

# Classical Olbia And The Scythian World From The Sixth Century Bc To The Second Century Ad Proceedings Of The British Academy

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*Cosmography and the Idea of Hyperborea in Ancient Greece* - Renaud Gagné 2021-04-22

Follows the extraordinary record of ancient Greek thought on Hyperborea as a

case study of cosmography and anthropological philology.

**North Coast of the Black Sea, Asia Minor** - Philip A.

Harland 2014-09-12

Private associations organized around a common cult, profession, ethnic identity, neighbourhood or family were common throughout the Greco-Roman antiquity, offering opportunities for sociability, cultic activities, mutual support and a context in which to display and recognize virtuous achievement. This second volume collects a representative selection of inscriptions from associations based on the North Coast of the Black Sea and in Asia Minor, published with English translations, brief explanatory notes, commentaries and full indices. This volume is essential for several areas of study: ancient patterns of social organization; the organization of diasporic communities in the ancient Mediterranean; models for the structure of early Christian groups; and forms of sociability, status-displays, and

the vocabularies of virtue.

*Isopoliteia in Hellenistic Times*

- Sara Saba 2020-05-06

*Isopoliteia in Hellenistic Times* examines the Hellenistic diplomatic tool called isopolity.

The epigraphic evidence for "potential citizenship" is the focus of the book, which demonstrates the refined diplomatic discourse of Hellenistic Greeks in crafting agreements of different nature.

The Measure of Homer -

Richard Hunter 2018-04-26

Placing homer -- Homer and the divine -- The golden verses -- Homer among the scholars -- The pleasures of song

**Scythians and Greeks** - David Braund 2005

*Scythians and Greeks* focuses on the ancient history of the northern Black Sea region: a major 'new frontier' of Classical studies. The book presents a series of engagements with key themes bearing on cultural interactions within the region, from archaic Greek colonial settlement (approx. sixth century BC) down to the region's inclusion within the Roman imperial

system (first century AD). By bringing together contributors from Russia, Ukraine and Georgia, the book makes available material and ideas which are either wholly new or known only to a very limited circle of specialists. The particular focus is on the relationships which developed, in peace and war, between the local peoples of the region (conventionally termed 'Scythians') and the cultures of the classical Graeco-Roman world.

Masters of the Steppe: The Impact of the Scythians and Later Nomad Societies of Eurasia - Svetlana Pankova  
2021-01-21

This book presents 45 papers presented at a major international conference held at the British Museum during the 2017 BP exhibition 'Scythians: warriors of ancient Siberia'. Papers include new archaeological discoveries, results of scientific research and studies of museum collections, most presented in English for the first time.

**Greek Theatre in the Fourth**

**Century BC** - Eric Csapo  
2014-06-18

Age-old scholarly dogma holds that the death of serious theatre went hand-in-hand with the 'death' of the city-state and that the fourth century BC ushered in an era of theatrical mediocrity offering shallow entertainment to a depoliticised citizenry. The traditional view of fourth-century culture is encouraged and sustained by the absence of dramatic texts in anything more than fragments. Until recently, little attention was paid to an enormous array of non-literary evidence attesting, not only the sustained vibrancy of theatrical culture, but a huge expansion of theatre throughout (and even beyond) the Greek world. Epigraphic, historiographic, iconographic and archaeological evidence indicates that the fourth century BC was an age of exponential growth in theatre. It saw: the construction of permanent stone theatres across and beyond the Mediterranean world; the addition of theatrical events to

existing festivals; the creation of entirely new contexts for drama; and vast investment, both public and private, in all areas of what was rapidly becoming a major 'industry'. This is the first book to explore all the evidence for fourth century ancient theatre: its architecture, drama, dissemination, staging, reception, politics, social impact, finance and memorialisation.

Cultural Interactions and Social Strategies on the Pontic Shores - Jane Hjarl Petersen  
2010-07-16

In Antiquity, the Black Sea region was a meeting point for several different population groups with diverse cultural backgrounds. The present monograph takes its point of departure in burial data from four coastal localities in the northern region of the Black Sea. The mortuary practices are decoded and interpreted within a framework mainly based on concepts of cultural interaction rather than cultural polarisation. Thus, the dogma of 'The Greeks and the Others'

is challenged, and alternative perceptions of interactions between the people in the Black Sea region form the basis of the study. The burials are primarily analysed with emphasis on social strategies and cultural diversity.

