

Does It Matter Sassoon

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Poems That Make Grown Women Cry - Anthony Holden 2016-04-05

The internationally bestselling collection of poetry so powerful that it has moved readers to tears. "Anthony and Ben Holden remind us that you don't have to be an academic or a postgraduate in creative writing to be moved by verse" (The Wall Street Journal). One hundred

women—distinguished in literature and film, science and law, theater and human rights—share poems that have stayed with them long after reading. The poems here range from the eighth century to today, from Rumi and Shakespeare to Sylvia Plath, W.H. Auden to Carol Ann Duffy, Pablo Neruda, and Derek Walcott to Imtiaz Dharker and Warsan Shire. Their themes range from love and loss, through mortality and mystery, war and peace, to the beauty and variety of nature. From Yoko Ono to Judi Dench, Chimamanda Ngozi Adichie to Elena Ferrante, Tina Brown, Michelle Williams, and Sarah Waters to Kauai Hart Hemmings and Joan Baez to Nikki Giovanni, this unique collection delivers private insights into the minds of women whose writing, acting, and thinking are admired around the world. Their selections include classics by visionaries, such as Emily Dickinson, Walt Whitman, and Pablo Neruda as well as contemporary works by masters, including Seamus Heaney, Adrienne Rich, and Warsan Shire, with introductions to their work as powerful as the poems themselves. *Poems That Make Grown Women Cry* is a collection which represents a variety of aesthetic sensibilities and the full spectrum of human emotion. It is also a reminder of how poetry can touch minds and hearts, and how easily it will do so for readers of all stripes if they turn the first page.

A Mixed Bag - 1970

The Language of Siegfried Sassoon - Marcello Giovanelli 2022-09-22

This book presents a cognitive stylistic analysis of the writing of Siegfried Sassoon, a First World War poet who has typically been perceived as a poet of protest and irony, but whose work is in fact multi-faceted and complex in theme and shifted in style considerably throughout his lifetime. The author starts from the premise that a more systematic account of Sassoon's style is possible using the methodology of contemporary stylistics, in particular Cognitive Grammar. Using this as a starting point, he revisits common ideas from Sassoon scholarship and reconfigures them through the lens of cognitive stylistics to provide a fresh perspective on Sassoon's style. This book will be of interest to students and scholars of stylistics, war poetry, twentieth-century literature, and cognitive linguistics.

Public Schools and The Great War - Anthony Seldon 2013-10-30

In this pioneering and original book, Anthony Seldon and David Walsh study the impact that the public schools had on the conduct of the Great War, and vice versa. Drawing on fresh evidence from 200 leading public schools and other archives, they challenge the conventional wisdom that it was the public school ethos that caused needless suffering on the Western Front and elsewhere. They distinguish between the younger front-line officers with recent school experience and the older 'top brass' whose mental outlook was shaped more by military background than by memories of school.??The Authors argue that, in general, the young officers' public school education imbued them with idealism, stoicism and a sense of service. While this helped them care selflessly for the men under their command in conditions of extreme danger, it resulted in their death rate being nearly twice the national average.??This poignant and thought-provoking work covers not just those who made the final sacrifice, but also those who returned, and whose lives were shattered as a result of their physical and psychological wounds. It contains a wealth of unpublished detail about public school life before and during the War, and how these establishments and the country at large coped with the devastating loss of so many of the brightest and best. Seldon and Walsh conclude that, 100 years on, public school values and character training, far from being concepts to be mocked, remain

relevant and that the present generation would benefit from studying them and the example of their predecessors.??Those who read Public Schools and the Great War will have their prevailing assumptions about the role and image of public schools, as popularised in *Blackadder*, challenged and perhaps changed.

Sassoon On The Art Of Creative Writing - Elias Sassoon 2011-02

The book is a compilation of articles I wrote for my daily blog on Facebook. The focal point is the life of the everyday, beaten-down writer and what it takes to be a writer facing the ordinary adversities of the craft. I don't try to sugarcoat anything; instead, I attempt to let you know what it means to be a functioning writer who struggles for each word, and struggles with the lack of financial and commercial success. How does the ordinary writer who works at a mundane job by day and writes by night hold it together? How do they continue to be productive? How do they continue to inspire themselves in a world that doesn't care? How do they keep themselves from becoming bored? All of this is explored in the articles contained in this small book on the creative writing process. I hope it can act as an inside look to all those interested in the subject or working in the field.

