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Fenômenos culturais no amálgama social - Amanda Basilio Santos 2018-07-11

É com imensa satisfação que apresentamos a reunião final dos textos dos trabalhos apresentados durante o I Congresso Internacional de Pesquisa em Cultura e Sociedade, promovido pelo Instituto Conexão Cultural, CLAEC, em parceria com a Universidade Federal de Pelotas. O I Congresso Internacional de Pesquisa em Cultura e Sociedade (I CIPCS), cuja a temática foi “Fenômenos de pluralidades, circularidades e hibridismos culturais no amálgama social”, teve como objetivo principal promover o intercâmbio de pesquisas com focos em estudos culturais, e seus variados fenômenos sociais, reunindo profissionais oriundos de diversas áreas das humanidades, pois, cultura é, por si só, um conceito multidisciplinar. Hodiernamente, tais fenômenos culturais podem acabar minorados dentro dos espaços acadêmicos, embora o tema da Cultura seja muito debatido, de modo que o CIPCS buscou fornecer um espaço frutífero de debate aos estudos culturais, possibilitando o aprofundamento das pesquisas acadêmicas, valorizando a diversidade cultural. Muito se vem discutindo na área das Ciências Humanas e Sociais em busca da definição e da abrangência da cultura e suas bifurcações. Deste modo, tendo consciência deste debate ainda em andamento,

buscamos proporcionar, por meio do evento, um espaço que permita ampliar e aprofundar as noções que cercam este tema, tão importante para a vida contemporânea, onde a cultura encontra-se imersa em um rápido contexto de globalização, por isso, sendo tão fulcral sua compreensão nas mais variadas manifestações apresentadas nos meios sociais. Desta forma, busca-se identificar elementos capazes de permitir o aprofundamento metodológico da reflexão do entendimento de cultura e dos fenômenos que a envolvem, por meio da exposição e debate de pesquisas empíricas que se coloquem na interface de variadas áreas do saber. Ambicionou-se também estimular e consolidar redes de pesquisa em estudos culturais, permitindo, entre outras coisas, a consolidação de novos Grupos de Pesquisa, articulando aspectos interdisciplinares ou multidisciplinares, buscando reflexões ampliadas a respeito dos fenômenos culturais e dos estudos voltados para a sociedade.

Design Studio Pedagogy - Ashraf M. A. Salama
2007

Arte/objeto - 1976

Luis Barragán - Luis Barragán 2001

EDRA. - Environmental Design Research

Association 1991

Cuatro libros de arquitectura - Francisco de Asís Cabrero Torres-Quevado 1992

Architecture & Sustainable Development (vol.2)
- Magali Bodart 2011-07

This book of Proceedings presents the latest thinking and research in the rapidly evolving world of architecture and sustainable development through 255 selected papers by authors coming from over 60 countries.

Design Research in Architecture - Murray Fraser 2021-07-29

What is the role of design research in the types of insight and knowledge that architects create? That is the central question raised by this book. It acts as the introductory overview for Ashgate's major new series, 'Design Research in Architecture' which has been created in order to establish a firm basis for this emerging field of investigation within architecture. While there have been numerous architects-scholars since the Renaissance who have relied upon the interplay of drawings, models, textual analysis, intellectual ideas and cultural insights to scrutinise the discipline, nonetheless, until recently, there has been a reluctance within architectural culture to acknowledge and accept the role of design research as part of the discourse. However, in many countries around the world, one of the key changes in architecture and architectural education over the last decade has been the acceptance of design as a legitimate research area in its own right and this new series provides a forum where the best proponents of architectural design research can publish their work. This volume provides a broad overview on design research that supports and amplifies the different volumes coming out in the book series. It brings together leading architects and academics to discuss the more general issues involved in design research. At the end, there is an Indicative Bibliography which alludes to a long history of architectural books which can be seen as being in the spirit of design research.