Furthermore, the Black Sea region is set into a comparative perspective through an outlook on burial customs and mortuary practices in the colonial milieu of contemporary Southern Italy. Historical Dictionary of Ukraine - Ivan Katchanovski  
2013-07-11

The Historical Dictionary of Ukraine, Second Edition covers the history of Ukraine and its struggles through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on population, geography, economy, politics, and culture; descriptions of institutions, cultural monuments, political parties, battles and wars; and biographical sketches of key individuals in politics, the arts

and sciences, the church, and the military. This book is a vital reference tool for any researcher interested in the history of Ukraine.

### **Greeks and Barbarians -**

Kostas Vlassopoulos

2013-08-01

This book is an ambitious synthesis of the social, economic, political and cultural interactions between Greeks and non-Greeks in the Mediterranean world during the Archaic, Classical and Hellenistic periods. Instead of traditional and static distinctions between Greeks and Others, Professor Vlassopoulos explores the diversity of interactions between Greeks and non-Greeks in four parallel but interconnected worlds: the world of networks, the world of apoikiai ('colonies'), the Panhellenic world and the world of empires. These diverse interactions set into motion processes of globalisation; but the emergence of a shared material and cultural koine across the Mediterranean was

accompanied by the diverse ways in which Greek and non-Greek cultures adopted and adapted elements of this global koine. The book explores the paradoxical role of Greek culture in the processes of ancient globalisation, as well as the peculiar way in which Greek culture was shaped by its interaction with non-Greek cultures.

*A Companion to Food in the Ancient World* - John Wilkins  
2015-06-29

A Companion to Food in the Ancient World presents a comprehensive overview of the cultural aspects relating to the production, preparation, and consumption of food and drink in antiquity. • Provides an up-to-date overview of the study of food in the ancient world • Addresses all aspects of food production, distribution, preparation, and consumption during antiquity • Features original scholarship from some of the most influential North American and European specialists in Classical history, ancient history, and archaeology •

Covers a wide geographical range from Britain to ancient Asia, including Egypt and Mesopotamia, Asia Minor, regions surrounding the Black Sea, and China • Considers the relationships of food in relation to ancient diet, nutrition, philosophy, gender, class, religion, and more

*Greek Religion and Cults in the Black Sea Region* - David Braund 2018-05-31

The 'Priestess' at Bol'shaya Bliznitsa -- Social and Political Order -- Bibliography -- Index.

[From Solon to Socrates](#) - Victor Ehrenberg 2010-10-04

From Solon to Socrates is a magisterial narrative introduction to what is generally regarded as the most important period of Greek history. Stressing the unity of Greek history and the centrality of Athens, Victor Ehrenberg covers a rich and diverse range of political, economic, military and cultural issues in the Greek world, from the early history of the Greeks, including early Sparta and the wars with Persia, to the ascendancy of Athens and the

Peloponnesian War.

**Artifacts from the Ancient Silk Road** - William E. Mierse 2022-12-31

Artifacts from the Ancient Silk Road explores the interconnectivity of the Eurasian continent from 4000 BCE to 1000 CE. It focuses on the role played by Central Asia through which passed the major trade routes, the Silk Roads.

**Classical Olbia and the Scythian World** - David Braund 2007-11-29

The study of Olbia has always been set apart through the outstanding results of its excavations and the splendour of individual finds there. This volume focuses on the interaction of the city of Olbia and the population around it, embracing both the Scythian and the classical worlds. Chapters consider the progress of archaeology at Olbia, Herodotus' account of Olbia and its environs, interaction between Greeks and non-Greeks, and Olbia's situation under the early Roman Empire. Offering the opportunity to

engage with some of the most pressing current issues in this field, this volume will be essential reading for scholars and students engaged with the ancient history and archaeology of the Black Sea.

