

The Disaster Artist My Life Inside Room Greatest Bad Movie Ever Made Greg Sestero

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An Astronaut's Guide to Life on Earth - Chris Hadfield

2013-10-29

Travel to space and back with astronaut Chris Hadfield's "enthraling" bestseller as your eye-opening guide (Slate). Colonel Chris Hadfield has spent decades training as an astronaut and has logged nearly 4000 hours in space.

During this time he has broken into a Space Station with a Swiss army knife, disposed of a live snake while piloting a plane, and been temporarily blinded while clinging to the exterior of an orbiting spacecraft. The secret to Col. Hadfield's success-and survival-is an unconventional philosophy he learned at

NASA: prepare for the worst- and enjoy every moment of it. In *An Astronaut's Guide to Life on Earth*, Col. Hadfield takes readers deep into his years of training and space exploration to show how to make the impossible possible. Through eye-opening, entertaining stories filled with the adrenaline of launch, the mesmerizing wonder of spacewalks, and the measured, calm responses mandated by crises, he explains how conventional wisdom can get in the way of achievement — and happiness. His own extraordinary education in space has taught him some counterintuitive lessons: don't visualize success, do care what others think, and always sweat the small stuff. You might never be able to build a robot, pilot a spacecraft, make a music video or perform basic surgery in zero gravity like Col. Hadfield. But his vivid and refreshing insights will teach you how to think like an astronaut, and will change, completely, the way you view life on Earth — especially your

own. "Hadfield proves himself to be not only a fierce explorer of the universe, but also a deeply thoughtful explorer of the human condition." —Maria Popova, *Brain Pickings* [You Are Tearing Me Apart, Lisa!](#) - Adam M. Rosen 2022-10-04

-- Adam Rosen is a fulltime freelance writer and book editor who has contributed to the Los Angeles Review of Books, *TheAtlantic.com*, *Atlas Obscura*, and many more. The *Houston Chronicle* wrote that he has earned the strange distinction of one of the country's foremost experts on *The Room*. Contributors include film journalists, prominent pop culture writers, and academics. -- *The Room* is dubbed the worst movie ever made, but a quintessential cult film and an iconic site of fan culture. There is renewed and ongoing interest evident in *The Disaster Artist*, originally a memoir about the making of *The Room* told by a film costar. James Franco adapted it in 2017 into an American biographical comedy-drama

film that chronicles the relationship between the budding actors who created *The Room*. *The Disaster Artist* achieved critical and commercial success, award nominations at the Golden Globes, Oscars, Screen Actors Guild, and more. During the release of *The Disaster Artist*, articles about it and *The Room* popped up in major news outlets and entertainment magazines including the NYT, NPR, *The Atlantic*, and more. -- The Year's Work series is dedicated to the analysis of recent fan cultural phenomena. This book explores the idiosyncrasies of a specific cult film and the fan culture around it. The series description states that suitable topics will most likely require a multidisciplinary and often coauthored approach. -- Target audience includes film buffs and fans of *The Room*.
Station Eleven - Emily St. John Mandel 2014-09-09
NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • A PEN/FAULKNER AWARD FINALIST • Set in the

eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. • Now an original series on HBO Max. • Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's

existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's bestselling new novel, *Sea of Tranquility!* *Charlie and the Chocolate Factory (Colour Edition)* - Roald Dahl 2016-09-13
Roald Dahl's *Charlie and the Chocolate Factory* in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't

like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

The Disaster Artist - Greg Sestero 2013-10

This side-splittingly funny ode to cinematic hubris tells the story of the mysteriously wealthy misfit and producer, director and star of *The Room*, an international phenomenon to rival *The Rocky Horror Picture Show*.

Writing Television Sitcoms (revised) - Evan S. Smith 2009-12-01

This new edition of *Writing Television Sitcoms* features the essential information every would-be teleplay writer needs to know to break into the business, including: - Updated examples from contemporary shows such as *30 Rock*, *The Office* and *South Park* - Shifts in how modern stories are structured - How to recognize changes in taste and censorship - The reality of reality television - How the

Internet has created series development opportunities - A refined strategy for approaching agents and managers - How pitches and e-queries work - or don't - The importance of screenwriting competitions

My Body - Emily Ratajkowski
2021-11-09

INSTANT NEW YORK TIMES BESTSELLER "My Body offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist." —Melissa Febos, *The New York Times* Book Review
A "MOST ANTICIPATED" AND "BEST OF FALL 2021" BOOK
FOR * VOGUE * TIME * ESQUIRE * PEOPLE * USA TODAY * CHICAGO TRIBUNE * LOS ANGELES TIMES * SHONDALAND * ALMA * THRILLEST * NYLON *

FORTUNE A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. *My Body* is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its

obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, *My Body* marks the debut of a writer brimming with courage and intelligence.

