

# Drunken Monster Pidi Baiq

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Monster, Vol. 8 - Naoki Urasawa 2016-04-19  
Johan is a cold and calculating killer with a mysterious past, and brilliant Dr. Kenzo Tenma is the only one who can stop him! Conspiracy and serial murder open the door to a compelling, intricately woven plot in this masterwork of suspense.

**Afterlife** - Marcus Sakey 2017-07-18  
Soon to be a major motion picture from Imagine Entertainment and producers Ron Howard and Brian Grazer.

Between life and death lies an epic war, a relentless manhunt through two worlds...and an unforgettable love story. The last thing FBI agent Will Brody remembers is the explosion—a thousand shards of glass surfing a lethal shock wave. He wakes without a scratch. The building is in ruins. His team is gone. Outside, Chicago is dark. Cars lie abandoned. No planes cross the sky. He's relieved to spot other people—until he sees they're carrying machetes. Welcome to the afterlife. Claire McCoy stands

over the body of Will Brody. As head of an FBI task force, she hasn't had a decent night's sleep in weeks. A terrorist has claimed eighteen lives and thrown the nation into panic. Against this horror, something reckless and beautiful happened. She fell in love...with Will Brody. But the line between life and death is narrower than any of us suspect—and all that matters to Will and Claire is getting back to each other. From the author of the million-copy bestselling Brilliance Trilogy comes a mind-bending thriller that explores our most haunting and fundamental question: What if death is just the beginning?

**Milea** - Pidi Baiq 2016-09-17  
"Dilan memberi penggambaran lain dari sebuah penaklukan cinta & bagaimana indahnya cinta sederhana anak zaman dahulu." @refaniris "Cuma satu yang kuinginkan, aku ingin cowok seperti Dilan."  
@\_SLovaFC "Dilan brengsek! Dia selalu tahu caranya menjadi pusat perhatian, bahkan ketika jadi buku, setiap

serinya selalu ditunggu."

@Tedy\_Pensil "Membaca Dilan itu seperti jatuh cinta lagi, lagi, dan lagi. Ah, indah, deh.

Rasanya gak akan pernah bosan membacanya."

@agungwyd "Bukan cuma sekadar novel, tapi bisa menjadikan yang malas baca jadi mau baca." @cobra\_iqq  
"Kisah cintanya gak lebay.

Dilan tahu bagaimana memperlakukan wanita. Novelnya keren, bahasanya gak bertele-tele." @AH\_DILAN

"Terima kasih Dilan telah menginspirasi lewat ceritamu bersama Milea.

Terima kasih Surayah, novelmu seru." @EnciSrifiyani "Dari

Dilan kita belajar mengistimewakan wanita,

romantis yang gak kuno, bahkan menjadi ayah & bunda yang hebat :)" @ginaalna

"Kurasa Dilan satu-satunya novel yang aku harap ceritanya terus berlanjut, dan tidak ingin ada akhir." @TriaFitriaN41

[Mizan, Pastel Books, Dilan, Milea, Romance, Remaja, Bandung, 1990, 1991, Novel, Best Seller, Indonesia]

Drunken Molen - Pidi Baiq

2008

Saya bangun siang. Tapi itu masih mending, masih jam sembilan, karena biasanya saya bangun jam dua belas siang. Saya memang pemalas, tapi untuk apa saya rajin kalau saya merasa diri sudah pandai. Samalah itu seperti halnya kamu, tidak perlu hemat lagi, karena kamu sudah kaya, sudah mendapatkan pangkalnya .... ("Sales Badminton") "Buku ini jangan dibaca." - Jaya Suprana, Pakar Kelirumologi "Sensasi kegilaan yang sama dengan memacu motor dalam gelap malam tanpa lampu penerangan. Selalu ada kejutan yang tak terduga." - Haji Tegep, Bikers Brotherhood MC "Buku ini sangat aneh. Walaupun saya belum membacanya." - Candil, Vokalis SEURIEUS [Mizan, DAR! Mizan, Cerita, Humor, Indonesia]

[The Incarnations](#) - Susan Barker 2016-05-03

"Hailed as "China's Midnight's Children," a gripping new novel about a Beijing taxi driver whose past incarnations haunt him through searing

letters sent by his mysterious soulmate"--

### **Dimanche and Other Stories**

- Irene Nemirovsky 2010-04-06

A never-before-translated collection by the bestselling author of *Suite Française* Written between 1934 and 1942, these ten gem-like stories mine the same terrain of Némirovsky's bestselling novel *Suite Française*: a keen eye for the details of social class; the tensions between mothers and daughters, husbands and wives; the manners and mannerisms of the French bourgeoisie; questions of religion and personal identity. Moving from the drawing rooms of pre-war Paris to the lives of men and women in wartime France, here we find the beautiful work of a writer at the height of her tragically short career.

