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On Culture, Art and Literature - José Maria Sison 2021-04-23

Jose Maria Sison: "Inasmuch as culture is a reflection of economics and politics, literature and art are the finest and most sensitive ideological forms for summing up social reality. We can create revolutionary literature and art only by carefully and meticulously keeping to the revolutionary stand, viewpoint and method of the class which leads the broad masses of the people in the life-and-death struggle between progress and reaction."About the AuthorJose Maria Sison has written books on a wide range of subjects, encompassing Philippine history, society, revolution, politics, economy, culture, art and literature. His books of poems include *Brothers*, *Prison and Beyond* and *The Guerrilla Is Like a Poet* (using as book title his best known poem and including his latest poems). His poems have been included in Philippine and world anthologies of poetry.He is a recipient of the Literary Achievement Award for poetry and essay from the Writers' Union of the Philippines in 1985 and the National Book Award for Poetry (*Prison and Beyond*), Manila Critics Circle in 1985. He won the Southeast Asia WRITE Award for poetry in 1986. He was lauded for the social vision and artistry of his poems.About the SeriesThe International Network for Philippine Studies (INPS) is publishing a series of thematic books by Jose Maria Sison under the rubric of Sison Reader Series. *On Culture, Art and Literature* is the first to be published. The INPS plans to publish the following: *On the Philosophy of Marxism-Leninism-Maoism*, *Critique of the Philippine Economy and Politics*, *On the New Democratic Revolution*, *On the Communist Party of the Philippines*, *On Protracted People's War*, *On the National United Front*, *On the Labor Movement in the Philippines*, *On the Peasant Movement and Land Reform*, *On the Youth Movement*, *On the Women's Liberation Movement*, *On US Imperialism in the Philippines*, *On the Environment*, *On the World Proletarian Revolution*, and so on.

International Handbook of Universities 2019 - Intl Association of Universities Intl Association of Universities 2019-12-14

First published in 1959 by the International Association of Universities (IAU), the *International Handbook of Universities* provides detailed information on Education Systems and higher education institutions that offer at least a four-year degree or a four-year professional diploma. For Education Systems: Description of the higher education system of each country Stages of studies as well as information on distance education Admission criteria, including information for foreign students Quality assurance and recognition systems Contact details for national bodies For Institutions: Contact details: name, address, telephone, fax, website Historical background, special facilities and publications Degrees and diplomas offered at each level of study Key personnel, including principal academic and administrative officers Description of facilities, schools and departments Valuable information on academic year, admission requirements, academic staff and student numbers

Restoration, Reconstruction and Rehabilitation in Head and Neck Cancer - Vijay V. Haribhakti 2019-06-12

This book offers a comprehensive set of principles that lead to ideal outcomes following treatment for Head and Neck Cancers, especially in those patients who need major reconstructive procedures. It goes beyond the scope of basic Head and Neck Cancer textbooks, or of reconstructive surgery texts, in that the essential focus is on optimal outcomes beyond fundamental evaluation and management. The book addresses a range of essential aspects: the chapters on Functional and Aesthetic considerations underscore crucial basics that

should be understood by all surgeons, while other chapters relevant to all members of the Head and Neck team address Imaging, Robotics, Radiation Morbidities, Prosthetics and Quality of Life. Throughout the book, particular attention is given to high-quality photographs, flow diagrams and tables wherever possible, combined with crisp writing to achieve effective communication. The book is unique in the completeness of its approach: from the time of initial presentation, to the time patients resume their normal lives. Although written primarily for surgeons, its value extends to all members of the multi-disciplinary team managing Head and Neck Cancer patients today.

Staged Otherness - Dagnosław Demski 2021-11-10

The cultural phenomenon of exhibiting non-European people in front of the European audiences in the 19th and 20th century was concentrated in the metropolises in the western part of the continent. Nevertheless, traveling ethnic troupes and temporary exhibitions of non-European humans took place also in territories located to the east of the Oder river and Austria. The contributors to this edited volume present practices of ethnographic shows in Russia, Poland, Czechia, Slovenia, Hungary, Germany, Romania, and Austria and discuss the reactions of local audiences. The essays offer critical arguments to rethink narratives of cultural encounters in the context of ethnic shows. By demonstrating the many ways in which the western models and customs were reshaped, developed, and contested in Central and Eastern European contexts, the authors argue that the dominant way of characterizing these performances as "human zoos" is too narrow. The contributors had to tackle the difficult task of finding traces other than faint copies of official press releases by the tour organizers. The original source material was drawn from local archives, museums, and newspapers of the discussed period. A unique feature of the volume is the rich amount of images that complement every single case study of ethnic shows.

