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The 100 Greatest Rock 'n' Roll Songs Ever - Avram Mednick 2000-04

Writing The 100 Greatest Rock'n'Roll Songs Ever was a labor of love. Written while on Sabbatical leave from my day job, it is one listener's snapshot of the genre, from the mid-'50's to the present, filtered through my personal life experiences. My purpose for writing this book was to acknowledge the major role that the music has played in my life. My wish for the reader is to stimulate memories of your own favorite songs and of the rock'n'roll vernacular and experiences shared by many of us.

Focus On: 100 Most Popular American Rock Guitarists - Wikipedia contributors

100 Greatest Songs in Christian Music - CCM, 2006-02-27

100 great songs, 100 great stories. Listen to the soundtrack of your life. What do you hear? Which songs and artists have impacted your spirit and inspired your faith? This ultimate guide chronicles such songs?the top 100 songs of contemporary Christian music that have not only achieved commercial success, but have forever changed the lives of those who have listened. Selected by votes of thousands of CCM Magazine readers with the input of a top panel of Christian music insiders (including artists, executives, producers and songwriters), this list represents the best of the best. Become part of the moment where divine inspiration meets sheer musical talent. From Rich Mullins, Amy Grand, dc talk, Steven Curtis Chapman and MercyMe to pioneers like Larry Norman, Keith Green and the Gaithers, watch how the musical expression of these artists' own lives resulted in the songs that forever changed yours.

The 100 Greatest Metal Guitarists - Joel McIver 2008-12-15

The 100 Greatest Metal Guitarists is a controversial and much-needed guide to the world of metal guitar, featuring the most accomplished performers from the vast legions of metal. As well as celebrating the classic metal musicians who have defined the scene since the 1970s, author Joel McIver delves deep into the modern thrash metal, death metal, black metal, doom metal, power metal and battle metal movements to unearth those players for whom no tremolo divebomb is too high and no tuning is too low. This book is no mere list for geeks, though. McIver's objective in writing this book is to recognise the incredible skills that these players possess. Moreover, although they're all masters of sweep picking, fretboard tapping and the other tricks of the modern shredder, these players are far from simple speed freaks: The 100 Greatest... makes a point of featuring players whose feel and instinct for the values of metal outweigh mere technical mastery. If you've ever wielded a tennis racket in anger in front of a bedroom mirror, or even if you're a metal musician yourself, you need this book: the world of the overdriven guitar will never look the same again.

Pop Goes the Decade: The 2000s - Richard A. Hall 2021-04-30

Pop Goes the Decade: The 2000s comprehensively examines popular culture in the 2000s, placing the culture of the decade in historical context and showing how it not only reflected but also influenced its times. Pop Goes the Decade: The 2000s starts with a timeline of major historical pop culture events of the 2000s, followed by an introduction describing what the U.S. was like at the beginning of the new millennium and how it would change throughout the decade. Next come chapters broken down by medium: television, sports, music, movies, literature, technology, media, and fashion and art. A chapter on controversies in popular culture is followed by a chapter on game-changers, featuring 20 individuals who

made a major impact on the U.S. in the 2000s. Finally, a conclusion shows the impact that pop culture in the 2000s has had on the U.S. in the years since. This volume serves as a comprehensive resource for high school and college students studying popular culture in the 2000s. It provides a summary of total impact, plus specific insights into each individual topic. It also includes a wide swath of the scholarship produced on the subject to date. Covers the people, events, and ideas whose impact is still felt in the years since the 2000s, rather than simply telling the history of a decade Offers a detailed understanding of the variety of strands composing the culture of the decade Covers the personalities who helped to shape the decade Suggests areas of further exploration for students of popular culture

High Fidelity/Musical America - 1980

The Song Index of the Enoch Pratt Free Library - Ellen Luchinsky 2020-12-24

The Song Index features over 150,000 citations that lead users to over 2,100 song books spanning more than a century, from the 1880s to the 1990s. The songs cited represent a multitude of musical practices, cultures, and traditions, ranging from ethnic to regional, from foreign to American, representing every type of song: popular, folk, children's, political, comic, advertising, protest, patriotic, military, and classical, as well as hymns, spirituals, ballads, arias, choral symphonies, and other larger works. This comprehensive volume also includes a bibliography of the books indexed; an index of sources from which the songs originated; and an alphabetical composer index.

