

The Dressmaker Of Dachau

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Three Hours - Rosamund Lupton 2020-10

In a rural English village in the middle of a snowstorm, the unthinkable happens - the school is under siege. From the wounded headmaster barricaded in the library, to teenage Hannah in love for the first time, to the police psychologist who must identify the gunmen, to the terrified 8-year-old Syrian refugee, to the kids sheltering in the school theatre still rehearsing Macbeth, all must find the courage to stand up to evil and try to save the people they love.

The Dressmaker's War - Mary Chamberlain 2016-01-12

For readers of Amy Bloom, Sarah Waters, and Anthony Doerr, *The Dressmaker's War* is the story of a brilliant English seamstress taken prisoner in Germany during World War II: about her perseverance, the choices she makes to stay alive, and the haunting aftermath of war. London, 1939. Ada Vaughan is a young working-class woman with an unusual skill for dressmaking who dreams of opening her own atelier. When she meets Stanislaus von Lieben, a Hungarian aristocrat, a new, better life seems to arrive. Stanislaus sweeps Ada off her feet and brings her to Paris. But when war breaks out and Stanislaus vanishes, Ada is abandoned and alone, trapped on an increasingly dangerous continent. Taken prisoner by the Germans, Ada does everything she can to survive. In the bleak horror of wartime Germany, Ada's skill for creating beauty and glamour is the one thing that keeps her safe. But after the war, attempting to rebuild her life in London, Ada finds that no one is interested in the messy truths of what happened to women like her. And though Ada thought she had left the war behind, her past eventually comes to light, with devastating consequences. Gorgeously written and compulsively readable, *The Dressmaker's War* introduces us to an unforgettable heroine—Ada Vaughan, a woman whose ambition for a better life ultimately comes at a heartbreaking cost. Praise for *The Dressmaker's War* "Mary Chamberlain's clear, bright prose is river-swift and Ada Vaughan is a character rich with beautiful, flawed humanity. This is a gripping story about limits and the haunting, brutal way they can be drawn and redrawn in war."—Priya Parmar, author of *Vanessa and Her Sister* "A thrilling story, brilliantly told—I couldn't put it down. Ada Vaughan is a character to fall in love with: utterly real, flawed, and beguiling."—Saskia Sarginson, author of *The Twins and Without You* "I found myself completely swept up in this tale of love, ambition, and vanity."—Juliet West, author of *Before the Fall* "*The Dressmaker's War* is a powerful and gripping tale of longings and dreams, and how a chance meeting that seems to offer the answers and more instead comes with devastating consequences. It's a story about what a person will do and can do under force."—Cecilia Ekbäck, author of *Wolf Winter*

La modista de Dover street - Mary Chamberlain 2017

Spanning the intense years of war, *The Dressmaker of Dachau* is a dramatic tale of love, conflict, betrayal and survival. It is the compelling story of one young woman's resolve to endure and of the choices she must make at every turn - choices which will contain truths she must confront. London, spring 1939. Eighteen-year-old Ada Vaughan, a beautiful and ambitious seamstress, has just started work for a modiste in Dover Street. A career in couture is hers for the taking? she has the skill and the drive? if only she can break free from the dreariness of family life in Lambeth. A chance meeting with the enigmatic Stanislaus von Lieben catapults Ada into a world of glamour and romance. When he suggests a trip to Paris, Ada is blind to all the warnings of war on the continent: this is her chance for a new start. Anticipation turns to despair when war is declared and the two are trapped in France. After the Nazis invade, Stanislaus abandons her. Ada is taken prisoner and forced to survive the only way she knows how: by being a dressmaker. It is a decision which will haunt her during the war and its devastating aftermath.

The Midnight Watch - David Dyer 2016-04-05

As the Titanic and her passengers sank slowly into the Atlantic Ocean after striking an iceberg late in the evening of April 14, 1912, a nearby

ship looked on. Second Officer Herbert Stone, in charge of the midnight watch on the SS Californian sitting idly a few miles north, saw the distress rockets that the Titanic fired. He alerted the captain, Stanley Lord, who was sleeping in the chartroom below, but Lord did not come to the bridge. Eight rockets were fired during the dark hours of the midnight watch, and eight rockets were ignored. The next morning, the Titanic was at the bottom of the sea and more than 1,500 people were dead. When they learned of the extent of the tragedy, Lord and Stone did everything they could to hide their role in the disaster, but pursued by newspapermen, lawyers, and political leaders in America and England, their terrible secret was eventually revealed. *The Midnight Watch* is a fictional telling of what may have occurred that night on the SS Californian, and the resulting desperation of Officer Stone and Captain Lord in the aftermath of their inaction. Told not only from the perspective of the SS Californian crew, but also through the eyes of a family of third-class passengers who perished in the disaster, the narrative is drawn together by Steadman, a tenacious Boston journalist who does not rest until the truth is found. David Dyer's *The Midnight Watch* is a powerful and dramatic debut novel—the result of many years of research in Liverpool, London, New York, and Boston, and informed by the author's own experiences as a ship's officer and a lawyer.