Summa del diseño - 2006

EDRA; Proceedings of the Annual Environmental Design Research Association Conference -

Environmental Design Research Association
1991

Furniture for the Future - Tristan Titeux 2013

Contemporary Architects - Ann Lee Morgan 1987

" To strengthen the contemporary focus of this volume, we have added about forty architects and have deleted some whose activity ceased before World War II. In making these decisions, we have been assisted by an Advisory Board. As in the first volume, we have continued to define the word "architect" very broadly, so as to include planners, theorists, structural engineers, and landscape architects whose work seems to be central to the enterprise of creating habitable spaces in our day." --Editor's note.

Arquitectura radical - Frédéric Migayrou 2003

Asumiendo Diferencias - Environmental Design Research Association. Conference 2008

Contemporary Artists - Muriel Emanuel 1983

Atlas of World Architecture - Markus Sebastian Braun 2013

The spirit of an era is reflected by its architecture. The worldwide turbulences of the past years have led to a correspondingly unparalleled diversity of buildings. This compendium presents an international exhibition of contemporary architecture against a backdrop of global trends, local traditions, functional demands, economical constraints and individual styles. The selection includes stunning designs from the most sought-after architecte and talented up-and-coming companies, demonstrating new interpretations of forms to suit anticipated future demands. The Atlas of World Architecture sets a benchmark for buildings of all typologies from the past five years that have earned their place in architectural history.

From Formalism to Weak Form: The Architecture and Philosophy of Peter Eisenman - Stefano Corbo 2016-04-15

Peter Eisenman is one of the most controversial protagonists of the architectural scene, who is known as much for his theoretical essays as he is for his architecture. While much has been

written about his built works and his philosophies, most books focus on one or the other aspect. By structuring this volume around the concept of form, Stefano Corbo links together Eisenman's architecture with his theory. From Formalism to Weak Form: The Architecture and Philosophy of Peter Eisenman argues that form is the sphere of mediation between our body, our inner world and the exterior world and, as such, it enables connections to be made between philosophy and architecture. From the start of his career on, Eisenman has been deeply interested in the problem of form in architecture and has constantly challenged the classical concept of it. For him, form is not simply a cognitive tool that determines a physical structure, which discriminates all that is active from what is passive, what is inside from what is outside. He has always tried to connect his own work with the cultural manifestations of the time: firstly under the influence of Colin Rowe and his formalist studies; secondly, by re-interpreting Chomsky's linguistic theories; in the 80's, by collaborating with Derrida and his de-constructivist approach; more recently, by discovering Henri Bergson's idea of Time. These different moments underline different phases, different projects, different programmatic manifestos; and above all, an evolving notion of form. Taking a multi-disciplinary approach based on the intersections between architecture and philosophy, this book investigates all these definitions and, in doing so, provides new insights into and a deeper understanding of the complexity of Eisenman's work.

Latin American Architecture - Kenneth Frampton 2000

In doing so, the artists reveal the two major schools of development: minimalist and tectonic tradition."--BOOK JACKET.

St. James Guide to Hispanic Artists -

Association for Latin American Art 2002
Arranged alphabetically from Eduardo Abela to Francisco Zuniga, this volume provides biographical and career information, as well as critical essays, on prominent Hispanic artists.

Latin America in Its Architecture - Roberto Segre 1981

¿Es el arte un misterio o un ministerio? - Inés

Katzenstein 2019-11-22

¿Cuál es la relación entre arte y trabajo? ¿De qué viven los artistas? ¿Hasta qué punto están en tensión el mundo de la experimentación y la búsqueda estética y el mundo profesional, donde hay circuitos establecidos y reglas que seguir? En un contexto de creciente ordenamiento y reglamentación de las relaciones entre artistas, curadores, críticos, museos, compradores y vendedores, el debate sobre profesionalismo-amateurismo se ha vuelto cada vez más relevante. Y este libro se ocupa de trazar y pensar las coordenadas básicas del dilema. ¿Es el arte un misterio (algo en definitiva indescifrable, imposible de reducir a un sentido o una finalidad) o un ministerio (una práctica social susceptible de ser organizada y mejorada)? En torno a esta pregunta reflexionan los más destacados intelectuales y especialistas ligados a la escena artística contemporánea y provenientes de distintos contextos geográficos y disciplinas. Con registros variados -desde el relato de la experiencia personal hasta la especulación filosófica y teórica- y de una riqueza conceptual y expresiva que no rehúye la discusión, los autores analizan las búsquedas y los límites del arte en cuanto misterio, su relación con el Estado y con las nuevas formas del mercado. Se detienen en la trayectoria de artistas y curadores que proponen nuevos modelos de intervención y provocación política. E indagan en el vínculo del arte con la publicidad, los nuevos medios, las contraculturas y otras artes. Desde distintas perspectivas, ¿Es el arte un misterio o un ministerio? constituye un aporte fundamental en un momento decisivo y paradójico, en el que gana protagonismo la idea del arte como campo profesional, mientras que el lema de la creatividad se afirma en las industrias culturales y los negocios.

