

*Shadows of Blue & Gray* - Ambrose Bierce 2003-02-22

In a collection of fiction, memoir, and factual chronicles, the acclaimed American author captures the battlefields and campaigns of the Civil War as he shares reminiscences of his own experiences during the battles of Shiloh and Chickamauga and such short fiction as "An Occurrence at Owl Creek Bridge," "A Horseman in the Sky," and "A Bivouac of the Dead." Reprint.

*An Ambrose Bierce Companion* - Robert L. Gale 2001

Ambrose Bierce was born in 1842 and mysteriously disappeared in 1914. During his lifetime, he was a controversial and prolific writer, and there is a growing interest in his work. His experiences as a Union soldier during the Civil War provided him with material for some of the best American war literature ever written. In addition to his war stories, he wrote tales of the supernatural and a vast body of newspaper columns, which are among the most venomous and daring ever published. This reference is a guide to his life and writings. Along with a chronology, the volume includes several hundred alphabetically arranged entries on Bierce's major works and characters and on historical persons and writers who figured prominently in his life. Many of the entries supply bibliographic information, and the volume closes with a selected, general bibliography.

***Tales of Soldiers and Civilians -The Collected Works of Ambrose Bierce Vol. II*** - Ambrose Bierce 2017-08-15

Bierce edited the twelve volumes of *The Collected Works of Ambrose Bierce*, which were published from 1909 to 1912. The seventh volume consists solely of *The Devil's Dictionary*. Bierce has been criticized by his contemporaries and later scholars for deliberately pursuing improbability and for his penchant toward "trick endings". In his later stories, apparently under the influence of Maupassant, Bierce "dedicated himself to shocking the audience", as if his purpose was "to attack the reader's smug intellectual security". Bierce's bias towards Naturalism has also been noted: "The biting, deriding quality of his satire, unbalanced by any compassion for his targets, was often taken as petty meanness, showing contempt for humanity and an intolerance to the point of merciless cruelty". Stephen Crane was of the minority of Bierce's contemporaries who valued Bierce's experimental short stories. In his essay "Supernatural Horror in Literature", H. P. Lovecraft characterized Bierce's fictional work as "grim and savage." Lovecraft goes on to say that nearly all of Bierce's stories are of the horror genre and some shine as great examples of weird fiction. Ambrose Gwinnett Bierce (June 24, 1842 - circa 1914) was an American Civil War soldier, wit, and writer. Bierce's story *An Occurrence at Owl Creek Bridge* has been described as "one of the most famous and frequently anthologized stories in American literature"; and his book *Tales of Soldiers and Civilians*



(also published as *In the Midst of Life*) was named by the Grolier Club as one of the 100 most influential American books printed before 1900. A prolific and versatile writer, Bierce was regarded as one of the most influential journalists in the United States. For his horror writing, Michael Dirda ranked him alongside Edgar Allan Poe and H.P. Lovecraft." as a pioneering writer of realist fiction. His war stories influenced Stephen Crane, Ernest Hemingway, and others, and he was considered an influential and feared literary critic. In recent decades Bierce has gained wider respect as a fabulist and for his poetry. In December 1913, Bierce traveled to Chihuahua, Mexico, to gain first-hand experience of the Mexican Revolution. He disappeared, and was rumored to be traveling with rebel troops. He was never seen again. His vehemence as a critic, his motto "Nothing matters" and the sardonic view of human nature that informed his work all earned him the nickname "Bitter Bierce". Despite his reputation as a searing critic, Bierce was known to encourage younger writers, including poet George Sterling and fiction writer W. C. Morrow. Bierce employed a distinctive style of writing, especially in his stories. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events and the theme of war. (from Wikipedia)

*On Soldiers and Civilians - Short Stories of the American Civil War* - Ambrose Bierce 2012-09

Ambrose Gwinnett Bierce was born in Meigs County, Ohio, United States in 1842. Bierce is critically best remembered for his fiction and many other writings are also generally regarded as some of the best war writings of all time. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

*A Horseman In The Sky* - Ambrose Bierce 2014-07-08

On a warm afternoon in the fall of 1861 Carter Druse is on picket duty on top of a cliff overlooking a valley where five regiments of the Union army are resting. The enemy is near, and the Union force means to surprise them in the night unless "accident or vigilance" forewarns them. Druse had been sleeping but wakes to see a man on a horse surveying the activity in the valley below. He sights his rifle, but hesitates when the rider turns and seems to look straight at him. In a crisis of conscience, Druse questions where his duty lies. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