[Belonging](#) - Nora Krug

2019-09-17

* Winner of the National Book Critics Circle Award * Silver Medal Society of Illustrators * * Named a Best Book of the Year by The New York Times, The Boston Globe, San Francisco Chronicle, NPR, Comics Beat, The Milwaukee Journal-Sentinel, Kirkus Reviews, and Library Journal This "ingenious reckoning with the past" (The New York Times), by award-winning artist Nora Krug investigates the hidden truths of her family's wartime history in Nazi Germany. Nora Krug was born decades after the fall of the Nazi regime, but the Second World War cast a long shadow over her childhood and youth in the city of Karlsruhe, Germany. Yet she knew little about her own family's

involvement; though all four grandparents lived through the war, they never spoke of it. After twelve years in the US, Krug realizes that living abroad has only intensified her need to ask the questions she didn't dare to as a child. Returning to Germany, she visits archives, conducts research, and interviews family members, uncovering in the process the stories of her maternal grandfather, a driving teacher in Karlsruhe during the war, and her father's brother Franz-Karl, who died as a teenage SS soldier. In this extraordinary quest, "Krug erases the boundaries between comics, scrapbooking, and collage as she endeavors to make sense of 20th-century history, the Holocaust, her German heritage, and her family's place in it all" (The Boston Globe). A highly inventive, "thoughtful, engrossing" (Minneapolis Star-Tribune) graphic memoir, *Belonging* "packs the power of Alison Bechdel's *Fun Home* and David Small's *Stitches*" (NPR.org).

The Mountain Between Us -

Charles Martin 2017-08-15
Stranded in a frigid mountain wilderness after a plane crash, a gifted surgeon and a young magazine writer are forced to rely on each other for survival while confronting painful truths about their personal lives.

Creative Types - Tom Bissell
2021-12-14

From the best-selling coauthor of *The Disaster Artist* and "one of America's best and most interesting writers" (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark—unflinching portraits of women and men struggling to bridge the gap between art and life. A young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with a middle school frenemy and finds that his carefully constructed world of refinement cannot protect

him from his past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from one of the most versatile and talented writers working in America today.

Fahrenheit 451 - Ray Bradbury
2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Apostle - Tom Bissell
2017-02-07

The story of Twelve Apostles is the story of early Christianity: its competing versions of Jesus's ministry, its countless schisms, and its ultimate

evolution from an obscure Jewish sect to the global faith we know today in all its forms and permutations. In his quest to understand the underpinnings of the world's largest religion, Tom Bissell embarks on a years-long pilgrimage to the apostles' supposed tombs, traveling from Jerusalem and Rome to Turkey, Greece, Spain, France, India, and Kyrgyzstan. Along the way, Bissell uncovers the mysterious and often paradoxical lives of these twelve men and how their identities have taken shape over the course of two millennia. Written with empathy and a rare acumen—and often extremely funny—*Apostle* is an intellectual, spiritual, and personal adventure fit for believers, scholars, and wanderers alike.

The Garner Files - James Garner 2012-10-23

The Hollywood veteran traces the story of his life and career, from his abuse-marked, Depression-era childhood and his military service to his favorite behind-the-scenes

memories and his relationships with numerous celebrities.

Stories I Only Tell My Friends - Rob Lowe 2011-04-26

A wryly funny and surprisingly moving account of an extraordinary life lived almost entirely in the public eye. A teen idol at fifteen, an international icon and founder of the Brat Pack at twenty, and one of Hollywood's top stars to this day, Rob Lowe chronicles his experiences as a painfully misunderstood child actor in Ohio uprooted to the wild counterculture of mid-seventies Malibu, where he embarked on his unrelenting pursuit of a career in Hollywood. *The Outsiders* placed Lowe at the birth of the modern youth movement in the entertainment industry. During his time on *The West Wing*, he witnessed the surreal nexus of show business and politics both on the set and in the actual White House. And in between are deft and humorous stories of the wild excesses that marked the eighties, leading to his quest for family and sobriety. Never mean-spirited or salacious,

Lowe delivers unexpected glimpses into his successes, disappointments, relationships, and one-of-a-kind encounters with people who shaped our world over the last twenty-five years. Rob Lowe's New York Times bestselling autobiography, *Stories I Only Tell My Friends*, shares tales that are as entertaining as they are unforgettable.

