

Christmas Jazz Rags Blues Bk 1 11 Piano Arrangements Of Favorite Carols For Late Elementary To Early Intermediate Pianists

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Jazz, Rags & Blues, Book 2 - Martha Mier 2005-05-03

Jazz, Rags & Blues, Book 2 contains original solos for early intermediate to intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

Alfred's premier piano course - Dennis Alexander 2006-02

The appealing repertoire with charming lyrics further reinforces and enhances the learning of new musical concepts introduced in the Lesson Book. Includes attractive music created by internationally acclaimed composers in a variety of styles, plus tips on how to perform more musically. Each piece on the CD was recorded at a performance tempo and a slower practice tempo The audio for this book is also available for download here The music from this book is available in the Piano Maestro app that's downloadable here. Learn more About JoyTunes,

the maker of Piano Maestro here.

Jazz, Rags & Blues, Book 1 - Martha Mier 2005-05-03

Jazz, Rags & Blues, Book 1 contains original solos for late elementary to early intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

Nikki Iles & Friends, Book 1, with CD - 2021-04

Christmas Jazz, Rags & Blues, Book 2 - Martha Mier

Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance.

Titles: * Christmas Medley * The First Noel * Go Tell it on the Mountain * Jingle Bells * Jolly Old St. Nicholas * We Three Kings of Orient Are * We Wish You a Merry Christmas.

Jazz, Rags and Blues - Martha Mier 2010-09-01

Jazz, Rags & Blues, Books 1 through 5 contain original solos for late elementary to early advanced-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song in the book.

Jazz, Rags & Blues, Book 4 - Martha Mier 2005-05-03

Jazz, Rags & Blues, Book 4 contains original solos for late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

Intro to Jazz Piano - Mark Harrison 2011-09-01 (Keyboard Instruction). This comprehensive book with audio is the perfect Intro to Jazz Piano . From comping to soloing, you'll learn the theory, the tools, and the techniques used by the pros. The audio demonstrates most of the music examples in the book.

The full band tracks feature the rhythm section on the left channel and the piano on the right channel, so that you can play along with the band.

Covers: jazz chords and progressions; jazz swing and bossa nova comping; voicings and patterns; melodic treatment; soloing techniques; how to play from a fake book; and more. Get started today!

Tennessee Treasures - Alfred Publishing Staff 2009-11-01

Martha Mier's Tennessee Treasures takes a musical journey to three different cities across the state of Tennessee. Written in three movements, it begins in Memphis. "Down on Beale Street" is a slow, bluesy piece that celebrates the musical heritage of one of the most famous streets in that city. Nashville, the home of country music, is highlighted in "Ballad for Nashville," a lyrical country waltz. The final movement, "Sunrise in the Great Smoky Mountains," visits the eastern part of the state and the city of Knoxville. The broad grandeur of the mountains is evoked through

big chords, arpeggios, and a sweeping melodic line, providing a fitting close to the suite.

FunTime Piano Popular - Level 3A-3B - Nancy Faber
2003-01-01

(Faber Piano Adventures). 12 songs carefully graded for students to enjoy, including: Colors of the Wind * Eleanor Rigby * La Bamba * The Lion Sleeps Tonight * Pachelbel Canon * Star Wars * and more.

A Perfect 10, Book 1 - Melody Bober 2013-04-23

A Perfect 10, Book 1, is a collection of piano solos designed to promote musical excellence for the elementary-level pianist. Melody has chosen a favorite teaching piece from the four stylistic periods---Baroque, Classical, Romantic, and Contemporary---and written six original pieces in Jazz, Blues, Ragtime, Latin, Ballad, and Showstopper styles. These 10 solos provide students with technical challenges as well as expressive opportunities for musical growth in mood, rhythm, melody, harmony,

form, articulation, and dynamics. Students do not have to be an Olympic hopeful to achieve a perfect "10," but they might feel like one as they practice and perform these selections! Titles: * Blue Shoes Blues * Dance * Got Those Monday Blues * March in C Major * March G Major * Ragtime Fun * Spanish Nights * Springtime * Study * Trampoline Tricks * Wishing Well Waltz

