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Wives Not Slaves - Kirsten Sword 2021-04-15
"Is marriage a privilege or a right? A sacrament or a contract? Is it a public or a private matter? Where does ultimate jurisdiction over it lie? And when a marriage goes wrong, how do we adjudicate marital disputes-particularly in the usual circumstance, where men and women do not have equal access to power, justice, or even voice? These questions have long been with us because they defy easy, concrete answers. Kirsten Sword here reveals that contestation over such questions in early America drove debates over the roles and rights not only of women but of all unfree people. Sword shows how and why gendered hierarchies change-and why, frustratingly, they don't"--

Who Stole Feminism? - Christina Hoff Sommers 1995-05

Reviewers of this book have praised Christina Hoff Sommers's well-reasoned argument against many feminists' reliance on misleading, politically motivated 'facts' about how women are victimised.

Women, the Family, and Freedom - Susan G. Bell 1983

This is the first book in a two-part collection of 264 primary source documents from the Enlightenment to 1950 chronicling the public debate that raged in Europe and America over the role of women in Western society. The present volume looks at the period from 1750 to 1880. The central issues—motherhood, women's legal position in the family, equality of the sexes, the effect on social stability of women's

education and labor—extended to women the struggle by men for personal and political liberty. These issues were political, economic, and religious dynamite. They exploded in debates of philosophers, political theorists, scientists, novelists, and religious and political leaders. This collection emphasizes the debate by juxtaposing prevailing and dissenting points of view at given historical moments (e.g. Madame de Staël vs. Rousseau, Eleanor Marx vs. Pope Leo XIII, Strindberg vs. Ibsen, Simone de Beauvoir vs. Margaret Mead). Each section is preceded by a contextual headnote pinpointing the documents significance. Many of the documents have been translated into English for the first time.

Why Don't You Just Talk to Him? - Kathleen R. Arnold 2015

This study examines the broad political contexts in which violence, specifically domestic violence, occurs. The author argues that liberal and Enlightenment notions of the social contract, rationality, and egalitarianism--the ideas that constitute norms of good citizenship--are inextricably linked to violence. According to this dynamic, targets of abuse are viewed as being irrational, incapable of making good choices or negotiating with their abusers, or otherwise violating norms of the social contract; they are, in other words, second-class citizens. In fact, as the author shows, drawing from Nietzsche and Foucault's theories of power and arguing against much of the standard literature on domestic violence, the very mechanisms that purportedly

help targets of domestic abuse actually work to compound the problem by exacerbating (or ignoring) the power differences between the abuser and the abused. The key to preventing domestic violence, the author contends, lies in seeing it as a political rather than a personal issue that has political consequences.

Enlightenment ideas about intimacy that conceive of personal relationships as mutual, equal, and contractual must be challenged, as well as policy ideas that suggest targets of abuse can simply choose to leave abusive relationships without other personal or economic consequences.-From publisher description.

The Feminists - Richard J. Evans 2012-10-09
Originally published in 1977, this book brings together what is known about liberal feminist and socialist movements for the emancipation of women all over the world in the nineteenth and early twentieth centuries. It deals not only with Britain and the United States but also with Australia, New Zealand, France, Germany, Russia, Austria-Hungary and the Scandinavian countries. The chapters trace the origins, development, and eventual collapse of these movements in relation to the changing social formations and political structures of Europe, America and Australasia in the era of bourgeois liberalism. The first part of the book discusses the origins of feminist movements and advances a model or 'ideal type' description of their development. The second part then takes a number of case studies of individual feminist movements to illustrate the main varieties of organised feminism and the differences from country to country. The third part looks at socialist women's movements and includes a study of the Socialist Women's International. A final part touches on the reason for the eclipse of women's emancipation movements in the half-century following the end of the First World War, before a general conclusion pulls together some of the arguments advanced in earlier chapters and attempts a comparison between these feminist movements of 1840-1920 and the Women's Liberation Movement.

THE FEMINIST PAPERS - ADAMS TO DE BEAUVOIR 1973

Voices of the Marketplace - Anne C. Rose 2004

In this comprehensive and insightful reinterpretation of antebellum culture, Anne C. Rose analyzes the major shifts in intellectual life that occurred between 1830 and 1860 while exploring three sets of concepts that provided common languages-Christianity, democracy, capitalism. Whereas many interpretations of American culture in this period have emphasized a single theme or have been preoccupied with the ensuing Civil War, Rose considers sharply divergent tendencies in religion and politics and a wide range of reformers, authors, and other public figures.

