

The Hobbit Battle Of Five Armies Chronicles V Art Amp Design Daniel Falconer

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The Hobbit - Paddy Kempshall 2013-11-04
Join Bilbo Baggins and the company of dwarves on their amazing journey to defeat the dragon,

Smaug, in this fully illustrated storybook of the second of Peter Jackson's stunning Hobbit movies. Packed with stills from the film, this is

one book that Hobbit fans and movie-goers will not want to miss!

The Silver Bear - Derek Haas 2019-03-13

He wants you to know him, maybe even admire him... "A natural killer," his mentor--a middleman named Vespucci--once said he was. He is the consummate assassin, at the top of his form, immune to the psychological strains of his chosen profession. He is what the Russians call a Silver Bear. He calls himself Columbus. It's the name a middleman gave him, ten years ago, when he discovered a dark, new world of fences, clients, marks, jobs, jack. Not that his real name meant much to him anyway. He never knew his father or his mother, a prostitute who became dangerously involved with an earnest young congressman named Abe Mann, then a rising political star. The magnetic Abe Mann has since become the Speaker of the House. He is currently running for his party's nomination in an exhausting presidential campaign, weaving his way across the country. Columbus is not far

behind. But as Columbus pieces together his past and prepares the seamless assassination of his mark, the criminal underworld he has always ruled begins unraveling violently around him in this tight and chilling debut that has been compared to *The Manchurian Candidate* and *The Day of the Jackal*.

The Hobbit: the Battle of the Five Armies - Official Movie Guide - Brian Sibley 2014-11-20
Packed with behind-the-scenes photographs and exclusive interviews with cast and crew, this official illustrated guide tells the detailed story of the making of the final film in the award-winning Hobbit trilogy, directed by Peter Jackson. Journey deeper into the magical world of the hobbit, Bilbo Baggins, through exclusive interviews with director Peter Jackson, Martin Freeman, Ian McKellen, Orlando Bloom and principal filmmakers and cast, including Benedict Cumberbatch, who reveals film-making secrets about playing both the evil Necromancer and the dragon, Smaug. Richly illustrated with

hundreds of behind-the-scenes photos of the actors, locations, creatures and costumes, this special collector's edition hardback is an essential guide to the final film in the award-winning trilogy. 'In our adaptation of The Hobbit we have done something that Tolkien didn't succeed in doing in print and, hopefully, this will come fresh to people who will have never seen the full story playing out in chronological order.' PETER JACKSON

The Hobbit - An Unexpected Journey - Brian Sibley 2012

Enter Bilbo Baggins' world through exclusive interviews with director Peter Jackson, Martin Freeman, Ian McKellen and all the principal cast and filmmakers, who share film-making secrets and tales of what it was actually like making movie magic in Middle-earth. Lavishly illustrated with hundreds of behind-the-scenes photos of the actors, locations, sets, creatures and costumes, *The Hobbit: An Unexpected Journey Official Movie Guide* has been produced in

collaboration with the filmmakers who have brought J.R.R. Tolkien's classic novel into breathtaking three-dimensional life.

Weta Workshop - Peter Jackson 2014-11-01
An insider's tour of twenty years of movie-making magic at Weta Workshop, the creative team behind such celebrated films as *The Lord of the Rings*, *Avatar*, *The Avengers*, *King Kong* and *District 9*. A talented director with the right cinematography crew may see in his or her head exactly the movie he wants to make. But to realize that vision he must have the right sets, costumes, characters, weapons and vehicles. These are exactly what the geniuses at Weta Workshop provide. Based in Wellington, New Zealand, these two companies, partially owned by Peter Jackson, have provided the creative support for some of the most ground-breaking and acclaimed movies of all time. Such movies include: *The Lord of the Rings* trilogy *Avatar* *The Hobbit* trilogy *The Avengers* *Prometheus* *District 9* *The Adventures of Tintin* *King Kong* *The*

Chronicles of Narnia Rise of the Planet of the Apes Elysium

The Chronicles of Narnia (Songbook) -
2006-03-01

(Piano/Vocal/Guitar Songbook). Eight piano/vocal/guitar selections from the Walt Disney Pictures and Walden Media hit movie, with music composed by Harry Gregson-Williams. Includes: Can't Take It In * Evacuating London * Father Christmas * Lucy Meets Mr. Tumnus * A Narnia Lullaby * Where * Winter Light * Wunderkind.