Heinemann History Study Units: Student Book. Britain and the Great War - Rosemary Rees 1993

Explains how the First World War began, how and by whom it was fought, what it meant to individual British soldiers and civilians, and the parts played by various generals and politicians. Suggested level: secondary.

Counter-attack, and Other Poems - Siegfried Sassoon 1918

World War I Poetry - Edith Wharton 2017-09-21

The horrors of the First World War released a great outburst of emotional poetry from the soldiers who fought in it as well as many other giants of world literature. Wilfred Owen, Rupert Brooke and W B Yeats are just some of the poets whose work is featured in this anthology. The raw emotion unleashed in these poems still has the power to move readers today. As well as poems detailing the miseries of war there are poems on themes of bravery, friendship and loyalty, and this collection shows how even in the depths of despair the human spirit can still triumph.

Explosions in the First Person: More of Sassoon's Short Stories - Elias Sassoon 2010-06-16

3 story openings, 3 first person story accounts. â€¦ I am a wife and a mother. Think I do both well. I provide for all the needs of my husband and that includes the sexual thing. Why am I bitching? Wouldn't you if you suddenly find dirty books in my husband's dresser drawer. They're not just dirty but disgusting. From DIRTY BOOKS POLISHED CLEANâ€¦ "Why is it mom, you don't talk to your sisters?" my single daughter asks. A natural question, one sheâ€™s asked before. Sure she'd be curious. I have five sisters and don't speak to any of them. From: SISTERS IN ANGER AND INDIFFERENCEâ€¦. Don't think I have to justify myself to you, but I will to teach you a lesson. There are those who say it's stupid to get involved in finance; they're the same ones who ask for handouts. Never had to ask for a handout in my life, not for myself or for Ronnie, my wife. Knock on wood, I'm now sending the my girls through college. Had it planned years ago. Pretty good right! â€¦ From: A MONEY MAN EXPLAINING HIS POSITION

Cracking the AP English Literature and Composition Exam - The Princeton Review 2019-08-06

Cracking the AP English Literature & Composition Exam, 2020 Edition, provides students with a comprehensive glossary of key AP English Literature terms, practical and targeted advice for writing high-scoring essays, useful techniques for cracking the multiple-choice section, and much more.

Aspects of Wilfred Owen's Poetry - Sasi Bhusan Das 1979

[The Nation's Cause](#) - Elizabeth A. Marsland 2012-11-12

As we approach the centenary of the outbreak of the First World War, this timely reissue, first published in 1991, evaluates the function of poetry in wartime Europe, arguing that war poetry must be understood as a social as well as a literary phenomenon. As well as locating the work of well-known French, English and German war poets in a European context, Elizabeth Marsland discusses lesser-known poetry of the war years, including poems by women and the neglected tradition of civilian protest through poetry. Identifying shared characteristics as well as the unique features of each nation's poetry, *The Nation's Cause* affords new insight into the relationship between nationalism and the social attitudes that determined the conduct of war.

Siegfried Sassoon: Scorched Glory - P. Moeyes 1997-03-24

Siegfried Sassoon: *Scorched Glory* is the first survey of the poet's published work since his death and the first to draw on the edited diaries and letters. We learn how Sassoon's family background and Jewish inheritance, his troubled sexuality, his experience of war - in particular his public opposition to it - his relationship to the Georgian poets and other writers, and his eventual withdrawal to country life shaped his creativity. Sassoon's status as a war poet has overshadowed his wider achievements and the complex personality behind them. This critical evaluation of Sassoon's work is long overdue and will provide a valuable starting-point for future reappraisals of a writer for whom life and art were fused.

Poetry and Sustainability in Education - Sandra Lee Kleppe 2022-08-23

This edited collection offers educators at all levels a range of practical and theoretical approaches to teaching poetry in the context of environmental sustainability. The contributors are keenly aware of the urgency facing the planet's ecosystems—ecosystems which include all of us—and this volume makes the case that teaching poetry is not a luxury. Each of the book's three sections works from a specific angle and register. Part I focuses on pragmatic approaches to classroom activities and curricular choices; Part II considers policies and politics, including the role of the UN's Education for Sustainable Development (ESD) program; and Part III takes a widescreen view, exploring the philosophical issues that arise when poems are integrated into sustainability curricula. This book exemplifies how poetry empowers readers to think imaginatively about how to sustain—and why to sustain—our world, its resources, and its beauty.