The Disaster Artist - Greg Sestero 2014-10-07

Presents a humorous ode to cinematic hubris, discussing the story of the mysteriously wealthy misfit, Tommy Wiseau, the producer, director, and star of the "The Room," which later became an international cult film despite making no money at the box office.

The Great Offshore Grounds - Vanessa Veselka 2021-06-29

NATIONAL BOOK AWARD NOMINEE • A wildly original, cross-country novel that subverts a long tradition of family narratives and casts new light on the mythologies—national, individual, and collective—that drive and define us. On the day

of their estranged father's wedding, half sisters Cheyenne and Livy set off to claim their inheritance. It's been years since the two have seen each other. Cheyenne is newly back in Seattle, crashing with Livy after a failed marriage and a series of personal and professional dead ends. Livy works refinishing boats, her resentment against her freeloading sister growing as she tamps down dreams of fishing off the coast of Alaska. But the promise of a shot at financial security brings the two together to claim what's theirs. Except, instead of money, what their father gives them is information—a name—which forces them to come to grips with a long-held family secret. In the face of their new reality, the sisters and their adopted brother each set out on journeys that will test their faith in one another, as well as their definitions of freedom. Moving from Seattle's underground to the docks of the Far North, from the hideaways of the southern swamps to the storied reaches

of the Great Offshore Grounds, Vanessa Veselka spins a tale with boundless verve, linguistic vitality, and undeniable tenderness.

Mindsplotation - Vernon

Chatman 2013-04-23

Collects fifty humorous assignments completed by online essay-writing companies.

God Lives in St. Petersburg -

Tom Bissell 2007-12-18

Young Americans abroad in Central Asia find themselves pushed to their limits in these acclaimed, prize-winning stories by one of our most exciting and talented new authors. Combining bleak humor, ironic insight, deep compassion, and unflinching moral and ethical inquiry, Tom Bissell gives us a gripping collection that is both timeless and profoundly relevant to today's complex world.

Hope in the Dark - Rebecca

Solnit 2016-05-14

"[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes"

(Vice). A book as powerful and influential as Rebecca Solnit's *Men Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and

act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. "One of the best books of the 21st century." —The Guardian "No writer has better understood the mix of fear and possibility, peril and exuberance that's marked this new millennium." —Bill McKibben, New York Times—bestselling author of *Falter* "An elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways." —The New Yorker

How to Fail at Almost Everything and Still Win Big - Scott Adams 2013-10-22

Blasting clichéd career advice, the contrarian pundit and creator of Dilbert recounts the humorous ups and downs of his career, revealing the outsized role of luck in our lives and how best to play the system. Scott Adams has likely failed at more things than anyone you've ever met or anyone you've even heard of. So how did he go from hapless office

worker and serial failure to the creator of Dilbert, one of the world's most famous syndicated comic strips, in just a few years? In *How to Fail at Almost Everything and Still Win Big*, Adams shares the game plan he's followed since he was a teen: invite failure in, embrace it, then pick its pocket. No career guide can offer advice that works for everyone. As Adams explains, your best bet is to study the ways of others who made it big and try to glean some tricks and strategies that make sense for you. Adams pulls back the covers on his own unusual life and shares how he turned one failure after another—including his corporate career, his inventions, his investments, and his two restaurants—into something good and lasting. There's a lot to learn from his personal story, and a lot of entertainment along the way. Adams discovered some unlikely truths that helped to propel him forward. For instance:

- Goals are for losers.
- Systems are for winners.
- "Passion" is bull. What you

need is personal energy. • A combination of mediocre skills can make you surprisingly valuable. • You can manage your odds in a way that makes you look lucky to others. Adams hopes you can laugh at his failures while discovering some unique and helpful ideas on your own path to personal victory. As he writes: "This is a story of one person's unlikely success within the context of scores of embarrassing failures. Was my eventual success primarily a result of talent, luck, hard work, or an accidental just-right balance of each? All I know for sure is that I pursued a conscious strategy of managing my opportunities in a way that would make it easier for luck to find me."