The Seamstress - Sara Tuval Bernstein 1999-05-01

"From its opening pages, in which she recounts her own premature birth, triggered by terrifying rumors of an incipient pogrom, Bernstein's tale is clearly not a typical memoir of the Holocaust. She was born into a large family in rural Romania...and grew up feisty and willing to fight back physically against anti-Semitism from other schoolchildren. She defied her father's orders to turn down a scholarship that took her to Bucharest, and got herself expelled from that school when she responded to a priest/teacher's vicious diatribe against the Jews by hurling a bottle of ink at him...After a series of incidents that ranged from dramatic escapes to a year in a forced labor detachment, Sara ended up in Ravensbruck, a women's concentration camp, and managed to survive...she tells this story with style and power." —Kirkus Reviews

London Recruits - Ken Keable 2012

The history of the anti-apartheid movement brings up images of boycotts and public campaigns in the UK, but another story went on behind the scenes, in secret. This is the story of the foreign volunteers and their activities in South Africa, how they acted in defiance of the apartheid government and its police on the instructions of the African National Congress (ANC). From the transportation of weapons to the passage of ANC fighters into South Africa, this account describes the many risks taken by the volunteers—many of whom were young communists, Trotskyists, or independent socialists who traveled from the UK, Ireland, the Netherlands, and the United States—to join the cause.

Empire and nation-building in the Caribbean - Mary Chamberlain 2013-07-19

This original and exciting book examines the processes of nation building in the British West Indies. It argues that nation building was a more complex and messy affair, involving women and men in a range of social and cultural activities, in a variety of migratory settings, within a unique geo-political context. Taking as a case study Barbados which, in the 1930s, was the most economically impoverished, racially divided, socially disadvantaged and politically conservative of the British West Indian colonies, *Empire and nation-building* tells the messy, multiple stories of how a colony progressed to a nation. It is the first book to tell all sides of the independence story and will be of interest to specialists and non-specialists interested in the history of Empire, the Caribbean, of de-colonisation and nation building.

Theatre of Marvels - Lianne Dillsworth 2022-04-12

Behind the spectacle, there are always secrets. Unruly crowds descend on Crillick's Variety Theatre. The young, mixed-race actress Zillah is headlining tonight as "The Great Amazonia, a Savage Queen from

Darkest Africa." Zillah, an orphan from the slums of Victorian London, knows that her rise to stardom is her ticket to freedom and, she hopes, to high society. The absurd caricature of her role, along with the leers of the drunken audience, are simply the price she's willing to pay. Zillah's late mother made her promise to make a better life for herself, and now she's on the verge of attaining everything she's ever dreamed of. But when Crillick's newest Black actress suddenly disappears, Zillah is haunted by worry—can she risk her own neck to save this troubled stranger? A reckless pursuit of the truth takes Zillah into the underbelly of the city—from gaslit streets to the sumptuous parlors of Mayfair—as she seeks help from both rich admirers of the Great Amazonia and notorious criminals from her past, and where she will quickly find herself torn between two powerful worlds. A stunning and deliciously immersive debut, Lianne Dillsworth's *Theatre of Marvels* is a riveting journey across Victorian London and an unforgettable tale of race, identity and a woman's reclamation of her fate.

Caribbean Migration - Mary Chamberlain 2002-03-11

This anthology represents important and original directions in the study of Caribbean migration. It takes a comparative perspective on the Caribbean people's migratory experiences to North America, Europe, and within the Caribbean. Using a multi-disciplinary approach, the book discusses: * the causes of migration * the experiences of migrants * the historical, cultural and political processes * issues of gender and imperialism * the methodology of migration studies, including oral history.

The Dressmaker - Rosalie Ham 2015-08-11

A darkly satirical novel of love, revenge, and 1950s haute couture—now a major motion picture starring Kate Winslet, Judy Davis, Liam Hemsworth, and Hugo Weaving After twenty years spent mastering the art of dressmaking at couture houses in Paris, Tilly Dunnage returns to the small Australian town she was banished from as a child. She plans only to check on her ailing mother and leave. But Tilly decides to stay, and though she is still an outcast, her lush, exquisite dresses prove irresistible to the prim women of Dungatar. Through her fashion business, her friendship with Sergeant Farrat—the town's only policeman, who harbors an unusual passion for fabrics—and a budding romance with Teddy, the local football star whose family is almost as reviled as hers, she finds a measure of grudging acceptance. But as her dresses begin to arouse competition and envy in town, causing old resentments to surface, it becomes clear that Tilly's mind is set on a darker design: exacting revenge on those who wronged her, in the most spectacular fashion.