Beyond the Western Front: A Study of Siegfried Sassoon's Poetry - Prof (Dr) D. Banerjee 2019-06-01

Dr Dharmadas Banerjee's book *Beyond the Western Front: A Study of Siegfried Sassoon's Poetry* is an attempt to look 'beyond' the popular evaluation of Sassoon as a War Poet. By the writer's own admission he wants to capture Sassoon's versatile poetic genius to dispel this popular appraisal. A poet of rare merit Sassoon is also known for his romantic sensibilities. His love for the English countryside is evident in his autobiographical memoirs. His Diaries and letters are a potent source to know about the profound influence that the catastrophic First World War had on him. The author has also tried to focus on Sassoon's quest for—the world undiscovered within us—which is discernible in the poems of the later phase of Sassoon's poetic career

Ghosts of War - Andrew Ferguson 2016-11-07

The First World War produced a unique outpouring of prose and poetry depicting the stark realism of a brutal and futile war; no war before or since has been so extensively chronicled nor its misery so exposed. First-hand experiences in the trenches compelled poets such as Siegfried Sassoon and Wilfred Owen to write with a resolute honesty, describing events with more feeling and sincerity than the heavily censored letters that were sent home. Accounts of the Great War are typically written from an English perspective, but *Ghosts of War* encompasses a selection of contributions from across Europe and America, with an emphasis on the Scottish involvement. Using the words of over one hundred poets and writers, Andrew Ferguson recounts the war from its optimistic beginning to its sombre conclusion, bringing the conflict to life in a dramatic, emotive and, at times, humorous way.

[Siegfried Sassoon](#) - Patrick Campbell 2007-07-30

Though Siegfried Sassoon would argue the point throughout his life, most critics regard his war poetry, written during World War I, as the best of his writings. Like many of his artistic contemporaries, Sassoon embraced the "Great War for Civilization" with great fervor, and it was this passion that he brought to his earliest writings about the war. "Absolution," his first war poem, published in 1915, summed up his feelings: "fighting for our freedom, we are free." Fighting on the

frontlines, Sassoon soon came to the conviction that his war for civilization was anything but civilized. And thus his writings took on a new tone, courageously denouncing a conflict that was no longer about "defense and liberation" but was for "aggression and conquest." Through primary documents and extensive research, the current work provides critical analyses of Sassoon's war poetry. Detailed examinations of each of the so-called trench poems show how the poet and his poetry were transformed through his wartime experiences and give the rationale for the critical consensus that the Sassoon canon is among the most significant in the literature of modern warfare.

Publishers, Readers and the Great War - Vincent Trott 2017-10-05

Literature is at the heart of popular understandings of the First World War in Britain, and has perpetuated a popular memory of the conflict centred on disillusionment, horror and futility. This book examines how and why literature has had this impact, exploring the role played by authors, publishers and readers in constructing the memory of the war since 1918. It demonstrates that publishers were as influential as authors in shaping perceptions of the conflict, and it provides a detailed analysis of critical and popular responses to war books, tracing the evolution of readers' attitudes to the war between 1918 and 2014. By exploring the cultural legacy of the war from these two previously overlooked perspectives, Vincent Trott offers fresh insights regarding the emergence of a collective memory of the First World War in Britain. Drawing on a broad range of primary source material, including publishers' correspondence, dust jackets, adverts, book reviews and diary entries, and examining canonical authors such as Wilfred Owen, Siegfried Sassoon and Vera Brittain alongside long-forgotten texts and more recent autobiographical works by Harry Patch and Henry Allingham, *Publishers, Readers and the Great War* provides a rich and nuanced analysis of the climate within which First World War literature was written, published and received since 1918.

Selected Letters of Siegfried Sassoon and Edmund Blunden, 1919-1967 Vol 1 - Carol Z Rothkopf 2020-09-11

Of the 16 WWI poets memorialized in Westminster Abbey, two were destined to become lifelong friends. Although both served on the Western Front, it was not until 1919 that Siegfried Sassoon received his first letter from Edmund Blunden. This collection of Sassoon and Blunden's correspondence contains more than 1,000 letters, cards and telegrams.