Friedrich Kiesler - Friedrich Kiesler-Zentrum Wien 2003

Essays by Dieter Bogner, Friedrich Kiesler, Harald Krejci and Valentina Sonzogni.

Passive and Low Energy Ecotechniques - Arthur Bowen 2013-09-03

Passive and Low Energy Ecotechniques (PLEA) presents the proceedings of the Third International PLEA Conference held in Mexico City, Mexico on August 6-11, 1984. The book includes papers on state-of-the-art selected

topics aimed at providing a basic knowledge; country and regional or personal monographs to continue the exchange of national information which is an established feature of PLEA; and position papers for the topic seminars. The text also presents papers on vernacular shelter and settlement; case studies of new buildings and retrofits, urban and community planning and design, photovoltaic systems implementation, cooling systems, modeling and simulation, guidelines and tools for design and planning.

Contemporary Artists - St James Press 1996

A thorough overview on more than 830 modern artists.

Contemporary Artists - Jean-Christophe Ammann 1989

2G - 1998

Architectural Draughtsmanship - Enrique Castaño Perea 2017-09-25

This is the proceedings of the XVI International Congress of Graphic Design in Architecture, EGA 2016, held in Alcalá de Henares, Spain, in June 2016. About 200 professionals and researchers from 18 different countries attended the Congress. This book will be of interest to researchers in the field of architecture and Engineering. Topics discussed are Innovations in Architecture, graphic design and architecture, history and heritage among others.

Pintura en Jalisco - Javier Ramírez 2001

Café & restaurant design - Martin Nicholas Kunz 2005

For years, the growing trend for a new gastronomic culture has been noticeable: cafes, bars and restaurants become design challenges for architects, interior architects and designers. With 400 pages and over 500 photos, this book gives the latest, up-to-the minute overview of cafes and restaurants from all over the world, with top-class interior design, supplemented by short descriptions, biographies of the architects and designers as well as all the important addresses. Book jacket.

Obras - 2005

Experimental Architecture - Peter Cook 1970

Ecoenvolventes - Varini, Claudio 2016-01-08

Eco-envolventes identifica el límite de una construcción con el entorno: fachadas y cubiertas son vistos como un sistema donde todas sus partes co-accionan. El sufijo "eco" está por subrayar la vocación de este sistema: el de reducir los consumos energéticos y los impactos ambientales, como las emisiones de gases efecto invernadero. El ámbito de referencia es el colombiano, con diferentes manifestaciones climáticas tropicales y su ubicación geográfica próxima al Ecuador. Este libro se propone como un texto que abre un camino hacia la arquitectura sostenible con especial referencia al papel que juegan las envolventes en la gestión energética en clima tropical analizando las formas pasivas para ellos.

Le Corbusier Talks with Students - Le Corbusier 1999-12

First published in France in 1943 and translated for English-speaking readers in 1961, *Le Corbusier Talks with Students* presents advice and commentary from the master of modernism for young architects-to-be. In chapters ranging from "Disorder" to "The Construction of Dwellings" to "A Research Workshop," Le Corbusier discusses his views on architectural history and offers opinions on the future of the profession, while touching on his own projects for the Villa Savoye, the Cité Universitaire, and the Radiant City. Topics such as architecture's role in our directionless society; the balance between spiritual values and technical factors; and the importance of space, proportion, and color are explored by this renowned architect, and still resonate today, almost 50 years later. Our reprint of this classic text is a facsimile of the 1961 edition, now available as an affordable paperback.