The Plum Tree - Ellen Marie Wiseman 2020-01-28

A deeply moving and masterfully written story of human resilience and enduring love, *The Plum Tree* follows a young German woman through the chaos of World War II and its aftermath. "Bloom where you're planted," is the advice Christine B lz receives from her beloved Oma. But seventeen-year-old domestic Christine knows there is a whole world waiting beyond her small German village. It's a world she's begun to glimpse through music, books--and through Isaac Bauerman, the cultured son of the wealthy Jewish family she works for. Yet the future she and Isaac dream of sharing faces greater challenges than their difference in stations. In the fall of 1938, Germany is changing rapidly under Hitler's regime. Anti-Jewish posters are everywhere, dissenting talk is silenced, and a new law forbids Christine from returning to her job--and from having any relationship with Isaac. In the months and years that follow, Christine will confront the Gestapo's wrath and the horrors of Dachau, desperate to be with the man she loves, to survive--and finally, to speak out. "Wiseman eschews the genre's usual military conflicts of daily life during wartime, lending an intimate and compelling poignancy to this intriguing debut." --Publishers Weekly "Ellen Marie Wiseman weaves a story of intrigue, terror, and love from a perspective not often seen in Holocaust novels." --Jewish Book World

The Hidden - Mary Chamberlain 2019-02-07

Her heart died in the war - can she breathe new life into it? Dora Simon and Joe O'Cleary live in separate countries, accepting of their twilight years. But their monochrome worlds are abruptly upended by the arrival of Barbara Hummel, who is determined to identify the mysterious woman whose photograph she has found among her mother's possessions. Forced to confront a time they thought buried in the past, Dora and Joe's lives unravel - and entwine. For, trapped on the Channel Islands under the German occupation in the Second World War, Dora, a Jewish refugee, had concealed her identity; while Joe, a Catholic priest, kept quite another secret... This is a story of love and betrayal, shame and survival. But can a speck of light diffuse the darkest shadows of war?

Justice at Dachau - Joshua Greene 2007-12-18

The world remembers Nuremberg, where a handful of Nazi policymakers were brought to justice, but nearly forgotten are the proceedings at Dachau, where hundreds of Nazi guards, officers, and doctors stood trial for personally taking part in the torture and execution of prisoners inside the Dachau, Mauthausen, Flossenbürg, and Buchenwald concentration camps. In *Justice at Dachau*, Joshua M. Greene, maker of the award-winning documentary film *Witness: Voices from the Holocaust*, recreates the Dachau trials and reveals the dramatic story of William Denson, a soft-spoken young lawyer from Alabama whisked from teaching law at West Point to leading the prosecution in the largest series of Nazi trials in history. In a makeshift courtroom set up inside Hitler's first concentration camp, Denson was charged with building a team from lawyers who had no background in war crimes and determining charges for crimes that courts had never before confronted. Among the accused were Dr. Klaus Schilling, responsible for hundreds of deaths in his "research" for a cure for malaria; Edwin Katzen-Ellenbogen, a Harvard psychologist turned Gestapo informant; and one of history's most notorious female war criminals, Ilse Koch, "Bitch of Buchenwald," whose penchant for tattooed skins and human bone lamps made headlines worldwide. Denson, just thirty-two years old, with one criminal trial to his name, led a brilliant and successful prosecution, but nearly two years of exposure to such horrors took its toll. His wife divorced him, his weight dropped to 116 pounds, and he collapsed from exhaustion. Worst of all was the pressure from his army superiors to bring the trials to a rapid end when their agenda shifted away from punishing Nazis to winning the Germans' support in the emerging Cold War. Denson persevered, determined to create a careful record of responsibility for the crimes of the Holocaust. When, in a final shocking twist, the United States used clandestine reversals and commutation of sentences to set free those found guilty at Dachau, Denson risked his army career to try to prevent justice from being undone. From the Hardcover edition.

Anti-Semitism - Marvin Perry 2002-12-20

Citing a rise in anti-Semitic beliefs since the September 11 attacks, an analysis of centuries of misperceptions about Judaism explores such themes as Jewish people as the murderers of Christ, the "myth" of the Holocaust, and Jews as capitalists and communists.

