

The Colour Of Magic

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Equal Rites - Terry Pratchett 2009-11-24

'They say that a little knowledge is a dangerous thing, but it is not one half so bad as a lot of ignorance.' Everybody knows there's no such thing as a female wizard. So when the wizard Drum Billet accidentally passes on his staff of power to an eighth daughter of an eighth son, a girl called Eskarina (Esk, for short), the misogynistic world of wizardry wants nothing to do with her. Thankfully Granny Weatherwax, the Discworld's most famous witch, has plenty of experience ignoring the status quo. With Granny's help, Esk sneaks her way into the magical Unseen University and befriends apprentice wizard Simon. But power is unpredictable, and these bright young students soon find themselves in a whole new dimension of trouble. Let the battle of the sexes begin . . . 'If you've never read a Discworld novel, what's the matter with you?' Guardian 'Pratchett uses his other world to hold up a distorting mirror to our own' The Times Equal Rites is the first book in the Witches series, but you can read the Discworld novels in any order.

[The Colour of Magic](#) - Terry Pratchett 2014-08-07

On a world supported on the back of a giant turtle (sex unknown), a gleeful, explosive, wickedly eccentric expedition sets out. There's an avaricious but inept wizard, a naive tourist whose luggage moves on hundreds of dear little legs, dragons who only exist if you believe in them, and of course THE EDGE of the planet...

[The Colour of Magic](#) - Terry Pratchett 1989

The Color of Magic is Terry Pratchett's maiden voyage through the now-legendary land of

Discworld. This is where it all begins? with the tourist Twoflower and his wizard guide, Rincewind.

The Light Fantastic - Terry Pratchett 2000-02-02

Terry Pratchett's profoundly irreverent novels are consistent number one bestsellers in England, where they have garnered him a revered position in the halls of parody next to Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen. In The Light Fantastic only one individual can save the world from a disastrous collision. Unfortunately, the hero happens to be the singularly inept wizard Rincewind, who was last seen falling off the edge of the world...

[The Colour of Magic](#) - Terry Pratchett 1985

On a world supported on the back of a giant turtle (sex unknown), a gleeful, explosive, wickedly eccentric expedition sets out. There's an avaricious but inept wizard, a naive tourist whose luggage moves on hundreds of dear little legs, dragons who only exist if you believe in them, and of course THE EDGE of the planet...

[All the Colors of Magic](#) - Valija Zinck 2019-12-03

"An exciting new voice among the world's storytellers." -- Cornelia Funke A heartfelt, adventure-filled, and charming novel about a peculiar girl who embarks on a journey to find her father, the wizard. Penelope has always been different from other children. Her hair has been gray since she was born. It rains every year on her birthday. And she knows what her mother is going to say before the words even come out of her mouth. But one day, Penelope wakes up with sparkling red hair and her mother confesses the

truth: Her father is not only still alive, he's a wizard! Penelope has inherited his powers, and must embark on a journey to find him.

The Rince Cycle - Terry Pratchett 2015-02-10
As a punishment, failed wizard Rincewind is given the task of guiding and safeguarding the Disc's first tourist, Twoflower (with his magical luggage on legs). As they travel the city and beyond, they meet the world's oldest hero, Cohen the Barbarian. With him, and with Bethan (a qualified sacrificial victim), they encounter druids, trolls, adventurers, a hairdresser and a power-crazed wizard. Oh, and Death. But not fatally. Did we mention that Rincewind also has to save the world from destruction by a huge red star that will collide with the Discworld at Hogswatch? The Rince Cycle is mostly based on *The Light Fantastic*, with bits of *The Colour of Magic* and *Sourcery* added for good measure.

The Colour Of Magic - Terry Pratchett
2022-09-27

NAMED AS ONE OF THE BBC'S 100 MOST INSPIRING NOVELS 'It was octarine, the colour of magic. It was alive and glowing and vibrant and it was the undisputed pigment of the imagination . . .' Somewhere between thought and reality exists the Discworld, a magical world not totally unlike our own. Except for the fact that it travels through space on the shoulders of four giant elephants who in turn stand on the shell of an astronomically huge star turtle, of course. Rincewind is the world's worst wizard who has just been handed a very important job: to look after the world's first tourist, upon whose survival rests the peace and prosperity of the land. Unfortunately, their journey across the Disc includes facing robbers, monsters, mercenaries, and Death himself. And the whole thing's just a game of the gods that might send them over the edge . . . 'If you've never read a Discworld novel, what's the matter with you?' Guardian 'Pratchett uses his other world to hold up a distorting mirror to our own' The Times *The Colour of Magic* is the first book in the Wizards series, but you can read the Discworld novels in any order.

