

# The God Of Carnage Yasmina Reza

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*Tales from Hollywood* - Christopher Hampton 1983

With the Austro-Hungarian dramatist Ödön von Horváth as our guide, Christopher Hampton's witty and erudite play takes us on a tour of the sun-soaked boulevards of 1940s Los Angeles. Taking in such improbable residents as Thomas and Heinrich Mann, Bertolt Brecht and the Marx Brothers amongst others, it brilliantly serves to open up a neglected chapter of American cultural history, as the wry and embittered European émigrés find themselves amidst the materialistic razzle-dazzle of Hollywood. *Tales from Hollywood* premiered at the Mark Taper Forum Theatre, Los Angeles, 1982 and at the National Theatre, London, in 1983.

*Steel Magnolias* - Robert Harling 1988

THE STORY: The action is set in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are anybody come to have their hair done. Helped by her eager new assistant, Anelle (who is not sure whether or not she is still married), th

*Hammerklavier a Memoir* - Yasmin Reza 2000-02

Yasmina Reza is best known as the author of the immensely successful Tony award-winning play *Art*. Her latest work, *Hammerklavier*, is a bittersweet collection of autobiographical sketches that have love, loss, and the relentless passage of time as their themes. Convinced that one's deepest thoughts can be said simply, Reza does so with unequaled humor and perceptiveness. She contemplates evanescence and death in her young daughter's toothless smile, secretly mourning that it will inevitably change. In the title story, the sometimes adversarial but very loving relationship Reza shared with her father is examined in terms of their love of music.

*The Unexpected Man* - Yasmina Reza 1998

THE STORY: Two strangers on a train. One is a famous author, the other a great admirer of his. Will she have the nerve to bring his latest book out of her bag and read it? Or better yet, will she have the nerve to speak to him? In searching monolog

*Everything is Wonderful* - Chelsea Marcantel 2018

*The Book of Everlasting Things* - Aanchal Malhotra 2022-12-27

FOR FANS OF ALL THE LIGHT WE CANNOT SEE, A LUSH, SWEEPING LOVE STORY ABOUT A HINDU PERFUMER AND A MUSLIM CALLIGRAPHER, SET AGAINST THE BACKDROP OF PARTITION

"Monumental...A far-reaching love story." —NPR (A Best Book of the Year) "Mesmerizing." —Publishers Weekly (starred review) "Exquisite." —Library Journal (starred review) "Majestic." —Booklist (starred review)

On a January morning in 1938, Samir Vij first locks eyes with Firdaus Khan through the rows of perfume bottles in his family's ittar shop in Lahore. Over the years that follow, the perfumer's apprentice and calligrapher's apprentice fall in love with their ancient crafts and with each other, dreaming of the life they will one day share. But as the struggle for Indian independence gathers force, their beloved city is ravaged by Partition. Suddenly, they find themselves on opposite sides: Samir, a Hindu, becomes Indian and Firdaus, a Muslim, becomes Pakistani, their love now forbidden. Severed from one another, Samir and Firdaus make a series of fateful decisions that will change the course of their lives forever. As their paths spiral away from each other, they must each decide how much of the past they are willing to let go, and what it will cost them. Lush, sensuous, and deeply romantic, *The Book of Everlasting Things* is the story of two lovers and two nations, split apart by forces beyond their control, yet bound by love and memory. Filled with exquisite descriptions of perfume and calligraphy, spanning continents and generations, Aanchal Malhotra's debut novel is a feast for the senses and the heart.

*Fight Girl Battle World* - Qui Nguyen 2008

"Fight Girl Battle World, the latest lark by the proudly lowbrow Vampire Cowboys Theater Company ... The playwright, Qui Nguyen, clearly knows

his Star Wars, and while he has given his story a more topical update - environmental disaster and imperialism play a role -- he has really nailed the stilted, jargon-rich style of writing that the saga's creator, George Lucas, is famous for. Fight Girl Battle World dispenses with the hipster distance and indulges the embarrassing passion of an obsessed fan. .. It's theater for sci-fi nerds ..." Jason Zinoman, The new York Times -- Back cover.