**Herodotus and Imperial Greek Literature** - N. Bryant Kirkland 2022

"Herodotus and Imperial Greek Literature is the first monograph devoted to the reception of Herodotus among Imperial Greek writers. Using a broad reception model and focused largely on texts outside of historiography proper, this book analyzes the entanglements of criticism and imitation in select works by Dionysius of Halicarnassus, Plutarch, Dio of Prusa, Lucian, and Pausanias. It offers a new angle on Herodotus's intellectual afterlife, channeled through evocations both explicit and implicit in literary criticism, the moral essay, public oration, satire and periegetic literature. Herodotus and Imperial Greek Literature shifts focus from reputation only - what ancient

authors explicitly had to say about Herodotus - toward the kinetic interrelation between Herodotus's reputation and his active reworking across genre and mode. It demonstrates how Herodotus was strategically construed and often implicitly summoned - as fabulist, classicist, moralizer, and evasive intellectual - and how such Herodotean presences played to the wider purposes of Imperial writers. Herodotus became a touchstone for writers concerned with a nimbus of questions that the Histories first helped to articulate. Imperial Greeks found Herodotus useful in puzzling through questions of authorial persona, mimesis, the relationship between aesthetic and ethical criticism, the self, and the contingent definitions of Hellenism under Rome. Ultimately, Herodotus and Imperial Greek Literature widens an incomplete reception history and reads bifocally, examining how attention to the presence of Herodotus in various texts unveils new layers of meaning

in those works, while also showing how ancient receptions offer insight into the Histories"--

*The Scythians* - Barry Cunliffe  
2019

The Scythians were warlike nomadic horsemen who roamed the steppe of Asia in the first millennium BC. Using archaeological finds from burials and texts written, mainly, by Greeks, this book reconstructs the lives of the Scythians, exploring their beliefs, their burial practices, their love of fighting and their flexible attitude to gender.

*History of Central Asia, The: 4-volume set* - Christoph Baumer  
2018-04-18

This set includes all four volumes of the critically acclaimed History of Central Asia series. The epic plains and arid deserts of Central Asia have witnessed some of the greatest migrations, as well as many of the most transformative developments, in the history of civilization. Christoph Baumer's ambitious four-volume treatment of the region charts the 3000-year

drama of Scythians and Sarmatians; Soviets and transcontinental Silk Roads; trade routes and the transmission of ideas across the steppes; and the breathless and brutal conquests of Alexander the Great and Chinghiz Khan. Masterfully interweaving the stories of individuals and peoples, the author's engaging prose is richly augmented throughout by colour photographs taken on his own travels. This set includes The Age of the Steppe Warriors (Volume 1), The Age of the Silk Roads (Volume 2), The Age of Islam and the Mongols (Volume 3) and The Age of Decline and Revival (Volume 4)

[Approaches to Greek and Latin Language, Literature and History](#) - Gréta Kádas  
2018-11-27

This peer-reviewed collection of essays provides an account of several current foci of research in Classics. It gathers fifteen contributions covering subjects such as Greek and Latin papyrology and epigraphy. It also includes



approaches to various key literary texts, from Homer to post-classical Humanists, in addition to chapters on navigation, coinage, and sculpture. This book represents a useful research tool for a wide range of scholars in Greek, Latin and Ancient History, as well as an up-to-date source for any classicist.

**Epigraphic Culture in the Eastern Mediterranean in Antiquity** - Krzysztof Nawotka  
2020-09-22

This book investigates the epigraphic habit of the Eastern Mediterranean in antiquity, from the inception of alphabetic writing to the seventh c. CE, aiming to identify whether there was one universal epigraphic culture in this area or a number of discrete epigraphic cultures. Chapters examine epigraphic culture(s) through quantitative analysis of 32,062 inscriptions sampled from ten areas in the Eastern Mediterranean, from the Black Sea coast to Greece, western to central Asia Minor, Phoenicia to Egypt. They show that the shapes of the

epigraphic curves are due to different factors occurring in different geographical areas and in various epochs, including the pre-Greek epigraphic habit, the moment of urbanization and Hellenization, and the organized Roman presence. Two epigraphic maxima are identified in the Eastern Mediterranean: in the third c. BCE and in the second c. CE. This book differs from previous studies of ancient epigraphic culture by taking into account all categories of inscriptions, not just epitaphs, and in investigating a much broader area over the broadly defined classical antiquity. This volume is a valuable resource for anyone working on ancient epigraphy, history or the cultures of the Eastern Mediterranean.