The Choice - Edith Eva Eger 2017-09-05

A New York Times Bestseller "I'll be forever changed by Dr. Eger's story...The Choice is a reminder of what courage looks like in the worst of times and that we all have the ability to pay attention to what we've lost, or to pay attention to what we still have."—Oprah "Dr. Eger's life reveals our capacity to transcend even the greatest of horrors and to use that suffering for the benefit of others. She has found true freedom and forgiveness and shows us how we can as well." —Desmond Tutu, Nobel Peace Prize Laureate "Dr. Edith Eva Eger is my kind of hero. She survived unspeakable horrors and brutality; but rather than let her painful past destroy her, she chose to transform it into a powerful gift—one she uses to help others heal." —Jeannette Walls, New York Times bestselling author of *The Glass Castle* Winner of the National Jewish Book Award and Christopher Award At the age of sixteen, Edith Eger was sent to Auschwitz. Hours after her parents were killed, Nazi officer Dr. Josef Mengele, forced Edie to dance for his amusement and her survival. Edie was pulled from a pile of corpses when the American troops liberated the camps in 1945. Edie spent decades struggling with flashbacks and survivor's guilt, determined to stay silent and hide from the past. Thirty-five years after the war ended, she returned to Auschwitz and was finally able to fully heal and forgive the one person she'd been unable to forgive—herself. Edie weaves her remarkable personal journey with the moving stories of those she has helped heal. She explores how we can be imprisoned in our own minds and shows us how to find the key to freedom. *The Choice* is a life-changing book that will provide hope and comfort to generations of readers.

The Pharmacist of Auschwitz - Patricia Posner 2017-01-18

The Red Ribbon - Lucy Adlington 2018-09-11

Shining a light on a little-known aspect of the Holocaust, Lucy Adlington weaves an unforgettable story of strength, survival, and a friendship that can endure anything. Three weeks after being detained on her way home from school, fourteen-year-old Ella finds herself in the Upper Tailoring Studio, a sewing workshop inside a Nazi concentration camp. There, two dozen skeletal women toil over stolen sewing machines. They are the seamstresses of Birchwood, stitching couture dresses for a perilous client list: wives of the camp's Nazi overseers and the female SS officers who make prisoners' lives miserable. It is a workshop where stylish

designs or careless stitches can mean life or death. And it is where Ella meets Rose. As thoughtful and resilient as the dressmakers themselves, Rose and Ella's story is one of courage, desperation, and hope — hope as delicate and as strong as silk, as vibrant as a red ribbon in a sea of gray. *Ashes in the Snow (Movie Tie-In)* - Ruta Sepetys 2018-12-18

An international bestseller, a #1 New York Times bestseller, and now a major motion picture! Ruta Sepetys's *Between Shades of Gray* is now the film *Ashes in the Snow*! This special movie tie-in edition features 16 pages of color movie stills starring Bel Powley and Jonah Hauer-King in never-before-seen footage and a behind-the-scenes look at the making of the movie, plus a brand-new letter from the author! "Few books are beautifully written, fewer still are important; this novel is both." --The Washington Post Fifteen-year-old Lina is a Lithuanian girl living an ordinary life -- until Soviet officers invade her home and tear her family apart. Separated from her father and forced onto a crowded train, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives. Lina finds solace in her art, documenting these events by drawing. Risking everything, she imbeds clues in her drawings of their location and secretly passes them along, hoping her drawings will make their way to her father's prison camp. But will strength, love, and hope be enough for Lina and her family to survive? A moving and haunting novel perfect for readers of *The Book Thief*. Praise for *Between Shades of Gray*: "Superlative. A hefty emotional punch." --The New York Times Book Review "Heart-wrenching . . . an eye-opening reimagination of a very real tragedy written with grace and heart." --The Los Angeles Times "At once a suspenseful, drama-packed survival story, a romance, and an intricately researched work of historical fiction." --The Wall Street Journal * "Beautifully written and deeply felt . . . An important book that deserves the widest possible readership." --Booklist, starred review A New York Times Notable book

An international bestseller A Carnegie Medal nominee A William C. Morris Award finalist A Golden Kite Award winner A Best Children's Book of 2011 selection from The Wall Street Journal, PW, SLJ, Booklist, Kirkus, iTunes, Amazon, St. Louis Post Dispatch, and Columbus Dispatch ILA Notable Book for a Global Society Award winner Winner of 10 international book prizes across France, Sweden, Belgium, Lithuania, and Canada 26 state award lists 4 starred reviews And more!