### **The Plays of Shakespeare, in**

**Nine Volumes..** - William

Shakespeare 1825

*Supernova* - Dewi Lestari

*Supernova: The Knight, The*

*Princess and the Falling Star*

presents a series of intertwined

and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. *Supernova* is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

**Drunken Mama** - Pidi Baiq  
2009-02-01

"Tapi Bu, kalau ayah nikah lagi, pasti bukan nafsu" saya bilang begitu sambil makan kuaci (satu persatu). Itu komentar saya untuk mereka yang bilang

poligami janganlah didasari oleh karena desakan nafsu. "Kalau Ayah memang karena apa?" "Ayah Cuma mau tahu aja, anak ayah seperti apa kalau sama perempuan lain?" "Heh!?! Eksperimen?" (Mukjizat Poligami) [Mizan, DAR! Mizan, Cerita, Humor, Indonesia] *Magic Stars* - Ilona Andrews  
2015-12-08

Scarred, solitary Derek Gaunt has separated from his Pack, and is truly a lone wolf. With no family he answers to no one; but is fiercely loyal to a chosen few. So, when several of those close to him are murdered, he'll stop at nothing to hunt their killer through the magic-drenched streets of Atlanta. Never one to be left on the sidelines, equally determined--some might say stubborn--Julie Lennart-Olsen soon joins in his pursuit; and what began as revenge turns into a race to save the city. Their search pits them against powers they never imagined and magic so old, it predates history. It may cost Derek his life, but there are things for which even he would risk everything.

*The Lost Syambel* - Dan Bloon  
2010

**Fatimeh Goes To Cairo** -  
Achoer 2009

*The Hurricane* - R.J. Prescott  
2015-07-14  
Emily McCarthy is living in fear of a dark and dangerous past. A gifted mathematician, she is little more than a hollow, broken shell, trying desperately to make ends meet long enough to finish her degree. Through an unlikely friendship with the aging, cantankerous owner of an old boxing gym, Em is thrown into the path of the most dangerous man that she has ever met. Cormac "the Hurricane" O'Connell is cut, tattooed and dangerous. He is a lethal weapon with no safety and everyone is waiting for the misfire. He's never been knocked out before, but when he meets Em he falls, HARD. Unlike any other girl he's ever met, she doesn't want anything from him. Just being around her makes him want to be a better person. They are polar

opposites who were never meant to find each other, but some things are just worth the fight.

**Cara Pintar Mendongeng** -  
Andi Yudha 2007

Buku ini mengajarkan cara baru dalam mendongeng yang menarik, kreatif dalam mencari ide dongeng, menggunakan alat bantu, serta peniruan suara dan gerakan. Semua itu dapat dipraktikkan dengan cepat dan mudah! [DAR! Mizan, Cerita, Anak, Indonesia]  
*Eniwei It's Cairo Uncensored* -  
Achoer 2009  
"Hahaha ... dijamin kecanduan untuk baca terus." --Pidi Baiq, Penulis Bestseller *Drunken Monster* dan *Drunken Molen*.  
"Konyol ...., seru ...., menyebarkan, tapi asyik banget!" --Fikrar, Teman sekamar penulis "Kalau Habibburrahman El Shirazy bercerita tentang para santri Al-Azhar Kairo dalam bahasa yang serius, Achoer mencoba membawakannya dalam bentuk yang berbeda." --Muhammad Syarief, Lc., Mahasiswa Pascasarjana AOU Cairo  
"Nggak nyangka kalo anak-

anak indekost di Kairo juga pada 'dodol' plus gokil!" --Dewi "Dedew" Rieka, Penulis bestseller Anak Kost Dodol "Tulisannya asyik. Bisa dijadikan pegangan kalo mau kuliah di Kairo, asal jangan disuruh jagain mumi aja!" --Iwoq Abqary, Penulis novel parodi horor Suster Nengok. "Jarang banget ada buku yang lucu sekaligus bikin pintar kayak gini, apalagi murah!" --Jessica Ali, Penulis novel komedi hantu Bangsal 13 B "Bukan buku dari sembarang blog." --Ryu Utami, Penulis novel parodi Kereta Hantu Mang Dadang. [DAR! Mizan, Humor, Anak, Indonesia]