[A Companion to Ancient Thrace](#)  
- Julia Valeva 2020-01-29

A Companion to Ancient Thrace presents a series of essays that reveal the newly recognized complexity of the social and cultural phenomena of the peoples inhabiting the Balkan

periphery of the Classical world. • Features a rich and detailed overview of Thracian history from the Early Iron Age to Late Antiquity • Includes contributions from leading scholars in the archaeology, art history, and general history of Thrace • Balances consideration of material evidence relating to Ancient Thrace with more traditional literary sources • Integrates a study of Thrace within a broad context that includes the cultures of the eastern Mediterranean, southwest Asia, and southeast Europe/Eurasia • Reflects the impact of new theoretical approaches to economy, ethnicity, and cross-cultural interaction and hybridity in Ancient Thrace

**Greco-Scythian Art and the Birth of Eurasia** - Caspar Meyer 2013-11

Drawing on evidence from archaeology, art history, and textual sources to contextualize Greco-Scythian metalwork in ancient society, Meyer offers unique introductions to the archaeology of Scythia and its

ties to Asia and classical Greece, modern museum and visual culture studies, and the intellectual history of classics in Russia and the West.

*The Rhesus Attributed to Euripides* - Marco Fantuzzi 2020-08-31

The tragedy Rhesus has come down to us among the plays of Euripides but was probably the work either of fourth-century BC actors or producers heavily rewriting his original play or of a fourth-century author writing in competition. This edition explores the play as a 'postclassical' tragedy, composed when the plays of Aeschylus, Sophocles and Euripides had become the 'classical' canon. Its stylistic mannerisms, cerebral re-use of the motifs and language of fifth-century tragedy, and endemic experimentalism with various models of intertextuality exemplify the anxiety of influence of the Rhesus as a text that 'comes after' fifth-century drama and Book 10 of the Iliad. The anachronistic adaptations of the world of the epic heroes to

the new reality of the polis and the irresistible rise of Macedonian power also reveal the Rhesus attempting to be both seriously intertextual with its models and seriously different from them.

The Invention of Greek Ethnography - Joseph E. Skinner 2012-09-27

The Invention of Greek Ethnography offers a fresh approach to the origins and development of ethnographic thought, Greek identity, and narrative history.

**The Greeks and Romans in the Black Sea and the Importance of the Pontic Region for the Graeco-Roman World (7th century BC-5th century AD): 20 Years On (1997-2017) -**

Gocha R. Tsetskhladze 2021-05-20

The proceedings of the Sixth International Congress on Black Sea Antiquities (Constanța, 2017) is dedicated to the 90th birthday of Prof. Sir John Boardman, President of the Congress since its inception. The central theme returns to that considered 20

years earlier: the importance of the Pontic Region for the Graeco-Roman World.

**Archaeology of Iran in the Historical Period** - Kamal-Aldin Niknami 2020-05-22

This collection of twenty-eight essays presents an up-to-date survey of pre-Islamic Iran, from the earliest dynasty of Illam to the end of Sasanian empire, encompassing a rich diversity of peoples and cultures.

Historically, Iran served as a bridge between the earlier Near Eastern cultures and the later classical world of the Mediterranean, and had a profound influence on political, military, economic, and cultural aspects of the ancient world. Written by international scholars and drawing mainly on the field of practical archaeology, which traditionally has shared little in the way of theories and methods, the book provides crucial pieces to the puzzle of the national identity of Iranian cultures from a historical perspective. Revealing the wealth and splendor of ancient Iranian society - its rich

archaeological data and sophisticated artistic craftsmanship – most of which has never before been presented outside of Iran, this beautifully illustrated book presents a range of studies addressing specific aspects of Iranian archaeology to show why the artistic masterpieces of ancient Iranians rank among the finest ever produced. Together, the authors analyze how archaeology can inform us about our cultural past, and what remains to still be discovered in this important region.