The Forgotten - Mary Chamberlain 2022-06-02

Heart-wrenching historical fiction from bestselling novelist Mary Chamberlain

The Book Thief - Markus Zusak 2007-12-18

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

How We Disappeared - Jing-Jing Lee 2019-04-04

Shortlisted for the 2020 Singapore Literature Prize Longlisted for the HWA Debut Crown Singapore, 1942. As Japanese troops sweep down Malaysia and into Singapore, a village is ransacked. Only three survivors remain, one of them a tiny child. In a neighbouring village, seventeen-year-old Wang Di is bundled into the back of a troop carrier and shipped off to a Japanese military rape camp. In the year 2000, her mind is still haunted by her experiences there, but she has long been silent about her memories of that time. It takes twelve-year-old Kevin, and the mumbled confession he overhears from his ailing grandmother, to set in motion a journey into the unknown to discover the truth. Weaving together two timelines and two life-changing secrets, *How We Disappeared* is an evocative, profoundly moving and utterly dazzling novel heralding the arrival of a new literary star.

Blackberry and Wild Rose - Sonia Velton 2019-05-07

Set in eighteenth-century Spitalfields, London, *Blackberry and Wild Rose* is the rich and atmospheric tale of a household of Huguenot silk weavers

as the pursuit of the perfect silk design leads them all into ambition, love, and betrayal. When Esther Thorel, wife of a master silk weaver, rescues Sara Kemp from a brothel, she thinks she is doing God's will, but her good deed is not returned. Sara quickly realizes that the Thorel household is built on hypocrisy and lies and soon tires of the drudgery of life as Esther's new lady's maid. As the two women's relationship becomes increasingly fractious, Sara resolves to find out what it is that so preoccupies her mistress ... Esther has long yearned to be a silk designer. When her early watercolors are dismissed by her husband, Elias, as the daubs of a foolish girl, she continues her attempts in secret. It may have been that none of them would ever have become actual silks, were it not for the presence of the extraordinarily talented Bisby Lambert in the Thorel household. Brought in by Elias to weave his master piece on the Thorel's loom in the attic of their house in Spitalfields, the strange cadence of the loom as Bisby works is like a siren call to Esther. The minute she first sets foot in the garret and sees Bisby Lambert at his loom marks the beginning of *Blackberry and Wild Rose*, the most exquisite silk design Spitalfields has ever seen, and the end of the Thorel household's veneer of perfection. As unrest among the journeyman silk weavers boils over into riot and rebellion, it leads to a devastating day of reckoning between Esther and Sara.

The Unseeing - Anna Mazzola 2017-02-07

A thrilling debut based based on the real case of Sarah Gale, a seamstress and mother sentenced to hang for her alleged role in a shocking murder, bringing together the accused with an idealistic young lawyer assigned to investigate whether she is a guilty murderer or an unfortunate victim. Something is keeping Sarah Gale silent despite the risk of a death sentence. Is it guilt? Fear? Love? Sentenced to hang for her alleged role in a shocking murder, Sarah confronts the young lawyer asked to examine her guilty verdict. She says she is innocent, but she refuses to explain the evidence given in court — the evidence that convicted her. Battling his own demons, Edmund Fleetwood is determined to find the truth — and to uncover why Sarah won't talk. Darkness hides in Sarah's past, Edmund is certain, but surviving on the streets of London often means that one has to make difficult choices. Does it matter what else she's done, if she's innocent of murder? As the day of execution draws closer, Edmund struggles to discover whether she is the victim of a terrible miscarriage of justice, or a dangerous and devious criminal. Bringing 1837 London alive in the most visceral way, *The Unseeing* is a tense novel of human frailty and fear — and of the terrible consequences of jealousy and misunderstanding.

Wolf Winter - Cecilia Ekbäck 2015-01-27

Swedish Lapland, 1717. Maj, her husband Jan-Erik and her daughters Frederika and Marit arrive from their native Finland, hoping to forget the traumas of their past and put down new roots in this harsh but beautiful land. Above them looms Black[un]sen, a mountain whose foreboding presence looms over the valley and whose dark history seems to haunt the lives of those who live in its shadow. While herding the family's goats on the mountain, Frederika happens upon the mutilated body of one of their neighbors, Eriksson. The death is dismissed as a wolf attack, but Maj feels certain that the wounds could only have been inflicted by another man. Compelled to investigate despite her neighbors' strange disinterest in the death and the fate of Eriksson's widow, Maj is drawn into the dark history of tragedies and betrayals that have taken place on Black[un]sen. Young Frederika finds herself pulled towards the mountain as well, feeling something none of the adults around her seem to notice. As the seasons change, and the Öwolf winter, the harshest winter in memory, descends upon the settlers, Jan-Erik travels to find work, and Maj finds herself struggling for her family's survival in this land of winter-long darkness. As the snow gathers, the settlers' secrets are increasingly laid bare. Scarce resources and the never-ending darkness force them to come together, but Maj, not knowing who to trust and who may betray her, is determined to find the answers for herself. Soon, Maj discovers the true cost of survival under the mountain, and what it will take to make it to spring.