A History of Women Philosophers - Mary Ellen Waithe 1991

Equality and Non-Discrimination under International Law - Stephanie Farrow 2017-07-05

The principles of equality and non-discrimination lie at the heart of international human rights law. They are the only human rights explicitly included in the UN Charter and they appear at the beginning of virtually every major human rights instrument. This volume contains selected works by leading authors on the subject of equality and non-discrimination under international law. The selections are grouped into four sections. The first presents essays that explore theoretical concepts of equality and non-discrimination. The next addresses the development of international legal standards on the subject. The third presents articles analyzing how those standards have been interpreted and applied by UN and regional human rights bodies, and the last contains works on what measures besides legal action States are to take to in order to achieve equality and non-discrimination.

Constructive Feminism - Daphne Spain 2016-05-04

In *Constructive Feminism*, Daphne Spain examines the deliberate and unintended spatial consequences of feminism's second wave, a social movement dedicated to reconfiguring power relations between women and men. Placing the women's movement of the 1970s in the context of other social movements that have changed the use of urban space, Spain argues that reform feminists used the legal system to end the mandatory segregation of women and

men in public institutions, while radical activists created small-scale places that gave women the confidence to claim their rights to the public sphere. Women's centers, bookstores, health clinics, and domestic violence shelters established feminist places for women's liberation in Boston, Los Angeles, and many other cities. Unable to afford their own buildings, radicals adapted existing structures to serve as women's centers that fostered autonomy, health clinics that promoted reproductive rights, bookstores that connected women to feminist thought, and domestic violence shelters that protected their bodily integrity. Legal equal opportunity reforms and daily practices of liberation enhanced women's choices in education and occupations. Once the majority of wives and mothers had joined the labor force, by the mid-1980s, new buildings began to emerge that substituted for the unpaid domestic tasks once performed in the home. Fast food franchises, childcare facilities, adult day centers, and hospices were among the inadvertent spatial consequences of the second wave.

American Women Activists' Writings - Kathryn Cullen-DuPont 2002-02-11

America's women activists have striven bravely and tirelessly to affect the course of American history. Their story, as told in letters, memoirs, diaries, and speeches, is as wide and varied as America itself. This anthology begins with the then-government's attempt to silence Anne Hutchinson, not permitted to address mixed audiences of men and women in the Massachusetts Bay colony, and leads to the formation of the women's rights movement. Highlights include Sojourner Truth describing her escape from slavery; Alice Walker's assessment of her work to end female genital mutilation; and Margarethe Cammermeyer's attempt to end the military's discharge of homosexuals.

In Their Time - Marlene LeGates 2001
First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

New Readings on Women in Old English Literature - Helen Damico 1990-04-22

Re-examines a critical tradition unchallenged since the 19th century. The 20 essays reassess the place of women in Anglo-Saxon culture as

demonstrated by the laws, works by women, and the depiction of them in the standard Old English canon of literature (Beowulf, Alfred, Wulfstan, et al.) Categories include the historical record, sexuality and folklore, language and gender characterization, and several deconstructions of stereotypes. Paper edition (unseen), \$14.50. Annotation copyrighted by Book News, Inc., Portland, OR

A Feminist Companion to Reading the Bible - Athalya Brenner 2013-08-16

This valuable resource both presents and demonstrates the numerous developments in feminist criticism of the Bible and the enormous range of influence that feminist criticism has come to have in biblical studies. The purpose of the book is to raise issues of method that are largely glossed over or merely implied in most non-feminist works on the Bible. The editors have included broadly theoretical essays on feminist methods and the various roles they may play in research and pedagogy, as well as non-feminist essays that have direct bearing on the methods or subject matter that feminists use, as well as reading that illustrate the variety of methodological strategies adopted by feminist scholars. Some 30 scholars, from North America and Europe, have contributed to this Companion.

Reflections on the Classical Canon in Economics - Evelyn L. Forget 2012-09-10

In this discipline-defining volume, some of the leading international scholars in the history of economic thought re-examine the concepts of 'classical economics' and the 'canon', illuminating the roots and evolution of the contemporary discipline.

Men and Feminism - Shira Tarrant 2009-05-12
There's no denying that men's involvement and interest in feminism is key to its continuing relevance and importance. Addressing the question of why men should care about feminism in the first place, Men and Feminism lays the foundation for a larger discussion about feminism as a human issue, not simply a women's issue. Men are crucial to the movement — as fathers, brothers, husbands, boyfriends, and friends. From "why" to "how" to "what can men do", Men and Feminism answers all the questions men have about how and why they should get behind feminism.