Musical Impressions, Book 2 - Martha Mier 2016-01-04

Musical Impressions was written to provide pianists with the experience of playing in a variety of styles. Capturing the essence of different styles is an important aspect of pianistic development. Jazz styles, romantic ballads, mysterious sounds, and more are found in this series, providing pianists of any age with pieces in many moods. Titles: * Brassy Rag * Burmese Temple Bells * Celtic Jig * Cool Strut * Crackerjack Jazz * Enchilada Festival * Fireball Rag * Gentle Ocean Waves * Silver Moonbeams * Skateboard Boogie * Starry

Night Dreams

**Classical Jazz, Rags & Blues,
Book 1** - Martha Mier

2007-10-25

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles: * Blues for Dolores * Blues March * Italian Jazz * Jazz Etude * Jazzy German Dance * Jazzy Spanish Song * Lullaby Jazz * Minuet in Jazz * Ragtime Can-Can * Ragtime Prelude

The Nutcracker Suite - Peter Ilyich Tchaikovsky

This volume includes some of the most favorite selections from the ballet, including "Russian Dance," "Dance of the Sugarplum Fairy" and "Waltz of the Flowers." The story of "The Nutcracker" is provided to help players musically recreate scenes from this classic ballet. Bound to be popular with

almost any student!

Just for You, Book 2 - Dennis Alexander 2005-05-03

A series of books that meet the challenge of providing students with fun music that makes practicing enjoyable as well as being entertaining for the listener. Three volumes of lyrical waltzes, romantic ballads, lively rags and swinging jazz pieces spanning elementary through intermediate grades.

**Classical Jazz, Rags & Blues,
Book 3** - Martha Mier

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles: * Austrian Jazz Dance * Blue Rhapsody * Bluesy Etude * Cool Etude * The Jazzy Mountain King * Parisian Jazz * Ragtime in Baroque Style * Ragtime Symphony * Rockin'

Russian Song * Russian Blues
Celebrated Jazzy Solos,

Book 2 - Robert D. Vandall
2009-03-25

Boogie, blues, ragtime, swing and other jazz styles are irresistible to most pianists, but not always accessible to student pianists. Composer Robert Vandall has removed all barriers to successful student performances, by making sure that each "jazzy solo" in this Celebrated series cleverly introduces students to a specific jazz scale, harmony, rhythm or form. Book 2 contains favorite Vandall jazz solos, as well as some newly composed pieces. Titles: * Amen Corner * Bluesy Mood * Boogäó»s Boogie * Buckeye Rag * BVäó»s Boogie * Chrisäó»s Blues * Feeling Great! * Jazzing It * Mystery * Sunny Day * Super Sleuth
Jazz, Rags & Blues, Book 3 - Martha Mier 2005-05-03
Jazz, Rags & Blues, Book 3 contains original solos for intermediate to late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to

introduce your students to this distinctive American contribution to 20th century music.

Romantic Sketches, Book 1 - Martha Mier 2007-02-06

The solos in Romantic Sketches, Book 1, will delight pianists who favor the Romantic style. Playing with musical expression is an important skill used in making music and is much more than just playing the notes on the printed page. Music written in the Romantic style is the perfect choice for developing this skill. These short, musical sketches will encourage students to play with nuance and sensitivity. Titles: * A Fond Farewell * Little Song * Medieval Festival * Morning Light * The Perfect Rose * Promises * Shadow Dance * Special Moments * Starlight Prelude * A Story from Long Ago * Summertime Waltz * Sun Showers

Alfred's Premier Piano Course Jazz, Rags & Blues 2A - 2013-11

Alfred's Premier Piano Course:
Jazz, Rags & Blues Book 2A

includes original pieces that reinforce concepts introduced in Lesson Book 2A. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. Each piece has a duet accompaniment that adds harmonic interest and rhythmic stability. The pieces in the book correlate page-by-page with the materials in Lesson Book 2A.