How Does It Feel? - Mark Kermode 2018-09-20

'Wonderful - such a terrific read. Brilliantly captures the passion, commitment, searing self-knowledge and dizzy happiness that comes with loving music. An enchanting book' STEPHEN FRY ***

Following a formative encounter with the British pop

movie Slade in Flame in 1975, Mark Kermode decided that musical superstardom was totally attainable. And so, armed with a homemade electric guitar and very little talent, he embarked on an alternative career - a chaotic journey which would take him from the halls and youth clubs of North London to the stages of Glastonbury, the London Palladium and The Royal Albert Hall. Hilarious and blissfully nostalgic, this is a riotous account of a bedroom dreamer's attempts to conquer the world armed with nothing more than a chancer's enthusiasm and a simple philosophy: how hard can it be? *** 'At the heart of this entertaining memoir is a little boy in his back garden in Finchley, banging out a rhythm on saucepans with a couple of wooden spoons' Daily Mail 'A rocking whirlwind of a tale' DANNY BAKER 'Wonderful . . . will increase your zest for life' RICHARD AYOADE 'Entertaining . . . what comes through every anecdote is the author's genuine enthusiasm

for music' Spectator
The Negro Motorist Green Book - Victor H. Green
The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Disaster Artist - Greg Sestero 2013-10-01
New York Times

bestseller—now a major motion picture directed by and starring James Franco! From the actor who somehow lived through it all, a “sharply detailed...funny book about a cinematic comedy of errors” (The New York Times): the making of the cult film phenomenon The Room. In 2003, an independent film called The Room—starring and written, produced, and directed by a mysteriously wealthy social misfit named Tommy Wiseau—made its disastrous debut in Los Angeles. Described by one reviewer as “like getting stabbed in the head,” the \$6 million film earned a grand total of \$1,800 at the box office and closed after two weeks. Years later, it’s an international cult phenomenon, whose legions of fans attend screenings featuring costumes, audience rituals, merchandising, and thousands of plastic spoons. Hailed by The Huffington Post as “possibly the most important piece of literature ever printed,” The Disaster Artist is the hilarious, behind-the-

scenes story of a deliciously awful cinematic phenomenon as well as the story of an odd and inspiring Hollywood friendship. Actor Greg Sestero, Tommy's costar and longtime best friend, recounts the film's bizarre journey to infamy, unraveling mysteries for fans (like, who is Steven? And what's with that hospital on Guerrero Street?)—as well as the most important question: how the hell did a movie this awful ever get made? But more than just a riotously funny story about cinematic hubris, "The Disaster Artist is one of the most honest books about friendship I've read in years" (Los Angeles Times).

A Life in Stitches - Rachael Herron 2021-10-03

A hilarious, heartfelt romp that will bring you home to yourself. You don't have to be a knitter to fall in love with this book—any person who's ever made anything with their hands will dive joyfully into these pages and come back up renewed and ready to create. Tenth Anniversary Edition - This beloved bestseller is newly

updated with fresh stories and extra devotion to the happiness found in everyday tools.

Internationally bestselling author Rachael Herron shows that when life unravels, there's usually a way to knit it back together again, and if there's not, there's still hope to be found in the simple tools of the craft. Honest, funny, and full of warmth, Herron's tales, each inspired by something she knitted, will speak to anyone who's ever loved (or lost).

From her very first sweater (a hilarious disaster) to the yellow afghan that caused a breakup (and, ultimately, a breakthrough), every chapter has a moving story behind it. This beautifully candid collection about crafting the art of happiness through joy and grief is perfect for fans of Elizabeth Gilbert and Glennon Doyle. Click BUY now! Rachael Herron is the author of more than two dozen books, including thriller (under R.H. Herron), mainstream fiction, feminist romance, memoir, and nonfiction about writing. She received her MFA in writing

from Mills College, Oakland, and she teaches writing extension workshops at both UC Berkeley and Stanford. She is a proud member of the NaNoWriMo Writer's Board. An AmeriKiwi, she's currently living in New Zealand.

I Am Not Your Perfect Mexican Daughter - Erika L. Sánchez 2019-03-05

#1 NEW YORK TIMES BESTSELLER • A “stunning” (America Ferrera) YA novel about a teenager coming to terms with losing her sister and finding herself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home. “Alive and crackling—a gritty tale wrapped in a page-turner.”—The New York Times Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead

and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend Lorena, and her first love, first everything boyfriend Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?

Magic Hours - Tom Bissell 2018-03-20

Award-winning essayist Tom Bissell explores the highs and lows of the creative process. He takes us from the set of *The Big Bang Theory* to the first novel of Ernest Hemingway to the final work of David Foster Wallace; from the films of Werner Herzog to the film of Tommy Wiseau to the editorial

meeting in which Paula Fox's work was relaunched into the world. Originally published in magazines such as *The Believer*, *The New Yorker*, and *Harper's*, these essays represent ten years of Bissell's best writing on every aspect of creation—be it Iraq War documentaries or video-game character voices—and will provoke as much thought as they do laughter. What are sitcoms for exactly? Can art be both bad and genius? Why do some books survive and others vanish? Bissell's exploration of these questions make for gripping, unforgettable reading.

