

The Freedom Of The Streets Work Citizenship And Sexuality In A Gilded Age City Gender And American Culture

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Dream Books and Gamblers - Elizabeth Schroeder Schlabach 2022-11-22
Ubiquitous illegal lotteries known as policy flourished in Chicago's Black community during the overlapping waves of the Great Migration. Policy "queens" owned stakes in lucrative operations while women writers and clerks canvassed the neighborhood, passed out winnings, and kept the books. Elizabeth Schroeder Schlabach examines the complexities of Black women's work in policy gambling. Policy provided Black women with a livelihood for themselves and their families. At the same time, navigating gender expectations, aggressive policing, and other hazards of the informal economy led them to refashion ideas about Black womanhood and respectability. Policy earnings also funded above-board enterprises ranging from neighborhood businesses to philanthropic institutions, and Schlabach delves into the various ways Black women straddled the illegal policy business and reputable community involvement. Vivid and revealing, *Dream Books and Gamblers* tells the stories of Black women in the underground economy and how they used

their work to balance the demands of living and laboring in Black Chicago.

The Book Review Digest - 2006

[Remaking the Republic](#) - Christopher James Bonner 2020-02-21

A compelling and comprehensive history of black citizenship in the nineteenth century Citizenship in the nineteenth-century United States was an ever-moving target. The Constitution did not specify its exact meaning, leaving lawmakers and other Americans to struggle over the fundamental questions of who could be a citizen, how a person attained the status, and the particular privileges citizenship afforded. Indeed, as late as 1862, U.S. Attorney General Edward Bates observed that citizenship was "now as little understood in its details and elements, and the question as open to argument and speculative criticism as it was at the founding of the Government." Black people suffered under this ambiguity, but also seized on it in efforts to transform their nominal freedom. By claiming that they were citizens in their demands for specific rights, they were,

Christopher James Bonner argues, at the center of creating the very meaning of American citizenship. In the decades before and after Bates's lament, free African Americans used newspapers, public gatherings, and conventions to make arguments about who could be a citizen, the protections citizenship entailed, and the obligations it imposed. They thus played a vital role in the long, fraught process of determining who belonged in the nation and the terms of that belonging. *Remaking the Republic* chronicles the various ways African Americans from a wide range of social positions throughout the North attempted to give meaning to American citizenship over the course of the nineteenth century. Examining newspapers, state and national conventions, public protest meetings, legal cases, and fugitive slave rescues, Bonner uncovers a spirited debate about rights and belonging among African Americans, the stakes of which could determine their place in U.S. society and shape the terms of citizenship for all Americans.

Love for Sale - Elizabeth Alice Clement
2006-12-08

The intense urbanization and industrialization of America's largest city from the turn of the twentieth century to World War II was accompanied by profound shifts in sexual morality, sexual practices, and gender roles. Comparing prostitution and courtship with a new working-class practice of heterosexual barter called "treating," Elizabeth Alice Clement examines changes in sexual morality and sexual and economic practices. Women "treated" when they exchanged sexual favors for dinner and an evening's entertainment or, more tangibly, for stockings, shoes, and other material goods. These "charity girls" created for themselves a moral space between prostitution and courtship that preserved both sexual barter and respectability. Although treating, as a clearly articulated language and identity, began to disappear after the 1920s and 1930s, Clement argues that it still had significant, lasting effects on modern sexual norms. She demonstrates how treating shaped courtship and dating practices, the prevalence and meaning of premarital sex, and America's developing commercial sex industry. Even further, her study illuminates the ways in which sexuality and morality interact

and contribute to our understanding of the broader social categories of race, gender, and class.

Annals of Iowa - 2005

The Freedom of the Streets - Sharon E. Wood
2005

Wood examines the network of single, white women who migrated to Davenport, Iowa, during and after the Civil War in pursuit of wages and professional advancement. The many personal stories included here demonstrate the development of women's political activism as well as the unintended consequences of efforts to control prostitution.