The Hobbit, the Desolation of Smaug - Jude Fisher 2013

A visual companion to the film "The Hobbit: The Desolation of Smaug" offers insights into the world of Middle-Earth and includes character profiles and notes on the places of Middle-Earth.

The Hobbit: An Unexpected Journey Chronicles II: Creatures & Characters - Weta 2013-04-09

The Hobbit: An Unexpected Journey Chronicles II: Creatures and Characters explores the

amazing cast of heroes, villains, beasts, and beings that populate Middle-earth in the first chapter of Peter Jackson's film adaptations of JRR Tolkien's *The Hobbit*. Richly illustrated with behind-the-scenes photographs, digital renders, and film stills, this comprehensive book goes species by species and character by character through the film's huge ensemble cast and bustling menagerie of creatures, both physical and digital, and shows how each came to be realized for the film. First-hand accounts from the actors, makeup artists, digital effects specialists, dialect coaches, prosthetics technicians, movement coaches, and many other crew members describe the process and how the production unfolded, while also sharing insights into the characters. A bonus feature, unique to this book, is the special fold-out character size chart, which compares all the major creatures and characters of the film, from Radagast's hedgehog friend to the towering Stone Giants! Compiled by Weta Workshop designer Daniel

Falconer and featuring a wealth of stunning imagery, this book puts the reader face-to-face with all the creatures and characters of The Hobbit: An Unexpected Journey, from the Dwarf heroes to the dark denizens of Middle-earth—the Orcs, Goblins, Trolls, and Wargs—and, of course, the hobbit himself, Bilbo Baggins.

The Art of The Adventures of Tintin - Weta Workshop 2011

An incredible visual insight into one of the most eagerly anticipated films of 2011. In autumn 2011 Steven Spielberg and Peter Jackson are teaming up to launch The Adventures of Tintin: Secret of the Unicorn. The first of two movies being produced, this film will bring to life the enormously popular books by Hergé in performance-captured, 3D form. Starring Jamie Bell (of Billy Elliot fame) as Tintin, the intrepid young reporter whose relentless pursuit of a good story thrusts him into a world of high adventure, and Daniel Craig as the nefarious Red Rackham, this will be the film of Christmas

2011. Published alongside the groundbreaking film, this book will reveal the incredible creative design process behind it. The conceptual design and visual effects for the movie are being created by Weta, the multi Academy Award winning company behind blockbusters such as Avatar, The Lord of the Rings, District 9, King Kong, The Chronicles of Narnia and many others. The designs for the book will be put together by the very same Weta artists, giving the readers a true inside story on the how the original comics were transformed into the final look on the big screen.

The Hobbit - Paddy Kempshall 2012

Bilbo Baggins and his company of dwarves battle against evil orcs and wargs in order to recapture the lost Kingdom of Erebor.

The Hobbit - The Battle of the Five Armies Chronicles - Daniel Falconer 2014-12

The ultimate celebration of the final Hobbit movie reveals the full creative vision of the art and design teams with almost 2,000 exclusive

images, including designs and concepts that never made it to the big screen. *The Hobbit: The Battle of the Five Armies Chronicles - Art & Design* is packed to bursting with more than 1,800 pieces of conceptual artwork created for the epic final instalment of Peter Jackson's film adaptation of J.R.R. Tolkien's *The Hobbit*. Learn how the battle for the Lonely Mountain was plotted, its armies designed and its landscapes shaped, through detailed commentary by the films' Academy Award(R)-winning creative team members at 3Foot7, Weta Digital and Weta Workshop. From Lake-town and Dol Guldur to Dale and Ravenhill, each section is richly illustrated with concept art depicting creatures, costumes, armour, props and environment design hand-picked by the artists themselves from the Dragon's hoard of artwork generated for the film. Also included as a bonus feature, unique to this book, is a stunning full-colour, removable art print by Gus Hunter depicting a key moment in the trilogy. Compiled by Weta