The True Adventures of the World's Greatest Stuntman -

Vic Armstrong 2011-05-30

"No CGI can match what Vic can accomplish" - Steven Spielberg "Vic is The Man" - Pierce Brosnan "Vic Armstrong is, of course, a legend" - Martin Scorsese "This is the best and most original behind-the-scenes book I have read in years, gripping and revealing. Vic Armstrong is modest, humorous and wry - altogether

brilliant company." - Roger Lewis, *Daily Mail* "[A] page-turner... I couldn't put it down! I had a great time reading this book and give it my highest recommendation." - Leonard Maltin "[Vic has] been this unheralded savior of movie magic for decades, and hearing how he makes the incredible credible is a must for any film fan." - *Hollywood.com*

"Armstrong's a fascinating guy and a straight shooter. His book is fantastic." - *Ain't It Cool News* "The man is a legend in the industry... [A] mind-blowing, must-read biography." - *Movies.com* "The movie memoir of the year!" - *SciFi Mafia* "[Vic] talks to you like he's your cool uncle, or the uncle you wished you had, really down to earth, but at the same time you can tell he's got a twinkle in his eye as he's talking..." - *Geek Six* "A hell of a read." - *Film School Rejects* "The key to an entertaining autobiography is a combination of good stories to tell and a distinctive life; Armstrong has them both." - *Library Journal* "Armstrong has done it all." -

Empire "A spills'n'thrills ride through a fast-forward life in pictures." - The Times
"Armstrong takes us on the spectacular journey of his life that left me wondering who would be brave enough to play him in a movie. What a legacy! What a life! What a book!" - Geeks of Doom -- Think you don't know Vic Armstrong? Wrong! You've seen his work in countless films... He's been a stunt double for James Bond, Indiana Jones and Superman, and he's directed action scenes for three Bond movies, Mission Impossible 3, Thor, and the upcoming The Amazing Spider-Man to name but a few. Counting Harrison Ford, Steven Spielberg and Arnold Schwarzenegger among his friends, and officially credited in the Guinness Book of World Records as the World's Most Prolific Stuntman, Vic's got a lot of amazing stories to tell, and they're all here in this - the movie memoir of the year!
I Hated, Hated, Hated This Movie - Roger Ebert
2013-07-30
The Pulitzer Prize-winning film

critics offers up more reviews of horrible films. Roger Ebert awards at least two out of four stars to most of the more than 150 movies he reviews each year. But when the noted film critic does pan a movie, the result is a humorous, scathing critique far more entertaining than the movie itself. *I Hated, Hated, Hated This Movie* is a collection of more than 200 of Ebert's most biting and entertaining reviews of films receiving a mere star or less from the only film critic to win the Pulitzer Prize. Ebert has no patience for these atrocious movies and minces no words in skewering the offenders. Witness: *Armageddon* * (1998)—The movie is an assault on the eyes, the ears, the brain, common sense, and the human desire to be entertained. No matter what they're charging to get in, it's worth more to get out. *The Beverly Hillbillies* * (1993)—Imagine the dumbest half-hour sitcom you've ever seen, spin it out to ninety-three minutes by making it even more thin and shallow, and you have this movie. It's appalling.

North no stars (1994)—I hated this movie. Hated hated hated hated hated this movie. Hated it. Hated every simpering stupid vacant audience-insulting moment of it. Hated the sensibility that thought anyone would like it. Hated the implied insult to the audience by its belief that anyone would be entertained by it. Police Academy no stars (1984)—It's so bad, maybe you should pool your money and draw straws and send one of the guys off to rent it so that in the future, whenever you think you're sitting through a bad comedy, he could shake his head, chuckle tolerantly, and explain that you don't know what bad is. Dear God * (1996)—Dear God is the kind of movie where you walk out repeating the title, but not with a smile. The movies reviewed within I Hated, Hated, Hated This Movie are motion pictures you'll want to distance yourself from, but Roger Ebert's creative and comical musings on those films make for a book no movie fan should miss.