The Prince and the Dressmaker - Jen Wang 2018-02-13

Prince Sebastian hides from his parents his secret life of dressing up in women's clothes as the hottest fashion icon in Paris, the fabulous Lady Crystallia, while his friend Frances the dressmaker strives to keep her friend's secret.

The Sewing Machine - Natalie Fergie 2017-04-17

Over 100,000 copies sold 'A tapestry of strong characters and accomplished writing' Herald Scotland It is 1911, and Jean is about to join the mass strike at the Singer factory. For her, nothing will be the

same again. Decades later, in Edinburgh, Connie sews coded moments of her life into a notebook, as her mother did before her. More than a hundred years after his grandmother's sewing machine was made, Fred discovers a treasure trove of documents. His family history is laid out before him in a patchwork of unfamiliar handwriting and colourful seams. He starts to unpick the secrets of four generations, one stitch at a time.

A Touch of Stardust - Kate Alcott 2016-01-26

Julie Crawford left Fort Wayne, Indiana with dreams of being a Hollywood screenwriter. Unfortunately, her new life is off to a rocky start. Fired by the notoriously demanding director of *Gone With the Wind*, she's lucky to be rescued by Carole Lombard, whose scandalous affair with the still-married Clark Gable is just heating up. As Carole's assistant, Julie suddenly has a front-row seat to two of the world's greatest love affairs. And while Rhett and Scarlett—and Lombard and Gable—make movie history, Julie is caught up in a whirlwind of outsized personalities and overheated behind-the-scenes drama ... not to mention a budding romance of her own.

Narratives of Exile and Return - Mary Chamberlain 2017-07-05

In this original and compelling book, Mary Chamberlain explores the nature and meaning of migration for Barbadians who migrated to Britain and elsewhere. It is a unique oral and social history, based on life-story interviews across three or more generations of Barbadian families. Locating migration within the contemporary debate on modernity, *Narratives of Exile and Return* highlights the continuing role of migration in shaping the culture and history of Barbados. But it does more by providing post-modern theorizing with concrete national and ethnic settings.

A costureira de Dachau - Mary Chamberlain 2015-03-20

"Uma história empolgante, brilhantemente contada. Eu não consigo parar de ler! Ada Vaughan é uma personagem apaixonante: incrivelmente real, imperfeita e sedutora." — Saskia Sarginson, autora best-seller *Uma história de amor, guerra, traição e sobrevivência* *Passado entre o glamour de Paris e o desespero dos campos de concentração, A costureira de Dachau conta a história de uma mulher traída e abandonada, que precisa sobreviver sozinha em meio às tragédias da maior guerra que o mundo já enfrentou. Suas razões podem parecer suspeitas, e não há certeza de sua inocência...Quando Ada por fim acredita estar em sua busca por redenção, o passado bate à sua porta. Forçada a enfrentar seus fantasmas e os segredos de sua vida que tanto buscara superar, ela será obrigada a decidir entre a verdade e a sobrevivência. Cada pessoa passa por uma guerra pessoal. Qual seria a de Ada Vaughan?*

Twilight Zone Encyclopedia - Steven Rubin 2017-11-01

Since its 1959 debut, *The Twilight Zone* has been an indelible part of the American cultural fabric and remains one of TV's most influential series. Assembled with the full cooperation of the Rod Serling estate, this fact-filled collectible includes biographies of every principal actor involved in the series, and detailed descriptions of the characters they played. The hundreds who toiled behind the scenes—producer, writers, and directors—enjoy a place of equal prominence. *The Twilight Zone Encyclopedia* is two books in one: an episode-by-episode guide and a compendium of credits, plot synopses, anecdotes, production details, never-before-seen images, and interviews with nearly everyone still alive who was associated with the show.