The Cycling City - Evan Friss 2021-01-29

As Evan Friss shows in his mordant history of urban bicycling in the late nineteenth century, the bicycle has long told us much about cities and their residents. In a time when American cities were chaotic, polluted, and socially and culturally impenetrable, the bicycle inspired a vision of an improved city in which pollution was negligible, transport was noiseless and rapid, leisure spaces were democratic, and the divisions between city and country blurred. Friss focuses not on the technology of the bicycle but on the urbanisms that bicycling engendered. Bicycles altered the look and feel of cities and their streets, enhanced mobility, fueled leisure and recreation, promoted good health, and shrank urban spaces as part of a larger transformation that altered the city and the lives of its inhabitants, even as the bicycle's own popularity fell, not to rise again for a century. -- Publisher's description.

[Vernacular Architecture Newsletter](#) - 2004

Women and Patriotism in Jim Crow America
- Francesca Morgan 2005

Morgan examines the shaping of American identity and nationalism by white and black women in the late 19th and early 20th centuries, particularly through their work in clubs such as the multiracial Woman's Relief Corps, the National Association of Colored Women, the Universal Negro Improvement Association, the United Daughters of the Confederacy, and the Daughters of the American Revolution.

[New Books on Women and Feminism](#) - 2005

Pistols and Petticoats - Erika Janik 2016-04-26

A lively exploration of the struggles faced by women in law enforcement and mystery fiction for the past 175 years. In 1910, Alice Wells took the oath to join the all-male Los Angeles Police Department. She wore no uniform, carried no weapon, and kept her badge stuffed in her pocketbook. She wasn't the first or only policewoman, but she became the movement's most visible voice. Police work from its very beginning was considered a male domain, far too dangerous and rough for a respectable woman to even contemplate doing, much less take on as a profession. A policewoman worked outside the home, walking dangerous city streets late at night to confront burglars, drunks, scam artists, and prostitutes. To solve crimes, she observed, collected evidence, and used reason and logic—traits typically associated with men. And most controversially of all, she had a purpose separate from her husband, children, and home. Women who donned the badge faced harassment and discrimination. It would take more than seventy years for women to enter the force as full-fledged officers. Yet within the covers of popular fiction, women not only wrote mysteries but also created female characters that handily solved crimes. Smart, independent, and courageous, these nineteenth- and early twentieth-century female sleuths (including a healthy number created by male writers) set the stage for Agatha Christie's Miss Marple, Sara Paretsky's V. I. Warshawski, Patricia Cornwell's Kay Scarpetta, and Sue Grafton's Kinsey Millhone, as well as TV detectives such as *Prime Suspect's* Jane Tennison and *Law and Order's* Olivia Benson. The authors were not amateurs dabbling in detection but professional writers who helped define the genre and competed with men, often to greater success. *Pistols and Petticoats* tells the story of women's very early place in crime fiction and their public crusade to transform policing. Whether real or fictional, investigating women were nearly always at odds with society. Most women refused to let that stop them, paving the way to a modern professional life for women on the force and in popular culture.

Making Home Work - Jane E. Simonsen 2006

During the westward expansion of America, white middle-class ideals of home and domestic

work were used to measure differences between white and Native American women. Yet the vision of America as "home" was more than a metaphor for women's stake in the p

City, Street and Citizen - Suzanne Hall

2012-06-25

How can we learn from a multicultural society if we don't know how to recognise it? The contemporary city is more than ever a space for the intense convergence of diverse individuals who shift in and out of its urban terrains. The city street is perhaps the most prosaic of the city's public parts, allowing us a view of the very ordinary practices of life and livelihoods. By attending to the expressions of conviviality and contestation, 'City, Street and Citizen' offers an alternative notion of 'multiculturalism' away from the ideological frame of nation, and away from the moral imperative of community. This book offers to the reader an account of the lived realities of allegiance, participation and belonging from the base of a multi-ethnic street in south London. 'City, Street and Citizen' focuses on the question of whether local life is significant for how individuals develop skills to live with urban change and cultural and ethnic diversity. To animate this question, Hall has turned to a city street and its dimensions of regularity and propinquity to explore interactions in the small shop spaces along the Walworth Road. The city street constitutes exchange, and as such it provides us with a useful space to consider the broader social and political significance of contact in the day-to-day life of multicultural cities. Grounded in an ethnographic approach, this book will be of interest to academics and students in the fields of sociology, global urbanisation, migration and ethnicity as well as being relevant to politicians, policy makers, urban designers and architects involved in cultural diversity, public space and street based economies.