Social Feminism - Naomi Black 2019-05-15

In light of the history of three influential women's organizations in the United States, England, and France, Naomi Black offers a provocative new interpretation of feminism. She perceives two inherently different types of feminist thought: equity feminism, which incorporates women into existing male-dominated ideologies such as liberalism, Marxism, and socialism; and the less familiar social feminism, which emphasizes women's distinctive experiences and values. Examining the development of organizations previously considered traditional and nonpolitical—the League of Women Voters, the Women's Co-operative Guild, and the Union féminine civique et sociale—Black concludes that the social feminism which characterizes these groups is a genuinely radical approach to social change.

The Worlds of American Intellectual History - Joel Isaac 2017

The Worlds of American Intellectual History follows American thinkers and their ideas as they have crossed national, institutional, and intellectual boundaries. The volume explores ways in which American ideas have circulated in different cultures. It also examines the multiple sites—from social movements, museums, and courtrooms to popular and scholarly books and periodicals—in which people have articulated and deployed ideas within and beyond the borders of the United States.

Feminists Who Changed America,

1963-1975 - Barbara J. Love 2006-09-22

Documenting key feminists who ignited the second wave women's movement Barbara J. Love's *Feminists Who Changed America, 1963-1975* will be the first comprehensive directory to document many of the founders and leaders (including both well-known and grassroots organizers) of the second wave women's movement. It tells the stories of more than two thousand individual women and a few notable men who together reignited the women's movement and made permanent changes to entrenched customs and laws. The biographical entries on these pioneering feminists represent their many factions, all parts of the country, all races and ethnic groups, and all political ideologies. Nancy Cott's foreword discusses the movement in relation to the earlier first wave

and presents a brief overview of the second wave in the context of other contemporaneous social movements.

Reading Feminist Theory - Susan Archer Mann 2016

Reading Feminist Theory: From Modernity to Postmodernity interweaves classical and contemporary writings from the social sciences and the humanities to represent feminist thought from the late eighteenth century to the present. Editors Susan Archer Mann and Ashly Suzanne Patterson pay close attention to the multiplicity and diversity of feminist voices, visions, and vantage points by race, class, gender, sexuality, and global location. Along with more conventional forms of theorizing, this anthology points to multiple sites of theory production—both inside and outside of the academy—and includes personal narratives, poems, short stories, zines, and even music lyrics. Offering a truly global perspective, the book devotes three chapters and more than thirty readings to the topics of colonialism, imperialism and globalization. It also provides extensive coverage of third-wave feminism, poststructuralism, queer theory, postcolonial theory, and transnational feminisms.

Feminism and Christian Tradition: An Annotated Bibliography and Critical Introduction to the Literature - Mary-Paula Walsh 1999-05-30

This annotated bibliography, a volume in the Greenwood series, *Bibliographies and Indexes in Religious Studies*, provides access to the numerous writings, from the 1960s through the 1990s, on feminism and Christian tradition. Major feminist theologians and sociologists are represented. As a guide to further research, this cross-disciplinary approach presents themes and issues in both a historical and a topical framework. An extensive overview of feminism in relation to the women's movement, women's studies, sociology and American religion introduces the literature and provides a historical context for the nearly one thousand entries that follow. Cross-referenced throughout, the literature is presented in six thematic categories that include introductory and background materials, feminism and the development of feminist theology, topical literatures in feminist theology, feminism and

womanist theology, religious leadership of women, and responses and recent developments. Separate author, subject, and title indexes complete the volume.

In Harm's Way - Wesley Newcomb Hohfeld
Professor of Jurisprudence and Professor of
Philosophy Jules L Coleman 1994-06-24

This 1994 volume contains fifteen essays by leading philosophers exploring themes developed in the work of Joel Feinberg.

Imperial Rulership and Cultural Change in Traditional China - Frederick P. Brandauer
2014-07-01

This volume examines the role of dynastic rulers, the imperial system, and the ruling literati in the promotion and shaping of Chinese thought and culture. It includes ten papers chosen for publication from a conference held in Taiwan in September 1992: "Determining Orthodoxy: Imperial Roles" by Jack L. Dull; "Ssu-ma Ch'ien's Portrayal of the First Ch'in Emperor" by Stephan Durrant; "The Literary Emperor: The Case of Han Wu-ti" by David R. Knechtges; "Empress Wu and Feminist Sentiments in T'ang China" by Chen Jo-shui; "Academies: Official Sponsorship and Suppression" by Thomas H. C. Lee; "Imperial Power and The Reestablishment of Monastic Order in the Northern Sung" by Huang Chi-chiang; "Imperial Rulership in Cultural History: Chu Hsi's Interpretation" by Huang Chun-chieh; "The Emperor and the Star Spirits: A Mythological Reading of the Shui-hu chuan" by Frederick P. Brandauer; "Ku Yen-wu's Image and Ideal of the Emperor: A Cultural Giant and Political Dwarf" by Ku Wei-ying; and "Imperial Power and the Appointment of Provincial Governors in Ch'ing China" by R. Kent Guy. It will be of interest to students of Chinese culture including literature, art, religion, philosophy, and politics.