**Drunken Monster** - Pidi Baiq  
2008-01-01

Di daerah Jalan Ganesha, saya inget SBY. Aduh, kenapa inget SBY? Ini pasti gara-gara dulu, waktu Pemilu Presiden. Waktu itu saya mencoblos dia. Mencoblos SBY. Tapi, asli bukan bersumber dari hati nurani saya. Itu lebih karena memenuhi suruhan anak saya, yang saya bawa ikut ke dalam bilik suara. Itu disuruh Timur yang waktu itu berumur 5

tahun. Tetapi janganlah ini kita bahas banyak-banyak. ("Jalan ke Mana-Mana") "Ini Buku Berbahaya." -Prof. Dr. Bambang Sugiharto Buku ini adalah perayaan ide, karnaval anarki wacana. Semacam jaz yang improvisasi kecerdasannya begitu nakal dan semena-mena. Tidak disarankan bagi para intelektual yang arif dan bijaksana. -Prof. Dr. Bambang Sugiharto, Guru Besar Filsafat di Unpar dan ITB Pidi Baiq menyebut tulisan-tulisannya sebagai Catatan Harian atau Cacatan Harian. Saya memuatnya di suplemen "Khazanah" di Pikiran Rakyat dan menyebutnya cerita pendek. Beberapa teman protes, katanya Catatan Pidi Baiq seperti bermain kasti dengan pemukul softball. Terserah! Dunia sudah berubah, Bung. Mungkin kita memang harus mengganti nama permainannya. -Rahim Asyik, Redaktur Khazanah [DAR! Mizan, Cerita, Catatan Harian, Indonesia]  
*Al-Asbun* - Pidi Baiq 2010

## **Shakespeare's Macbeth: The Manga Edition** - William Shakespeare 2008-02-13

Witches and prophesies. Fate and fortune.. Murders and atrocities. Insomnia and insanity. Unchecked aspirations and even decapitation. Power-crazed and convinced of his own invincibility, Macbeth, the Scottish war hero, turns into a serial killer, annihilating anybody who gets in his way. A four-page introduction gets you involved, and an abridged text makes the action fast-paced.

The text is true to Shakespeare's original language, setting, and time. This manga edition gets you quickly engrossed in Macbeth's blood-soaked path to power.

## I'll Be Right There - Kyung-Sook Shin 2014-06-03

"A love story between friends. It is so well written. [Kyung-sook Shin] has this use of language that is just beautiful and poetic. It's a great book if you're looking to escape."

—Chelsea Handler, #1 New York Times bestselling author  
How friendship, European

literature, and a charismatic professor defy war, oppression, and the absurd Set in 1980s South Korea amid the tremors of political revolution, I'll Be Right There follows Jung Yoon, a highly literate, twenty-something woman, as she recounts her tragic personal history as well as those of her three intimate college friends. When Yoon receives a distressing phone call from her ex-boyfriend after eight years of separation, memories of a tumultuous youth begin to resurface, forcing her to re-live the most intense period of her life. With profound intellectual and emotional insight, she revisits the death of her beloved mother, the strong bond with her now-dying former college professor, the excitement of her first love, and the friendships forged out of a shared sense of isolation and grief. Yoon's formative experiences, which highlight both the fragility and force of personal connection in an era of absolute uncertainty, become immediately palpable. Shin makes the foreign and

esoteric utterly familiar: her use of European literature as an interpreter of emotion and experience bridges any gaps between East and West. Love, friendship, and solitude are the same everywhere, as this book makes poignantly clear.