Workshop senior concept designer Daniel Falconer, with a foreword by Costume Designer, Bob Buck, and introduction by Concept Art Director and renowned Tolkien artist, John Howe, this fifth volume in *The Hobbit: Chronicles* series has been created in full collaboration with key members of the production's creative team to ensure the most comprehensive and authentic film companion possible.

Official Movie Guide (The Hobbit: The Desolation of Smaug) - Brian Sibley
2013-11-07

Packed with exclusive behind-the-scenes photographs, this official illustrated guide tells the detailed story of the making of the second film in the award-winning *Hobbit* trilogy, directed by Peter Jackson. Ebook best viewed on a tablet.

[The Fellowship Of The Ring](#) - J.R.R. Tolkien
2012-02-15

Begin your journey into Middle-earth... The

inspiration for the upcoming original series on Prime Video, *The Lord of the Rings: The Rings of Power*. The Fellowship of the Ring is the first part of J.R.R. Tolkien's epic adventure *The Lord of the Rings*. One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. Sauron, the Dark Lord, has gathered to him all the Rings of Power—the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring—the ring that rules them all—which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.

The Hobbit - The Desolation of Smaug Chronicles - Daniel Falconer 2014-06-01

The Hobbit: The Desolation of Smaug - Cloaks & Daggers explores in amazing detail the costumes and props that populate Middle-earth in the first two chapters of Peter Jackson's film adaptations of J.R.R. Tolkien's *The Hobbit*. This is a photo gallery of the costumes, props and set dressing, including armour, weapons and jewellery, made for the first two films. It is composed of photography and screen captures, telling the story of how they were created. Where the concept art books focus on ideas, this focuses on what was actually made. Pages are themed according to specific characters, locations, races etc. and lean heavily on beautiful studio and on-set photography of the finished pieces as well as film stills. Concept art, detail shots and imagery of materials samples and mock-ups is also used to weave stories around the finished items. Behind the scenes processes are showcased with supporting photographs of elements actually being created. As a bonus feature, unique to this book, there is a special fold-out gallery of unique

and beautiful costumes shown in sumptuous detail. Compiled by Weta Workshop designer Daniel Falconer, and featuring a wealth of stunning imagery, this book puts the reader face to face with the Dwarf heroes of *The Hobbit: An Unexpected Journey*, the dark denizens of Middle-earth, such as Orcs, Goblins, Trolls and Wargs, and of course, the hobbit himself, Bilbo Baggins.

Wildwood - Colin Meloy 2011-08-30

For fans of the *Chronicles of Narnia* comes the first book in the *Wildwood Chronicles*, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of *The Mysterious Benedict Society*. *Wildwood* captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty

illustrations, including six full-color plates, making this an absolutely gorgeous object. In *Wildwood*, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call *Wildwood*. The bestselling trilogy from Colin Meloy and Carson Ellis consists of *Wildwood*, *Under Wildwood*, and *Wildwood Imperium*.