Green Day -

The Musical Language of Rock - David Temperley 2018-01-25

In all of the books about rock music, relatively few focus on the purely musical dimensions of the style: dimensions of harmony and melody, tonality and scale, rhythm and meter, phrase structure and form, and emotional expression. The Musical Language of Rock puts forth a new, comprehensive theoretical framework for the study of rock music by addressing each of these aspects. Eastman music theorist and cognition researcher David Temperley brings together a conventional music-analytic approach with statistical corpus analysis to offer an innovative and insightful approach to the genre. With examples from across a broadly defined rock idiom encompassing everything from the Beatles to Deep Purple, Michael Jackson to Bonnie Raitt, The Musical Language of Rock shows how rock musicians exploit musical parameters to achieve aesthetic and expressive goals—for example, the manipulation of expectation and surprise, the communication of such oppositions as continuity/closure and tension/relaxation, and the expression of emotional states. A major innovation of the book is a three-dimensional model of musical expression—representing valence, energy, and tension—which proves to be a powerful tool for characterizing songs and also for tracing expressive shifts within them. The book includes many musical examples, with sound clips available on the book's website. The Musical Language of Rock presents new insights on the powerful musical mechanisms which have made rock a hallmark of our contemporary musical landscape.

Rock Music in American Popular Culture III - Frank Hoffmann 2014-02-04

Rock Music in American Popular Culture III: More Rock 'n' Roll Resources explores the fascinating world of

rock music and examines how this medium functions as an expression of cultural and social identity. This nostalgic guide explores the meanings and messages behind some of the most popular rock 'n' roll songs that captured the American spirit, mirrored society, and reflected events in our history. Arranged by themes, *Rock Music in American Popular Culture III* examines a variety of social and cultural topics with related songs, such as: sex and censorship--"Only the Good Die Young" by Billy Joel and "Night Moves" by Bob Seger and The Silver Bullet Band holiday songs--"Rockin'Around the Christmas Tree" by Brenda Lee and "The Christmas Song" by Nat King Cole death--"Leader of the Pack" by The Shangri-Las and "The Unknown Soldier" by The Doors foolish behavior--"When a Man Loves a Woman" by Percy Sledge and "What Kind of Fool" by Barbra Streisand and Barry Gibb jobs and the workplace--"Don't Stand So Close to Me" by The Police and "Dirty Laundry" by Don Henley military involvements--"Boogie Woogie Bugle Boy" by the Andrews Sisters and "War" by Edwin Starr novelty recordings--"The Purple People Eater" by Sheb Wooley and "Eat It" by Weird Al Yankovic letters and postal images--"P. S. I Love You" by The Beatles and "Return to Sender" by Elvis Presely In addition, a discography and a bibliography after each section give further examples of the themes and resources being discussed, as do extensive lists of print references at the end of the text.

Cold War America, 1946 To 1990 - Facts on File Inc 2014-05-14

Uses statistical tables, charts, photographs, maps, and illustrations to explore everyday life in the United States during the Cold War period.

100 Greatest Albums - VH1 (Firm) 2003

What are the 100 greatest rock 'n' roll albums of all time? In its popular, provocative series, VH1 offers up its own definitive list of the greatest albums ever recorded. Here, in an essential book for any music freak, geek, or fan just looking for a guide to fill in the blanks on the next trip to the CD store, are the reasons why. Various writers working in diverse styles, from the utterly personal to the academic, explain why these albums matter and what distinguishes them from the many thousands of black platters and silver discs that have been released since the birth of rock 'n' roll. Featuring artist commentary and rare nuggets of info, highlighting key tracks and including album credits, these essays will have you seeking out some of the albums you missed and rushing back to old favorites to listen to them with new ears.

Bibliographic Guide to Music - New York Public Library. Music Division 1981

B'Day -

High Fidelity & Audiocraft - 1980

Contains "Records in review."

Popular Music - California State University, Sacramento. Library 1983

SongCite - William D. Goodfellow 2014-02-04

First Published in 1999. This is the first supplement to the initial SongCite publication and serves as an index to recently published collections of popular songs. 201 music books have been included, with over 6,500 different compositions listed. The vast majority of the collections is comprised entirely of vocal music, although, on occasion, instrumental works have been included.

High Fidelity - 1980

Find that Tune - William Gargan 1984

Includes title, first line, composer, lyricist, and performer indexes.

GOT LIVE ALBUM IF YOU WANT IT! - Avram Mednick 2013-11-13

This is Avram Mednick's third non-fiction book about music. Go figure, since his best instrument is the radio. This one is about live albums, one hundred of which he discusses. He seems to be stuck on that number.

Fan Identities and Practices in Context - Mark Duffett 2017-10-02

Popular music is not simply a series of musicians, moments, genres or recordings. Audiences matter; and the most ardent audience members are the fans. To be a fan is to feel a connection with music. The study of

fandom has begun to emerge as a vital strand of academic research, one that offers a fresh perspective on the nature of music culture. Dedicated to Music investigates fan identities and practices in different contexts and in relation to different bands and artists. Through a series of empirical case studies the book reflects a diverse array of objects and perspectives associated with this vibrant new field of study.