Terror in the Heart of Freedom - Hannah Rosén 2009

Terror in the Heart of Freedom: Citizenship, Sexual Violence, and the Meaning of Race in the Postemancipation South

City Limits - Andrea Lowgren 2007

The Evolution of American Urban History, (S2PCL) - Howard P. Chudacoff 2016-05-23

This interesting and informative book shows how different groups of urban residents with different social, economic, and political power cope with the urban environment, struggle to make a living, participate in communal institutions, and influence the direction of cities and urban life. An absorbing book, *The Evolution of American Urban Society* surveys the dynamics of American urbanization from the sixteenth century to the present, skillfully blending historical perspectives on society, economics, politics, and policy, and focusing on the ways in which diverse peoples have inhabited and interacted in cities. Key topics: Broad coverage includes: the Colonial Age, commercialization and urban expansion, life in the walking city, industrialization, newcomers, city politics, the social and physical environment, the 1920s and 1930s, the growth of suburbanization, and the future of modern cities. Market: An interesting and necessary read for anyone involved in urban sociology, including urban planners, city managers, and those in the urban political arena.

Book Review Index 2009 - Dana Ferguson
2009-08

Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

The Freedom of the Streets - Sharon E. Wood
2006-03-08

Gilded Age cities offered extraordinary opportunities to women--but at a price. As clerks, factory hands, and professionals flocked downtown to earn a living, they alarmed social critics and city fathers, who warned that self-supporting women were just steps away from becoming prostitutes. With in-depth research possible only in a mid-sized city, Sharon E. Wood focuses on Davenport, Iowa, to explore the lives

of working women and the prostitutes who shared their neighborhoods. The single, self-supporting women who migrated to Davenport in the years following the Civil War saw paid labor as the foundation of citizenship. They took up the tools of public and political life to assert the respectability of paid employment and to confront the demon of prostitution. Wood offers cradle-to-grave portraits of individual girls and women--both prostitutes and "respectable" white workers--seeking to reshape their city and expand women's opportunities. As Wood demonstrates, however, their efforts to rewrite the sexual politics of the streets met powerful resistance at every turn from men defending their political rights and sexual power.

Citizen - Louise W. Knight 2008-09-15

Jane Addams was the first American woman to receive the Nobel Peace Prize. Now *Citizen*, Louise W. Knight's masterful biography, reveals Addams's early development as a political activist and social philosopher. In this book we observe a powerful mind grappling with the radical ideas of her age, most notably the ever-changing meanings of democracy. *Citizen* covers the first half of Addams's life, from 1860 to 1899. Knight recounts how Addams, a child of a wealthy family in rural northern Illinois, longed for a life of larger purpose. She broadened her horizons through education, reading, and travel, and, after receiving an inheritance upon her father's death, moved to Chicago in 1889 to co-found Hull House, the city's first settlement house. *Citizen* shows vividly what the settlement house actually was—a neighborhood center for education and social gatherings—and describes how Addams learned of the abject working conditions in American factories, the unchecked power wielded by employers, the impact of corrupt local politics on city services, and the intolerable limits placed on women by their lack of voting rights. These experiences, Knight makes clear, transformed Addams. Always a believer in democracy as an abstraction, Addams came to understand that this national ideal was also a life philosophy and a mandate for civic activism by all. As her story unfolds, Knight astutely captures the enigmatic Addams's compassionate personality as well as her flawed human side. Written in a strong narrative voice, *Citizen* is an insightful portrait of the formative

years of a great American leader. "Knight's decision to focus on Addams's early years is a stroke of genius. We know a great deal about Jane Addams the public figure. We know relatively little about how she made the transition from the 19th century to the 20th. In Knight's book, Jane Addams comes to life. . . . Citizen is written neither to make money nor to gain academic tenure; it is a gift, meant to enlighten and improve. Jane Addams would have understood."—Alan Wolfe, New York Times Book Review "My only complaint about the book is that there wasn't more of it. . . . Knight honors Addams as an American original."—Kathleen Dalton, Chicago Tribune

Bodies of Work - Edward Slavishak 2008-09-16
DIVCultural history of the relationship between labor and the city in turn-of-the-century Pittsburgh, which focuses on how the working-class body was used to symbolize Pittsburgh as a city of industry. /div