A Midsummer-night's Dream - William Shakespeare 1887

A Wizard of Earthsea - Ursula K. Le Guin 2012
A boy grows to manhood while attempting to

subdue the evil he unleashed on the world as an apprentice to the Master Wizard.

The Coldest War - Ian Tregillis 2012-07-17

A tale set in an alternate-universe, post-World War II era finds precarious peace agreements between England and the USSR threatened by the murders of warlocks responsible for safeguarding British national security, a situation that falls into the hands of two supernaturally enhanced siblings and a former spy who would protect the queen. 15,000 first printing.

The First Discworld Novels - Terry Pratchett 1999

This is how the Discworld began. Here is the sapient pearwood Luggage, a mobile trunk which launders any clothes put in it and incidentally homicidally defends its owner. Here is Twoflower, an innocent tourist in a world of nightmares and fairy tales

The Long Dark Tea-Time of the Soul - Douglas Adams 2014-10-07

Beloved, bumbling Detective Dirk Gently returns in this standalone novel—in trade paperback for the first time—from Douglas Adams, the legendary author of one of the most beloved science fiction novels of all time, *The Hitchhiker's Guide to the Galaxy*. When an explosion goes off at the passenger check-in desk at London's Heathrow Airport, the unexplainable event is deemed an act of God. For private investigator Dirk Gently, it's his job to find out which god would do such a strange thing. In the meantime, one of his clients is murdered and his battle with the cleaning lady over his unbelievably filthy refrigerator comes to a standoff. Is it all connected? Or is this just another stretch of coincidences in the life of off-kilter super-sleuth Dirk Gently? The follow-up to Dirk Gently's Holistic Detective Agency, *The Long Dark Tea-Time of the Soul* is an unforgettable novel of inimitable wit, humor, and limitless imagination.

The Discworld Graphic Novels - Terry Pratchett 2009-10-06

In a distant and second-hand set of dimensions, in an astral plane that was never meant to fly . . . Imagine a flat world sitting on the backs of four elephants who hurtle through space balanced on a giant turtle. The Discworld is a place (and a time) strikingly parallel to our own—but also

very different. But also very similar. To commemorate the twenty-fifth anniversary of the birth of the Discworld, the first two volumes of the remarkable Terry Pratchett's equally remarkable—and phenomenally successful—series were made available together, right here, in graphic novel form. These beautifully illustrated renditions of *The Colour of Magic* and *The Light Fantastic* show and tell the bizarre misadventures of the spectacularly inept wizard Rincewind and Twoflower, Discworld's very first—and possibly, portentously its very last—tourist. Not to mention the Luggage, which has a mind of its own. And teeth.

The Colour Of Magic - Terry Pratchett
2008-12-26

NAMED AS ONE OF THE BBC'S 100 MOST INSPIRING NOVELS 'It was octarine, the colour of magic. It was alive and glowing and vibrant and it was the undisputed pigment of the imagination . . .' Somewhere between thought and reality exists the Discworld, a magical world not totally unlike our own. Except for the fact that it travels through space on the shoulders of four giant elephants who in turn stand on the shell of an astronomically huge star turtle, of course. Rincewind is the world's worst wizard who has just been handed a very important job: to look after the world's first tourist, upon whose survival rests the peace and prosperity of the land. Unfortunately, their journey across the Disc includes facing robbers, monsters, mercenaries, and Death himself. And the whole thing's just a game of the gods that might send them over the edge . . . 'If you've never read a Discworld novel, what's the matter with you?' Guardian 'Pratchett uses his other world to hold up a distorting mirror to our own' The Times *The Colour of Magic* is the first book in the Wizards series, but you can read the Discworld novels in any order.