Film History - Kristin Thompson 2003

This comprehensive survey not only acknowledges the contributions of Hollywood and films from other US sources, but broadens its scope to examine film-making internationally.

Performing Cities - Nicolas Whybrow 2014-08-22

Performing Cities is an edited volume of contributions by a range of internationally renowned academics and performance makers from across the globe, each one covering a particular city and examining it from the dynamic points of view of performances occurring in cities and the city itself as performance. Cities covered are Jerusalem, Singapore, Belgrade, Los Angeles, Cape Town, Toronto, Paris, Bogotá, Cardiff, Chicago, Sydney and Palermo. Above all the book explores the possibilities of writing itself as a spatial practice that does justice to the city as a place of multiple movements. Where urban writing has for so long been dominated by textual readings of the city - as seen in the hackneyed trope of the 'city as text' - the case is made here for a move towards a form of situational, relational and performative writing that is premised on the multifarious inflections of bodies and actions in space.

Characterization of Minerals, Metals, and Materials 2019 - Bowen Li 2019-02-13

This collection gives broad and up-to-date results in the research and development of materials characterization and processing. Topics covered include characterization methods, ferrous materials, non-ferrous materials, minerals, ceramics, polymer and composites, powders, extraction, microstructure, mechanical behavior, processing, corrosion, welding, solidification, magnetic, electronic, environmental,

nano-materials, and advanced materials The book explores scientific processes to characterize materials using modern technologies, and focuses on the interrelationships and interdependence among processing, structure, properties, and performance of materials.

The Dance of Śiva - Ananda Kentish Coomaraswamy 1918

The Syntax of Information-Structural Agreement - Johannes Mursell 2021-09-15

In this research monograph, Johannes Mursell discusses the syntactic impact of information-structural features on agreement. So far, the syntactic contribution of this type of feature has mostly been reduced to movement of topics or foci clause-initial position. Here, the author looks at a different phenomenon, syntactic agreement, and how this process can be dependent on information-structural properties. Based partly on original fieldwork from a typologically diverse set of languages, including Tagalog, Swahili, and Lavukaleve, it is argued that for most areas for which information-structural features have been discussed, it is possible to find cases where these features influence phi-feature agreement. The analysis is then extended to cases of Association with Focus, which does not involve phi-features but can still be accounted for with agreement of information-structural features. The book achieves two main goals: first it provides a uniform analysis for different constructions in unrelated languages. Second, it also gives a new argument that information-structural features should be treated as genuine syntactic features.

[The Barrio Gangs of San Antonio, 1915-2015](#) - Mike Tapia 2017-06-22

Barrio Gangs is the most comprehensive academic case study of barrio group dynamics in a major Texas city to date. This is a sociological work on the history of barrio gangs in San Antonio and other large Texas cities to the present day. It examines the century-long evolution of urban barrio subcultures using public archives, oral histories, old photos, and other forms of qualitative data. The study gives special attention to the barrio gangs' "heyday," from the 1940s through the 1960s, comparing their attributes to those of modern groups. It illustrates how social and technological changes have affected barrio networking processes and the intensity of the street lifestyle over time. Intergenerational shifts and the tension that accompanies such changes are also central themes in the book. Few other places are so conducive to such historical exploration as is San Antonio. Street ignobility in the barrio no doubt mirrors processes found in other Chicano communities in Texas and the Southwest. The gang contexts in major Chicano population centers have lengthy historical bases rooted in weak opportunity structures, oppression, and discrimination. This work shows that participation in street violence, drug selling, and other parts of the informal economy are functional adaptations to the social structure; the forces propelling the formation of barrio gangs are not temporary social phenomena.

[All this and Moonlight](#) - Charles R. Johnson 1990

Loans in Colonial and Modern Nahuatl - Agnieszka Brylak 2020-11-23

The dictionary expands on the original idea of Karttunen and Lockhart to map the usage of loans in Nahuatl, by using a much larger and diversified corpus of sources, and by including contextual use, missing in earlier studies. Most importantly, these sources enrich the colonial corpus with modern data - significantly expanding on our knowledge on language continuity and change.