The Crafting of Narnia - Weta Workshop
2008-04-01

Before you can film a fantasy movie, you must create an authentic world. What kind of weather is found within, what would the buildings be made of, what creatures populate its land, and what is the history behind its people? For every stunning frame of film, there have been

countless hours of work to create such majesty. And what a task to bring to the screen one of the world's most beloved children's series, C. S. Lewis's *The Chronicles of Narnia*. This book, written and designed by the artists of the Academy-Award winning special effects house Weta Workshop, chronicles the stunning concept drawings, designs, and props that helped director Andrew Adamson shape the world of Narnia in cinematic glory. With detailed photography, hundreds of never before seen drawings and sculptures, and commentary from the artists and craftspeople of the workshop, discover the intricate work and exhaustive research and detail that went into each piece, prop, and weapon made by Weta Workshop for *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* and *The Chronicles of Narnia: Prince Caspian*. This beautifully illustrated collector's edition follows the journey of ideas, from initial sketches through finished designs to final, exquisitely hand-crafted props, armor, and

miniatures. Witness firsthand the intricate models for the creatures in the White Witch's army, the difference between a Boggle and a Harpy, how Mr. Tumnus evolved, how dwarves and Centaurs were armored, and much, much more. *The Crafting of Narnia* provides a unique window into the movie-making experience.

Brutal - Samwise Didier 2020-10-20

The first monograph by the art director for leading video game company Blizzard Entertainment Brutal: The Art of Samwise is a career-spanning art book that assembles the many artistic creations of world renowned artist Samwise Didier into one volume. For nearly thirty years, Samwise's unique art style, which combines the use of bold colors, visual storytelling, and a touch of humor, has been featured in numerous art books, illustrated novels, album covers, comic books, and video games, and is instantly recognizable to his legions of fans. Brutal: The Art of Samwise celebrates all the artistic creations of Samwise's

imagination, including many images never seen before from his personal archives. This book also contains selections of Samwise's favorite and most iconic images he created for the video game company, Blizzard Entertainment, where he has worked since 1991. As a senior art director for Blizzard, Samwise was responsible for directing the art style for Warcraft, StarCraft, and Heroes of the Storm, as well as for creating artwork for the World of Warcraft, Hearthstone, and Diablo franchises.

The Uriel Ventris Chronicles - Graham McNeill 2019-01-08

The return of one of Black Library's most popular omnibuses, back in print for the first time in ages. The Ultramarines are a byword for loyalty and courage, their martial prowess is legendary and is second only to the God-Emperor. Graham McNeill's epic trilogy of Ultramarines novels is a masterpiece of non-stop action! Containing the novels Nightbringer, Warriors of Ultramar and Dead Sky, Black Sun,

the series follows the adventures of Space Marine Captain Uriel Ventris and the Ultramarines as they battle against the enemies of mankind. From their home world of Macragge, into the dreaded Eye of Terror and beyond, Graham McNeill's prose rattles like gunfire and brings the Space Marines to life like never before. This book contains the novels Nightbringer, Warriors of Ultramar and Dead Sky, Black Sun, all written by Graham McNeill.

The Hobbit - Daniel Falconer 2013

The ultimate celebration of the second Hobbit movie reveals the full creative vision of the art and design teams with more than 1,000 exclusive images and photos, including designs and concepts that never made it to the big screen. The Hobbit: The Desolation of Smaug Chronicles - Art & Design explores and celebrates the creative vision of the second film in Academy Award-winning filmmaker Peter Jackson's trilogy adaptation of The Hobbit by J.R.R Tolkien. This lavish volume follows Bilbo,

Gandalf and Thorin's Company of Dwarves eastward, through hitherto unseen regions of Middle-earth, on their quest to reclaim the lost realm of Erebor from the Dragon Smaug. Exploring the design and development of the environments, cultures, creatures and artefacts encountered by the characters, it is filled with more than 1,000 stunning images of conceptual art, supplementary photographs and detailed commentary provided by the film's cast and crew. As a bonus feature, unique to this book, there is a special fold-out replica of the portrait of the Master of Lake-town, played by Stephen Fry, exactly as it appears in the film. Compiled by Weta Workshop senior concept designer Daniel Falconer, this is the third book in The Hobbit: Chronicles series and it has been created in full collaboration with key members of the production's creative team to ensure the most comprehensive and authentic film companion possible.