**The Amber Road** - Harry Sidebottom 2014-01-02

In AD 264, the Roman Empire has been torn in two. The western provinces—Gaul, Spain and Britain—have been seized by Postumus, the pretender to the throne. To the east, on the plains of northern Italy, the armies of the emperor Gallienus muster and he is keen to take his rightful place of power. A war between two emperors is coming and everyone must choose a side. On a mission shrouded in

secrecy and suspicion, Ballista is sent by Gallienus back to his original home of Hyperborea, the place of the people of his birth to raise an army against Postumus. This means that Ballista must journey along The Amber Road to the far north. Along the way Ballista meets a fearsome, masked warlord who attacks, bringing fire and sword against Ballista and his men. And in his home of Hyperborea not all welcome Ballista's return. In the battle between Postumus and Gallienus only one can survive and be emperor. Renowned for their skilled blending of action and historical accuracy, Sidebottom's Warrior of Rome novels take the reader from the shouts of the battlefield to the whisperings of the emperor's inner circle. Rich in detail and punctuated by harrowing action, there's no better way to transport yourself back to the days of the Roman Empire. *Sources of the Jesus Tradition: Separating History from Myth* - R. Joseph Hoffmann 2011-03 Who was the real Jesus? Given the historical unreliability of

the gospels and other ancient sources, can this question ever be answered? Is it possible that a historical Jesus never existed? These questions and more are addressed in this collection of expert essays based on the latest research in New Testament scholarship. All of the authors are participants in the Jesus Project, a new investigation into the origins of Christianity directed by R. Joseph Hoffmann under the auspices of the Council for the Scientific Examination of Religion at the Center for Inquiry in Amherst, NY. Dr. Hoffmann describes the project as a beneficiary of its history, building on the work of prior inquiry and acknowledging important advances in the reconstruction of Christian origins in the last two centuries. It is new in advocating a faith-free approach to the sources and greater attention to method than previous inquiries. The scholars represented in this volume are among the finest in the world. Included are not only experts in New Testament

studies but also specialists in archeology, legal history, intertestamental Judaism, educational studies, Near Eastern studies, philosophy, and classics. The first fruits of this scholarly collaboration are gathered together in this excellent anthology, which will be a welcome addition to the libraries of anyone with an interest in Christian origins. R. Joseph Hoffmann, PhD (Plainfield, VT), teaches at Goddard College. He is the author or editor of many books on early Christianity including Julian's *Against the Galileans* and Porphyry's *Against the Christians*. He is the chair of the Council for the Scientific Examination of Religion and the cochair of the Jesus Project. He has taught at the University of Michigan, Oxford University, Wells College, and the American University of Beirut.

**The Northern Black Sea in Antiquity** - Valeriya

Kozlovskaya 2017-07-03

The Northern Black Sea in Antiquity brings together the latest research on an important

region of the ancient Mediterranean world.

**Case Studies** - Giulio Colesanti 2016-03-07

The book is the second volume of a series of studies dealing with the Submerged literature in ancient Greek culture (s. vol. 1: G. Colesanti, M. Giordano, eds., *Submerged Literature in Ancient Greek Culture*. An Introduction, Berlin-Boston, de Gruyter, 2014). It is a peculiar starting point of the research in the field of Greek culture, since it casts a light on many case studies so far not yet analyzed as literary products subjected to the process of submersion: e.g. oracles, philosophy, phlyax play, epigrams, Aesopic fables, periplus, sacred texts, mysteries, medical treatises, dance, music. Therefore the book investigates the complex and manifold dynamics of 'emergence' and 'submersion' in ancient Greek literary culture, dealing especially with matters as the interaction between orality and literacy, the authorship, the cultural transmission, the folklore.

Moreover, the book offers the reader new stimulating approaches in order to reconstruct the wide frame which contained the overall cultural processes, including the literary products subjected to the submersion, in a chronological span going from Greek archaic age to the Imperial age.