The Woman as Slave in Nineteenth-Century American Social Movements - Ana Stevenson 2020-02-03

This book is the first to develop a history of the analogy between woman and slave, charting its changing meanings and enduring implications across the social movements of the long nineteenth century. Looking beyond its foundations in the antislavery and women's rights movements, this book examines the influence of the woman-slave analogy in popular culture along with its use across the dress reform, labor, suffrage, free love, racial uplift, and anti-vice movements. At once provocative and commonplace, the woman-slave analogy was used to exceptionally varied ends in the era of chattel slavery and slave emancipation. Yet, as this book reveals, a more diverse assembly of reformers both accepted and embraced a woman-as-slave worldview than has previously been appreciated. One of the most significant yet controversial rhetorical strategies in the history of feminism, the legacy of the woman-slave analogy continues to underpin the debates that shape feminist theory today.

Afro-Paradise - Christen A Smith 2016-03-15
Tourists exult in Bahia, Brazil as a tropical paradise infused with the black population's one-of-a-kind vitality. But the alluring images of smiling black faces and dancing black bodies

masks an ugly reality of anti-black authoritarian violence. Christen A. Smith argues that the dialectic of glorified representations of black bodies and subsequent state repression reinforces Brazil's racially hierarchal society. Interpreting the violence as both institutional and performative, Smith follows a grassroots movement and social protest theater troupe in their campaigns against racial violence. As Smith reveals, economies of black pain and suffering form the backdrop for the staged, scripted, and choreographed afro-paradise that dazzles visitors. The work of grassroots organizers exposes this relationship, exploding illusions and asking unwelcome questions about the impact of state violence performed against the still-marginalized mass of Afro-Brazilians.
Iowa Alumni Magazine - 2005

Hotel - A. K. Sandoval-Strausz 2007

Presents a history of the nineteenth-century first-class hotel, of what hotels have meant to American business, culture, and racial politics.

Sustaining Civil Society - Philip Oxhorn 2011
"Devoting particular emphasis to Bolivia, Chile, and Mexico, proposes a theory of civil society to explain the economic and political challenges for continuing democratization in Latin America"--
Provided by publisher.

Program - Organization of American Historians. Meeting 2005

Citizenship from Below - Mimi Sheller 2012-05-07

Citizenship from Below boldly revises the history of the struggles for freedom by emancipated peoples in post-slavery Jamaica, post-independence Haiti, and the wider Caribbean by focusing on the interplay between the state, the body, race, and sexuality. Mimi Sheller offers a new theory of "citizenship from below" to describe the contest between "proper" spaces of legitimate high politics and the disavowed politics of lived embodiment. While acknowledging the internal contradictions and damaging exclusions of subaltern self-empowerment, Sheller roots out from beneath the historical archive traces of a deeper freedom, one expressed through bodily performances, familial relationships, cultivation of the land, and sacred worship. Attending to the

hidden linkages among intimate realms and the public sphere, Sheller explores specific struggles for freedom, including women's political activism in Jamaica; the role of discourses of "manhood" in the making of free subjects, soldiers, and citizens; the fiercely ethnonationalist discourses that excluded South Asian and African indentured workers; the sexual politics of the low-bass beats and "bottoms up" moves in the dancehall; and the struggle for reproductive and LGBT rights and against homophobia in the contemporary Caribbean. Through her creative use of archival sources and emphasis on the connections between intimacy, violence, and citizenship, Sheller enriches critical theories of embodied freedom, sexual citizenship, and erotic agency in all post-slavery societies.