**At-Twitter** - Pidi Baiq

2014-10-01

Mantokecolok: "Om, kapan saatnya orang menyadari keterbatasannya?" Pidi Baiq: "Ketika dia menyadari dirinya adalah manusia" (TWIT IV. KEBERPIKIRAN) Raden Wachyu: "Yah, gimana nech, biar cepet lulus kuliah" Pidi Baiq: "Ambil D1" (TWIT IX. KEBERSEKOLAHAN) Aku tadinya mau nanya, Pak Ustadz, kalau kata Bapak kehidupan ini palsu, kenapa sih uangnya harus asli? Kenapa? (TWIT XII. KEBERTUHANAN) fajarfvckran: "Surayah, biasanya kalo abis tarawah suka ngapain?" Pidi Baiq: "Suka pulang ke rumah" (TWIT XIV. KEBERPUASAAN) poulon\_UP: "Bang, pernah tidur sama binatang? :D" Pidi Baiq: "Pernah, sama nyamuk" (TWIT XV. KEBRANJINGAN)

Childhood - Jona Oberski

2014-11-25

A rediscovered masterpiece: an unblinking view of the Holocaust through a child's eyes Told from the perspective of a child slowly awakening to the atrocities surrounding him, Childhood is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-occupied Amsterdam to Palestine, they are awakened at night, put on a train, and eventually interred in the camps at Bergen-Belsen. There, what at first seems to be a merely dreary existence soon reveals itself to be one of the worst horrors humanity has ever created. A triumph of heartrending clarity and dispassionate amazement, Childhood stands tall alongside such monuments of Holocaust literature as The Diary of Anne Frank, Elie Wiesel's Night, and Primo Levi's Survival in Auschwitz. For more than seventy years, Penguin has been the leading publisher of classic literature in the



English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Man Tiger** - Eka Kurniawan  
2015-09-01

A wry, affecting tale set in a small town on the Indonesian coast, *Man Tiger* tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation. Lyrical and bawdy, experimental and political, this

extraordinary novel announces the arrival of a powerful new voice on the global literary stage.

**River's Note** - Fauzan Mukrim  
2012

Sebuah catatan penuh inspirasi dari seorang ayah terhadap buah hatinya yang akan lahir, River. agar kelak ia tahu bahwa ada orang yang bisa bahagia dengan hidup yang serbakurang, orang yang rela mati demi keyakinan, dan tergugah dengan cinta yang tak mengenal batas waktu dan ruang.ÿ [Mizan, Nourabooks, Motifasi, Keluarga, Hidup, Indonesia]

**Buku Ajar Bahasa Indonesia untuk SMA/MA Tingkat**

**Dasar** - Asyhari Dwi Rukmana  
Materi yang akan dipelajari pada SMA/MA sederajat tingkat dasar meliputi, teks laporan hasil observasi, teks eksposisi, teks anekdot, cerita rakyat, teks negosiasi, teks debat, teks biografi, puisi, dan teks buku fiksi dan nonfiksi. Pelaksanaan pembelajaran bahasa Indonesia dalam buku ini dikembangkan secara kreatif dengan metode belajar

berbasis masalah (problem based learning) dan belajar berbasis tugas (project based learning/task learning). Proses pengembangan kompetensi peserta didik yang dirancang dalam buku ini dimulai dari pembelajaran yang dilakukan secara berkelompok. Hal ini menjadi salah satu cara untuk meningkatkan keterampilan komunikasi peserta didik melalui diskusi, selain itu agar membuat peserta didik tertarik untuk mempelajari materi yang sedang mereka pelajari lebih dalam. Kemudian secara individu, hal ini merupakan cara untuk meningkatkan pengetahuan dan pemahaman peserta didik mengenai materi yang telah mereka pelajari.

**Komik Anak Sekolah** - Gokil Lagi

*Kutu kupret sendal jepret* -

Michan 2007-12-01

“Lugu, lucu, sekaligus ‘berbahaya’, telah hadir cewek nekad yang bangga mengaku gila, kenekatan Michan menelanjangi dirinya, berhasil meyakinkan kita, bahwa hidup ini sexy banget, tanpa perlu

pamer aurat. Yakin buku ini akan menginspirasi banyak orang untuk menulis.”

—Komunitas Lalang Indonesia “99,9 persen saya yakin ini asli tulisan Michan. Suara anak remaja muda kelana yang ingin dan perlu dibaca supaya kamu tahu apa maunya apa indahnya.” —Pidi Baiq (majikan The Panas Dalam dan Penulis “Drunken Monster”) -Gradien Mediatama-

**An Introduction to Fiction** -

Robert Stanton 1965

Preface: This book is an introduction to the reading and critical study of serious fiction.

It explains the principal elements, techniques, and types of fiction; it provides a critical vocabulary and describes the writing of critical analyses; it anticipates many of the student's perennial questions and difficulties. The book will be useful to experienced readers as well as to beginners.