周春元 - Chunya Zhou 2010

This massive retrospective catalogue is the definitive work on the contemporary Chinese painter Zhou Chunya, including his best-known Green Dogseries--comical portraits of his beloved German shepherd--as well as expressionistic landscapes and still lifes, Schiele-esque nudes and his most recent work, in which couples embrace in fecund landscapes.

The Attractive Empire - Michael Baskett 2008-03-19

"Because imperialism has had such an appalling ideological reputation, we've lost sight of its excitement, the breathless anticipation of adventures in far-off lands. The Attractive Empire is a tour de force of enthralling historical scholarship that puts the appeal, and seductions, of imperialism on display, without underestimating its ugly consequences. Like its chosen subject, the book covers an astonishing array of texts, events, people, and issues. The clarity and vividness of the writing make it work effortlessly. Baskett's organizational skills, narrative, and rhetoric deftly orchestrate a complex subject." —Darrell William Davis,

University of New South Wales "Michael Baskett removes imperial Japanese film from its solitary confinement and commandingly analyzes how it functioned internationally. He commits a depth of research rarely found in English-language studies of Japanese cinema, and his mastery of the primary and secondary sources from beyond Japan's borders distinctly set his book apart from previous scholarship on the subject. Not only is this a work that historians and film scholars will appreciate but also one that I look forward to assigning to undergraduates." —Barak Kushner, Cambridge University Japanese film crews were shooting feature-length movies in China nearly three decades before Akira Kurosawa's Rashomon (1950) reputedly put Japan on the international film map. Although few would readily associate Japan's film industry with either imperialism or the domination of world markets, the country's film culture developed in lock step with its empire, which, at its peak in 1943, included territories from the Aleutians to Australia and from Midway Island to India. With each military victory, Japanese film culture's sphere of influence expanded deeper into Asia, first clashing with and ultimately replacing Hollywood as the main source of news, education, and entertainment for millions. The Attractive Empire is the first comprehensive examination of the attitudes, ideals, and myths of Japanese imperialism as represented in its film culture. In this stimulating new study, Michael Baskett traces the development of Japanese film culture from its unapologetically colonial roots in Taiwan and Korea to less obvious manifestations of empire such as the semicolonial markets of Manchuria and Shanghai and occupied territories in Southeast Asia. Drawing on a wide range of previously untapped primary sources from public and private archives across Asia, Europe, and the United States, Baskett provides close readings of individual films and trenchant analyses of Japanese assumptions about Asian ethnic and cultural differences. Finally, he highlights the place of empire in the struggle at legislative, distribution, and exhibition levels to wrest the "hearts and minds" of Asian film audiences from Hollywood in the 1930s as well as in Japan's attempts to maintain that hegemony during its alliance with Nazi Germany and Fascist Italy.

Coffee: Growing, Processing, Sustainable Production - Jean Nicolas Wintgens 2004-10-08

A quick pick-me-up or a subtle beverage with an aroma that conjures up images of special moments shared with special people? There's more to coffee than that. Apart from being a beautiful tree with fragrant flowers, coffee is also a culture, practically a religion to a certain elite and certainly a source of income to millions of people, rich and poor alike. Coffee professionals around the world will find the specific information they need in this lavishly illustrated and practical work designed to answer all their questions about the coffee plant and how it is grown, harvested, processed and refined. Specialists and experienced professionals were consulted and some 40 renowned international experts have contributed their specific knowledge and expertise to this comprehensive handbook, covering such topics as: * Growing * Pests, diseases, and their control * Harvesting and processing * Storage, shipment, quality * The latest economical and technological aspects. In addition, special indexes demystify such confusing data as information sources, conversion tables and other technicalities. With its 40 chapters, over 1000 pages and 900 superb illustrations, this is a universally reliable manual, providing basic guidelines and recommendations applicable everywhere, and not geared to any specific country.

Rush Hour - Brett Ratner 2007-07-24

A behind-the-scenes look at the plots, action sequences, and filming of the three "Rush Hour" movies provides still photographs, production design sketches, costume designs, and commentaries by the cast and crew.