[The Music of Time](#) - John Burnside 2021-04-06

"First published in a slight different form in Great Britain in 2019 by Profile Books Ltd."--Title page verso.

Selected Letters of Siegfried Sassoon and Edmund Blunden, 1919-1967 Vol 3 - Carol Z Rothkopf 2020-09-11

Of the 16 WWI poets memorialized in Westminster Abbey, two were destined to become lifelong friends. Although both served on the Western Front, it was not until 1919 that Siegfried Sassoon received his first letter from Edmund Blunden. This collection of Sassoon and Blunden's correspondence contains more than 1,000 letters, cards and telegrams.

Regeneration - Pat Barker 1993-07-01

"Calls to mind such early moderns as Hemingway and Fitzgerald...Some of the most powerful antiwar literature in modern English fiction."—The Boston Globe The first book of the *Regeneration* Trilogy—a Booker Prize nominee and one of Entertainment Weekly's 100 All-Time Greatest Novels. In 1917 Siegfried Sassoon, noted poet and decorated war hero, publicly refused to continue serving as a British officer in World War I. His reason: the war was a senseless slaughter. He was officially classified "mentally unsound" and sent to Craiglockhart War Hospital. There a brilliant psychiatrist, Dr. William Rivers, set about restoring Sassoon's "sanity" and sending him back to the trenches. This novel tells what happened as only a novel can. It is a war saga in which not a shot is fired. It is a story of a battle for a man's mind in which only the reader can decide who is the victor, who the vanquished, and who the victim. One of the most amazing feats of fiction of our time, *Regeneration* has been hailed by critics across the globe. More than one hundred years since World War I, this book is as timely and relevant as ever.

The 1916 Battle of the Somme Reconsidered - Peter Liddle 2016-08-31

Twenty-four years after the publication of his classic study of the Somme, Peter Liddle reconsiders the battle in the light of recent scholarship. The battle still gives rise to fierce debate and, with Passchendaele, it is often seen as the epitome of the tragic folly of the First World War. But is this a reasoned judgement? Peter Liddle, in this authoritative study, re-examines the concept and planning of the operation and follows the

course of the action through the entire four and a half months of the fighting. His narrative is based on the graphic testimony of the men engaged in the struggle, not just concentrating on the front-line infantryman but also the gunner, sapper, medical man, airman and yes, the nurse, playing her crucial role behind the line of battle. The reader is privileged in getting a direct insight into how those who were there coped with the extraordinary, often prolonged, stress of the experience and maintained to a remarkable degree a level of morale adequate for what had to be endured.

The Calcutta review - 1964

Sassoon's Friends - Elias Sassoon 2014-02-06

She was tall, dark and sexy woman, an Italian stallion still roaring to go. She bounced through the bar wearing that tight pink sweater, leather pants and high-rising boots. She looked like a cougar with eyes burning of hellfire. Over there, a man, good build, a tight ass; not a bad face. He might do. (From: Swing A Soft Stick). Yah know it wasn't fair! A tragedy of the gravest proportions and happening to Mickey Krauser, all eleven years of him. Why? Why? Not now! (From: A Baseball Game, A Baseball & A Kid...) Sunday morning, family time. Some relax at breakfast; go to church, then take a quicker lunch with extended family. Others sleep and wait for the work week. What unites is TV, a bombardment of religious shows with rabbis and priests and ministers blaring the message of a love of God and toleration for all humankind. (From: Just Some Good Old Jews, Christians And Moslems Sitting Down For Coffee.....) So begins three of Elias Sassoon's thoughtful, and entertaining stories.

Cultural Norms, War and the Environment - Arthur H. Westing 1988

The present volume is an outgrowth of a select symposium convened by the Stockholm International Peace Research Institute (SIPRI) in co-operation with the United Nations Environment Programme (UNEP) in Stockholm, 15-18 March 1987.

Sassoon's Heart Beatings - Elias Sassoon 2014-02-28

There are fifteen chapters in this book of poetry. In each chapter there are appropriately 20 to 25 poems. The chapters topics include ones exploring self, humor, places I've been, early youth, relationships with my father and mother, one on ravings, another on death, and another on personalities from work, among others. Here is one poem of the many CHILD COUNTING Counting now. Today putting the digits together. One, two, three, four, six. No says the teacher, wrong says the teacher. One, three, four, five, six. No says the teacher, wrong says the teacher. One, two, four, five, six. Wrong again says the teacher. The boy looks at the teacher. The boy says to the teacher. It doesn't matter at all ever. The teacher looks at the boy. The teacher says. One, two, three, four, five, six. The close of another school day.