Classical Jazz, Rags & Blues, Book 4 - Martha Mier

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings, while those playing them for the first time will become familiar with these wonderful melodies. Titles: * Bagatelle Swing * Ecossaise Rag * German Dance Rag * Jazz in A Minor * Lullaby in Blue * Ragtime Sonatina * Sheherazade Jazz

Christmas Jazz, Rags &

Blues, Book 4 - Martha Mier
2006-08

Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance.

Titles: Angels We Have Heard on High * I Heard the Bells on Christmas Day * I Saw Three Ships * Joy to the World * O Christmas Tree * Rise Up, Shepherds, and Follow * Sing We Now of Christmas * What Child Is This?

Jazz, Rags & Blues for Two - Martha Mier 2011-10

Book 5 of this popular series contains four duets in jazz, rags, and blues styles. Early advanced pianists will enjoy the syncopated rhythms and colorful, rich harmonies found in this collection. Titles: Melancholy Blues * Pretentious Jazz * Rambunctious Rag * Walkin' Cool. All of the titles are Federation Festivals 2016-2020 selections.

Christmas Jazz, Rags & Blues, Book 5 - Martha Mier
2010-05-18

Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance.

Titles: * Away in a Manger * Deck the Halls * God Rest Ye Merry, Gentlemen * Go Tell It on the Mountain * Hark! the Herald Angels Sing * O Come, All Ye Faithful * Toyland * We Wish You a Merry Christmas

Jazz, Rags and Blues, Bk 5 -

Martha Mier 2009-03-01

Due to numerous piano teacher and student requests, Martha Mier has written Book 5 in her best-selling Jazz, Rags & Blues series. Titles: Blue Interlude * Hot Potato Rag * Jazz Finale * Memphis Blues * Opening Night Jazz * Persnickety Rag * River City Blues * Steamboat Jazz. "This is a great way for students that aren't keen on classical music to discover an appreciation for the timeless melodies." -Jean Ritter, Progressions "Hot Potato Rag," "Persnickety Rag," and "River City Blues" are Federation Festivals 2014-2016 selections.

Fun & Jolly Christmas

Songs, Book 1 - Dan Coates

Even the youngest of players can perform "fun and jolly" carols, treasured classics and contemporary hits, all with lyrics. Titles: * The Annual Animal Christmas Ball * Big Red Christmas Bow * Frosty the Snowman * Good King Wenceslas * Jingle Bells * The Twelve Days of Christmas * We Wish You a Merry Christmas
Fiddle Time Christmas - Kathy Blackwell 2001

A collection of 32 easy Christmas pieces for violin, with words to sing along and chords for guitar or keyboard. There are a mixture of solo and duet arrangements which span the level of difficulty of the Fiddle Time Joggers and Fiddle Time Runners books. Many tunes are compatible with Viola Time Christmas and Cello Time Christmas.

Grand Solos for Piano -

2007-12

Grand Solos for Piano is Melody Bober's first complete series of solo collections since she became an exclusive Alfred author. The music in this six-

book series is written in a variety of keys, styles, meters and tempos to appeal to both children and adults. The pieces have the distinctive Bober sound and are fun to play, in addition to helping pianists progress technically and musically. Whether performed on a concert grand, a digital piano or the family upright, these solos will truly sound grand. Book 3 contains 11 pieces for late elementary pianists. Titles: The Camel's Tale * Cool Walkin' * Dinosaur Journey * Fiesta Rag * A Jazzy Tune * Jugglers * Mysterious Rider * Mystery at Midnight * Rainbow Falls * Sunset Serenade * Video Game Master. 24 pages. A Federation Festivals 2020-2024 selection.

Romantic Impressions -

Martha Mier 2003-06-01
Written to provide pianists with the experience of expressive playing, the Romantic Impressions series invites students to play in a lyrical, expressive and romantic style, which is an important aspect in the development of the intermediate pianist. Book 4

completes this top-selling series by popular author, Martha Mier.