The Old English Exodus - John Ronald Reuel

Tolkien 1981

"The Old English Exodus is based on full notes for a series of lectures delivered to a special class in Oxford in the 1930s and 1940s; the notes were retouched in the following decade. It was never intended to be an edition, although the lecturer scrupulously drew up and edited text as basis of his commentary. It is an interpretation of the poem, designed to reconstruct the original (as far as that is possible), and to place it in the context of Old English poetry"--Publisher's description

The Hobbit - J. R. R. Tolkien 2012

Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day Gandalf, the wandering wizard, convinces him to take part in an adventure with a cohort of dwarves, from which he may never return.

Literature Guide - J. R. R. Tolkien 2002-09
32-page guide for all 3 books!

The Hobbit: The Battle of the Five Armies Annual 2015 - J. R. R. Tolkien 2014-09-11

Published in advance of the amazing third movie in the trilogy by Peter Jackson, this is the OFFICIAL Hobbit Annual, packed with stills, characters and information from the movie sensation. Join Bilbo Baggins for the resolution of his journey across the wilds of Middle-Earth. This book is the perfect gift for all Hobbit and movie fans. Packed with character profiles, Hobbit activities and information, this is the perfect companion to the blockbuster movie trilogy.

The Lord of the Rings - Gary Russell 2002

More than five hundred images, ranging from the earliest pencil sketches and conceptual drawings to paintings and film stills, document the art and artistry of the film "The Lord of the Rings, the Fellowship of the Ring."

Middle-earth from Script to Screen - Daniel Falconer 2017-11-21

For the first time ever, the epic, in-depth story of the creation of one of the most famous fantasy worlds ever imagined—an illustrious

compendium that reveals the breathtaking craftsmanship, artistry, and technology behind the magical Middle-earth of the blockbuster film franchises, The Lord of the Rings Motion Picture Trilogy and The Hobbit Trilogy, directed by Peter Jackson. The Making of Middle-Earth tells the complete story of how J. R. R. Tolkien's magic world was brought to vivid life on the big screen in the record-breaking film trilogies The Lord of the Rings Motion Picture Trilogy and The Hobbit Motion Picture Trilogy. Drawing on resources, stories, and content from the archives of the companies and individuals behind the films, much of which have never appeared in print before, as well as interviews and a foreword by director Peter Jackson and key members of the Art Department, Shooting Crews, Park Road Post, and Weta Digital teams who share their personal insights on the creative process, this astonishing resource reveals: How the worlds were built, brick by brick and pixel by pixel; How environments were extended digitally

or imagined entirely as computer generated spaces; How the multiple shooting units functioned; How cast members and characters interacted with their environments. Daniel Falconer takes fans from storyboard concepts to deep into the post-production process where the films were edited, graded, and scored, explaining in depth how each enhanced the films. He also discusses how the processes involved in establishing Middle-earth for the screen have evolved over the fifteen years between the start and finish of the trilogies. Going region by region and culture by culture in this fantasy realm, *The Making of Middle-Earth* describes how each area created for the films was defined, what made it unique, and what role it played in the stories. Illustrated with final film imagery, behind-the-scenes pictures and conceptual artwork, including places not seen in the final films, this monumental compilation offers unique and far-reaching insights into the creation of the world we know and love as

Middle-earth.

The Hobbit - Natasha Hughes 2014

Bilbo Baggins and the Company are on the final leg of their quest to recapture the lost Kingdom of Erebor, and defeat the evil Dragon, Smaug. Join them on their journey with this storybook, packed with stunning images from Peter Jackson's thrilling movie. Essential reading for any hobbit fan!

The Art of District 9 - Daniel Falconer

Book description to come.