The Time-travelling Caveman - Terry Pratchett
2020-09-03

The final collection of short stories from the incredible Sir Terry Pratchett! Imagination is an amazing thing. It can take you to the top of the highest mountain, or down to the bottom of the deepest depths of the sea. This where it took Doggins on his Awfully Big Adventure: a quest full of magic and flying machines. (And the world's best joke - trust me, it's hilarious.) It

took three young inventors to the moon (where they may or may not have left a bottle of lemonade) and a caveman on a trip to the dentist. You can join them on these adventures, and many more, in this incredible collection of stories . . . From the greatest imagination there ever was. Written for local newspapers when Terry Pratchett was a young lad, these never previously published stories are packed full of anarchic humour and wonderful wit. A must-have for Terry fans . . . and young readers looking for a fix of magic.

The Wit and Wisdom of Discworld - Terry Pratchett
2012-01-03

For more than two decades, Terry Pratchett has been regaling readers with tales of Discworld—a flat world balanced on the backs of four elephants, which are standing on the back of a giant turtle, flying through space. It is a world populated by ineffectual wizards and sharp-as-tacks witches, by tired policemen and devious dictators, by reformed thieves and vampires who have sworn to drink no blood. It is a world that is vastly different from our own . . . except when it isn't. Now, in *The Wit and Wisdom of Discworld*, various nuggets of Pratchett's witty commentary and sagacious observations have been compiled by Pratchett expert Stephen Briggs, a man who, they say, knows even more about Discworld than Terry Pratchett. Within these pages, you'll find musings on: Interior decorating: "It's a fact known throughout the universes that no matter how carefully the colors are chosen, institutional decor ends up as either vomit green, unmentionable brown, nicotine yellow, or surgical appliance pink. By some little-understood process of sympathetic resonance, corridors painted in those colors always smell slightly of boiled cabbage—even if no cabbage is ever cooked in the vicinity." (Equal Rites) Travel: "Any seasoned traveler soon learns to avoid anything wished on them as a 'regional speciality,' because all the term means is that the dish is so unpleasant the people living everywhere else will bite off their own legs rather than eat it. But hosts still press it upon distant guests anyway: 'Go on, have the dog's head stuffed with macerated cabbage and pork noses—it's a regional speciality.'" (The Last Continent) Young men: "And then there was the young male walk. At least women swung only

their hips. Young men swung everything, from the shoulders down. You have to try to occupy a lot of space. It makes you look bigger, like a tomcat fluffing his tail. The boys tried to walk big in self-defense against all those other big boys out there. I'm bad, I'm fierce, I'm cool, I'd like a pint of shandy and me mam wants me home by nine." (Monstrous Regiment) Class: "Old money' meant that it had been made so long ago that the black deeds that had originally filled the coffers were now historically irrelevant. Funny, that; a brigand for a father was something you kept quiet about, but a slave-taking pirate for a great-great-great-grandfather was something to boast of over the port. Time turned the evil bastards into rogues, and rogue was a word with a twinkle in its eye and nothing to be ashamed of." (Making Money) . . . and more! Culled from all the Discworld novels, *The Wit and Wisdom of Discworld* confirms Pratchett's place in the pantheon of great satirists and proves why the Chicago Tribune has praised his Discworld as "entertaining and gloriously funny . . . an accomplishment nothing short of magical."

The Witch's Vacuum Cleaner and Other Stories - Terry Pratchett 2017-01-03

Do you believe in magic? Can you imagine a war between wizards? An exciting journey in an airship or down in a submarine? Would you like to meet the fastest truncheon in the Wild West? *The Witch's Vacuum Cleaner* is the second fabulously funny short-story collection from the late acclaimed storyteller Terry Pratchett. A follow-up to *Dragons at Crumbling Castle*, this second batch of storytelling gems features stories written when Sir Terry was just seventeen years old and working as a junior reporter. In these pages, new Pratchett fans will find wonder, mayhem, sorcery, and delight—and loyal readers will recognize the seeds of ideas that went on to influence his most beloved tales later in life. As Neil Gaiman says, "a Terry Pratchett book is a small miracle"—and *The Witch's Vacuum Cleaner* proves to be another miracle taking its place alongside Pratchett's astounding and cherished body of work.

The Colour of Magic - Sir Terence David John Pratchett 1985-05-07

In the first of the Discworld series, the inept wizard Rincewind finds himself the reluctant

escort of the Discworld's first tourist, Twoflower, and his magical Luggage.