Musical Impressions, Book 1 - Martha Mier 2016-01-04

Musical Impressions was written to provide pianists with the experience of playing in a variety of styles. Capturing the essence of different styles is an important aspect of pianistic development. Jazz styles, romantic ballads, mysterious sounds, and more are found in this series, providing pianists of any age with pieces in many moods. Titles: * Armadillo Rag * Brazilian Maracas * Butterflies and Rainbows * Castle by the Sea * Chocolate Smoothie * Drum Beats * Hot Air Balloon Ride * Hound Dog Blues * Mariachi Band * What's That Noise? * Whistle-Stop Boogie

Romantic Impressions, Book

1 - Martha Mier 2005-05-03
Warm, lyrical, cantabile melodies and rich harmonic structures are found in this expressive series.

Jazz, Rags & Blues for Two - Martha Mier 2003-02-01

The magic of Martha Mier's

Jazz, Rags & Blues is captured in her duet series---Jazz, Rags & Blues for Two. Book 1 features all-new music in six duets for early-intermediate pianists. Syncopated rhythms, colorful sounds and rich harmonies are highlighted in the variety of styles found in this collection. "These duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher; or used to provide personal pleasure as the music is shared with the duet partner." Jean Ritter, Progressions

A Merry Little Christmas - Kenon D. Renfrow 2005-05-03
These arrangements of both sacred and secular Christmas favorites are sure to become long-time favorites with piano students. As their family and friends gather to celebrate, they will enjoy the lush, rich and playful sounds found throughout this collection.
Premier Piano Course, Jazz, Rags & Blues 5 - Martha Mier 2015-01-26

Premier Piano Course, Jazz,

Rags & Blues 5 includes original pieces that reinforce concepts introduced in Lesson Book 5. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. The pieces in the book correlate page by page with the materials in Lesson Book 5.

Celebrate America!, Book 1 - Martha Mier

Stirring collections of original intermediate to late intermediate level piano solos by Martha Mier reflecting the beauty, grandeur and spirit of America. Perfect for recitals and performance classes with a patriotic theme, the moods and styles of these pieces vary from quiet, romantic and dignified melodies to rollicking happy and carefree tunes.

Classical Jazz, Rags & Blues, Book 2 - Martha Mier

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of

these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles: * Hungarian Jazz Dance * Jazz Solo * June Blues * The Ragtime Farmer * Ragtime for Elise * Ragtime Minuet * Santa Lucia Rag * Solfegietto Jazz * Venetian Blues.

Christmas Jazz, Rags & Blues, Book 1 - Martha Mier
2005-08-01

Intended audience: Late elementary/early intermediate players (UK exam grades 1-2). *Christmas Jazz, Rags & Blues, Book 1* - Martha Mier

2005-08-08

Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance.

Titles: * Away in a Manger * Deck the Halls * Fum, Fum, Fum * God Rest Ye Merry, Gentlemen * Good King Wenceslas * Jingle Bells * Jolly Old Saint Nicholas * Joy to the World * Toyland * Up on the

Housetop * We Three Kings of Orient Are

Premier Piano Course: Jazz, Rags & Blues Book 3 - Martha Mier 2014-02-21

Alfred's Premier Piano Course: Jazz, Rags & Blues Book 3 includes original pieces that reinforce concepts introduced in Lesson Book 3. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. The pieces in the book correlate page by page with the materials in Lesson Book 3.

Christmas Jazz, Rags & Blues, Book 3 - 2006-08

This series contains arrangements of traditional Christmas carols that reflect the various styles of the jazz idioms. Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies while playing their favorite Christmas songs. Titles: Bring a Torch, Jeannette, Isabella * Good Christian Men, Rejoice * He Is Born, the Divine Christ Child * The Holly and the Ivy * I Wonder as I Wander * It

Came Upon the Midnight Clear
* O Come, All Ye Faithful * O

Come, O Come, Emmanuel * O
Little Town of Bethlehem