Finding Bix - Brendan Wolfe 2017-05-15

Bix Beiderbecke was one of the first great legends of jazz. Among the most innovative cornet soloists of the 1920s and the first important white player, he invented the jazz ballad and pointed the way to "cool" jazz. But his recording career lasted just six years; he drank himself to death in 1931—at the age of twenty-eight. It was this meteoric rise and fall, combined with the searing originality of his playing and the mystery of his character—who was Bix? not even his friends or family seemed to know—that inspired subsequent generations to imitate him, worship him, and write about him. It also provoked Brendan Wolfe's *Finding Bix* a personal and often surprising attempt to connect music, history, and legend. A native of Beiderbecke's hometown of Davenport, Iowa, Wolfe grew up seeing Bix's iconic portrait on everything from posters to parking garages. He never heard his music, though, until cast to play a bit part in an Italian biopic filmed in Davenport. Then, after writing a newspaper review of a book about Beiderbecke, Wolfe unexpectedly received a letter from the late musician's nephew scolding him for getting a number of facts wrong. This is where *Finding Bix* begins: in Wolfe's good-faith attempt to get the facts right. What follows, though, is anything but straightforward, as Wolfe discovers Bix Beiderbecke to be at the heart of furious and ever-timely disputes over addiction, race and the origins of jazz, sex, and the influence of commerce on art. He also uncovers proof that

the only newspaper interview Bix gave in his lifetime was a fraud, almost entirely plagiarized from several different sources. In fact, Wolfe comes to realize that the closer he seems to get to Bix, the more the legend retreats.

Gender, Labour, War and Empire - Philippa Levine 2009-01-15

Gender, Labour, War and Empire offers a collection of original essays by a lively mix of scholars interested in the cultures of nineteenth and twentieth-century Britain. Topics range from prostitution and early nineteenth-century slavery to responses to inter-racial marriage in the postwar era. In particular, the volume focuses on the Second World War and its aftermath, including its effects on decolonization. Inspired by the work of Sonya O. Rose, it provides a critical examination of how studies of gender, labour, and war have transformed the history of modern imperial Britain.

Relative Intimacy - Rachel Devlin 2006-03-08

Celebrated as new consumers and condemned for their growing delinquencies, teenage girls emerged as one of the most visible segments of American society during and after World War II. Contrary to the generally accepted view that teenagers grew more alienated from adults during this period, Rachel Devlin argues that postwar culture fostered a father-daughter relationship characterized by new forms of psychological intimacy and tinged with eroticism. According to Devlin, psychiatric professionals turned to the Oedipus complex during World War II to explain girls' delinquencies and antisocial acts. Fathers were encouraged to become actively involved in the clothing and makeup choices of their teenage daughters, thus domesticating and keeping under paternal authority their sexual maturation. In Broadway plays, girls' and women's magazines, and works of literature, fathers often appeared as governing figures in their daughters' sexual coming of age. It became the common sense of the era that adolescent girls were fundamentally motivated by their Oedipal needs, dependent upon paternal sexual approval, and interested in their fathers' romantic lives. As Devlin demonstrates, the pervasiveness of depictions of father-adolescent daughter eroticism on all levels of culture raises questions about the extent of girls'

independence in modern American society and the character of fatherhood during America's fabled embrace of domesticity in the 1940s and 1950s.

Three Midwestern Playwrights - Marcia Noe
2022-08-02

In the early 1900s, three small-town midwestern playwrights helped shepherd American theatre into the modern era. Together, they created the renowned Provincetown Players collective, which not only launched many careers but also had the power to affect US social, cultural, and political beliefs. The philosophical and political orientations of Floyd Dell, George Cram Cook, and Susan Glaspell generated a theatre practice marked by experimentalism, collaboration, leftist cultural critique, rebellion, liberation, and community engagement. In *Three Midwestern Playwrights*, Marcia Noe situates the origin of the Provincetown aesthetic in Davenport, Iowa, a Mississippi River town. All three playwrights recognized that radical politics sometimes begat radical chic, and several of their plays satirize the faddish elements of the progressive political, social, and cultural movements they were active in. *Three Midwestern Playwrights* brings the players to life and deftly illustrates how Dell, Cook, and Glaspell joined early 20th-century midwestern radicalism with East Coast avant-garde drama, resulting in a fresh and energetic contribution to American theatre.

A Home in the West - M. Emilia Rockwell
2005-04-01

This is the first novel published in Iowa. Printed in Dubuque in 1858, it was written to recruit emigrants to Iowa; what makes it unique among emigration literature is the fact that it was directed at women, using the form of a domestic novel loaded with gentle mothers and stalwart fathers, flower-gemmed prairies and vine-draped cottages, and lots of tender words and humble weddings to encourage women to settle in the new state. Mary Emilia Rockwell tells the story of Walter and Annie Judson, who one desperate March night decide to move to the West in search of a better life. Walter is an exploited, debt-ridden carpenter who knows that "if we could go to the West, to one of those new States where work is plenty, wages high and land cheap, we could make a more comfortable living, and besides soon have a home of our own."