Masters of Small Worlds - Stephanie McCurry
1995-05-11

In this innovative study of the South Carolina Low Country, author Stephanie McCurry explores the place of the yeomanry in plantation society--the complex web of domestic and public relations within which they were enmeshed, and the contradictory politics of slave society by which that class of small farmers extracted the privileges of masterhood from the region's powerful planters. Insisting on the centrality of

women as historical actors and gender as a category of analysis, this work shows how the fateful political choices made by the low-country yeomanry were rooted in the politics of the household, particularly in the customary relations of power male heads of independent households assumed over their dependents, whether slaves or free women and children. Such masterly prerogatives, practiced in the domestic sphere and redeemed in the public, explain the yeomanry's deep commitment to slavery and, ultimately, their ardent embrace of secession. By placing the yeomanry in the center of the drama, McCurry offers a significant reinterpretation of this volatile society on the road to Civil War. Through careful and creative use of a wide variety of archival sources, she brings vividly to life the small worlds of yeoman households, and the larger world of the South Carolina Low Country, the plantation South, and nineteenth-century America.

Fanny and Anna Parnell - Jane M Cote
1991-08-16

Introducing Feminism - Cathia Jenainati
2014-06-05

The term 'feminism' came into English usage around the 1890s, but women's conscious struggle to resist discrimination and sexist oppression goes much further back. This completely new and updated edition of "Introducing Feminism" surveys the major developments that have affected women's lives from the 17th century to the present day. "Introducing Feminism" is an invaluable reference book for anyone seeking the story of how feminism reconfigured the world for women and men alike.

Mill On The Floss - George Eliot 2008-09

A History of Women Philosophers - M.E. Waithe 2012-12-06

Slavery and the Meetinghouse - Ryan P. Jordan
2007-03-28

Ryan P. Jordan explores the limits of religious dissent in antebellum America, and reminds us of the difficulties facing reformers who tried peacefully to end slavery. In the years before the Civil War, the Society of Friends opposed the abolitionist campaign for an immediate end to

slavery and considered abolitionists within the church as heterodox radicals seeking to destroy civil and religious liberty. In response, many Quaker abolitionists began to build "comeouter" institutions where social and legal inequalities could be freely discussed, and where church members could fuse religious worship with social activism. The conflict between the Quakers and the Abolitionists highlights the dilemma of liberal religion within a slaveholding republic.

Canon Fodder - Penny A. Weiss 2015-11-09

This book is an exercise in the recovery of historical memory about a set of thinkers who have been forgotten or purposely ignored and, as a result, never made it into the canon of Western political philosophy. Penny Weiss calls them "canon fodder," recalling the fate of soldiers in war who are treated by their governments and military leaders as expendable. Despite some real progress at recovery over the past few decades, and the now-frequent references to a few female thinkers like Mary Wollstonecraft, Hannah Arendt, and Simone de Beauvoir, the surface has only been scratched, and the rich resources of women's writings about political ideas remain still largely untapped. Included here, and intended to further whet the palate, are figures from Sei Shōnagon, Christine de Pizan, and Mary Astell to Elizabeth Cady Stanton, Anna Julia Cooper, and Emma Goldman. Restoring female thinkers to the conversation of political philosophy is the primary goal of this book. Part I deploys a range of these thinkers to discuss the nature of political inquiry itself. Part II focuses on alternative approaches to and visions of core political ideas: equality, power, revolution, childhood, and community. While mainly an intellectual act of revival, this book also affects practical political life, because "remote and academic as they sometimes appear, debates about what to include in the canon ultimately touch almost everyone: students handed texts from lists of 'great books' to guide them . . . and citizens whose governments justify their actions with ideas from political texts deemed classic."

Feminism, Sexuality, and Politics - Estelle B.