*Chickamauga* - Ambrose Bierce 2019-12-11

Ambrose Bierce's short story, "Chickamauga," scrutinizes American values, specifically, America's identifying with the natural world. Bierce is critical of the American association with divine destiny, which has manifested itself throughout history in the form of John Winthrop's "City upon a hill" speech, the notion of the "white man's burden," and Manifest Destiny. American history, in the scope of the short story, is one of perceived "rightly" subjugation of others. Bierce satirizes this philosophy by use of the child as a manifestation of American values that are eventually shown to be feeble and weak. Famous works of the author Ambrose Bierce: "A Psychological Shipwreck", "Killed at Resaca", "An Inhabitant of Carcosa", "One of the Missing", "A Tough Tussle", "An Unfinished Race", "One of Twins", "A Horseman in the Sky", "The Spook House", "The Middle Toe of the Right Foot", "The Man and the Snake", "An Occurrence at Owl Creek Bridge", "The Realm of the Unreal", "The Boarded Window", "The Secret of Macarger's Gulch", "The Death of Halpin Frayser", "The Damned Thing", "The Eyes of the Panther", "Moxon's Master", "The Moonlit Road", "Beyond the Wall".

*Tales of Soldiers and Civilians* - Ambrose Bierce 1891

Questing after Pancho Villa's revolutionary forces, Ambose Bierce rode into Mexico in 1913 and completely vanished off the face of the earth. Though his ultimate fate remains a mystery to this day, Bierce's contribution to American letter's rests firmly on the basis of his incomparable Devil's Dictionary and a remarkable body of short fiction. This new collection gathers some three dozen of Bierce's finest stories, including the celebrated Civil War fictions "An Occurrence at Owl Creek" and "Chickamauga," his macabre masterpieces "The Damned Thing" and "Moxon's Master," and his hilariously horrific "Oil of Dog" and "My Favorite Murder." Copyright © Libri GmbH. All rights reserved.

*The Collected Writings of Ambrose Bierce* - Ambrose Bierce 1946

*The Collected Civil War Stories of Ambrose Bierce* - Ambrose Bierce 2007-01-01

*Civil War Stories* - Ambrose Bierce 1994-07-13

Sixteen dark and vivid selections by great satirist and short-story writer. "A Horseman in the Sky," "An Occurrence at Owl Creek Bridge," "Chickamauga," "A Son of the Gods," "What I Saw of Shiloh," "Four Days in Dixie" and 10 more. Masterly tales offer excellent examples of Bierce's dark pessimism and storytelling power. Note.

*Civil War Stories* - Ambrose Bierce 2019-08-22

Popular American writer Ambrose Bierce comes alive in the magnificent collection of short stories. Having been no stranger to the battlefield, Bierce draws upon his experience as a soldier and the stories he heard during the American Civil War in this collection. However, his tales do not happily reminisce about the good times; instead, Bierce's dry wit and love of the macabre guide his stories to much darker places. "Civil War Stories", includes the tale "Chickamauga", the story of a young boy who fell asleep in the woods after playing alone. When he wakes, he sees a group of soldiers marching back from a battle. In jest, the young boy begins marching with them, and even participates in burning a house to the ground. In Bierce's most famous and chronicled story "An Occurrence at Owl Creek Bridge", Peyton Farquhar, a Confederate sympathizer, is tricked by Union soldiers and is hanged in front of his wife and children. Somehow, though he manages to escape his noose and is able to run far away from the frenzied scene. Regardless of which of the sixteen stories included in this collection that you read, you will be amazed at Bierce's ability to spin a short, suspenseful tale about one of the most tumultuous times in American history. This edition is printed on premium acid-free paper.

*Can Such Things Be?* - Ambrose Bierce 1903

*Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219)* - Ambrose Bierce 2011-09-01

A veteran of some of the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings. In the *In the Midst of Life* (Tales of Soldiers and Civilians), his collection of short fiction about the Civil War, which includes the masterpieces "An Occurrence at Owl Creek Bridge" and "Chickamauga," is suffused with a fiercely ironic sense of the horror and randomness of war. *Can Such Things Be?* brings together "The Death of Halpin Frayser," "The Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft. The Devil's Dictionary, the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades, displays to the full his corrosive wit. In *Bits of Autobiography*, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates his experiences in the war and its aftermath. The volume is rounded out with a selection of his best uncollected stories. Acclaimed Bierce scholar S. T. Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

*Ambrose Bierce's Civil War* - Ambrose Bierce 1988

*The Civil War Short Stories of Ambrose Bierce* - Ambrose Bierce 1988-01-01

In *The Devil's Dictionary* Ambrose Bierce defined "war" as "a by-product of the arts of peace." A Civil War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. These stories form one of the great antiwar statements in American literature. Included here are the classic *An Occurrence at Owl Creek Bridge*, *Chickamauga*, *The Mocking Bird*, *The Coup de Grâce*, *Parker Anderson*, *Philosopher*, and other stories celebrated for their intensity, startling insight, and mastery of form.