*Race* - David Mamet 2011-01-11

"Gripping. . . . Deep in its gut, Mamet's new play argues, everything in America—and this play throws in sex, rape, the law, employment and relationships—is still about race."—Chicago Tribune "A dramatist celebrated for introducing expletives to the American theatre now tackles a truly taboo four-letter word. . . . Most concerned with the power and treachery of language, Mamet remains American theatre's most urgent five-letter word."—Guardian David Mamet, who took on the subject of sexual harassment with his 1992 drama *Oleanna*, has once again ignited controversy, hitting the hot-button issue of our so-called post-racial society. When a rich white man is accused of raping a younger African American woman, he looks to a multicultural law firm for his defense. But even as his lawyers—one of them white, another black—begin to strategize, they must confront their own biases and assumptions about race relations in America. Currently playing to acclaim on Broadway in a production directed by Mamet, audience members may be moved to self-scrutiny by his signature gritty yet finely tuned language. David Mamet is a playwright, director, author, essayist, screenwriter, and film director. He was awarded a Pulitzer Prize for *Glengarry Glen Ross*, which also received a Tony Award nomination, along with *Speed-the-Plow*. Other of his plays include *American Buffalo*, *Oleanna*, and *The Cryptogram*.

*Reasons to be Pretty* - Neil LaBute 2009

THE STORY: A love story about the impossibility of love, REASONS TO BE PRETTY introduces us to Greg, who really, truly adores his girlfriend, Steph. Unfortunately, he also thinks she has a few physical imperfections, and when he casually mentions t

*God of Carnage* - Yasmina Reza 2008

THE STORY: A playground altercation between eleven-year-old boys brings together two sets of Brooklyn parents for a meeting to resolve the matter. At first, diplomatic niceties are observed, but as the meeting progresses, and the rum flows, tension

*The Career Within You* - Elizabeth Wagele 2009-12-29

"Wagele and Stabb are great detectives who will help you understand your perfect habitat for all you can bring to the workplace. —Chip Conley, Founder/CEO, Joie de Vivre Hospitality, and author of *Peak Employing the Enneagram Personality Assessment System*, Elizabeth Wagele, author of *The Enneagram Made Easy*, and career workshop and events organizer Ingrid Stabb can help you discover *The Career Within You*. Unlike "one-size-fits-all" self-help business books, *The Career Within You* provides everything you need to fully understand your individual strengths, gifts, needs, and distinct personality traits, and will point you toward a job uniquely tailored to you. "It will free you to become the person you know you really want to be," says Gil Garcetti, former Los Angeles County District Attorney and Consulting Producer of "The Closer."

*Art* - Yasmina Reza 1996

*Art* is a comedy set in Paris which revolves around three friends and raises questions about art and friendship. Moving from disagreement on the questionable purchase of a completely white painting their arguments become less theoretical and more personal. They border on destroying their friendships.

*Dog Run Moon* - Callan Wink 2016-02-09

In the tradition of Richard Ford, Annie Proulx, and Kent Haruf comes a dazzling debut story collection by a young writer from the American