Percepción - Juan Guillermo Díaz 2022-05-17

"¿Cuáles son los límites de la percepción? ¿Lo que percibes es lo que, realmente, existe? ¿En qué punto convergen la realidad y la imaginación? ¿Sabías que el cerebro procesa la información sensorial de forma conjunta, de tal manera que lo que percibes por uno de tus sentidos puede afectar significativamente los procesos de los otros? Estas son algunas de las preguntas que vamos a indagar a través de los capítulos de este libro, el cual no solo contiene información que te hará repensar la manera en la que percibes y sientes cada estímulo, sino que

te dará las herramientas necesarias para que a través de los sentidos puedas vivir experiencias fuera de este mundo (o ni tanto). Las páginas de este libro, abordadas desde la rigurosidad académica pero descritas con la sencillez del día a día, serán de gran utilidad para todos aquellos curiosos del arte, las ingenierías, el marketing, la medicina, la psicología, entre otros, pues lleva la cotidianidad del gusto, el tacto, la visión, el olfato y la audición a un nuevo nivel de comprensión. Entonces, querido lector, disfruta de este viaje a través de los sentidos y descubre la infinidad de posibilidades que nuestro cuerpo tiene para ofrecer."

Cuadernos de arquitectura y urbanismo - 1971

Graphical Heritage - Luis Agustín-Hernández
2020-05-11

This book presents the proceedings of the 18th International Conference on Graphic Design in Architecture, EGA 2020, focusing on heritage - including architectural and graphic heritage as well as the graphics of heritage. Consisting of two parts: "Representation and Analysis" and "Concept and Creation", this second volume gathers selected contributions on topics ranging from graphic representation to the graphic presentation of ideas, i.e. artistic creation, to bridge the gap between graphic heritage and the graphics of heritage. Given its scope, this volume will appeal to architectural and graphic designers, artists and engineers, providing them with extensive information on new methods and a source of inspiration for future research and interdisciplinary collaborations.

Diseño eco-experimental - Cara Brower 2007-01
La cultura del consumo imperante está agotando los recursos de nuestro planeta y alterando el equilibrio del medio ambiente a pasos agigantados. Los residuos de la fabricación industrial y los desechos de nuestra actividad cotidiana se acumulan como parte de un proceso de contaminación y desgaste. Los diseñadores son responsables de la elección de los materiales

y técnicas que intervienen en la fabricación de los bienes de consumo y deben estar preparados para responder a la necesidad acuciante de incorporar la conciencia ecológica en la práctica del diseño. Diseño eco-experimental recoge una serie de proyectos que integran técnicas y prácticas de diseño sostenible y que ilustran lo creativo, experimental, inteligente y novedoso que puede resultar el diseño ecológico. Desde la arquitectura de papel y las vajillas de ácido láctico hasta las casas portátiles o las prendas de vestir recicladas, todas las propuestas de este libro resultan altamente inspiradoras y abren la puerta a la esperanza en un futuro sostenible.

6th International Conference on the Conservation of Earthen Architecture - The Getty Conservation Institute 1991-02-28
On October 14-19, 1990, the 6th International Conference on the Conservation of Earthen Architecture was held in Las Cruces, New Mexico. Sponsored by the GCI, the Museum of New Mexico State Monuments, ICCROM, CRATerre-EAG, and the National Park Service, under the aegis of US/ICOMOS, the event was organized to promote the exchange of ideas, techniques, and research findings on the conservation of earthen architecture. Presentations at the conference covered a diversity of subjects, including the historic traditions of earthen architecture, conservation and restoration, site preservation, studies in consolidation and seismic mitigation, and examinations of moisture problems, clay chemistry, and microstructures. In discussions that focused on the future, the application of modern technologies and materials to site conservation was urged, as was using scientific knowledge of existing structures in the creation of new, low-cost, earthen architecture housing.
Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl - Avery Library 1993

Contemporary Architects - Muriel Emanuel
2016-01-23