Man Made - Joel Stein

2012-05-15

The smudge looked suspiciously penis-like. The doctor confirmed: "That's the baby's penis!" which caused not celebration, but panic. Joel pictured having to go camping and fix a car and use a hammer and throw a football and watch professionals throw footballs and figure out whether to be sad or happy about the results of said football throwing. So begins his quest to confront his effete nature whether he likes it or not (he doesn't), by doing a twenty-four-hour shift with L.A. firefighters, going hunting, rebuilding a house, driving a Lamborghini, enduring three days of boot camp with the U.S. Army, day-trading with \$100,000, and going into the ring with UFC Hall of Famer Randy Couture. Seeking help from a panel of experts, including his manly father-in-law, Boy Scouts, former NFL star Warren Sapp, former MLB All-Star Shawn Green, Adam Carolla, and a pit bull named Hercules, he expects to learn that masculinity is defined not by the size of his muscles, but

by the size of his heart (also, technically, a muscle). This is not at all what he learns.

The Mental Load - Emma

2018-12-18

A new voice in comics is incisive, funny, and fiercely feminist. "The mental load. It's incessant, gnawing, exhausting, and disproportionately falls to women. You know the scene--you're making dinner, calling the plumber/doctor/mechanic, checking homework and answering work emails--at the same time. All the while, you are being peppered with questions by your nearest and dearest 'where are my shoes?', 'do we have any cheese?...'" -- Australian Broadcasting Corp on Emma's comic In her first book of comic strips, Emma reflects on social and feminist issues by means of simple line drawings, dissecting the mental load, ie all that invisible and unpaid organizing, list-making and planning women do to manage their lives, and the lives of their family members. Most of us carry some form of mental load--

about our work, household responsibilities, financial obligations and personal life; but what makes up that burden and how it's distributed within households and understood in offices is not always equal or fair. In her strips Emma deals with themes ranging from maternity leave (it is not a vacation!), domestic violence, the clitoris, the violence of the medical world on women during childbirth, and other feminist issues, and she does so in a straightforward way that is both hilarious and deadly serious.. If you're not laughing, you're probably crying in recognition. Emma's comics also address the everyday outrages and absurdities of immigrant rights, income equality, and police violence. Emma has over 300,000 followers on Facebook, her comics have been shared 215,000 times, and have elicited comments from 21,000 internet users. An article about her in the French magazine L'Express drew 1.8 million views--a record since the site was created. And her

comic has just been picked up by The Guardian. Many women will recognize themselves in THE MENTAL LOAD, which is sure to stir a wide ranging, important debate on what it really means to be a woman today.

Gasping for Airtime - Jay Mohr 2004-06-09

When 21-year-old Jay Mohr moved from New Jersey to New York City to pursue his dream of stand-up stardom, he never thought the first real job he'd land would be on Saturday Night Live. But, surprisingly, that's just what he did. What followed were two unbelievable, grueling, and exciting years of feverishly keeping pace with his talented cohorts, out-maneuvering the notorious vices that claimed the lives of other cast members, and struggling at all costs for the holy grail of late-night show business: airtime. In *Gasping for Airtime*, Jay offers an intimate account of the inner workings of Saturday Night Live. He also dishes on the guest hosts (John Travolta, Shannen Doherty, Charles

Barkley), the musical guests (Kurt Cobain, Steven Tyler, Eric Clapton), and of course his SNL castmates (Chris Farley, Adam Sandler, Mike Myers, and David Spade). Refreshingly honest and laugh-out-loud funny, this book will appeal both to fans of Jay Mohr and to devotees of Saturday Night Live.

Zombie Spaceship Wasteland - Patton Oswalt 2011-01-04

Prepare yourself for a journey through the world of Patton Oswalt, one of the most creative, insightful, and hysterical voices on the entertainment scene today. Widely known for his roles in the films *Big Fan* and *Ratatouille*, as well as the television hit *The King of Queens*, Patton Oswalt—a staple of Comedy Central—has been amusing audiences for decades. Now, with *Zombie Spaceship Wasteland*, he offers a fascinating look into his most unusual, and lovable, mindscape. Oswalt combines memoir with uproarious humor, from snow forts to *Dungeons & Dragons* to gifts

from Grandma that had to be explained. He remembers his teen summers spent working in a movie Cineplex and his early years doing stand-up. Readers are also treated to several graphic elements, including a vampire tale for the rest of us and some greeting cards with a special touch. Then there's the book's centerpiece, which posits that before all young creative minds have anything to write about, they will home in on one of three story lines: zombies, spaceships, or wastelands. Oswald chose wastelands, and ever since he has been mining our society's wasteland for perversion and excess, pop culture and fatty foods, indie rock and single-malt scotch. *Zombie Spaceship Wasteland* is an inventive account of the evolution of Patton Oswald's wildly insightful worldview, sure to indulge his legion of fans and lure many new admirers to his very entertaining "wasteland."