Contributors examine how fans negotiate their identities and actively pursue their particular interests, touching on a range of issues including cultural capital, generational memory, gender, fan fiction and the use of new media. This book was originally published as two special issues of *Popular Music and Society*.

Powderfinger Albums -

Focus On: 100 Most Popular Billboard Mainstream Top 40 (Pop Songs) Number-one Singles -

Wikipedia contributors

That Old-time Rock & Roll - Richard Aquila 2000

Traces the history of rock music from the Chords to the Beatles, identifies artists of the period, and lists the top songs of each year.

100 Greatest Rock Songs - 2020

Focus On: 100 Most Popular American Rock Songwriters - Wikipedia contributors

The Classic Rock and Roll Reader - William E Studwell 2014-05-22

The Classic Rock and Roll Reader: Rock Music from Its Beginnings to the Mid-1970s is chock full of entertaining essays to inform and delight you about an era that shaped our culture and future musical trends. This unique book will surprise and enchant even the most zealous music buff with facts and information on the songs that reflected America's spirit and captured a nation's attention. The Classic Rock and Roll Reader is offbeat, somewhat irreverent, ironic, and anecdotal as it discusses hundreds of rock and non-rock compositions included in rock history era. The songs offer you information on: Rock's Not So Dull Predecessors (for example, "Bewitched, Bothered, and Bewildered" and "The Cry of the Wild Goose") The Pioneering Rock Songs (such as "Rock Around the Clock" and "Shake, Rattle, and Roll") Older Style Songs Amidst the Rocks (for example, "I Could Have Danced All Night" and "Rocky Mountain High") The Megastars and Megagroups (such as "Blue Suede Shoes," "Respect," and "Surfin'USA") The Best Songs that Never Made No. 1 (for example, "I Feel Good" and "Tie a Yellow Ribbon Round the Ole Oak Tree") The Classic Rock and Roll Reader: Rock Music from Its Beginnings to the Mid-1970s also examines the music which preceded early rock, the music which followed early rock, and the numerous non-rock songs which flourished during the classic rock period. A wide spectrum of music is discussed in well over 100 essays on various songs. Musicians, librarians, and the general audience will be taken back to the birth of rock and roll and the various contributing influences. Analyzing each song's place in rock history and giving some background about the artists, The Classic Rock and Roll Reader offers even the most avid music enthusiast new and unique information in this thorough and interesting guide.

Inside Classic Rock Tracks - Rikky Rooksby 2001

Kronologisk fortegnelse over 100 rock-hits fra The Everly Brothers 1960 til Radiohead 2000 med analyser, oplysninger om indspilngen mv.

The 100 Greatest Bands of All Time: A Guide to the Legends Who Rocked the World [2 volumes] - David V. Moskowitz 2015-11-10

This one-of-a-kind reference investigates the music and the musicians that set the popular trends of the last half century in America. • Contains an alphabetical collection of entries that each profile a major group and band from the past 60 years • Provides a selected discography and bibliography for further listening and reading for each entry • Covers a wide variety of styles from classic rock to surf rock to hip hop • Features sidebar entries which tie together larger popular music concepts such as the rise and influence of MTV and the phenomenon of girl bands

Focus On: 100 Most Popular American Dance Musicians - Wikipedia contributors

America's Songs III: Rock! - Bruce Pollock 2017-03-16

America's Songs III: Rock! picks up in 1953 where America's Songs II left off, describing the artistic and cultural impact of the rock 'n' roll era on America's songs and songwriters, recording artists and bands, music publishers and record labels, and the all-important consuming audience. The Introduction presents the background story, discussing the 1945-1952 period and focusing on the key songs from the genres of jump blues, rhythm 'n' blues, country music, bluegrass, and folk that combined to form rock 'n' roll. From there, the author selects a handful of songs from each subsequent year, up through 2015, listed chronologically and organized by decade. As with its two preceding companions, America's Songs III highlights the most important songs of each year with separate entries. More than 300 songs are analyzed in terms of importance—both musically and historically—and weighted by how they defined an era, an artist, a genre, or an underground movement. Written by known rock historian and former ASCAP award winner Bruce Pollock, America's Songs III: Rock! relays the stories behind America's musical history.