Gutenberg's Apprentice - Alix Christie 2014-09-23

"A finely atmospheric debut...Christie's novel is a worthy tribute to the technological revolution it reimagines, as well as a haunting elegy to the culture of print...One thinks of Donna Tartt's obsessive accounts of furniture decoration in *The Goldfinch* or even Philip Roth's lovingly twisted empathy with glovemaker Swede Levov in *American Pastoral*. Such novels of craft and specialization take a writerly delight in the most intricate details of a particular trade while spinning rich prose out of its mysterious threads." — Washington Post An enthralling literary novel that evokes one of the most momentous events in history, the birth of printing in medieval Germany—a story of invention, intrigue, and betrayal, rich in atmosphere and historical detail, told through the lives of the three men who made it possible. Youthful, ambitious Peter Schoeffer is on the verge of professional success as a scribe in Paris when his foster father, wealthy merchant and bookseller Johann Fust, summons him home to corrupt, feud-plagued Mainz to meet "a most amazing man." Johann Gutenberg, a driven and caustic inventor, has devised a revolutionary—and to some, blasphemous—method of bookmaking: a machine he calls a printing press. Fust is financing Gutenberg's workshop and he orders Peter, his adopted son, to become Gutenberg's apprentice. Resentful at having to abandon a prestigious career as a scribe, Peter begins his education in the "darkest art." As his skill grows, so, too, does his admiration for Gutenberg and his dedication to their daring venture: copies of the Holy Bible. But mechanical difficulties and the crushing power of the Catholic Church threaten their work. As outside forces align against them, Peter finds himself torn between two father figures: the generous Fust, who saved him from poverty after his mother died; and the brilliant, mercurial Gutenberg, who inspires Peter to achieve his own mastery. Caught between the genius and the merchant, the old ways and the new, Peter and the men he admires must work together to prevail against overwhelming obstacles—a battle that will

change history . . . and irrevocably transform them.

The Outsorcerer's Apprentice - Tom Holt
2014-07-15

A happy workforce, it is said, is a productive workforce. Mmmm. Try telling that to an army of belligerent goblins. Or the Big Bad Wolf. Or a professional dragons layer. Who is looking after their well-being? Who gives a damn about their intolerable working conditions, lack of adequate health insurance, and terrible coffee in the canteen? Thankfully, with access to an astonishingly diverse workforce and limitless natural resources, maximizing revenue and improving operating profit has never really been an issue for the one they call "the Wizard." Until now. Because now a perfectly good business model -- based on sound fiscal planning, entrepreneurial flair, and only one or two of the infinite parallel worlds that make up our universe -- is about to be disrupted by a young man not entirely aware of what's going on. There's also a slight risk that the fabric of reality will be torn to shreds. You really do have to be awfully careful with these things.

Eric - Terry Pratchett 2012-12-20

Eric calls up a demon to grant him three wishes - but what he gets is the Discworld's most incompetent wizard... Eric is the Discworld's only demonology hacker. The trouble is, he's not very good at it. All he wants is the usual three wishes: to be immortal, rule the world and have the most beautiful woman fall madly in love with him. The usual stuff. But what he gets is Rincewind, the Disc's most incompetent wizard, and Rincewind's Luggage (the world's most dangerous travel accessory) into the bargain. Terry Pratchett's hilarious take on the Faust legend stars many of the Discworld's most popular characters in an outrageous adventure that will leave Eric wishing once more - this time, quite fervently, that he'd never been born.

A Blink of the Screen - Terry Pratchett
2015-03-17

A collection of short fiction from Terry Pratchett, spanning the whole of his writing career from schooldays to Discworld and the present day. In the four decades since his first book appeared in print, Terry Pratchett has become one of the world's best-selling and best-loved authors. Here for the first time are his short stories and other

short-form fiction collected into one volume. *A Blink of the Screen* charts the course of Pratchett's long writing career: from his schooldays through to his first writing job on the Bucks Free Press, and the origins of his debut novel, *The Carpet People*; and on again to the dizzy mastery of the phenomenally successful Discworld series. Here are characters both familiar and yet to be discovered; abandoned worlds and others still expanding; adventure, chickens, death, disco and, actually, some quite disturbing ideas about Christmas, all of it shot through with Terry's inimitable brand of humour. With an introduction by Booker Prize-winning author A.S. Byatt, illustrations by the late Josh Kirby and drawings by the author himself, this is a book to treasure.