Drop Dead Healthy - A. J.

Jacobs 2012-04-10

From the bestselling author of *The Year of Living Biblically*

and *The Know-It-All* comes the true and truly hilarious story of one person's quest to become the healthiest man in the world. Hospitalized with a freak case of tropical pneumonia, goaded by his wife telling him, "I don't want to be a widow at forty-five," and ashamed of a middle-aged body best described as "a python that swallowed a goat," A.J. Jacobs felt compelled to change his ways and get healthy. And he didn't want only to lose weight, or finish a triathlon, or lower his cholesterol. His ambitions were far greater: maximal health from head to toe. The task was epic. He consulted an army of experts—sleep consultants and sex clinicians, nutritionists and dermatologists. He subjected himself to dozens of different workouts—from Strollercize classes to Finger Fitness sessions, from bouldering with cavemen to a treadmill desk. And he took in a cartload of diets: raw foods, veganism, high protein, calorie restriction, extreme chewing, and dozens more. He bought

gadgets and helmets, earphones and juicers. He poked and he pinched. He counted and he measured. The story of his transformation is not only brilliantly entertaining, but it just may be the healthiest book ever written. It will make you laugh until your sides split and endorphins flood your bloodstream. It will alter the contours of your brain, imprinting you with better habits of hygiene and diet. It will move you emotionally and get you moving physically in surprising ways. And it will give you occasion to reflect on the body's many mysteries and the ultimate pursuit of health: a well-lived life.

A Life in Parts - Bryan

Cranston 2016-10-11

"Nothing short of riveting...an engrossing first-person account by one of our finest actors" (Huffington Post)—both a coming-of-age story and a meditation on creativity, devotion, and craft—Bryan Cranston, beloved and acclaimed star of one of history's most successful TV

shows, *Breaking Bad*. Bryan Cranston began his acting career at the age of seven, when his father, a struggling actor and sometime director, cast him in a commercial for United Way. By fifth grade he was starring in the school play, spending hours at the local movie theater, and re-enacting favorite scenes with his brother in their living room. Cranston seemed destined to be an actor. But then his father left. And his family fell apart. Troubled by his father's missteps, Cranston abandoned his acting aspirations and resolved to pursue a steadier career in law enforcement. Then, on a two-year cross-country motorcycle journey, Cranston re-discovered his talent for acting and found his mission and his calling. In this "must-read memoir" (*The Philadelphia Inquirer*), Cranston traces the many roles he inhabited throughout his remarkable life, both on and off screen. For the first time he shares the story of his early years as an actor on the soap opera *Loving*, his recurring

spots on Seinfeld, and his time as bumbling father Hal on Malcolm in the Middle, to his tour-de-force, Tony-winning performance as Lyndon Baines Johnson in Broadway's All the Way, to his most iconic role of all: Breaking Bad's Walter White. "An illuminating window into the actor's psyche" (People), Cranston has much to say about creativity, devotion, and craft, as well as innate talent and its challenges and benefits and proper maintenance. "By turns gritty, funny, and sad" (Entertainment Weekly), ultimately A Life in Parts is a story about the joy, the necessity, and the transformative power of simple hard work.

Yes, I Directed the Room - Sandy Schklair 2017-12-04

In September 2002, Tommy Wiseau produced a film called The Room and hired me to direct the project for him. He was the Producer, Writer and lead male actor of this film. For fourteen years, he has claimed to be the Director as well. Nothing could be further from the truth! The events leading

up to my writing this book may not be so funny to me personally; but the story itself is hilarious. My friends - I directed every scene so far over the top, the actors needed oxygen simply to survive the dialogue. I was not trying to make a great film; I was trying to make a funny film! I took a crate of lemons the size of the Grand Canyon and created an ocean of absurdly funny lemonade. The Room has been called "The Citizen Kane of bad movies." It has been called, "The worst movie ever made." But, is it? I don't think so...

The Disaster Artist - Greg Sestero 2017-11-28

Originally published in hardcover in 2013 by Simon & Schuster.