[Third World Film Making and the West](#) - Roy Armes 1987-07-29

This volume is the first fully comprehensive account of film production in the Third World. Although they are usually ignored or marginalized in histories of world cinema, Third World countries now produce well over half of the world's films. Roy Armes sets out initially to place this huge output in a wider context, examining the forces of tradition and colonialism that have shaped the Third World--defined as those countries that have emerged from Western control but have not fully developed their economic potential or rejected the capitalist system in favor of some socialist alternative. He then considers the paradoxes of social structure and cultural life in the post-independence world, where even such basic concepts as "nation," "national culture," and "language" are problematic. The first experience of cinema for such countries has invariably been that of imported Western films, which created the audience and, in most

cases, still dominate the market today. Thus, Third World film makers have had to assert their identity against formidable outside pressures. The later sections of the book look at their output from a number of angles: in terms of the stages of overall growth and corresponding stages of cinematic development; from the point of view of regional evolution in Asia, Africa, and Latin America; and through a detailed examination of the work of some of the Third World's most striking film innovators. In addition to charting the broad outlines of filmic developments too little known in Europe and the United States, the book calls into question many of the assumptions that shape conventional film history. It stresses the role of distribution in defining and limiting production, queries simplistic notions of independent "national cinemas," and points to the need to take social and economic factors into account when considering authorship in cinema. Above all, the book celebrates the achievements of a mass of largely unknown film makers who, in difficult circumstances, have distinctively expanded our definitions of the art of cinema. Roy Armes, who lives in London, has written nine books on film, his most recent being *French Cinema*. He spent more than three years researching this volume.

I'll Make You Mine - Gia Riley 2017-08-03

A girl who's ready to love. A guy who only wants one girl. Sounds like a match made in heaven, right? Wrong. With a twin sister encouraging her to hook up with all the wrong people, Zoe's being pulled in a million different directions. Dylan can't stand by and watch it happen. He's tired of loving Zoe from a distance, and he's more determined than ever to escape the friend zone. Before long, they'll graduate college and go their separate ways. Dylan has to make Zoe fall for him. But he doesn't realize she has a plan of her own. Two best friends. A shrinking friend zone. One final chance.

[Aelred of Rievaulx \(1110-1167\)](#) - Pierre-André Burton 2020-12-15

2021 Catholic Media Association Award third place award in English translation edition This book places the life of Aelred of Rievaulx, third abbot of the English Cistercian abbey of Rievaulx, within the hundred-year period from the Norman Conquest of England in October 1066 through Aelred's death in January 1167. While exploring what is known of Aelred's life from his own works and especially from the principal work of Walter Daniel, author of *The Life of Aelred of Rievaulx*, Burton considers the influence of both English and church history on Aelred's personality and purpose as Christian, abbot, and writer. He emphasizes the place of the crucified Christ at the center of Aelred's life while calling spiritual friendship—not only personal but cosmological—the "hermeneutic key" to his teaching.

The Time Bubble - Jason Ayres 2014-06-19

Charlie and Josh's interests were the same as most other teenagers: drinking, parties and girls. That was until the day they discovered the Time Bubble. It starts at a bit of fun, jumping a few seconds into the future. Soon things take a more serious turn as the leaps in time increase in duration. When a teenage girl goes missing, and the police become involved, suspicion falls on Charlie. How can he explain where she is? Will anyone believe him? As the long term dangers of the Bubble become clear, one man comes up with a solution - one that could hold the key to his own salvation. Set in a small market town in Southern England in the early 21st century, this light-hearted time travel novel has plenty to delight readers of all ages. This novel is the first part of a trilogy. *Global Cooling*, the second in the series, is now available.

The Psychotronic Video Guide To Film - Michael Weldon 1996

Catalogs a variety of sensationalist, low-budget, grade-B movies, including horror, science fiction, Blaxploitation, porn, and spaghetti westerns

The Literary Genres in the Flavian Age - Federica Bessone 2017-11-07

The construction of a new Latin library between the end of the Republic and the Augustan Principate was anything but an inhibiting factor. The literary flourishing of the Flavian age shows that awareness of this canon rather stimulated creative tension. In the changing socio-cultural context, daring innovations transform the genres of poetry and prose. This volume, which collects papers by influential scholars of early Imperial literature, sheds light on the productive dynamics of the ancient genre system and can also offer insightful perspectives to a non-classicist readership.

Destructive Denial - Oladipo Jejelola 2018-06-02

Revealing; from new dawn to separation to healing. introducing dawn of death and reign of adversary. God: who needs him Satan the conqueror and hell party time.