The Colour of Magic - Terry Pratchett
2012-07-09

Twoflower was a tourist, the first ever seen on the Discworld. Tourist, Rincewind decided, meant idiot. Somewhere on the frontier between thought and reality exists the Discworld, a parallel time and place which might sound and smell very much like our own, but which looks completely different. It plays by different rules. Certainly it refuses to succumb to the quaint notion that universes are ruled by pure logic and the harmony of numbers. But just because the Disc is different doesn't mean that some things don't stay the same. Its very existence is about to be threatened by a strange new blight: the arrival of the first tourist, upon whose survival rests the peace and prosperity of the land. But if the person charged with maintaining that survival in the face of robbers, mercenaries and, well, Death is a spectacularly inept wizard, a little logic might turn out to be a very good idea...

Sourcery - Terry Pratchett 2012-07-09

The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . All this books and stuff, that isn't what it should all be about. What we need is real wizardry. Once there was an eighth son of an eighth son, a wizard squared, a source of magic. A Sourcerer. Unseen University, the most magical establishment on the Discworld, has finally got its wish: the emergence of a wizard more powerful than

they've ever seen. You'd think the smartest men on the Disc would have been a little more careful what they wished for. As the drastic consequences of sourcery begin to unfold, one wizard holds the solution in his cowardly, incompetent hands. Rincewind must take the University's most precious artefact, the very embodiment of magic itself, and deliver it halfway across the disc to safety . . . If he doesn't make it, the death of all wizardry is at hand. And the end of the world, depending who you listen to. The Discworld novels can be read in any order but Sourcery is the third book in the Wizards series. --

The Discworld Graphic Novels: The Colour of Magic and The Light Fantastic - Terry Pratchett
2020-03-26

Imagine a flat world, sitting on the backs of four elephants, who hurtle through space balanced on a giant turtle. The Discworld is a place (and a time) parallel to our own - but also very different. That is the setting for Terry Pratchett's phenomenally successful Discworld series, which now celebrates its 25th anniversary. The Discworld Graphic Novels presents the very first two volumes of this much-loved series in graphic novel form. First published fifteen years ago, these fully illustrated versions are now issued for the first time in hardback. Introduced here are the bizarre misadventures of Twoflower, the Discworld's first ever tourist, and possibly - portentously - its last, and his guide Rincewind, the spectacularly inept wizard. Not to mention the Luggage, which has a mind of its own.

The Colour Of Magic - Terry Pratchett
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NAMED AS ONE OF THE BBC'S 100 MOST INSPIRING NOVELS 'It was ocharine, the colour of magic. It was alive and glowing and vibrant and it was the undisputed pigment of the imagination . . .' Somewhere between thought and reality exists the Discworld, a magical world not totally unlike our own. Except for the fact that it travels through space on the shoulders of four giant elephants who in turn stand on the shell of an astronomically huge star turtle, of course. Rincewind is the world's worst wizard who has just been handed a very important job: to look after the world's first tourist, upon whose survival rests the peace and prosperity of the land. Unfortunately, their journey across the

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The Colour of Magic - Terry Pratchett 2008

Guards! Guards!: The Play - Terry Pratchett
2011-10-31

Terry Pratchett's infamous city of Ankh-Morpork is under threat from a 60-foot fire-breathing dragon, summoned by a secret society of malcontented tradesmen. Defending Ankh-Morpork against this threat is the entire, underpaid, undervalued City Night Watch - a drunken and world-weary Captain, a cowardly and overweight Sergeant, a small opportunistic Corporal of dubious parentage...and their newest recruit, Lance Constable Carrot, who is upright, literal, law-abiding and keen. Aiding them in their fight for truth, justice and the Ankh-Morporkian way are a small swamp dragon and the Librarian of Unseen University (who just happens to be an orang-utan).

A Brief History of Seven Killings - Marlon James 2015-09-08

A tale inspired by the 1976 attempted assassination of Bob Marley spans decades and continents to explore the experiences of journalists, drug dealers, killers and ghosts against a backdrop of period social and political turmoil. By the award-winning author of *The Book of Night Women*. 25,000 first printing.
[The Colour of Magic](#) - Vadim Jean 2009-09-10
The Discworld is flat, and rides through space on the backs of Berilia, Tubul, Great P'Thon and Jerakeen, the four elephants who stand in turn on the back of Great A'Tuin, the giant turtle. And this is where it all starts, with the naïve tourist Twoflower and his incompetent and cynical guide, the wizard Rincewind, forced to flee from the proud and pestilent twin city of Ankh-Morpork. When they meet the barbarian thieves Bravd and Weasel, things that are already bad turn inevitably to the worst . . . This is the second of Terry Pratchett's Discworld movies for

SKY ONE, made by the team who brought THE HOGFATHER to you and featuring The Discworld Players, an ensemble cast including Sir David Jason as Rincewind.