Old Wives' Tales - Mary Chamberlain 2012-05-30

We may all know that dandelions make us wet the bed, and that stewed prunes are a cure for constipation, but how many of us were aware that a poultice of chicken manure is a remedy for baldness? Or that eel liver will aid a difficult labour? The woman healer is as old as history. For millennia she has been doctor, nurse and midwife, and even in the age of modern medicine her wisdom is handed down in the form of old wives' tales. Using extensive research into archives and original texts, and numerous conversations with women in city and countryside, Mary Chamberlain presents a stimulating challenge to the history of orthodox medicine and an illuminating survey of female wisdom which goes back to the earliest times. What are old wives' tales? Where do they come from? Do they really work? These questions, and many more, are answered in this fascinating compendium of remedies and cures handed down from mother to daughter from the beginning of time.

The Dressmaker of Dachau - Mary Chamberlain 2016-04

THE INTERNATIONAL BESTSELLER Spring 1939. Taken prisoner by the Nazis, eighteen-year-old Ada is forced into a life of slavery and horror in Dachau concentration camp. Her skill as a seamstress is the only bargaining chip she has against the brutal SS guards. Back in London,

she dreamed of being a world-renowned designer; now she must sew to save her life...but at what cost? For readers of *THE TATTOOIST OF AUSCHWITZ* and *THE LIBRARIAN OF AUSCHWITZ*, this is a powerful and moving story of courage and resilience, betrayal and passion.

Living in Two Worlds - Else Behrend-Rosenfeld 2021-12-16

This unique collection of diaries and letters offers a vivid personal account of the experiences of a Jewish couple living parallel lives during the Second World War. While their children left for England just before war broke out, and Siegfried soon followed, Else Behrend was unable to obtain her visa in time, and remained in Germany. This volume includes Else's account of her years of persecution under the Nazi dictatorship, and of her life underground in Berlin, before her eventual daring escape to Switzerland on foot in 1944. Her dramatic story is presented alongside Siegfried's account of his very different experience, living penniless and in isolation in England, as well as some of her letters to her close friend and confidante, Eva. Complemented by QR codes that allow readers to listen to Else's own voice from her 1963 BBC interviews. Published in English for the first time, *Living in Two Worlds* offers an unforgettable and moving insight into the impact of the Second World War on everyday life.

The Beekeeper of Aleppo - Christy Lefteri 2020-06-23

This unforgettable novel puts human faces on the Syrian war with the immigrant story of a beekeeper, his wife, and the triumph of spirit when the world becomes unrecognizable. "A beautifully crafted novel of international significance that has the capacity to have us open our eyes and see."—Heather Morris, author of *The Tattooist of Auschwitz* **WINNER OF THE ASPEN WORDS LITERARY PRIZE • FINALIST FOR THE DAYTON LITERARY PEACE PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE** Nuri is a beekeeper and Afra, his wife, is an artist. Mornings, Nuri rises early to hear the call to prayer before driving to his hives in the countryside. On weekends, Afra sells her colorful landscape paintings at the open-air market. They live a simple life, rich in family and friends, in the hills of the beautiful Syrian city of Aleppo—until the unthinkable happens. When all they love is destroyed by war, Nuri knows they have no choice except to leave their home. But escaping Syria will be no easy task: Afra has lost her sight, leaving Nuri to navigate her grief as well as a perilous journey through Turkey and Greece toward an uncertain future in Britain. Nuri is sustained only by the knowledge that waiting for them is his cousin Mustafa, who has started an apiary in Yorkshire and is teaching fellow refugees beekeeping. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss but dangers that would overwhelm even the bravest souls. Above all, they must make the difficult journey back to each other, a path once so familiar yet rendered foreign by the heartache of displacement. Moving, intimate, and beautifully written, *The Beekeeper of Aleppo* is a book for our times: a novel that at once reminds us that the most peaceful and ordinary lives can be utterly upended in unimaginable ways and brings a journey in faraway lands close to home, never to be forgotten. Praise for *The Beekeeper of Aleppo* "This book dips below the deafening headlines, and tells a true story with subtlety and power."—Esther Freud, author of *Mr. Mac and Me* "This compelling tale had me gripped with its compassion, its sensual style, and its onward and lively urge for resolution."—Daljit Nagra, author of *British Museum* "This novel speaks to so much that is happening in the world today. It's intelligent, thoughtful, and relevant, but very importantly it is accessible. I'm recommending this book to everyone I care about."—Benjamin Zephaniah, author of *Refugee Boy*

Witnesses to the Holocaust - Joni Sussman 2016-12-01

The Kibbutz - Daniel Gavron 2000

Focusing on the human story, journalist Daniel Gavron movingly portrays the fears, regrets and hopes of members of kibbutzim ranging from traditional to modern and agricultural to urban.