West who has been published in *The New Yorker*, *Granta*, and *The Best American Short Stories*. SHORTLISTED FOR THE DYLAN THOMAS PRIZE • 2017 PEN/HEMINGWAY AWARD HONORABLE MENTION A construction worker on the run from the shady local businessman whose dog he has stolen; a Custer's Last Stand reenactor engaged in a long-running affair with the Native American woman who slays him on the battlefield every year; a middle-aged high school janitor caught in a scary dispute over land and cattle with her former stepson: Callan Wink's characters are often confronted with predicaments few of us can imagine. But thanks to the humor and remarkable empathy of this supremely gifted writer, the nine stories gathered in *Dog Run Moon* are universally transporting and resonant. Set mostly in Montana and Wyoming, near the borders of Yellowstone National Park, this revelatory collection combines unforgettable insight into the fierce beauty of the West with a powerful understanding of human beings. Tender, frequently hilarious, and always electrifying, *Dog Run Moon* announces the arrival of a bold new talent writing deep in the American grain. Praise for *Dog Run Moon* "[An] excellent first book of stories . . . One of the great things about *Dog Run Moon* is how resilient and funny [the characters] are. They're at the end of their ropes, but they can still howl about the joy and pain each day brings, as if the young Levon Helm were singing their stories. . . . This is Thomas McGuane territory, and also that of writers like Joy Williams and Jim Harrison."—*The New York Times* "Wink is definitely not a writer of half measures; each of these stories demonstrates his ability to lay life bare. A significant collection highly deserving of the spotlight."—*Library Journal* (starred review) "Myth and history color these highly satisfying fictions about the way men and women struggle to shape their lives."—*Kirkus Reviews* (starred review) "The perils of work and the weight of bequeathal fuel these stories, and each one holds a lasting, unshakable image. Sometimes grace is bestowed upon the characters in a sidwinding, not altogether fabulous fashion; sometimes it's not bestowed at all. Callan Wink seems to know well the stratagems and delusions of men's hearts. He also seems born and bred to short-story mastery."—Joy Williams, author of *The Visiting Privilege* "Callan Wink's debut is impressive indeed. Fine, old-fashioned, rich and juicy fiction. Weeks later I'm still living with the characters."—Jim Harrison, author of *Legends of the Fall* "Callan Wink's fresh, urgent stories have an energy and propulsion that set them well apart from the cerebral finger painting of so much literary fiction. Here is a writer with a great big horizon."—Thomas McGuane, author of *Crow Fair* "Callan Wink's stories remind me of expertly tied trout flies—beautifully crafted, true to reality, and barbed. What a fine young writer."—Ron Rash, author of *Above the Waterfall* "As in all the best collections, each and every story in *Dog Run Moon* sings in the essential registers of love and death, work and nature. Callan Wink has the wisdom to write only of the things that matter, and the talent to make these stories as fresh as the literary headwaters from which they come."—Smith Henderson, author of *Fourth of July Creek*

**The God of Carnage** - Yasmina Reza 2008

Yasmina Reza's new sharp-edged play *God of Carnage*.

*A German Life* - Christopher Hampton 2019-05-09

I had no idea what was going on. Or very little. No more than most people. So you can't make me feel guilty. Brunhilde Pomsel's life spanned the twentieth century. She struggled to make ends meet as a secretary in Berlin during the 1930s, her many employers including a Jewish insurance broker, the German Broadcasting Corporation and, eventually, Joseph Goebbels. Christopher Hampton's play is based on the testimony she gave when she finally broke her silence to a group of Austrian filmmakers, shortly before she died in 2016. Maggie Smith, alone on stage, plays Brunhilde Pomsel. Christopher Hampton's play is drawn from the testimony Pomsel gave when she finally broke her silence shortly before she died to a group of Austrian filmmakers, and from their documentary *A German Life* (Christian Krönes, Olaf Müller, Roland Schrotthofer and Florian Weigensamer, produced by Blackbox Film & Media Productions).

**Conversations After a Burial** - Yasmina Reza 2000

Yasmina Reza is internationally famous for her recent play the multi-award winning *Art*. *Conversations After a Burial* is her first play and won her the Moliere Award for best author in 1987.

**Laundry and Bourbon** - James McLure 1981

THE STORY: The setting is the front porch of Roy and Elizabeth's home in Maynard, Texas, on a hot summer afternoon. Elizabeth and her friend Hattie are whiling away the time folding laundry, watching TV, sipping bourbon and Coke, and gossiping about the many open secrets which are so much a part of small-town life. They are joined by the self-righteous

Amy Lee who, among other tidbits, can't resist blurting out that Roy has been seen around town with another woman. While the ensuing conversation is increasingly edged with bitter humor, from it emerges a sense of Elizabeth's inner strength and her quiet understanding of the turmoil which has beset her husband since his return from Vietnam. He is wild, and he is unfaithful, but he needs her, and she loves him. And she'll be waiting for him when he comes home—no matter what others may say or think.

