

The Dancing Girl Of Izu And Other Stories

Yasunari Kawabata

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Japan, the Beautiful, and Myself - Yasunari Kawabata 1968

The Dancing Girl of Izu and Other Stories - 舞臺舞臺
1997

A collection of stories reflects the emotional toll of early losses in life

Rashomon and Seventeen Other Stories -

Ryunosuke Akutagawa 2007-04-05

Ryūnosuke Akutagawa (1892-1927) is one of

Japan's foremost stylists - a modernist master whose short stories are marked by highly original imagery, cynicism, beauty and wild humour. 'Rashōmon' and 'In a Bamboo Grove' inspired Kurosawa's magnificent film and depict a past in which morality is turned upside down, while tales such as 'The Nose', 'O-Gin' and 'Loyalty' paint a rich and imaginative picture of a medieval Japan peopled by Shoguns and priests, vagrants and peasants. And in later works such as 'Death Register', 'The Life of a Stupid Man' and 'Spinning Gears', Akutagawa drew from his own life to devastating effect, revealing his intense melancholy and terror of madness in exquisitely moving impressionistic stories.

The Scarlet Gang of Asakusa - Yasunari Kawabata 2005-04-18

A new translation of the only work not currently available in English by a Nobel-Prize winning author and the best known Japanese writer outside of Japan.

The Paper Door and Other Stories - Naoya Shiga 2001

The little girl and the rapeseed flower -- As far as Abashiri -- The razor -- The paper door -- Seibe and his gourds -- An incident -- Han's crime -- At Kinosaki -- Akanishi Kakita -- Incident on the afternoon of November third -- The shopboy's god -- Rain frogs -- The house by the moat -- A memory of Yamashina -- Infatuation -- Kuniko -- A gray moon

Shinto - Helen Hardacre 2017

Helen Hardacre offers a sweeping, comprehensive history of Shinto, the tradition that is practiced by some 80 percent of the Japanese people and underlies the institution of the Emperor.

The Qur'an - 2009-09-29

A landmark new translation of the sacred text of Islam in an elegant deluxe edition Literally "the recitation," The Qur'an is considered within the Muslim faith to be the infallible word of God. Tarif Khalidi, the foremost scholar of Islamic

history and faith, provides a fresh English translation that captures the startling, exquisite poetry of one of the world's most beloved religious texts. Retaining the structure and rhythms of the original Arabic, Khalidi enlivens the ancient teachings and prophetic narratives central to the Muslim faith and solidifies The Qur'an as a work of spiritual authority and breathtaking beauty. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Dancing Girl of Izu and Other Stories - □

□□ 1997

A collection of stories reflects the emotional toll

of early losses in life

Japan's Imperial Underworlds - David R.

Ambaras 2018-08-09

Explores Sino-Japanese relations through encounters that took place between each country's people living at the margins of empire.

Women in Japanese Cinema - Tamae Prindle

2016-05-30

The Cambridge History of Japanese Literature -

Haruo Shirane 2015-12-31

The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent

issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

The Book of Masks - Sun-wŏn Hwang 1989

Rooftops of Tehran - Mahbod Seraji

2009-05-05

From "a striking new talent" (Sandra Dallas, author of *Tallgrass*) comes an unforgettable debut novel of young love and coming of age in an Iran headed toward revolution. In this poignant, eye-opening and emotionally vivid novel, Mahbod Seraji lays bare the beauty and brutality of the centuries-old Persian culture, while reaffirming the human experiences we all share. In a middle-class neighborhood of Iran's

sprawling capital city, 17-year-old Pasha Shahed spends the summer of 1973 on his rooftop with his best friend Ahmed, joking around one minute and asking burning questions about life the next. He also hides a secret love for his beautiful neighbor Zari, who has been betrothed since birth to another man. But the bliss of Pasha and Zari's stolen time together is shattered when Pasha unwittingly acts as a beacon for the Shah's secret police. The violent consequences awaken him to the reality of living under a powerful despot, and lead Zari to make a shocking choice...

Beauty and Sadness - Yasunari Kawabata

2013-02-20

The successful writer Oki has reached middle age and is filled with regrets. He returns to Kyoto to find Otoko, a young woman with whom he had a terrible affair many years before, and discovers that she is now a painter, living with a younger woman as her lover. Otoko has continued to love Oki and has never forgotten

him, but his return unsettles not only her but also her young lover. This is a work of strange beauty, with a tender touch of nostalgia and a heartbreaking sensitivity to those things lost forever.