Annie has "all a woman's devotion and self-denial"; loving and supportive, she takes the path of duty and moves her little family to "a pleasant little village in Iowa." In Newburg, everyone is newly arrived, hard-working, and self-sacrificing, facing difficulties with the certainty of prosperity and independence to come. In spite of dramatic setbacks, Walter prospers, and he and Annie build a "beautiful and commodious" house in the growing community of Hastings. The book ends with a return visit to Connecticut, where the Judsons and a series of surprising events persuade Annie's parents to move to Iowa too, and everyone is reunited in their home in the West. Teacher, administrator, and writer Emilia Rockwell (born about 1835, died about 1915) writes a conventionally sentimental story. However, she actually divorced her first husband, became the administrator of a juvenile reformatory in Milwaukee, and married a second time; she lived in Lansing, Iowa, for only a few years. Her writing is romantic, but she accurately portrays the economic challenges and transformations of this pioneer period and, historically, touches upon the Panic of 1857, the Mormon Handcart Expedition, and Native Americans in Iowa. Sharon Wood's illuminating introduction presents Rockwell's biography and places the novel in its historical and literary contexts, including such events as the Spirit Lake massacre and the Dred Scott decision. *A Home in the West* is a satisfying read and an intriguing combination of boosterism and literature

Journal of Illinois History - 2007

Republican Women - Catherine E. Rymph
2006-05-18

In the wake of the Nineteenth Amendment, Republican women set out to forge a place for themselves within the Grand Old Party. As Catherine Rymph explains, their often conflicting efforts over the subsequent decades would leave a mark on both conservative politics and American feminism. Part of an emerging body of work on women's participation in partisan politics, *Republican Women* explores the dilemmas confronting progressive, conservative, and moderate Republican women as they sought to achieve a voice for themselves

within the GOP. Rymph first examines women's grassroots organizing for the party in the decades following the initiation of women's suffrage. She then traces Marion Martin's efforts from 1938 to 1946 to shape the National Federation of Women's Republican Clubs, the party's increasing dependence on the work of women at the grassroots in the postwar years, and the eventual mobilization of many of these women behind Barry Goldwater, in defiance of party leaders. From the flux of the party's post-Goldwater years emerged two groups of women on a collision course: a group of party insiders calling themselves feminists challenged supporters of independent Republican Phyllis Schlafly's growing movement opposing the Equal Rights Amendment. Their battles over the meanings of gender, power, and Republicanism continued earlier struggles even as they helped shape the party's fundamental transformation in the Reagan years.

OAH Annual Meeting - Organization of American Historians. Meeting 2005

America, History and Life - 2007

Article abstracts and citations of reviews and dissertations covering the United States and Canada.

Program of the Annual Meeting - American Historical Association - American Historical Association 2006

Some programs include also the programs of societies meeting concurrently with the

association.

A Brief History of Bucktown - Jonathan Turner 2016-09-26

German immigrants created leafy beer gardens here nearly two centuries ago, establishing Bucktown as the heart of entertainment in downtown Davenport for generations. In 1916, the founding of the Tri-City Symphony Orchestra at the Burtis Opera House embodied the neighborhood's reputation for high culture. The numerous saloons and theaters, as well as the forty-two documented brothels that flourished within two blocks, lent a bawdy side to the good times. Varied industries thrived through World War II, and downtown bustled with shoppers visiting department stores like Petersen's. Later, the neighborhood struggled and declined as a farming crisis hit the region hard. With revitalized landmarks like the magnificent Hotel Blackhawk and the historic Redstone Building, the community is growing more vibrant as a place to live, work and play. Author Jonathan Turner explores this dynamic history and transformation.

[Iowa Heritage Illustrated](#) - 2010

Feminism, Sexuality, and Politics - Estelle B. Freedman 2006

One of a small group of feminist pioneers in the historical profession, Estelle B. Freedman teaches and writes about women's history with a passion informed by her feminist values. Over the past thirty years, she has produced a body of work in which schol