Freedman 2006-12-08

One of a small group of feminist pioneers in the historical profession, Estelle B. Freedman

teaches and writes about women's history with a passion informed by her feminist values. Over the past thirty years, she has produced a body of work in which scholarship and politics have never been mutually exclusive. This collection brings together eleven essays--eight previously published and three new--that document the evolving relationship between academic feminism and political feminism as Freedman has studied and lived it. Following an introduction that presents a map of the personal and intellectual trajectory of Freedman's work, the first section of essays, on the origins and strategies of women's activism in U.S. history, reiterates the importance of valuing women in a society that has long devalued their contributions. The second section, on the maintenance of sexual boundaries, explores the malleability of both sexual identities and sexual politics. Underlying the collection is an inquiry into the changing meanings of gender, sexuality, and politics during the nineteenth and twentieth centuries along with a concern for applying the insights of women's history broadly, from the classroom to the courthouse.

Judaism Since Gender - Miriam Peskowitz
2014-06-03

Judaism Since Gender offers a radically new concept of Jewish Studies, staking out new intellectual terrain and redefining the discipline as an intrinsically feminist practice. The question of how knowledge is gendered has been discussed by philosophers and feminists for years, yet is still new to many scholars of Judaism. Judaism Since Gender illuminates a crucial debate among intellectuals both within and outside the academy, and ultimately overturns the belief that scholars of Judaism are still largely oblivious of recent developments in the study of gender. Offering a range of provocations--Jewish men as sissies, Jesus as transvestite, the problem of eroticizing Holocaust narratives--this timely collection pits the joys of transgression against desires for cultural wholeness.

Feminism and Motherhood in Western Europe, 1890-1970 - A. Allen 2005-06-30

According to Allen, motherhood and citizenship are terms that are closely linked and have been redefined over the past century due to changes in women's status, feminist movements, and

political developments. Mother-child relationships were greatly affected by political decisions during the early 1900s, and the maternal role has been transformed over the years. To understand the dilemmas faced by women concerning motherhood and work, for example, Allen argues that the problem must be examined in terms of its demographic and political development through history. Allen highlights the feminist movements in Western Europe - primarily Britain, France, Germany and the Netherlands, and explores the implications of the maternal role for women's aspirations to the rights of citizenship. Among the topics Allen explores the history of the maternal role, psychoanalysis and theories on the mother-child relationship, changes in family law from 1890-1914, the economic status of mothers, and reproductive responsibility.

Fashioning Feminism in Cuba and Beyond - Brigida M. Pastor 2003

Though open public discussion of the oppression of women was precluded by the nature of Hispanic societies during the nineteenth century, some Hispanic women - among them the Cuban writer Gertrudis Gómez de Avellaneda - subtly sought to promote ideas of emancipation. Focusing upon her autobiographical letters and a selection of her novels, and drawing on contemporary psychoanalytical feminist theory, this book traces the evolution of Avellaneda's feminism, showing how she developed a series of narrative techniques and stylistic resources to explore male and female self-representation, and subvert the existing textual tradition. *Fashioning Feminism in Cuba and Beyond* establishes Avellaneda at the forefront of both Cuban and Hispanic nineteenth-century literature and feminist thought.

Keywords for American Cultural Studies, Second Edition - Bruce Burgett 2014-12-19

The latest vocabulary of key terms in American Studies Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and

developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays³⁰ of which are new to this edition—from interdisciplinary scholars, each on a single term such as “America,” “culture,” “law,” and “religion.” Alongside “community,” “prison,” “queer,” “region,” and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

Women in Higher Education - Ana M. Martínez Alemán 2002

Presents the experience of women in higher education, including entries on gender theory and feminism issues, and an overview of women students, faculty, and administrators.

Writing Feminist Lives - Malin Lidström Brock 2017-05-05

This book draws attention to the controversy that surrounds Betty Friedan, Germaine Greer, Gloria Steinem, and Simone de Beauvoir's lives and the important role that their life stories have played in their feminist writing. Directly and indirectly, the four women have contributed to battles over feminism's meaning through autobiographically informed political writing. Inevitably, therefore, their biographers are also participants in these battles, yet not always on the same side as their subjects. *Writing Feminist*

Lives introduces a further fold of nuance into considerations of biography and feminism by showing that the biographers of the four women have made methodological choices that reflect their loyalty to, or their scepticism towards, competing ideological definitions of the exemplary feminist life.

Politics, Feminism and the Reformation of Gender - Jennifer Chapman 2004-08-02

"Comparative study of recruitment to political elites in several countries, revealing the gender basis of imbalances and addressing feminist

strategies for change"--EBL.

The Feminist Papers - Alice S. Rossi 1988-05-19

Here are, as Alice Rossi claims in her well-written preface, 'the essential works of feminism, ' published over a period of 200 years.

Her introductions to each section are informative and written with nonpolemical grace. -- Doris Grumbach, *New Republic*

Feminism and Philosophy - Mary Vetterling-Braggin 1977

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