What Is Japanese Cinema? - Yomota Inuhiko
2019-04-16

What might Godzilla and Kurosawa have in common? What, if anything, links Ozu's sparse portraits of domestic life and the colorful worlds of anime? In *What Is Japanese Cinema?* Yomota Inuhiko provides a concise and lively history of Japanese film that shows how cinema tells the story of Japan's modern age. Discussing popular works alongside auteurist masterpieces, Yomota considers films in light of both Japanese cultural particularities and cinema as a worldwide art form. He covers the history of Japanese film from the silent era to the rise of J-Horror in its historical, technological, and global contexts. Yomota shows how Japanese film has been shaped by traditional art forms such as kabuki

theater as well as foreign influences spanning Hollywood and Italian neorealism. Along the way, he considers the first golden age of Japanese film; colonial filmmaking in Korea, Manchuria, and Taiwan; the impact of World War II and the U.S. occupation; the Japanese film industry's rise to international prominence during the 1950s and 1960s; and the challenges and technological shifts of recent decades. Alongside a larger thematic discussion of what defines and characterizes Japanese film, Yomota provides insightful readings of canonical directors including Kurosawa, Ozu, Suzuki, and Miyazaki as well as genre movies, documentaries, indie film, and pornography. An incisive and opinionated history, *What Is Japanese Cinema?* is essential reading for admirers and students of Japan's contributions to the world of film.

Dandelions - Yasunari Kawabata 2017-12-15
A fascinating discovery, Kawabata's unfinished final novel *Dandelions* is a great master's last

word A fascinating discovery, Dandelions is Kawabata's final novel, left incomplete when he committed suicide in 1972. Beautifully spare and deeply strange, Dandelions explores love and madness and consists almost entirely conversations between a woman identified only as Ineko's mother, and Kuno, a young man who loves Ineko and wants to marry her. The two have left Ineko at the Ikuta Clinic, a mental hospital, which she has entered for treatment of somagnosia, a condition that might be called "seizures of body blindness." Although her vision as a whole is unaffected, she periodically becomes unable to see her lover Kuno. Whether this condition actually constitutes madness is a topic of heated discussion between Kuno and Ineko's mother: Kuno believes Ineko's blindness is actually an expression of her love for him, as it is only he, the beloved, she cannot see. In this tantalizing book, Kawabata explores the incommunicability of desire and carries the art of the novel, where he always suggested more

than he stated, into mysterious and strange new realms. Dandelions is the final word of a truly great master, the first Japanese winner of the Nobel Prize.

The Caliph's House - Tahir Shah 2007

Look Into The Eyes Of A Jinn And You Stare Into The Depths Of Your Own Soul...Writer And Film-Maker Tahir Shah - In His 30S, Married, With Two Small Children - Was Beginning To Wilt Under Brash, Cramped, Ennervating British City Life. Flying In The Face Of Friends' Advice, He Longed To Fulfil His Dream Of Finding A Place Bursting With Life, Colour, History And Romance - Somewhere Far Removed From London - In Which To Raise A Family. Childhood Memories Of Holidaying With His Parents, And Of A Grandfather He Barely Knew, Led Him To Morocco And To 'Dar Khalifa', A Sprawling And, With The Exception Of Its Jinns, Long-Abandoned Residence On The Edge Of Casablanca'S Shanty Town That, Rumour Had It, Once Belonged To The City'S Caliph. And So

Begins Tahir Shah'S Gloriously Vivid, Funny, Affectionate And Compelling Account Of How He And His Family - Aided, Abetted And So Often Hindered By A Wonderful Cast Of Larger-Than-Life Local Characters: Guardians, Gardeners, Builders, Artisans, Bureacrats And Police (Not Forgetting The Jinns, The Spirits That Haunt The House) - Returned The Caliph'S House To Its Former Glory And Learned To Make This Most Exotic And Alluring Of Countries Their Home. The Caliph'S House Is A Story Of Home-Ownership Abroad - Full Of The Attendant Dramas, Anxieties And Frustrations - But It Is Also Much More. Woven Into The Narrative Is The Author'S Own Journey Of Self-Discovery, Of Learning About A Grandfather He Hardly Knew, And Of Coming To Love The Magical, Multi-Faceted, Contradictory Country That Is Morocco.

