

# Dracula Norton Critical Editions

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**The Turn of the Screw** - Henry James 2016-07-20

First published in the U.S. in the anthology collection *The Two Magics* in 1898, Henry James's classic ghost story *The Turn of the Screw* has been enthralling readers for over a century and shows no sign of losing popularity as new generations continue to discover this chilling masterpiece.

**Dracula** - Bram Stoker 2010-09-30

*Dracula* starts out with several entries in Jonathan Harker's journal, which comprise the first four chapters. These entries set the structure for the rest of the novel, which is also told mainly through journal entries and letters. This first section introduces Harker, who is a recently promoted English solicitor (a type of attorney). Harker travels eastward across Europe from London to Transylvania, where he is going to meet Count Dracula and explain to the count the particulars of his London real estate purchase. As he travels across the country to the castle, he notices the reaction of various area residents who are frightened by Dracula's name. At Harker's last checkpoint, a coach from Dracula's castle arrives for him. Harker notes the strength of the driver.

**The Cambridge Companion to 'Dracula'** - Roger Luckhurst 2018

This celebrated Gothic novel is explored through essays providing critical, historical, anthropological, philosophical and intellectual contexts that serve to further the understanding and appreciation of *Dracula* in all its many guises. Together the essays offer exciting new critical approaches to the most famous vampire in literature and film.

*Manga Classics: Dracula* - Bram Stoker

An ancient evil lurks in the dark heart of Transylvania - but it won't lurk there forever. Now Count Dracula's immortal eyes look towards London, a new land full of opportunity and unsuspecting victims. A ragged band of survivors must stop him before it is too late... but how?

Manga Classics® proudly presents a beautiful, faithful recreation of Bram Stoker's famous vampire story *Dracula*.

*Carmilla* - Joseph Sheridan Le Fanu 2013

Text of and critical essays on the 1872 vampire tale chronicling the experiences of a young woman lured by the charms of a female vampire.

*The Jewel of Seven Stars* - Bram Stoker 2018-10-16

*The Jewel of Seven Stars* is a horror novel by Bram Stoker. An Egyptologist, attempting to raise from the dead the mummy of Tera, an ancient Egyptian queen, finds a fabulous gem and is stricken senseless by an unknown force. Amid bloody and eerie scenes, his daughter is possessed by Tera's soul, and her fate depends upon bringing Tera's mummified body to life.

**Bleak House** - Charles Dickens 1977

Textual notes and critical essays accompany Dickens's satire of Victorian society built around an interminable suit at the court of Chancery

2666 - Roberto Bolaño 2013-07-09

THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, 2666 was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of Santa Teresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

**Icons of Horror and the Supernatural** - S. T. Joshi 2006

Each entry discusses a type of monster or villain in horror, science fiction, or supernatural literature or films, providing a history of when it first appeared in the genre, criticism of its incarnations since, and what makes it so frightening.

*Dracula (unabridged)* - Bram Stoker 2019-10

This edition of the book is Large print easy to read. This edition of the book is from chapter 14 to 27th. Probably the most famous gothic novel of all time. *Dracula* sets the theme in Victorian era England. This book is a true literary work, with stunning use of language to portray the fascinating romanticism of this gothic horror novel. It is written from correspondence and personal memoirs of the people who had decided to fight Dracula. From start to finish it is exciting, the description of the areas in England and Romania and the detail of the ports were very well written. The details of Dracula and his castle were excellent and very eerie in parts are portrayed very well. Its supernatural appeal has spawned a host of film and stage adaptations, and more than a century after its initial publication, it continues to hold readers spellbound. The novel touches on themes such as the role of women in Victorian culture, sexual conventions, immigration, colonialism, and post-colonialism. This version of the book includes Unabridged original work, a summary of *Dracula*, 536 pages of well formatted easy to read sections, and about the author.

*Aurora Leigh* - Elizabeth Barrett Browning 2013-07-18

*Aurora Leigh* is an aspiring poet of independent spirit, rebelling against the stifling constraints of Victorian middle-class society and struggling for self expression. This story exposes the hypocrisy and repressive social attitudes of Victorian England.