The War Poems of Siegfried Sassoon - Siegfried Sassoon 1920

Siegfried Sassoon - Jean Moorcroft Wilson 2020-11-26

This book encompasses the complete life and works of Siegfried Sassoon, from his patriotic youth that led him to the frontline, to the formation of his anti-war convictions, great literary friendships and flamboyant love affairs.

Poems - Wilfred Owen 2007-06

A collection of poems by Wilfred Edward Salter Owen, MC, who was an English poet and soldier, he is thought to be the greatest of all the British First World War poets. His shocking, realistic war poetry on the horrors of trench and gas warfare was heavily influenced by his friend Siegfried Sassoon and sat in stark contrast to both the public perception of war at the time, and to the confidently patriotic verse written earlier by war poets such as Rupert Brooke. Some of his best-known works - most of which remained unpublished until after his death - include Dulce Et Decorum Est, Anthem for Doomed Youth, Futility and Strange Meeting.

Neurology of the Arts - Frank Clifford Rose 2004

This book is the first attempt to provide a basis for the interaction of the brain and nervous system with painting, music and literature. The introduction deals with the problems of creativity and which parts of the brain are involved. Then an overview of art presents the multiple facets, such as anatomy, and the myths appearing in ancient descriptions of conditions such as polio and migraine. The neurological basis of painters like Goya and van Gogh is analysed. Other chapters in the section on art cover da Vinci's mechanics and the portrayal of epilepsy. The section on music concerns the parts of the brain linked to perception and memory, as well as people who cannot appreciate music, and the effect of music on intelligence and learning (the Mozart effect). The section on literature relates to Shakespeare, Dostoyevsky, Conan Doyle, James Joyce and the

poetry of one of England's most famous neurologists, Henry Head.

Culture in Camouflage - Patrick Deer 2009-03-26

Culture in Camouflage aims to remap the history of British war culture by insisting on the centrality and importance of the literature of the Second World War. The book offers the first comprehensive account of the emergence of modern war culture, arguing that its exceptional forms and temporalities force us to reappraise British cultural modernity. The book explores how writers like Ford Madox Ford, Siegfried Sassoon, Wilfred Owen, T.E. Lawrence, Winston Churchill, Elizabeth Bowen, Virginia Woolf, James Hanley, Rex Warner, Alexander Baron, Keith Douglas, Henry Green, and Graham Greene contested the dominant narratives of war projected by an enormously powerful and persuasive mass media and culture industry. Patrick Deer reads war literature as one element in an expanded cultural field, which also includes popular culture and mass communications, the productions of war planners and military historians, projections of new technologies of violence, the fantasies and theories of strategists, and the material culture of total war. Modern war cultures, Deer contends, are defined by their drive to normalize conflict and war-making, by their struggle to colonize the entire wartime cultural field, and by their claim to monopolize representations and interpretation of the conflict. But the mobilization of cultural formations during wartime reveals, at times glaringly, the constitutive contradictions at the heart of modern ideas of culture. The Great War failed to produce a popular war culture on the home front, producing instead an extraordinary literature of protest, yet the strategists struggled to regain their oversight over both the enemy across no man's land, and the minds and bodies of their own mass conscript armies. The interwar years saw a massive effort to make strategic fantasies a reality; if the technology of imperial air power or mobile armoured warfare did not yet exist, culture could be mobilized to shore up the ramshackle war machine. During World War Two a fully fledged British war culture emerged triumphant in time of national crisis, offering the vision of a fully mobilized island fortress, a loyal empire, and a modernized war machine ready to wage a futuristic war of space and movement. This was the struggle that British World War Two writers confronted with extraordinary courage and creativity.

Calcutta Review - 1964

War Department Education Manual - United States Armed Forces Institute 1942

Cambridge Poets of the Great War - Michael Copp 2001

This anthology contains 155 poems by forty-nine poets, all of whom have connections with Cambridge University. The poems have been selected to represent a comprehensive range of responses: patriotic, protest, satirical, realistic, elegiac, pastoral, and homoerotic. The introduction provides analytical notes on all the poems. Three appendixes discuss Charles Sorley's comments on Rupert Brooke, Siegfried Sassoon's statement of protest, and A.E. Tomlinson's scathing attack on Brooke.