The Sound of the Mountain - Yasunari Kawabata 2013-02-20

“The apparently fixed constellations of family

relationships, the recurrent beauties of nature, the flaming or flickering patterns of love and lust—all the elements of Kawabata’s fictional world are combined in an engrossing novel that rises to the incantatory fascination of a Nō drama.” —Saturday Review Few novels have rendered the predicament of old age more beautifully than *The Sound of the Mountain*. For in his portrait of an elderly Tokyo businessman, Yasunari Kawabata charts the gradual, reluctant narrowing of a human life, along with the sudden upsurges of passion that illuminate its closing. By day Ogata Shingo is troubled by small failures of memory. At night he hears a distant rumble from the nearby mountain, a sound he associates with death. In between are the relationships that were once the foundation of Shingo’s life: with his disappointing wife, his philandering son, and his daughter-in-law Kikuko, who instills in him both pity and uneasy stirrings of sexual desire. Out of this translucent web of attachments—and the tiny shifts of

loyalty and affection that threaten to sever it irreparably—Kawabata creates a novel that is at once serenely observed and enormously affecting. Translated from the Japanese by Edward G. Seidensticker

First Snow on Fuji - Yasunari Kawabata 1999

A collection of stories explores characters broken by war, loss, and longing

The Master of Go - Yasunari Kawabata
1996-05-28

Go is a game of strategy in which two players attempt to surround each other's black or white stones. Simple in its fundamentals, infinitely complex in its execution, Go is an essential expression of the Japanese spirit. And in his fictional chronicle of a match played between a revered and heretofore invincible Master and a younger, more modern challenger, Yasunari Kawabata captured the moment in which the immutable traditions of imperial Japan met the onslaught of the twentieth century. The competition between the Master of Go and his

opponent, Otaké, is waged over several months and layered in ceremony. But beneath the game's decorum lie tensions that consume not only the players themselves but their families and retainers—tensions that turn this particular contest into a duel that can only end in death. Luminous in its detail, both suspenseful and serene, *The Master of Go* is an elegy for an entire society, written with the poetic economy and psychological acumen that brought Kawabata the Nobel Prize for Literature. Translated from the Japanese by Edward G. Seidensticker

[Short Story Index](#) - 1999

[House of the Sleeping Beauties and Other Stories](#) - Yasunari Kawabata 2017-12-12

Three surreal, erotically charged stories from Nobel Prize winner Yasunari Kawabata. In the three long tales in this collection, Yasunari Kawabata examines the boundaries between fantasy and reality in the minds of three lonely

men. Piercing examinations of sexuality and human psychology—and works of remarkable subtlety and beauty—these stories showcase one of the twentieth century's great writers—in any language—at his very best.

The Izu Dancer and Other Stories - □□□□ 2004-09

The Oxford Book of Japanese Short Stories - Theodore William Goossen 2002

This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day.

Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the

Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

2 B R O 2 B - Kurt Vonnegut 2021-01-01
2 B R O 2 B' is a short story by renowned science fiction writer Kurt Vonnegut. The title is pronounced as "2 B R naught 2 B", referencing to the famous phrase "to be, or not to be" from William Shakespeare's 'Hamlet'. In this story,

the title refers to the telephone number one dials to schedule an assisted suicide with the Federal Bureau of Termination. The setting is a society in which aging has been cured, individuals have indefinite lifespans, and population control is used to limit the population of the United States to forty million. This is maintained through a combination of infanticide and government-assisted suicide. In short, in order for someone to be born, someone must first volunteer to die. As a result, births are few and far between, and deaths occur primarily by accident.