**The Strange Case of Dr. Jekyll and Mr. Hyde** - Robert Louis Stevenson 2020

This Norton Critical Edition includes: The first British edition of the novel, published in 1886 by Longmans, Green, and Co., the only edition set directly from Stevenson's manuscript and for which he read and corrected proofs. Deborah Lutz's thorough introduction and detailed explanatory footnotes to the novel. Seven illustrations. A rich and relevant selection of background materials centered on the novel's composition, reception, and historical and cultural contexts, alongside seven of Stevenson's letters. Interpretative essays by Elaine Showalter, Jack Halberstam, Martin Danahay, and Stephen Arata. A chronology and a selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

**Frankenstein, second edition** - Mary Shelley 1999-09-13

Mary Shelley's deceptively simple story of Victor Frankenstein and the creature he brings to life, first published in 1818, is now more widely read—and more widely discussed by scholars—than any other work of the Romantic period. From the creature's creation to his wild lament over the dead body of his creator in the Arctic wastes, the story retains its narrative hold on the reader even as it spins off ideas in rich profusion. Macdonald and Scherf's edition of *Frankenstein* has been widely acclaimed as an outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley's later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. Macdonald and Scherf have now revised and updated their introduction, notes and bibliography, and have added new documents (including a review of *Frankenstein* by Percy Shelley).

**British Idealism and the Concept of the Self** - W. J. Mander 2016-09-26

This book reassesses the origins, development and legacy of the philosophy of the British idealists, demonstrating the enduring relevance of their thought for the modern discipline. This body of work coheres around the single unifying theme of the self - a concept of central importance to the idealist school. Particular attention is also paid to the

many connections that hold between various philosophers and branches of philosophy, as well as creating a set of continuously running dialogues between contributing authors. Readers will discover a comprehensive, stimulating and sharply focused panorama of British idealist thought, which will be useful to philosophers, historians of ideas, political and social theorists, psychologists, and policy-makers who wish to gain a deeper understanding of the citizen as a self.

**Frankenstein** - Mary Wollstonecraft Shelley 2021-08

"Because I'm teaching an intro-level course in comparative literature, this edition was extremely helpful in showing the variety of critical approaches that they can take toward a single text. The article on radical science also helped me compare Frankenstein to Alasdair Gray's *Poor Things*. I highly recommend this edition of Frankenstein and will use it in the future." -Joshua Beall, Rutgers University

**Dracula** - Bram Stoker 1997

This Norton Critical Edition presents fully annotated the text of the 1897 First Edition.

**Who Was Dracula?** - Jim Steinmeyer 2013-04-04

The acclaimed author of *The Last Greatest Magician in the World* sleuths out literature's iconic vampire, uncovering the source material—from folklore and history, to personas including Oscar Wilde and Walt Whitman—behind Bram Stoker's lord of the undead. Praise for *Who Was Dracula?* "A fantastic, well-documented story." —Library Journal (starred review) "[A] well-researched and entertaining take on Dracula's origin story." —Publishers Weekly "Who Was Dracula? chronicles the misadventures of Bram Stoker and his numerous friends and colleagues, both famous and obscure, hoping to unearth the recipe for a truly iconic character." —San Francisco Book Review "Who Was Dracula? is a book you'll want to sink your teeth into." —"The Bookworm Sez"

**The Picture of Dorian Gray** - Oscar Wilde 2020

"First published in 1890 in Lippincott's *Monthly Magazine*, *The Picture of Dorian Gray* was released as a revised book in 1891. This Norton Critical Edition includes both the 1890 and 1891 editions. As a work of fiction, the novel is an exploration of artistic hedonism, inspiration, and intensity. This edition allows readers to compare the two texts of Dorian Gray and better understand the book's contemporary reception, debate, and criticism. "Backgrounds" allows readers to consider the correspondence between Oscar Wilde and his critics, and the heated public debate over art and morality that the novel engendered.

"Criticism" includes essays on the aesthetics, modernity, characters, and subplots within the novel—and demonstrates the changing interpretations of the novel over time. A Chronology and Selected Bibliography are also included"--

*The Norton Anthology of Children's Literature* - Jack Zipes 2005

Presents a selection of fairy tales, picture books, nursery rhymes, fantasy, alphabets, chapbooks, and comics published in English since 1659, including more than ninety complete works and excerpts from 170 authors and illustrators.

**Bram Stoker's Notes for Dracula** - Bram Stoker 2013-10-02

Bram Stoker's initial notes and outlines for his landmark horror novel *Dracula* were auctioned at Sotheby's in London in 1913 and eventually made their way to the Rosenbach Museum and Library in Philadelphia, where they are housed today. Until now, few of the 124 pages have been transcribed or analyzed. This painstaking work reproduces the handwritten notes both in facsimile and in annotated transcription. It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials, which range from Stoker's thoughts on the novel's characters and settings to a nine-page calendar of events that includes most of the now-familiar story. Ample annotations guide readers through the construction of the novel and the changes that were made to its structure, plot, setting and characters. Nine appendices provide insight into Stoker's personal life, his other works and his early literary influences.