Ranking The '70s - Dann Isbell 2015-09-16

The Definitive '70s Pop Music Countdown Finally--the complete and systematic ranking of every song and every act that peaked on Cash Box(r) magazine's Top 100 pop singles charts of the 1970s. 5,350 songs performed by 1,698 acts representing all the genres and their styles that made the '70s such a diverse decade for popular music: from brassy funk to sassy punk with varieties of pop, rock, soul and more in between. They're all here: from superstars like Elton John, Paul McCartney, the Bee Gees, Chicago and the Jackson 5 to shooting stars like Cooker, Crawler, Ginger and Splinter. "Ranking the '70s" is the world's first and only uncut and unabridged ranking of pop music from the days of leisure suits and platform boots. That music stirred the passions of the "Me" generation from Earth Day, Kent State and women's lib through gas lines and the Bicentennial right up to inflation, ESPN and the Walkman and will transport early Gen X-ers back to family vacations, first dates, homework and high school graduation. Open to just about any page and you'll find your memories come flooding back to you as every song and every act is a fresh reminder of the past. It's the final word in '70s countdowns. But "Ranking the '70s" doesn't stop with song and act rankings. You can also immerse yourself in the following features: * Each act's catalog of song titles ordered by chart popularity * A categorized listing of acts as soloists, duos and groups * A revealing year-by-year ranking of every act's popularity during the decade * The top 300 songs of each year * A unique song title index with its own special features * An appendix featuring the most intense records and acts, the top 150 one-hit wonders, fastest and slowest records to #1, highest entries and exits and more!

Billboard - 2009-10-03

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Encyclopedia of Great Popular Song Recordings - Steve Sullivan 2013-10-04

The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end

of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

100 Best-selling Albums of the 90s - Peter Dodd 2018-06-05

Find your nirvana in this list of best-selling albums of the 1990s. The music scene got a bit grungier in the 1990s, but these Top 100 albums wrapped up the 20th century with a big finish. From the Dixie Chicks and Spice Girls to Sheryl Crow and Alanis Morissette, women stepped up during this decade to make sure their voices were heard. Nirvana, Matchbox 20, Green Day, and the Backstreet Boys all had vastly different sounds, but were united in their popularity. Each listing features the full-color original sleeve artwork, and is packed with information about the musician lineup, track listings, and number one-singles that resulted.

So You Think You Know Rock and Roll? - Peter E. Meltzer 2017-06-06

Test your knowledge of the most important era of rock music. Rolling Stone magazine recently released its list of the one hundred greatest albums in rock music history, a period spanning more than fifty years. Nearly sixty percent of those albums were released in the decade from 1965 to 1975—the golden age of classic rock. This book is a wide-ranging portrait of that transformative and remarkable time, from the dawn of the singer-songwriter era to days before disco. This book is presented in a question-and-answer format, but it is hardly a "trivia" book. It covers such diverse topics as censorship, chart phenomena, album covers, rock groupies, manufactured bands, one-hit wonders, rock festivals, supergroups, novelty songs, and the Beatles. All of the major figures of the sixties and seventies are here: Cream, CCR, Jimi Hendrix, Joni Mitchell, Simon and Garfunkel, The Who, The Rolling Stones, Led Zeppelin, Bruce Springsteen, Queen, Neil Young, the Eagles, The Allman Brothers, Lynyrd Skynyrd, Stevie Wonder, Elton John, Linda Ronstadt, Pink Floyd, Billy Joel, Marvin Gaye, David Bowie, James Taylor, Carole King, Aretha Franklin, Lou Reed, Carly Simon, Laura Nyro, and many others. Exhaustively researched, So You Think You Know Rock and Roll? is filled with "I never knew that!" moments on every page. "This book is an encyclopedic treasure."

—Bob Spitz, bestselling author of The Beatles: The Biography

100 Best Selling Albums of the 70s - Hamish Champ 2018-04

Counting Down Southern Rock - C. Eric Banister 2016-05-12

In Counting Down Southern Rock: The 100 Best Songs, C. Eric Banister considers the best songs to emerge from the bands who made Southern rock what it is. Banister examines the impact of the songs on the society and culture of devoted fans and delves deep into the history and production of each song. Featuring such well-known bands as the Allman Brothers Band and Lynyrd Skynyrd as well as less visible groups like Blackhorse and Heartsfield, this book is the perfect introduction for both newbies and dedicated fans.

Classic Rock Stories - Tim Morse 1998-07-15

The first time on the open road with Dad's beat-up clunker and a brand-new driver's license. That first kiss. Practicing Steve Tyler moves in the garage. Lazy summer days with nothing to do but hang out with a group of friends and the radio. Classic Rock. In Classic Rock Stories, classic rockers reveal the sometimes painful, sometimes accidental, and often hilarious process of creating the songs that you can still sing aloud. In their own words, rockers like Pete Townshend, John Lennon, Stevie Nicks, Elton John, and Keith Richards tell about the drugs, the pain, the love gone bad, and the accidents that resulted in the hits.