**A Companion to Greeks Across the Ancient World** -

Franco De Angelis 2020-05-12

An innovative, up-to-date treatment of ancient Greek mobility and migration from 1000 BCE to 30 BCE A Companion to Greeks Across the Ancient World explores the mobility and migration of Greeks who left their homelands in the ten centuries between the Early Iron Age and the Hellenistic period. While most academic literature centers on the Greeks of the Aegean basin area, this unique volume provides a systematic examination of the history of the other half of the ancient Greek world. Contributions from leading scholars and historians discuss where

migrants settled, their new communities, and their connections and interactions with both Aegean Greeks and non-Greeks. Divided into three parts, the book first covers ancient and modern approaches and the study of the ancient Greeks outside their homelands, including various intellectual, national, and linguistic traditions. Regional case studies form the core of the text, taking a microhistory approach to examine Greeks in the Near Eastern Empires, Greek-Celtic interactions in Central Europe, Greek-established states in Central Asia, and many others throughout Europe, Africa, and Asia. The closing section of the text discusses wider themes such as the relations between the Greek homeland and the edges of Greek civilization. Reflecting contemporary research and fresh perspectives on ancient Greek culture contact, this volume: Discusses the development and intersection of mobility, migration, and diaspora studies Examines the various forms of

ancient Greek mobility and their outcomes Highlights contributions to cultural development in the Greek and non-Greek world Examines wider themes and the various forms of ancient Greek mobility and their outcomes Includes an overview of ancient terminology and concepts, modern translations, numerous maps, and full references A Companion to Greeks Across the Ancient World is a valuable resource for students, instructors, and researchers of Classical antiquity, as well as non-specialists with interest in ancient Greek mobilities, migrations, and diasporas.

**Greek Religion and Cults in the Black Sea Region** - David Braund 2018-05-31

This is the first integrated study of Greek religion and cults of the Black Sea region, centred upon the Bosporan Kingdom of its northern shores, but with connections and consequences for Greece and much of the Mediterranean world. David Braund explains the cohesive function of key goddesses (Aphrodite Ourania,

Artemis Ephesia, Taurian Parthenos, Isis) as it develops from archaic colonization through Athenian imperialism, the Hellenistic world and the Roman Empire in the East down to the Byzantine era. There is a wealth of new and unfamiliar data on all these deities, with multiple consequences for other areas and cults, such as Diana at Aricia, Orthia in Sparta, Argos' irrigation from Egypt, Athens' Aphrodite Ourania and Artemis Tauropolos and more. Greek religion is shown as key to the internal workings of the Bosporan Kingdom, its sense of its landscape and origins and its shifting relationships with the rest of its world.

### **Interpreting Herodotus -**

Thomas Harrison 2018  
Developing the themes and ideas of Charles W. Fornara's seminal publication *Herodotus: An Interpretative Essay* (Oxford, 1971), this volume offers a new look at the Histories in light of the explosion of scholarship in the intervening years, focusing particularly on how we can

interpret Herodotus' work in terms of the context in which he wrote.

*Meetings of Cultures in the Black Sea Region* - Jane Hjarl Petersen Pia Guldager Bilde  
2008-06-16

As a theme, *Meetings of Cultures in the Black Sea Region: Between Conflict and Coexistence* arouses strong feelings. From the remotest Antiquity, the indigenous and nomadic non-Greek populations of the Pontic region were persistently viewed as one of the major Others, first of all by Mediterranean Greeks. And because the region geographically was located as a bridge between Europe and Asia it was, and still is, also part of a Europe/Asia discourse of dichotomy. As far back in time as Antiquity Western self-understanding and identity formation has been shaped not least through its colonial experiences. Until recently, such colonial experience has led to a very static picture in our analysis of colonial encounters. However, as a result of post-colonialism, post-



modernism and now globalization our conception of colonization has undergone a rapid and far-reaching conceptual change. Gone are the days when the Black Sea region was seen as a sea of barbarian wilds enlightened by small flicks of Greek civilization along the coast. Settling the Black Sea region was a challenge for the Greeks. Compared with the Mediterranean, this happened relatively late, and the attempt of settling the land was not always equally successful. In fact, frequently the power balance was in favour of the indigenous population. Nevertheless, the cultivation of the land and the establishment of exchange systems must have been beneficial for all participants in the exchange network. In this volume, the acts of an international, interdisciplinary conference held at Sandbjerg Manor House, Denmark in January 2006 are published. 19 contributions by scholars from Denmark, France, Georgia, Great Britain, the Netherlands,