**Yasmina Reza: Plays 1** - Yasmina Reza 2005-07-30

Now in one volume, the works of "the most successful international playwright of her generation" (*Vogue*). Yasmina Reza's plays reflect the razor sharp wit, social commentary, and impeccable comedic timing that have earned the praise of critics throughout the world, none more so than the Tony Award-winning *Art*, an eccentric and clever play of ideas that took the American theater community by storm. In this sly critique of contemporary relationships, Reza skillfully picks apart the friendship of three men via a bowl of olives and a white-on-white painting. Now translated into more than 30 languages, *Art* continues to be performed worldwide, even as Reza's other plays have garnered similar acclaim. *Life x 3*, Reza's most recent offering, again highlights her satirical wit as two couples face off in three different versions of the dinner from hell. Praised as "compact, cool and clever" by Christopher Isherwood of *Variety*, Reza uses the acidic exchanges of her characters to illuminate their inner desire for love and acceptance. Also included in this edition are two earlier plays, *The Unexpected Man* and *Conversations After a Burial*. Each elucidates the startling difference between public and private life, be it in the confines of a train compartment or a country estate in the aftermath of a loved one's passing.

**Night Must Fall** - Emlyn Williams 2019-12-05

"Night Must Fall" by Emlyn Williams. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Enigma Variations** - Éric-Emmanuel Schmitt 2003

THE STORY: Nobel Prize-winning author Abel Znorko lives as a recluse on a remote island in the Norwegian Seas. For fifteen years, his one friend and soulmate has been Helen, from whom he has been physically separated for the majority of their affair

**The Revolutionists** - Lauren Gunderson 2018-06-18

Four beautiful, badass women lose their heads in this irreverent, girl-powered comedy set during the French Revolution's Reign of Terror. Playwright Olympe de Gouges, assassin Charlotte Corday, former queen (and fan of ribbons) Marie Antoinette, and Haitian rebel Marianne Angelle hang out, murder Marat, and try to beat back the extremist insanity in 1793 Paris. This grand and dream-tweaked comedy is about violence and legacy, art and activism, feminism and terrorism, compatriots and chosen sisters, and how we actually go about changing the world. It's a true story. Or total fiction. Or a play about a play. Or a raucous resurrection...that ends in a song and a scaffold.

**The Pain and the Itch** - Bruce Norris 2008-06-05

Clay and Kelly live in an expensive modern home with their four-year old daughter Kayla and new baby. They're desperately trying to do everything "right" and to hold the "right" opinions. But when Kayla acquires a hypodermic and a nasty rash in a sensitive place, they jump to conclusions. A social satire about liberal hypocrisy.

**Where There Was Fire** - John Manuel Arias 2023-09-19

Forthcoming novel from John Manuel Arias. On sale November 2022

**Anne-Marie the Beauty** - Yasmina Reza 2021-05-04

Another thought-provoking master class in how we perform life by the award-winning novelist and playwright Yasmina Reza. "I was bored with my husband," says Anne-Marie, the irrepressible voice of Anne-Marie la Beauté, "but you know, boredom is part of love." Mostly she is speaking here of her more famous friend and colleague, the French actress Giselle Fayolle, in whose shadow she has spent her career. "My life was a near miss," she adds, before explaining that she enunciated well because "I loved to say the words." A very short novel with the power and resonance of a much longer one, *Anne-Marie la Beauté* is a profound and moving act of remembrance, a clear-eyed assessment of the hard-edged nature of fame, a meditation on aging—and a wonderfully observant and comic exploration of human foibles. In short, another thought-provoking master class in how we perform life by the peerless Yasmina Reza.

*Wait Until Dark* - Frederick Knott 1967-10

Susy Hendrix, a blind Greenwich Village housewife, is terrorized by a trio of men looking for heroin they believe her husband has hidden in a doll.

*Adam Haberberg* - Yasmina Reza 2008-12-10

From the award-winning author of *Art and Desolation* comes this biting funny new novel that follows the absurd adventures of a man struggling with a midlife crisis. Adam Haberberg is losing his sight in his left eye. His new book is a flop. And his marriage isn't doing too well. But while sitting one day on a park bench, he sees an old friend from high school, Marie Thérèse, and suddenly his whole life seems to change. Adam soon finds that his own life has somehow become intertwined with Marie Thérèse's, throwing everything into question. A wry tragicomedy and a nuanced study of a man in the throes of an existential crisis, Adam Haberberg has the same wit and panache that have marked all of Yasmina Reza's work to date.