*An Affair of Outposts* - Ambrose Bierce 2012-11

One of the classic short stories based around the American Civil War. A story of a man joining a conflict because of betrayal and finding no safe place to hide in the horror of war.

**Civil War Stories** - Ambrose Bierce 2011

Popular American writer Ambrose Bierce comes alive in the magnificent collection of short stories, "Civil War Stories." Having been no stranger to the battlefield, Bierce draws upon his experience as a soldier and the stories he heard during the American Civil War in this collection. However, his tales do not happily reminisce about the good times; instead, Bierce's dry wit and love of the macabre guide his stories to much darker places. "Civil War Stories," includes the tale "Chickamauga," the story of a young boy who fell asleep in the woods after playing alone. When he wakes, he sees a group of soldiers marching back from a battle. In jest, the young boy begins marching with them, and even participates in burning a house to the ground. In Bierce's most famous and chronicled story "An Occurrence at Owl Creek Bridge." Peyton Farquhar, a Confederate sympathizer, is tricked by the Union soldiers and is hanged in front of his wife and children. Somehow, though he manages to escape his noose and is able to run far away from the frenzied scene. Regardless of which of the sixteen stories included in this collection that you read, you will be amazed at Bierce's ability to spin a short, suspenseful tale about one of the most tumultuous times in American history.

[The Complete Short Stories of Ambrose Bierce](#) - Ambrose Bierce 1984-01-01

Treasury of ninety-three short works includes horror stories, realistic narratives of war, and tall tales of the old West

**Ambrose Bierce and the Dance of Death** - Sharon Talley 2009-12-15

"Sharon Talley draws on psychoanalytic theory to illuminate the connections between Bierce's life and works, without ever losing sight of the historical contexts—especially his experience in the Civil War—that also shaped his creativity. This judicious and comprehensive book will give a major boost to the reassessment of Bierce's place in American letters." —Peter L. Rudnytsky, author of Reading

Psychoanalysis: Freud, Rank, Ferenczi, Groddeck Ambrose Bierce and the Dance of Death uses psychoanalytic theory in combination with historical, cultural, and literary contexts to examine the complex motif of death in a full range of Bierce's writings. Scholarly interest in Bierce, whose work has long been undervalued, has grown significantly in recent years. This new book contributes to the ongoing reassessment by providing new contexts for joining the texts in his canon in meaningful ways. Previous attempts to consider Bierce from a psychological perspective have been superficial, often reductive Freudian readings of individual stories such as "An Occurrence at Owl Creek Bridge" and "The Death of Halpin Frayser." This new volume not only updates these interpretations with insights from post-Freudian theorists but uses contemporary death theory as a framework to analyze the sources and expressions of Bierce's attitudes about death and dying. This approach makes it possible to discern links among texts that resolve some of the still puzzling ambiguities that have—until now—precluded a fuller understanding of both the man and his writings. Lively and engaging, Ambrose Bierce and the Dance of Death adds valuable new insights not only to the study of Bierce but to that of nineteenth-century American literature in general. Sharon Talley is the author of the Student Companion to Herman Melville. Her articles have been published in Nineteenth-Century Prose, American Imago, and the Journal of Men's Studies. She is associate professor of English at Texas A&M University-Corpus Christi.

[The Old Gringo](#) - Carlos Fuentes 2013-05-14

In The Old Gringo, Carlos Fuentes brings the Mexico of 1916 uncannily to life. This novel is wise book, full of toughness and humanity and is without question one of the finest works of modern Latin American fiction. One of Fuentes's greatest works, the novel tells the story of Ambrose Bierce, the American writer, soldier, and journalist, and of his last mysterious days in Mexico living among Pancho Villa's soldiers, particularly his encounter with General Tomas Arroyo. In the end, the incompatibility of the two countries (or, paradoxically, their intimacy) claims both men, in a novel that is, most of all, about the tragic history of two cultures in conflict.