*Hanya Salju dan Pisau Batu* - Pidi Baiq 2010

Something Wild - Hanna

Halperin 2021-06-29

"Propulsive . . . . Good books sometimes cut to the bone, and this one feels like a scythe."  
—The New York Times Book Review "This wise, brilliant novel is so special, so overflowing with honesty and love—about motherhood, sisterhood, what it's like to be a woman—that every paragraph feels like an epiphany. Hanna Halperin knows the fierce love that can exist especially among broken things. *Something Wild* moved me deeply." —Glennon Doyle, #1 New York Times bestselling author of *Untamed* A searing novel about the love and contradictions of sisterhood, the intoxicating desires of adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters Tanya and Nessa Bloom pause their respective adult lives and travel to the Boston suburbs to help their mother pack up and move out of their childhood home. For the first time since they were teenagers sharing a bunk bed over a decade ago, they find themselves in the

place where long-kept secrets were born, where jealousy, comfort, anger, forgiveness, and repulsion coexist with the fiercest love and loyalty. What they don't expect is for their visit to expose a new, horrifying truth: their mother, Lorraine, is in a violent relationship. As Tanya urges Lorraine to get a restraining order, Nessa struggles to reconcile her fondness for their stepfather with his capacity for brutality. Their differing responses to the abuse bring up the sisters' shared secret—a traumatic, unspoken experience from their adolescence has shaped their lives, their sense of selves, and their relationship with each other and the men in their life. In the midst of this family crisis, they have no choice but to reckon with the past and face each other in the present, in the hope that there's a way out of the violence so deeply ingrained in the Bloom family. Told in alternating perspectives that deftly interweave past and present, *Something Wild* is a magnetic,

unflinching portrait of the bond between sisters, as well as a psychologically acute exploration of the legacy of divorce, the ways trauma reverberates over generations, and how it might be possible to overcome the past.

### **The Labyrinth of Osiris** -

Paul Sussman 2012-11-06

From the international-bestselling author comes a "taut, entertaining archaeological murder-mystery-meets-spy-thriller" (Kirkus Reviews). When journalist Rivka Kleinberg is brutally murdered in a Jerusalem cathedral, it's a complicated case for detective Arie Ben-Roi. Kleinberg had racked up a wide array of enemies exposing corruption in the halls of power—from international corporations and the Russian mob to the Israeli government. Learning that Kleinberg was working on a story involving Egypt, Ben-Roi enlists the help of his old friend Yusuf Khalifa of the Luxor Police. Together they discover something far more sinister than a single murder.

Kleinberg was chasing a mystery spanning centuries—a timeless search for an incredible treasure that has cost countless people their lives, and a modern-day conspiracy that now threatens to add Ben-Roi and Khalifa to the tally of the dead. From a highly respected archaeologist and international-bestselling author comes "a well-researched tale combining an archaeological puzzler with contemporary Middle Eastern concerns" (Financial Times). "An absolutely top-notch thriller." —Daily Mail

### **I Can Make You Rich** - Paul McKenna 2017

Previously published: Great Britain: Bantam Press, 2007.

### **Drunken Monster Republish #3** - Pidi Baiq 2018-06-25

"Lagian, uang sudah banyak pun. Mau apa lagi. Cuma tinggal santai saja dan ngirim SMS buat istri tercinta yang sedang bekerja di kantornya: "Ibu, apa yang kau cari? (Ayah. Timur, dan Bebe)." Wow, langsung dibalas: "Cari uang!" Oh ya? Saya kirim lagi SMS: "uang Ibu hilang?" Tak ada

jawaban, tentu saja, dia kan sibuk nyari uang. (HARI SENIN) [Mizan, Pastel Books, Cerita, Humor, Indonesia] Drunken Marmut - Pidi Baiq 2009-08-01

"Pokoknya, besok harus dibuang!" "Iya ...." "Tidak ada alasan!" "Marmut, kan, nggak tahu kalau itu taman," kata saya membela diri.

"Pemiliknya, kan, tahu," kata dia. "Allah memang Mahatahu." Saya langsung suka pada momen dialog yang membahas ketuhanan seperti ini. "Allah apa?" dia tanya.

"Sang Maha Pemilik?" "Apa? Bukan Allah!" katanya. "Yang beli marmutnya." "Oh ...."

"Yang beli marmutnya, kan, tahu."