*Light the Dark* - Joe Fassler 2017-09-26

A stunning masterclass on the creative process, the craft of writing, and the art of finding inspiration from Stephen King, Elizabeth Gilbert, Amy Tan, Khaled Hosseini, Roxane Gay, Neil Gaiman, and more of the most acclaimed writers at work today "For artists in need of a creative fix, *Light the Dark* is as good as a visit from the divine muse." -Bookpage What inspires you? That's the simple, but profound question posed to forty-six renowned authors in *LIGHT THE DARK*. Each writer begins with a favorite passage from a novel, a song, a poem—something that gets them started and keeps them going with the creative work they love. From there, incredible lessons and stories of life-changing encounters with art emerge, like how sneaking books into his job as a night security guard helped Khaled Hosseini learn that nothing he creates will ever be truly finished. Or how a college reading assignment taught Junot Díaz that great art can be a healing conversation, and an unexpected poet led Elizabeth Gilbert to embrace an unyielding optimism, even in the face of darkness. *LIGHT THE DARK* collects the best of The Atlantic's much-acclaimed "By Heart" series edited by Joe Fassler and adds brand new pieces, each one paired with a striking illustration. Here is a guide to creative living and writing in the vein of *Daily Rituals*, *Bird by Bird*, *Draft No. 4*, and *Big Magic* for anyone who wants to learn how great writers find inspiration—and to find some of your own. CONTRIBUTING AUTHORS: Elizabeth Gilbert, Junot Díaz, Marilynne Robinson, Jonathan Lethem, Michael Chabon, Aimee Bender, Mary Gaitskill, Stephen King, Neil Gaiman, Roxane Gay, Angela Flournoy, Jonathan Franzen, Yiyun Li, Leslie Jamison, Claire Messud, Edwidge Danticat, David Mitchell, Khaled Hosseini, Ayana Mathis, Kathryn Harrison, Azar Nafisi, Hanya Yanagihara, Jane Smiley, Nell Zink, Emma Donoghue, Jeff Tweedy, Eileen Myles, Maggie Shipstead, Sherman Alexie, Andre Dubus III, Billy Collins, Lev Grossman, Karl Ove Knausgaard, Charles Simic, Jim Shepard, T.C. Boyle, Tom Perrotta, Viet Thanh Nguyen, William Gibson, Mark Haddon, Ethan Canin, Jesse Ball, Jim Crace, and Walter Mosley. "As [these authors] reveal what inspires them, they, in turn, inspire the reader, all while celebrating the beauty and purpose of art." -Booklist

*The Book of Liz* - Amy Sedaris 2002

THE STORY: Sister Elizabeth Donderstock is Squeamish, has been her whole life. She makes cheese balls (traditional and smoky) that sustain the existence of her entire religious community, Clusterhaven. However, she feels unappreciated among her Squ

*Aubergine* - Julia Cho 2017-09-29

A man shares a bowl of berries, and a young woman falls in love. A world away, a mother prepares a bowl of soup to keep her son from leaving home. And a son cooks a meal for his dying father to say everything that words can't. In this poignant and lyrical play, the making of a perfect meal is an expression more precise than language, and the medium through which life gradually reveals itself.

*Desolation* - Yasmina Reza 2007-12-18

Samuel Perlman, the elderly narrator of Yasmina Reza's deliriously dyspeptic novel, is surrounded by happy people. His wife Nancy is thrilled to be a member of the human race. His grown son is content crisscrossing the world to "sample exotic fruit with the savages." But Samuel himself refuses to be happy and his attempt to explain his refusal (half to his son and half to himself) generates an epic, blasphemous, and hilarious rant against the compromises of his life. Whether he is recounting his pal Lionel's heroic battle against impotence; lamenting the loss of his great love, the irresistible Marisa Botton; or pondering the possibility of a new love in the person of one Genevieve Abramowitz, the droll, irascible Perlman is one of the great talkers of contemporary fiction. And *Desolation* is one of the most dazzling performances ever written for one voice.

*Dawn, Dusk Or Night* - Yasmina Reza 2008

A French playwright offers a chronicle of a year in the political life of Nicolas Sarkozy as he campaigned for the French presidency, furnishing an insider's glimpse of the campaign trail, high-level political meetings, encounters with heads of state, and

*Blue/Orange* - Joe Penhall 2013-04-25

An expertly annotated edition of Joe Penhall's compelling drama: a dark, exhilarating tale of race, madness and power in the midst of a struggling National Health Service.