[Albany City Directory - 1869](#)

The Power of Stars - Bryan E. Penprase 2017-05-05

Completely revised and updated, this new edition provides a readable, beautifully illustrated journey through world cultures and the vibrant array of sky mythology, creation stories, models of the universe, temples and skyscrapers that each culture has created to celebrate and respond to the power of the night sky. Sections on the archaeoastronomy of South Asia and South East Asia have been expanded, with original photography and new research on temple alignments in Southern India, and new material describing the astronomical practices of Indonesia, Malaysia and other Southeast Asian countries. Beautiful photographs of temples in India and Asia have been added, as well as new diagrams explaining the alignment of these structures and the astronomical underpinnings of temples within the Pallava and Chola cultures. From new fieldwork in the Four Corners region of North America, Dr. Penprase has included accounts of Pueblo skywatching and photographs of ceremonial kivas that help elucidate the rich astronomical knowledge of the Pueblo people. The popular "Archaeoastronomy of Skyscrapers" section of the book has been updated as well, with new interpretations of skyscrapers in Indonesia, Taiwan and China. With the rapid pace of discovery in astronomy and astrophysics, entirely new perspectives are emerging about dark matter, inflation and the future of the universe. *The Power of Stars* puts these discoveries in context and describes how they fit into the modern perspective of cosmology, which has arisen from the universal human response to the sky that has inspired both ancient and modern cultures.

William Shakespeare's Star Wars - Ian Doescher 2013-07-09

The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

[Electro-Fenton Process](#) - Minghua Zhou 2017-11-25

This volume discusses the theoretical fundamentals and potential applications of the original electro-Fenton (EF) process and its most innovative and promising versions, all of which are classified as electrochemical advanced oxidation processes. It consists of 15 chapters that review the latest advances and trends, material selection, reaction and reactor modeling and EF scale-up. It particularly focuses on the applications of EF process in the treatment of toxic and persistent organic pollutants in water and soil, showing highly efficient removal for both lab-scale and pre-pilot setups. Indeed, the EF technology is now mature enough to be brought to market, and this collection of contributions from leading experts in the field constitutes a timely milestone for scientists and engineers.

[Guillermo Calles](#) - Rogelio Agrasánchez, Jr. 2014-01-10

In 1912, Guillermo Calles (1893–1958) became the first Mexican actor to appear in films made in California. Despite limited resources, he began directing and producing his own movies, and in 1929 pioneered production of Spanish-language sound films. His major works, among them the long-unavailable *El indio yaqui* and *Raza de bronce* (both 1927), represented Calles' tireless crusade to restore the image of Mexicans and Indians in an era dominated by Hollywood stereotypes. This biography traces Calles' career from his earliest Hollywood days through the 1950s. Included are the only surviving images of the filmmaker's silent productions, a closing commentary on his intimate circle of relatives, and an appendix featuring two fascinating letters written by Calles during a filming trip.

100 Days of Sunlight - Abbie Emmons 2019-08-07

When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never

return, Tessa feels like she has nothing left to be happy about. But when her grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's "obnoxious optimism", convinced that he has no idea what she's going through. But Weston knows exactly how she feels and reaches into her darkness to show her that there is more than one way to experience the world. As Tessa grows closer to Weston, she finds it harder and harder to imagine life without him -- and Weston can't imagine life without her. But he still hasn't told her the truth, and when Tessa's sight returns he'll have to make the hardest decision of his life: vanish from Tessa's world...or overcome his fear of being seen. 100 Days of Sunlight is a poignant and heartfelt novel by author Abbie Emmons. If you like sweet contemporary romance and strong family themes then you'll love this touching story of hope, healing, and getting back up when life knocks you down.

The Italian Legacy in the Dominican Republic - Andrea Canepari 2021

Botanical Latin - William Thomas Stearn 2004

This reference work explains the grammar and syntax of botanical Latin, and covers the roots and origins of Latin and latinised geographical names, colour terms, symbols and abbreviations, diagnoses and descriptions, and the formation of names and epithets.