Smaug - Daniel Falconer 2014-04-01

How did the filmmakers manage to take the Dragon that has lived in millions of readers' imaginations and turn him into a totally unique and unforgettable living, breathing character? The answer can be found in *Smaug: Unleashing the Dragon*. Packed with stunning, exclusive new images, it reveals how he grew out of countless fantastical concept designs into the beast that is unleashed in awesome digital glory. Compiled by the Academy Award-winning Weta Digital and

Weta Workshop teams, who provide fascinating insights telling the story of the Dragon's creation, this is the perfect companion for every fan who was blown away by Smaug, the Magnificent!

[The Hobbit, the Desolation of Smaug](#) - Brian Sibley 2013

Draws on exclusive interviews with director Peter Jackson, cast members and principal filmmakers to share behind-the-scenes insights into the second entry in the trilogy inspired by J.R.R. Tolkien's classic prequel, in a volume sumptuously illustrated by set photos and special-effects scenes. Original. 125,000 first printing. Movie tie-in.

The Hobbit: The Battle of the Five Armies Chronicles: Art & Design - Weta 2014-12-17

A stunning look at the creative process behind *The Hobbit: The Battle of the Five Armies*—the third and final installment of one of the world's biggest motion picture franchises from Academy Award-winning filmmaker Peter Jackson.

Working closely with the film's production staff, the award-winning team at WETA brings together more than 240 pages of spectacular four-color visuals, including hundreds of images of concept artwork, photographs, development paintings, and more created by the artists and designers working behind the scenes. Movie photography and finished imagery accompany the sketches and drawings, showing how the artists' vision was realized from design to final product. Chock full of insider stories, details, and insights, *The Hobbit: The Battle of the Five Armies Chronicles: Art & Design* also includes a special bonus feature—a three-page fold-out sure to delight fans and become a treasured collectible.

The Hobbit - Houghton Mifflin Harcourt 2013
Bilbo Baggins, now in possession of the One Ring, travels through the Misty Mountains with Gandalf and his Dwarf friends to get their gold back from the dragon Smaug.

The Hobbit - Paddy Kempshall 2014-11-11

Do you have what it takes to help Bilbo Baggins and his fellow adventurers on the last stage of their action-packed journey to reclaim the lost Dwarf Kingdom of Erebor? Find out inside The Hobbit: The Battle of the Five Armies Activity Book, with thrilling activities, stunning photos and fantastic facts from the brilliant new movie!

The Battles of Tolkien - David Day 2017-03

An in-depth analysis of the major battles of Tolkien's works, from The Hobbit to The Lord of the Rings. Find out how each battle came about and how it shaped the course of Middle-earth's history in this beautifully-bound leatherette volume, the third title in a successful trilogy

The Hobbit, Or, There and Back Again - J. R. R. Tolkien 2003

Tolkien's "The Hobbit," which first appeared on the literary scene in 1937, sets the stage for the epic trilogy that Tolkien was to write in the coming years. Unabridged. 4 CDs.

The Heroes of Tolkien - David Day 2018-06-05

A compendium of the greatest heroes of Middle-

earth, all in one volume. J. R. R. Tolkien's fictional world of Middle-earth is filled with great heroes who rose in the face of crisis to shape the course of that world's history. This volume examines the complexities surrounding Tolkien's portrayal of good and evil, analyzing the most celebrated heroes from the earliest days of Arda to the end of the War of the Ring. Men, elves, dwarves, and their allies are covered in detail, and each hero's role in the battle against the forces of evil is discussed at length. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

The Lord of the Rings - Gary Russell 2003

This is a guide to the design of the movie, illustrating its creative development. It contains over 500 images, from the earliest pencil sketches and conceptual drawings to the paintings that shaped the look of the film. Most aspects of the film are covered, from locations and costumes to weaponry and creatures. As well as the wealth of artwork there are also