The Visitors - Caroline Scott 2021-12-09

From the highly acclaimed author of *The Photographer of the Lost*, a BBC Radio 2 Book Club Pick, comes a tale of a young war widow and one life-changing, sun-drenched visit to Cornwall in the summer of 1923... Esme Nicholls is to spend the summer in Cornwall. Her late husband Alec, who died fighting in the war, grew up in Penzance, and she's hoping to learn more about the man she loved and lost. While there, she will stay with Gilbert, in his rambling seaside house, where he lives with his former brothers in arms. Esme is fascinated by this community of eccentric artists and former soldiers, and as she gets to know the men and their stories, she begins to feel this summer might be exactly what

she needs. But everything is not as idyllic as it seems - a mysterious new arrival later in the summer will turn Esme's world upside down, and make her question everything she thought she knew about her life, and the people in it. Full of light, laughter and larger-than-life characters, *The Visitors* is a novel of one woman finally finding her voice and choosing her own path forwards. Praise for Caroline Scott: 'A page-turning literary gem' *The Times*, Best Books of 2020 'A touching novel of love and loss' *Sunday Times* 'A beautifully written must-read' heat 'A gripping, devastating novel' Sarra Manning, *RED* 'A powerful novel' *Good Housekeeping* 'A heartbreaking read' Anita Frank 'Breathtaking exploration of loss, love and precious memories' *My Weekly*, Pick of the Month 'Achingly moving and most beautifully written' Rachel Hore 'This beautiful book packs a huge emotional punch' *Fabulous* 'Drew me in from the first line and held me enthralled until the very end' Fiona Valpy 'Quietly devastating' *Daily Mail* 'A compulsive, heart-wrenching read' Liz Trenow 'Powerful' *Woman & Home* 'Page turning, mysterious, engrossing and compelling' Lorna Cook 'A carefully nuanced, complex story' *Woman's Weekly* 'Caroline Scott evokes the damage and desolation of the Great War with aching authenticity' Iona Grey 'Poignant' Best 'Momentous, revelatory and astonishing historical fiction!' *Historical Novel Society* 'Wonderful and evocative' Suzanne Goldring 'Based on true events, this is a powerful story' Bella 'Immersive, poignant, intricately woven' Judith Kinghorn 'An evocative read' heat 'The story left me breathless' Kate Furnivall 'A poignant hymn to those who gave up their lives for their country and to those who were left behind' Fanny Blake 'I was utterly captivated by this novel' Isabelle Broom

The Dressmaker - Kate Alcott 2013-01-01

Tess, an aspiring seamstress, thinks she's had an incredibly lucky break when she is hired by famous designer Lady Lucile Duff Gordon to be her personal maid on the *Titanic*. Once on board, Tess catches the eye of two men—a kind sailor and an enigmatic Chicago businessman—who offer differing views of what lies ahead for her in America. But on the fourth

night, disaster strikes, and amidst the chaos, Tess is one of the last people allowed on a lifeboat. The survivors are rescued and taken to New York, but when rumors begin to circulate about the choices they made, Tess is forced to confront a serious question. Did Lady Duff Gordon save herself at the expense of others? Torn between loyalty to Lucile and her growing suspicion that the media's charges might be true, Tess must decide whether to stay quiet and keep her fiery mentor's good will or face what might be true and forever change her future.

The Dressmakers of Auschwitz - Lucy Adlington 2021-09-14

A powerful chronicle of the women who used their sewing skills to survive the Holocaust, stitching beautiful clothes at an extraordinary fashion workshop created within one of the most notorious WWII death camps. At the height of the Holocaust twenty-five young inmates of the infamous Auschwitz-Birkenau concentration camp—mainly Jewish women and girls—were selected to design, cut, and sew beautiful fashions for elite Nazi women in a dedicated salon. It was work that they hoped would spare them from the gas chambers. This fashion workshop—called the Upper Tailoring Studio—was established by Hedwig Höss, the camp commandant's wife, and patronized by the wives of SS guards and officers. Here, the dressmakers produced high-quality garments for SS social functions in Auschwitz, and for ladies from Nazi Berlin's upper crust. Drawing on diverse sources—including interviews with the last surviving seamstress—*The Dressmakers of Auschwitz* follows the fates of these brave women. Their bonds of family and friendship not only helped them endure persecution, but also to play their part in camp resistance. Weaving the dressmakers' remarkable experiences within the context of Nazi policies for plunder and exploitation, historian Lucy Adlington exposes the greed, cruelty, and hypocrisy of the Third Reich and offers a fresh look at a little-known chapter of World War II and the Holocaust.

Narrative and Genre - Mary Chamberlain 1998

Narrative and Genre presents exciting new debates in an emerging field, where international academics from a plethora of disciplines examine the conventions and restrictions of language and genre and how they influence our communication.