**The Birdwoman's Palate** - Laksmi Pamuntjak 2020-02

In this exhilarating culinary novel, a woman's road trip through Indonesia becomes a discovery of friendship, self, and other rare delicacies.

Aruna is an epidemiologist dedicated to food and avian politics. One is heaven, the other earth. The two passions blend in unexpected ways

when Aruna is asked to research a handful of isolated bird flu cases reported across Indonesia. While it's put a crimp in her aunt's West Java farm, and made her own confit de canard highly questionable, the investigation does provide an irresistible opportunity. It's the perfect excuse to get away from corrupt and corrosive Jakarta and explore the spices of the far-flung regions of the islands with her three friends: a celebrity chef, a globe-trotting "foodist," and her coworker Farish. From Medan to Surabaya, Palembang to Pontianak, Aruna and her friends have their fill of local cuisine. With every delicious dish, she discovers there's so much more to food, politics, and friendship. Now, this liberating new perspective on her country--and on her life--will push her to pursue the things she's only dreamed of doing.

**Asbunayah** - Pidi Baiq 2017-10-06

"Bukan Tuhan yang harus kau cari, tetapi jawaban mengapa kamu bodoh mencari yang

sudah bersamamu." "Kalau Kehidupan ini Palsu, mengapa uangnya harus asli? Saya hanya butuh penjelasan." Jika doa bukan sebuah Permintaan, setidaknya itu adalah sebuah Pengakuan atas kelemahan diri manusia di hadapan-Nya." "Di sekolah, mendapat pelajaran dulu, baru ujian. Kalau di Kehidupan ujian dulu, baru mendapat pelajaran."

"Mengapa istri harus bisa masak? Ini kan Rumah Tangga, bukan Rumah Makan?" "Aku Mencintaimu, biarlah ini urusanku. Bagaimana kamu kepadaku, terserah, itu urusanmu." "Guk guk guk!" -Si Kucing, Anjing Herder Pidi Baiq "Rock on, Bad Boy" D. Bumelyte, Teman Rusia Pidi Baiq "Bukan Tuhan yang harus kau cari, tetpi jawaban mengapa kamu bodoh mencari yang sudah bersamamu."

"Kalau Kehidupan ini Palsu, mengapa uangnya harus asli? Saya hanya butuh penjelasan." Jika doa bukan sebuah Permintaan, setidaknya itu adalah sebuah Pengaku [Mizan, The Panas Dalam Publishing, Islam, Religion,

Humor, Indonesia]

## **Komik Anak Sekolah Makin Gokil** - Keith

**Backpacker surprise** - Gola Gong 2010

Drunken Molen - Pidi Baiq 2008

Saya bangun siang. Tapi itu masih mending, masih jam sembilan, karena biasanya saya bangun jam dua belas siang. Saya memang pemalas, tapi untuk apa saya rajin kalau saya merasa diri sudah pandai. Samalah itu seperti halnya kamu, tidak perlu hemat lagi, karena kamu sudah kaya, sudah mendapatkan pangkalnya .... ("Sales Badminton") "Buku ini jangan dibaca." - Jaya Suprana, Pakar Kelirumologi "Sensasi kegilaan yang sama dengan memacu motor dalam gelap malam tanpa lampu penerangan. Selalu ada kejutan yang tak terduga." - Haji Tegep, Bikers Brotherhood MC "Buku ini sangat aneh. Walaupun saya belum membacanya." - Candil, Vokalis SEURIEUS [Mizan, DAR! Mizan, Cerita, Humor,

Indonesia]

Bukan John Jangan Travolta -  
Rio Rinaldo 2009

**The Holy Woman** - Qaisra  
Shahraz 2013-06-10

"Gripping, hugely involving,  
and very satisfying" KATE  
MOSSE Set in Pakistan,  
London and Egypt, this epic  
drama centres around the life  
of Zarri, the glamorous  
daughter of a wealthy  
landowner. Zarri Bano is the  
charismatic 28-year-old  
daughter of a wealthy Muslim

landowner. She falls in love  
with Sikander, a business  
tycoon to whom her father  
takes an immediate dislike.  
When Zarri's brother is killed  
in a freak accident, her father  
decides to make her his  
heiress, resurrecting an  
ancient tradition and forcing  
her into marriage to the Holy  
Koran, to become her clan's  
'holy woman' - a nun. A  
powerful and compelling family  
drama, The Holy Woman is a  
romantic story of love and  
betrayal within a wealthy  
Muslim community.