photographs showing the realisation of the creative process and some stills from the film. [The Hobbit: The Art of War - Weta 2015-11-03](#) Presented by Academy Award-winning director Sir Peter Jackson, the ultimate insider's look at the conflicts and battles waged in The Hobbit movie trilogy: how they were devised, composed, designed, staged and more. Smaug's fiery attack on Lake-town, the White Council's raid of Dol Guldur, the ferocious Battle of the Five Armies itself—all of the conflicts waged in The Hobbit motion picture trilogy are examined in exquisite detail from the first skirmish to the ultimate conflagration in the trilogy's dramatic conclusion. The Hobbit: The Art of War brings together all of the special effects imagery in the Weta archives and unprecedented access to Sir Peter Jackson—the genius behind some of the world's biggest motion-picture franchises, The Lord of the Rings and The Hobbit—who shares his expertise and encyclopedic knowledge with fans as never before. The Hobbit: The Art of War

takes fans inside this creative visionary's mind and gives them an understanding of how he plotted each and every movement captured on film. Jackson offers in-depth discussions of the strategies of each army, the tactics they employed, and the significance of each collision between rival cultures. The cast members from the three films also share personal stories of how their characters' tales are resolved. Meet the armies of digitally generated creatures these heroes must overcome, delve into the world of Weta Digital and the Motion Capture Studio. Discover how the largely digital battles were achieved, from the design and creation of the battles' creatures and the fight choreography, to the extended environments and visual effects necessary to make Tolkien's world vividly real. The Hobbit: The Art of War is packed with lavish galleries showcasing the costumes, armor, weapons, and props integral to the battles, as well as the stories behind their creation. With never-before-heard behind-the-scenes, on-the-

set, and in-the-studio stories, and exclusive detailed content, *The Hobbit: The Art of War* is the ultimate Hobbit fan's encyclopedia and a must have for all aficionados of the craft of filmmaking.

The Hobbit: The Battle of the Five Armies - Chronicles - Daniel Falconer 2015-11-01

The ultimate celebration of the spectacular battle in the final Hobbit movie reveals in stunning detail the full creative vision of Peter Jackson and the filmmakers, together with extensive commentary from the director, cast, crew, and almost 2,000 exclusive photos, illustrations and visual effects imagery. *The Hobbit: The Battle of the Five Armies Chronicles* The Art of War goes behind the lines to explore how thousands of artisans brought the defining film of Peter Jackson's adaptation of J.R.R. Tolkien's *The Hobbit* to the screen. More than 1,000 intricate illustrations, stunning photographs and never-before-seen imagery illuminate fascinating insights shared by cast

and crew, including exclusive content from the extended edition of the final film. Also included is an exclusive fold-out battle map illustrated by Weta Workshop Designer, Nick Keller. From the sorcerous ruins of Dol Guldur and the fiery conflagration of Lake-town, follow the filmmakers on to the blood-soaked battlefields of the Lonely Mountain, and climb the steps of Ravenhill to witness the final, tragic duel of Thorin Oakenshield and Azog, the Pale Orc. Discover the challenges and reactions of the stars of *The Battle of the Five Armies* as they recount their experiences and excitement. Join the choreographers of the film's action to examine the battle strategies and formations of each of the five armies, and learn how a dozen stunt performers became thousands of digital troops. Pore over archive-quality photography of staggeringly detailed weapons and armour and browse galleries of fearsome war beasts and monsters. As the story of *The Hobbit* reaches its shattering climax amidst an epic landscape of

war and tragedy, join Weta Workshop senior concept designer Daniel Falconer behind the scenes one last time as this sumptuous final book in The Hobbit: Chronicles series celebrates the epic conclusion of The Hobbit film trilogy."

The Colour Illustrated Hobbit - J. R. R. Tolkien
2017-09-21

Bilbo Baggins is a hobbit who enjoys a comfortable and quiet life. His contentment is

disturbed one day when the wizard, Gandalf, and the dwarves arrive to take him away on an adventure.

The World of Kong - Weta Workshop 2005
Offers a visual tour of the artwork, design sketches, and digital effects depicting Skull Island that enhance the remake of "King Kong" directed by Peter Jackson.