Siegfried Sassoon - Max Egremont 2005-12-13

A biography of the soldier and poet who inspired Winston Churchill, T. E. Lawrence, Evelyn Waugh, and Thomas Hardy, among others, reconstructs the life of this twentieth-century icon in vivid detail.

Sassoon's Sketches - Elias Sassoon 2014-02-07

I begin. There is nothing. There are no thoughts, no actions. The blank page stares back at me. I wonder where the ideas will come from? Battling through the fears and self doubts. I doubt myself. I don't know why! I have always been the shy, scared clown? Why! Could my childhood, filled with put-downs and empty of praises, hold the key? That's too easy. In truth, my nature is spun from my father's, and his sense of inferiority and dissatisfaction. Does this help me as I sit here amidst skyscraper avenue attempting to formulate these sketches. Wait! My pen is quivering. The words are forming around an idea; I have the picture. Contact! I am ready to start writing these thirty-seven pieces for your delight, pieces sometimes humorous, usually thoughtful, and always entertaining.

Understanding Trauma and Emotion - Colin Wastell 2020-07-31

I recommend this scholarly and readable book to all concerned with the field of stress and trauma. Students and clinicians will find it equally beneficial. Mardi J. Horowitz, M.D. Professor of Psychiatry, University of California, San Francisco and author of Stress Response Syndromes and Treatment of Stress Response Syndromes This is a remarkably good book. One seldom sees such exquisite balance of scholarship, practical relevance and compassion for both client and counsellor. I recommend it most highly. Michael J. Mahoney, author of Constructive Psychotherapy

and Human Change Processes Understanding Trauma and Emotion is an essential reference for all clinicians working in the area of trauma . . . and provides a comprehensive and very accessible account of the emotion-focused model of psychological trauma. Michelle A. Webster, PhD, Institute for Emotionally Focused Therapy, Sydney How do we help the traumatised? How can we better understand someone who has faced death, violence or imprisonment? Traumatic experiences can leave an indelible impression on those involved, one which the person may suppress or re-live with destructive and troubling consequences. For many traumatised individuals the essence of their trauma is deeply emotional: terror, anger, anxiety. Colin Wastell interprets the modern understanding of the traumatic process and presents his own model based on extensive research. He examines the role of emotion in human function and in particular its role in the experience of trauma and effective trauma treatment. Wastell's approach is grounded in practical treatment and the way emotion-focused therapy can be used to benefit the therapist and client. Using extensive case studies and making clear links between theory and practice, Wastell presents an innovative practice manual for the counsellor and psychologist interested both in trauma treatment and human emotion. These principles for understanding trauma will also assist health professionals, including nurses, doctors, ambulance officers, social workers, religious leaders,

emergency services workers and police officers, to help their clients. This book is also supported by a website, containing a full report of the author's research at: www.allenandunwin.com/trauma.asp

War Poems - Siegfried Sassoon 2018-09-12

Epigrammatic and bitterly satirical verses by the well-known English poet convey the shocking brutality and pointlessness of World War I. Over 80 works include "Counter-Attack," "They," "The General," and "Base Details."

The War Poems of Siegfried Sassoon - Siegfried Sassoon 2010-01

An unabridged edition, with sixty-four poems to include, but not limited to: Prelude: The Troops - Dreamers - The Redeemer - Trench Duty - Wirers - Break of Day - A Working Party - Stand-To: Good Friday Morning - "In The Pink" - The Hero - Before The Battle - The Road - Two Hundred Years After - The Dream - At Carnoy - Battalion Relief - The Dug-Out - The Rear-Guard - I Stood With the Dead - Suicide in Trenches - Attack - Counter-Attack - The Effect - Remorse - In An Underground Dressing-Station - Died Of Wounds - "They" - Base Details - Lamentations - The General - How to Die - Editorial Impressions - Fight to a Finish - Atrocities - The Fathers - "Blighters" - Glory of Women - Their Frailty - Does It Matter? - Survivors - Joy-Bells - Arms and the Man - When I'm Among a Blaze of Lights - The Kiss - The Tombstone-Maker - The One-Legged Man - Return of the Heroes - Everyone Sang