**Deconstructing Dracula: The Reality Behind the Myth** - Katharina Reese 2010-12-10

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2,3, Free University of Berlin (Institut für Englische Philologie), course: Surveying English Literatures II: Epistolary Fiction, language: English, abstract: When we hear the name "Dracula", nearly everybody in our society today immediately thinks about vampires, horror and Transylvania. The material has been commercialized throughout the last century, dozens of different films and theatrical versions have been brought to life which concern themselves with the history of the dark count, the king of all vampires. The actual story is hereby often distorted, the themes of the novel forgotten and the

material reduced to often rather cheap horror stories without the deeper aspects of repressed female sexuality or the threat of modernity that critics have dealt with so often. But what are the actual themes of the novel? In the following I want to explore some of the themes, taking into consideration a few papers by contemporary scholars, and then have a look at how far those themes have actually been constructed. And I want to start out by making the rather extreme claim, that there is no Dracula at all in the novel. What I mean by that will become obvious in the progress of my argument.

**Dracula** - Bram Stoker 2011-01-01

This is the Complete Unabridged Collectors Edition of *Dracula*, the 1897 classic horror novel by Irish author Bram Stoker, featuring as its primary antagonist the vampire Count Dracula. It was first published as a hardcover in 1897 by Archibald Constable and Company. *Dracula* has been attributed to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. Structurally it is an epistolary novel, that is, told as a series of letters, diary entries, ships' logs, etc. Literary critics have examined many themes in the novel, such as the role of women in Victorian culture, conventional and conservative sexuality, immigration, colonialism, postcolonialism and folklore. *Dracula* has inspired countless movies, books, and plays. But few, if any, have been fully faithful to this, Bram Stoker's original, best-selling novel of mystery and horror, love and death, sin and redemption. *Dracula* chronicles the vampire's journey from Transylvania to the nighttime streets of London. There, he searches for the blood of strong men and beautiful women while his enemies plot to rid the world of his frightful power. REVIEWS: "Dracula is a virtual textbook on Victorian repression of the erotic and fear of female sexuality." - Playboy "Before all the vampires of modern cinema and horror novels, there was Bram Stoker's *Dracula*, the original head honcho of horror. All others pale in comparison." - Stephen King "In this volume, lovingly restored to its original unabridged and untouched glory, the power and majesty of Bram Stoker's masterpiece emerges from the coffin dripping with new life." - Fangoria Magazine

**Kim** - Rudyard Kipling 2002

Written in 1901, *Kim* is considered Kipling's finest work, and was a key factor in his being awarded the Nobel Prize.

**Wuthering Heights** - Emily Brontë 2019

This Norton Critical Edition includes:\* The first edition of the novel (1847), accompanied by a new preface and revised explanatory footnotes.\* Key excerpts from Emily Brontë's diary papers and devoirs, along with thirteen of her sister Charlotte Brontë's letters regarding publication of both the 1847 and 1850 editions, and Charlotte's notes of introduction to the posthumous 1850 edition.\* Thirteen of Charlotte Brontë's letters regarding the publication of both the 1847 and 1850 editions of *Wuthering Heights*, along with key excerpts from her diary and devoirs.\* Twenty-one of Emily's poems, including the eighteen selected for publication by Charlotte with the 1850 edition and a further three poems new to this Fifth Norton Critical Edition.\* Thirteen reviews of both the 1847 and 1850 editions of the novel.\* Five major critical assessments of *Wuthering Heights*, three of them new to the Fifth Edition.\* A revised chronology and a selected bibliography.About the SeriesRead by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

*Dracula* - Stephanie Spinner 1982

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

**Transylvanian Superstitions** - Emily Gerard 2021-12-02

**Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula** - David J. Skal 2016-10-04

A 2017 Edgar Award Finalist A revelatory biography exhumes the haunted origins of the man behind the immortal myth, bringing us "the closest we can get to understanding [Bram Stoker] and his iconic tale" (*The New Yorker*). In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal "pulls back the curtain to reveal the author who dreamed up this vampire" (*TIME* magazine). Examining the myriad anxieties plaguing the Victorian fin de siècle, Skal stages Bram Stoker's infirm childhood against a grisly tableau of medical

mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic bloodletting, mesmeric quack cures, and the gnawing obsession with "bad blood" that pervades Dracula. In later years, Stoker's ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker's life and art in splendidly gothic detail, *Something in the Blood* is the definitive biography for years to come.