Never Never - Colleen Hoover 2015-05-07

Never Never Part Two

Records of the Australian Museum - 1913

Putinomics - Albrecht Rothacher 2021-05-20

This book sheds new light on the political economy of Russia under Putin's rule. The author, a former EU diplomat, presents a historical review of the Russian economy and 60 years of state-communist mismanagement, followed by oligarchic privatization. The book offers profound insights into Putin's rule and the power mechanics of the state-dominated management of the Russian economy. It identifies and assesses the lack of rule of law, together with an arbitrary and often corrupt administration that systematically discourages entrepreneurship and the emergence of an independent middle class. Furthermore, the book discusses Russia's budgetary policy, its dependence on the export of natural resources, state-owned enterprises and their privileges, and Russia's external trade. This hard-hitting, substantial analysis debunks the myth of Russia's economic might and is a must read for anyone seeking to understand the economic realities of the Eurasian continent, or considering doing business with Russia.

Imaging in Nephrology - Antonio Granata 2021-04-29

This book is a wide-ranging guide to current and emerging applications of ultrasonography within nephrology that aims to provide readers with a sound understanding of the rationale for the use of ultrasound techniques in various disease settings, for example, complications following renal transplantation, arteriovenous fistulas, renal artery stenosis, nonstenotic renal artery pathology, renal vein pathology, aortic disease, and acute renal failure. Particular emphasis is placed on newer applications, such as those involving elastosonography, contrast-enhanced ultrasonography, and color Doppler imaging. There is no doubt that ultrasound techniques can improve the standard of care in nephrology, from vascular

access planning to management of uremic complications. Nevertheless, many nephrologists continue to delegate the performance of ultrasonography to radiologists or other colleagues, which is especially regrettable given the advent of affordable, portable ultrasound scanners. This book will be of value for all clinicians interested in the role of ultrasound techniques in nephrology and will be especially useful for nephrologists seeking to incorporate ultrasonography into their practice.

International Handbook of Universities - International Association of Universities 1998

The Handbook, now in its 15th edition, is the only official guide to universities throughout the world. The information is truly authoritative, based on data collected by the International Association of Universities from official information supplied by national education bodies and the institutions themselves. It is the most comprehensive reference of its kind, available with information and statistics on courses of study, fees, personnel, and so on from over 6,000 universities in over 170 countries. Listings include: -- Full address details, including e-mail and World Wide Web addresses -- Names of key personnel -- administrative and academic -- General description and history -- Special facilities -- Information on fees -- Admission requirements -- Degrees and diplomas offered -- Academic year dates -- Language instruction -- Links with other universities -- Description of academic divisions with number of staff and students per faculty.

Dark Matter in Astrophysics and Particle Physics - Hans Volker Klapdor-Kleingrothaus 2010

Dark matter and dark energy are one of the central mysteries in modern physics, although modern astrophysical and cosmological observations and particle physics experiments can and will provide vital clues in uncovering its true nature. The DARK 2009 Conference brought together World's leading researchers in both astrophysics and particle physics, providing an opportunity and platform to present their latest results to the community. The topics covered are wide-ranging, from terrestrial underground experiments to space experimental efforts to search for dark matter, and on the theoretical aspects, from the generating of a fifth family as origin of dark matter, extra dimensions and dark matter to non-standard Wigner classes and dark matter. One of the new highlights was certainly a possible connection between a neutrino mass as observed by nuclear double beta decay and the dark energy. Highly important and relevant in its field, the book presents a vital snapshot of the sometimes seemingly disparate areas of dark matter research and offers an exciting overview of current ideas and future directions.

Antarcticness - Ilan Kelman 2022

[Infrared Spectroscopy of Symmetric and Spherical Spindles for Space Observation 1](#) - Pierre-Richard Dahoo 2021-03-31

This book is dedicated to the description and application of various different theoretical models to identify the near and mid-infrared spectra of symmetric and spherical top molecules in their gaseous form. Theoretical models based on the use of group theory are applied to rigid and non-rigid molecules, characterized by the phenomenon of tunneling and large amplitude motions. The calculation of vibration-rotation energy levels and the analysis of infrared transitions are applied to molecules of ammonia (NH₃) and methane (CH₄). The applications show how interactions at the molecular scale modify the near and mid-infrared spectra of isolated molecules, under the influence of the pressure of a nano-cage (the substitution site of a rare gas matrix, clathrate, fullerene or zeolite) or a surface, and allow us to identify the characteristics of the perturbing environment. This book provides valuable support for teachers and researchers but is also intended for engineering students, working research engineers and Master's and doctorate students.

Zany Zombies - John Moher 2015-03-15

Simple Easy coloring. Zany Zombies is another fun coloring book. This one is designed for the little ones (3+ and up). Nothing gross, graphic, or suggestive here. Just plain foolishness.