Russia, and Ukraine give a profound discussion of various topics such as the physical arena of the colonial encounters as spaces of identity; the layout of land and protection of cities; the dynamics of the cultural exchange; the perception of how it was to be Greek in the Pontic realm, and finally the reciprocal strategies exerted by the Greeks and Scythians in Olbia as described in Herodotos' Fourth Book of his Histories. Through the many-sided contributions it is also revealed, how self and other is two sides of the same coin - yesterday, today and, tomorrow.

**Apples and Oranges** - Bruce Lincoln 2018-08-23

Comparison is an indispensable intellectual operation that plays a crucial role in the formation of knowledge. Yet comparison often leads us to forego attention to nuance, detail, and context, perhaps leaving us bereft of an ethical obligation to take things correspondingly as they are. Examining the practice of

comparison across the study of history, language, religion, and culture, distinguished scholar of religion Bruce Lincoln argues in *Apples and Oranges* for a comparatism of a more modest sort. Lincoln presents critiques of recent attempts at grand comparison, and enlists numerous theoretical examples of how a more modest, cautious, and discriminating form of comparison might work and what it can accomplish. He does this through studies of shamans, werewolves, human sacrifices, apocalyptic prophecies, sacred kings, and surveys of materials as diverse and wide-ranging as *Beowulf*, Herodotus's account of the Scythians, the Native American Ghost Dance, and the Spanish Civil War. Ultimately, Lincoln argues that concentrating one's focus on a relatively small number of items that the researcher can compare closely, offering equal attention to relations of similarity and difference, not only grants dignity to all parties considered, it yields more reliable and more

interesting—if less grandiose—results. Giving equal attention to the social, historical, and political contexts and subtexts of religious and literary texts also allows scholars not just to assess their content, but also to understand the forces, problems, and circumstances that motivated and shaped them.

[Roman Ionia](#) - Martin Hallmannsecker 2022-05-19  
First full-length study of the cultural identity of the Ionian Greeks in Western Asia Minor under Roman rule.

[Intangible Spirits and Graven Images: The Iconography of Deities in the Pre-Islamic Iranian World](#) - Michael Shenkar 2014-09-08

In *Intangible Spirits and Graven Images*, Michael Shenkar offers a comprehensive treatment of divine iconography in pre-Islamic Iran and Central Asia. [Ethnicity and Identity in Herodotus](#) - Thomas Figueira 2020-01-16

Herodotus is the epochal authority who inaugurated the

European and Western consciousness of collective identity, whether in an awareness of other societies and of the nature of cultural variation itself or in the fashioning of Greek self-awareness - and necessarily that of later civilizations influenced by the ancient Greeks - which was perpetually in dialogue and tension with other ways of living in groups. In this book, 14 contributors explore ethnicity - the very self-understanding of belonging to a separate body of human beings - and how it evolves and consolidates (or ethnogenesis). This inquiry is focussed through the lens of Herodotus as our earliest master of ethnography, in this instance not only as the stylized portrayal of other societies, but also as an exegesis on how ethnocultural differentiation may affect the lives, and even the very existence, of one's own people. Ethnicity and Identity in Herodotus is one facet of a project that intends to bring Portuguese and

English-speaking scholars of antiquity into closer cooperation. It has united a cross-section of North American classicists with a distinguished cohort of Portuguese and Brazilian experts on Greek literature and history writing in English.

**All Things Ancient Greece: An Encyclopedia of the Greek World [2 volumes] -**

James W. Ermatering  
2022-10-31

As an invaluable resource for students and general audiences investigating Ancient Greek culture and history, this encyclopedia provides a thorough examination of the Mediterranean world and its influence on modern society.

[Ancient Theatre and Performance Culture around the Black Sea](#) - David Braund  
2019-11-28

Presents a landmark study combining key specialists around the region with well-established international scholars, from a wide range of disciplines.