The Last Continent - Terry Pratchett 2016-10-20

A beautiful hardback edition of the classic Discworld novel 'Anything you do in the past changes the future. The tiniest little actions have huge consequences. You might tread on an ant now and it might entirely prevent someone from being born in the future.' There's nothing like the issue of evolution to get under the skin of academics. Even if their field of expertise is magic rather than biology. With the best and most interfering minds of Unseen University somehow left in charge at a critical evolutionary turning point, the Discworld's last continent needs a saviour... Who is this hero striding across the red desert? Sheep shearer, beer drinker, bush ranger, and someone who'll even eat a Meat Pie Floater when he's sober. In fact, it's Rincewind, a wizard so inept he can't even spell wizard. He's the only hero left. Still...no worries, eh?

The Carpet People - Terry Pratchett 2013-11-05

The New York Times bestselling author of the Discworld series delivers “fantasy with comedic flair” in his debut novel and first children’s book (VOYA). In the beginning, there was nothing but endless flatness. Then came the Carpet . . . That’s the old story everyone knows and loves. But now the Carpet is home to many different tribes and peoples, and there’s a new story in the making. The story of Fray, sweeping a trail of destruction across the Carpet. The story of power-hungry moults—and of two brothers who set out on an adventure to end all adventures when their village is flattened. It’s a story that will come to a terrible end—if someone doesn’t do something about it. If everyone doesn’t do something about it . . . First published in 1971, this hilarious and wise novel marked the debut of the phenomenal Sir Terry Pratchett. Years later, Sir Terry revised the work, and this special collectable edition includes the updated text, his original color and black-and-white illustrations, and an exclusive story—a forerunner to *The Carpet People* created by the seventeen-year-old nascent writer who would become one of the world’s most beloved storytellers. “Only a writer with a masterstroke of imagination could place

an entire empire of goodies and baddies within the fronds of a carpet.”—Daily Mail “The perfect starting place for young readers; seasoned Pratchett fans will just revel in his wit, his subversion of tropes and his sense of humanity . . . Small in scale but large in pleasure.”—Kirkus Reviews “Brilliantly funny dialogue, high peaks of imagination.”—The Times

The City of Zirdai - Maria V. Snyder 2021-06-02

It's suicide, Shyla. You're the prize they want. Through her courage and tenacity, Shyla Sun-Kissed has awoken the power of The Eyes of Tamburah. But this feat only marks the beginning of the challenges that the magical order, the Invisible Sword, faces to free the underground city of Zirdai. Though they have allies among the monks and splinter cells inside the city, Shyla knows the Invisible Sword doesn't have the strength to win. With the group fracturing due to the strain of losses from their latest ordeal, thinly veiled suspicions and endless disagreements, it's up to Shyla to forge a new united order. When both the draconian Water Prince and brutal Heliacal Priestess learn of Shyla's new powers, life becomes even more complicated as they will stop at nothing to capture Shyla and take the magic of The Eyes for themselves. Hunted at every turn and unable to hide, Shyla and the Invisible Sword must use every resource at their command - and unearth new ones - in their race to save the city from destruction. But their enemies always seem to be one step ahead. And the cost to win the battle may be more than Shyla would ever be willing to pay...

All the Discworld's a Stage - Terry Pratchett 2020-06-30

Guest House for Young Widows - Azadeh Moaveni 2019-09-10

A gripping account of thirteen women who joined, endured, and, in some cases, escaped life in the Islamic State—based on years of immersive reporting by a Pulitzer Prize finalist. FINALIST FOR THE BAILLIE GIFFORD PRIZE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Toronto Star • The Guardian Among the many books trying to understand the terrifying rise of ISIS,