Confessions of a Puppetmaster - Charles Band 2021-11-16

"Confessions of a Puppetmaster is a fast, funny, wild ride through some wild times. Plus, Charlie compares me to Harrison Ford, so I'm all in!" —Bill Maher Renowned producer, director, and "B movie" showman Charles Band

takes readers on a wild romp through Hollywood's decidedly un-Oscar-worthy underbelly, where mayhem and zombies reign supreme, and cheap thrills and entertainment are king "This book is a blast. It made me want to stay up all night and watch terrible movies." —Peter Sagal "One of the most entertaining film bios ever." —Larry Karaszewski "Reads like a Tarantino film written by Hunter S. Thompson." —Booklist

Zombies, aliens, a little skin, lots of gore—and even more laughs—the cinematic universe of Charles Band is legendary. From the toilet-invading creatures of *Ghoulies* to the time-travelling bounty hunter in *Trancers* to the pandemic-crashed *Corona Zombies*, Band has spent four decades giving B-movie lovers exactly what they love. In *Confessions of a Puppetmaster*, this congenial master of Grindhouse cinema tells his own story, uncut. Born into a family of artists, Band spent much of his childhood in Rome where his father worked in the film industry. Early visits

to movie sets sealed young Charlie's fate. By his twenties he had plunged into moviemaking himself and found his calling in exploitation movies—quick, low-budget efforts that exploit the zeitgeist and feed people's desire for clever, low-brow entertainment. His films crossed genres, from vampire flicks to sci fi to erotic musical adaptations of fairy tales. As he came into his own as a director, he was the first to give starring roles to household names like Demi Moore, Helen Hunt, and Bill Maher. Off set, Band's life has been equally epic. Returning to his beloved Italy, he bought both Dino De Laurentiis's movie studio and a medieval castle. After Romania's oppressive communist regime fell, he circumvented the U.S. State Department to shoot films in Dracula's homeland. He made—and then lost—a moviemaking fortune. A visionary, Band was also at the vanguard of the transition to home video and streaming, making and distributing direct-

to-video movies long before the major studios caught on. In this revealing tell-all, Band details the dizzying heights and catastrophic depths of his four decades in showbiz. A candid and engaging glimpse at Hollywood's wild side, Confessions of a Puppetmaster is as entertaining as the movies that made this consummate schlockmeister famous.

The Room - Ryan Finnigan
2014

(Applause Books). Oh Hai! The Room: The Definitive Guide is the ultimate key to the biggest pop culture phenomenon of the 21st century, Tommy Wiseau's The Room . Arguably the worst film of all time and certainly one of the most beguiling, the masterpiece of so-bad-it's-good filmmaking has grown since its release in 2003 to become one of the most popular theatrical releases of all time, with an extremely loyal and vocal fan base. Within the book, readers will find everything required to step into The Room for the first time and understand the traditions, characters, and (lack of) logic at play within the

ultimate cult film. Favorite customers of the film will also find a dozen red roses as the book takes a look back at the history of the phenomenon, features extensive and in-depth analysis of the film, includes extensive interviews with the cast and crew, and, of course, studies the film's enigmatic and visionary auteur, Tommy Wiseau. This is the first available book guide to The Room . And an added bonus is the graphic design from cult film artist Mute, which will give the book an eye-catching and distinctive look. So get your tuxedo on, grab your football, have your spoons at the ready, and prepare to shout, "You're tearing me apart, Lisa!" for the first or thousandth time, as we enter The Room .

Find Your Unicorn Space - Eve Rodsky 2021-12-29

'Magnificent! Eve Rodsky illuminates the importance of investing in the creative pursuits that make your life more deeply fulfilling.' Reese Witherspoon 'Backed by science and full of personal

insights, Eve Rodsky shows us how to create important time and space for ourselves so that we can truly thrive in all aspects of our lives.' Arianna Huffington, founder and CEO, Thrive Global Creativity is not optional. With her acclaimed New York Times bestseller (and Reese's Book Club pick) Fair Play, Eve Rodsky ignited a national conversation about greater equity in the home. But she soon realised that even when the domestic workload becomes more balanced, people still report something missing in their lives - that is, unless they prioritize and devote time for activities that not only fill their calendars but also unleash their creativity. Rodsky calls this vital time Unicorn Space - the active and open pursuit of creative self-expression in any form that makes you uniquely you. To help readers embrace all the unlikely, surprising, and delightful places where their own Unicorn Space may be found, she speaks with trailblazers, thought leaders, academics, and countless

others who have discovered theirs everywhere - from activism to artistic endeavors to second careers. Rodsky reveals what researchers already know: Creativity is not optional. It's essential. Though most of us need to remind ourselves how and where to find it. With her trademark mix of research-based how-to advice and big-picture inspirational thinking, Rodsky shows you a clear path to reclaim your permission to have fun, manifest your own Unicorn Space in an already too-busy life, and unleash your special gifts and talents into the world.

Everything Is Cinema -

Richard Brody 2008-05-13

A landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our age When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to

documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In *Everything Is Cinema*, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions

as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with *Breathless*, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. *Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.