*Babylon* - Yasmina Reza 2018-08-07

Winner of the Prix Renaudot Shortlisted for the Prix Goncourt Elisabeth is a woman whose curiosity and passion far exceed the borders of her quiet middle-class life. She befriends a neighbor, organizes a small dinner party. And then, quite suddenly, finds herself embarked with him on an adventure that is one part vaudeville and one part high tragedy. A quiet novel of manners turns into a police procedural thriller. Her motivations for risking everything she has are never transparent. In a world where matters of life and death are nearly always transported to a clinical setting, whether it be a hospital or a courtroom, here each character must confront them unassisted. A truly original and masterful novel from one of the world's most inventive and daring artists.

*Red Hot Patriot* - Margaret Engel 2010

First produced by Philadelphia Theatre Company in Philadelphia, Pa., on March 19, 2010.

*Happy Are the Happy* - Yasmina Reza 2015-07-02

1 novel. 18 people. 18 lives. Infinite combinations: families and friends, colleagues and patients, lovers and mourners... But sometimes a crowd is the loneliest place to be. An award-winning exploration of dreams and disillusionment, love and infidelity from the creator of global theatre sensation *Art and God of Carnage*.

*The Skin of Our Teeth* - Thornton Wilder 1972

"An Eternal Family narrowly escape one disaster after another, from ancient times to the present. Meet George and Maggie Antrobus (married only 5,000 years); their two children, Gladys and Henry (perfect in every way!); and their maid, Sabina (the ageless vamp) as they overcome ice, flood, and war -- by the skin of their teeth."--Amazon

*The Seasons of My Mother* - Marcia Gay Harden 2018-05-01

In this lyrical and deeply moving memoir, one of America's most revered actresses weaves stories of her adventures and travels with her mother, while reflecting on the beautiful spirit that persists even in the face of her mother's struggle with Alzheimer's disease. Marcia Gay Harden knew at a young age that her life would be anything but ordinary. One of five lively children born to two Texas natives—Beverly, a proper Dallas lady, and Thad, a young naval officer—she always had a knack for storytelling, role-playing, and adventure. As a military family, the Hardens moved often, and their travels eventually took them to Yokohama, off the coast of Japan, during the Vietnam War era. It was here that Beverly, amid the many challenges of raising her family abroad, found her own self-expression in ikebana, the ancient Japanese art of flower arranging. Using the philosophy of ikebana as her starting point, Marcia Gay Harden intertwines the seasons of her mother's life with her own journey from precocious young girl to budding artist in New York City to Academy Award-winning actress. With a razor-sharp wit, as well as the kind of emotional honesty that has made her performances resonate with audiences worldwide, Marcia captures the joys and losses of life even as her precious mother gracefully strives to maintain her identity while coming to grips with Alzheimer's disease. Powerful and incredibly stirring, *The Seasons of My Mother* illustrates the unforgettable vulnerability and beauty of motherhood, as Marcia does what Beverly can no longer do: she remembers.

*The Plays of Yasmina Reza on the English and American Stage* - Amanda Giguere 2014-01-10

The seven plays to date of Yasmina Reza, one of France's most prominent female playwrights, are popular both in France and abroad. Despite her commercial success, her plays have often been ignored in academic circles, and few scholars have attempted to explore the mechanics of her playwriting. This text seeks to unpack the essentials of Reza's style and to explore each play as a component of Reza's theatrical oeuvre. The result is a fuller understanding of her theatrical poetics and her development as an artist.

*Life X 3* - Yasmina Reza 2003

THE STORY: Henry and Sonia are having a difficult evening with Arnaud, their wakeful six-year-old son; but Henry has other worries. About to publish the results of two years' research on the flatness of galaxy halos, he's desperate to make a good i

Labour of Love - James Graham 2017-11-29

Labour MP David Lyons cares about modernisation and "electability"... his constituency agent, Jean Whittaker cares about principles and her community. Set away from the Westminster bubble in the party's traditional northern heartlands, this is a clash of philosophy, culture and

class against the backdrop of the Labour Party over 25 years, as it moves from Kinnock through Blair into Corbyn... and beyond? This razor-sharp political comedy from James Graham was produced by Michael Grandage Company and Headlong and received its world Premiere at the Noël Coward Theatre in September 2017.