none has given voice to the women in the organization; but women were essential to the establishment of Abu Bakr al-Baghdadi's caliphate. Responding to promises of female empowerment and social justice, and calls to aid the plight of fellow Muslims in Syria, thousands of women emigrated from the United States and Europe, Russia and Central Asia, from across North Africa and the rest of the Middle East to join the Islamic State. These were the educated daughters of diplomats, trainee doctors, teenagers with straight-A averages, as well as working-class drifters and desolate housewives, and they joined forces to set up makeshift clinics and schools for the Islamic homeland they'd envisioned. *Guest House for Young Widows* charts the different ways women were recruited, inspired, or compelled to join the militants. Emma from Hamburg, Sharmeena and three high school friends from London, and Nour, a religious dropout from Tunis: All found rebellion or community in political Islam and fell prey to sophisticated propaganda that promised them a cosmopolitan adventure and a chance to forge an ideal Islamic community in which they could live devoutly without fear of stigma or repression. It wasn't long before the militants exposed themselves as little more than violent criminals, more obsessed with power than the tenets of Islam, and the women of ISIS were stripped of any agency, perpetually widowed and remarried, and ultimately trapped in a brutal, lawless society. The fall of the caliphate only brought new challenges to women no state wanted to reclaim. Azadeh Moaveni's exquisite sensitivity and rigorous reporting make these forgotten women indelible and illuminate the turbulent politics that set them on their paths. *Rincewind the Wizard* - Terry Pratchett 1999 Includes "The Colour of Magic", "The Light Fantastic", "Sourcery" and "Eric".

Tiffany Aching Complete Collection - Terry Pratchett 2015-09-01

This collection includes all five Tiffany Aching novels in Terry Pratchett's beloved and bestselling Discworld series, including the final Discworld novel, *The Shepherd's Crown*. The Wee Free Men: Armed with only a frying pan and her common sense, young witch-to-be Tiffany Aching must defend her home against the monsters of Fairyland. Luckily she has some

very unusual help: the local Nac Mac Feegle—aka the Wee Free Men. *A Hat Full of Sky*: Tiffany Aching is ready to begin her apprenticeship in magic. She expects spells and magic—not chores and ill-tempered nanny goats! Surely there must be more to witchcraft than this! Indeed, there is. . . . *Wintersmith*: When the Spirit of Winter takes a fancy to Tiffany Aching, he wants her to stay in his gleaming, frozen world. Forever. It will take the young witch's skill and cunning, as well as help from the legendary Granny Weatherwax and the irrepressible Wee Free Men, to survive until Spring. *I Shall Wear Midnight*: As the witch of the Chalk, Tiffany Aching performs the distinctly unglamorous work of caring for the needy. But someone—or something—is inciting fear, generating dark thoughts and angry murmurs against witches. Tiffany must find the source of unrest and defeat the evil at its root, for if she falls, the whole Chalk falls with her. . . . *The Shepherd's Crown*: Deep in the Chalk, something is stirring. The owls and the foxes can sense it, and Tiffany Aching feels it in her boots. An old enemy is gathering strength. This is a time of endings and beginnings, old friends and new, a blurring of edges and a shifting of power. Now Tiffany stands between the light and the dark, the good and the bad. There will be a reckoning. . . .

The Amazing Maurice and His Educated

Rodents - Terry Pratchett 2009-10-06

Carnegie Medal Winner * New York Public Library Books for the Teen Age * VOYA Best Science Fiction, Fantasy, and Horror * ALA Best Fiction for Young Adults * Book Sense Pick *The Amazing Maurice* runs the perfect Pied Piper scam. This streetwise alley cat knows the value of cold, hard cash and can talk his way into and out of anything. But when Maurice and his cohorts decide to con the town of Bad Blinitz, it will take more than fast talking to survive the danger that awaits. For this is a town where food is scarce and rats are hated, where cellars are lined with deadly traps, and where a terrifying evil lurks beneath the hunger-stricken streets... Set in Terry Pratchett's beloved Discworld, this masterfully crafted, gripping read is both compelling and funny. When one of the world's most acclaimed fantasy writers turns a classic fairy tale on its head, no one will ever look at the

Pied Piper—or rats—the same way again!

The Color of Magic - Terry Pratchett 2013-01-29

The beginning of the hilarious and irreverent series that has more than 80 million copies worldwide, *The Color of Magic* is where we meet tourist Twoflower and wizard guide Ricewind, and follow them on their always-bizarre

journeys. A writer who has been compared to Mark Twain, Kurt Vonnegut, and Douglas Adams, Sir Terry Pratchett has created a complex, yet zany world filled with a host of unforgettable characters who navigate around a profound fantasy universe, complete with its own set of cultures and rules.