*Lord of the Flies* - William Golding 2003-12-16

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

**Othello** - Shakespeare, William 2014-08-28

One of the four great tragedies—alongside Hamlet, King Lear, and Macbeth—Othello is among the darkest of Shakespeare's plays, illumining the shadows of the gloomiest recesses of the human psyche and serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, Othello seems to express Shakespeare's rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of Iago to the blind and prideful jealousy of Othello, this classic of world literature shows us the shadow falling over a society that has turned its back on the light and life of virtue. The Ignatius Critical Editions present a tradition-oriented approach to reading Western classics. While many critical editions view literature through the lens of modernism and post-modernism, this series offers critical examinations informed by the Judeo-Christian heritage as passed down through the ages—the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions provide essays and footnotes that analyze works in light of the Western tradition, allowing the reader to meet the authors in their element. The series is ideal for academic study and for anyone wishing to understand the great literary works of Western civilization in the company of some of the finest literature professors alive today.

**Powers of Darkness** - Bram Stoker 2017-02-07

*Powers of Darkness* is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar Þórsmundsson set out to translate Bram Stoker's world-famous 1897 novel *Dracula*. Called *Makt Myrkranna* (literally, "Powers of Darkness"), this Icelandic edition included an original preface written by Stoker himself. *Makt Myrkranna* was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when *Dracula* scholarship was astonished by the discovery of Stoker's preface to the book. However, no one looked beyond the preface and deeper into Þórsmundsson's story. In 2014, literary researcher Hans de Roos dove into the full text of *Makt Myrkranna*, only to discover that Þórsmundsson hadn't merely translated *Dracula* but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's *Dracula*. Incredibly, *Makt Myrkranna* has never been translated or even read outside of Iceland until now. *Powers of Darkness* presents the first ever translation into English of Stoker and Þórsmundsson's *Makt Myrkranna*. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and bestselling author; and an afterword by *Dracula* scholar John Edgar Browning, *Powers of Darkness* will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

*Hollywood Gothic* - David J. Skal 2004-10-18

The primal image of the black-caped vampire Dracula has become an

indelible fixture of the modern imagination. Its recognition factor rivals, in its own perverse way, the familiarity of Santa Claus. Most of us can recite without prompting the salient characteristics of the vampire: sleeping by day in its coffin, rising at dusk to feed on the blood of the living; the ability to shapeshift into a bat, wolf, or mist; a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight. In this critically acclaimed excursion through the life of a cultural icon, David Skal maps out the archetypal vampire's relentless trajectory from Victorian literary oddity to movie idol to cultural commodity, digging through the populist veneer to reveal what the prince of darkness says about us all.

**Fascination of Queer** - Stefano Ramello 2020-05-06

**Dracula** - Bram Stoker 2001

*Dracula Abridged* - Bram Stoker 2015

Welcome to my abridgement of *Dracula*! Enter freely and of your own free will! You will find every scene and character from the original still included in these pages with all the horror and drama. This version of Stoker's classic has been edited line by line to be more friendly to a modern reader and is about half the length of the original. I have done my best to keep the characters, themes, and interactions as true to Bram Stoker's original as possible, including his deliberate grammatical errors and spelling mistakes...but in half the pages. Enjoy!

**Sandman** - Neil Gaiman 2012-10-01

This is a new edition of Neil Gaiman's classic 'Sandman' graphic novel featuring annotations to all of the historical and literary references contained in the series.

**New Queer Horror Film and Television** - Darren Elliott-Smith 2020-10-01

This anthology comprises essays that study the form, aesthetics and representations of LGBTQ+ identities in an emerging sub-genre of film and television termed 'New Queer Horror'. This sub-genre designates horror crafted by directors/producers who identify as gay, bi, queer or transgendered, or works like *Jeepest Creepers* (2001), *Let the Right One In* (2008), *Hannibal* (2013-15), or *American Horror Story: Coven* (2013-14), which feature homoerotic or explicitly homosexual narratives with 'out' LGBTQ+ characters. Unlike other studies, this anthology argues that New Queer Horror projects contemporary anxieties within LGBTQ+ subcultures onto its characters and into its narratives, building upon the previously figurative role of Queer monstrosity in the moving image. New Queer Horror thus highlights the limits of a metaphorical understanding of queerness in the horror film, in an age where its presence has become unambiguous. Ultimately, this anthology aims to show that in recent years New Queer Horror has turned the focus of fear on itself, on its own communities and subcultures.

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*Dracula* - Clive Leatherdale 1993

**The Turn of the Screw** - Henry James 1966

**Dracula's Child** - J. S. Barnes 2020-09-22

It has been some years since Jonathan and Mina Harker survived their ordeal in Transylvania and, vanquishing Count Dracula, returned to England to try and live ordinary lives. But shadows linger long and, the older their son Quincey gets, the deeper the shadows at the heart of the Harker family. Whilst, on the Continent, the vestiges of something forgotten long is finally beginning to stir.