Prose Fiction: An Introduction to the Semiotics of Narrative - Ignasi Ribó

2019-12-13

This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory - concepts that will aid students in developing their competence not

only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a 'semiotic model of narrative,' it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme - elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the

reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen's *Pride and Prejudice*, Franz Kafka's 'The Metamorphosis,' J. K. Rowling's *Harry Potter*, or Dostoyevsky's *The Brothers Karamazov*, amongst many others). *Prose Fiction: An Introduction to the Semiotics of Narrative* can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

Thousand Cranes - Yasunari Kawabata
2013-02-26
Nobel Prize winner Yasunari Kawabata's

Thousand Cranes is a luminous story of desire, regret, and the almost sensual nostalgia that binds the living to the dead. While attending a traditional tea ceremony in the aftermath of his parents' deaths, Kikuji encounters his father's former mistress, Mrs. Ota. At first Kikuji is appalled by her indelicate nature, but it is not long before he succumbs to passion—a passion with tragic and unforeseen consequences, not just for the two lovers, but also for Mrs. Ota's daughter, to whom Kikuji's attachments soon extend. Death, jealousy, and attraction convene around the delicate art of the tea ceremony, where every gesture is imbued with profound meaning.

[This Beach Is Loud!](#) - Samantha Cotterill
2019-06-18

Patience, understanding, and a soothing exercise saves the beach day when excitement turns to sensory overload. Going to the beach is exciting. But it can also be busy. And loud. Sand can feel hot or itchy or sticky...and it gets everywhere! In

This Beach Is Loud!, a sensitive boy gets overwhelmed by all the sights, sounds, and sensations at the beach. Luckily, this kiddo's dad has a trick up his sleeve to help his son face these unexpected obstacles. Combining accessible storytelling and playful design, This Beach Is Loud! gently offers practical advice for coping with new experiences to sensitive children on and off the autism spectrum.

Tiger Pelt - Annabelle Kim 2017-01-09

Center for Fiction First Novel Prize Finalist
Kirkus Reviews' Best Books Gold Nautilus Book Award "[An] expansive and impressive historical fiction debut...Unfolding against a sprawling canvas, an absorbing tale of characters shedding their identities and reinventing themselves, despite being battered by war." - Kirkus Reviews (starred review)

The Old Capital - Yasunari Kawabata 2006-01-10

The Old Capital is one of the three novels cited specifically by the Nobel Committee when they awarded Yasunari Kawabata the Nobel Prize for

Literature in 1968. With the ethereal tone and aesthetic styling characteristic of Kawabata's prose, The Old Capital tells the story of Chieko, the adopted daughter of a Kyoto kimono designer, Takichiro, and his wife, Shige. Set in the traditional city of Kyoto, Japan, this deeply poetic story revolves around Chieko who becomes bewildered and troubled as she discovers the true facets of her past. With the harmony and time-honored customs of a Japanese backdrop, the story becomes poignant as Chieko's longing and confusion develops.

The Cinema of Goshō Heinosuke - Arthur Nolletti 2005-04-15

The first book-length work in English of one of the most important directors of the Golden Age of Japanese cinema.

A Book of Luminous Things - Czesław Miłosz 1998

A collection of the world's greatest poetry from the past two thousand years brings together five hundred works by more than two hundred poets,

along with commentary by the editor

Mema - Daniel M. Mengara 2003

Mema engages the reader with its dramatic tale of a woman struggling against the constraints of her community, yet proves to be a multi-layered novel exploring a culture in transition.

The Sound of the Mountain - Yasunari

Kawabata 1996-05-28

Nobel Prize winner Yasunari Kawabata's *The Sound of the Mountain* is a beautiful rendering of the predicament of old age — the gradual, reluctant narrowing of a human life, along with the sudden upsurges of passion that illuminate its closing. By day Ogata Shingo, an elderly Tokyo businessman, is troubled by small failures of memory. At night he associates the distant rumble he hears from the nearby mountain with the sounds of death. In between are the complex relationships that were once the foundations of Shingo's life: his trying wife; his philandering son; and his beautiful daughter-in-law, who inspires in him both pity and the stirrings of

desire. Out of this translucent web of attachments, Kawabata has crafted a novel that is a powerful, serenely observed meditation on the relentless march of time.

Good Chinese Wife - Susan Blumberg-Kason

2014-07-29

A stunning memoir of an intercultural marriage gone wrong When Susan, a shy Midwesterner in love with Chinese culture, started graduate school in Hong Kong, she quickly fell for Cai, the Chinese man of her dreams. As they exchanged vows, Susan thought she'd stumbled into an exotic fairy tale, until she realized Cai—and his culture—where not what she thought. In her riveting memoir, Susan recounts her struggle to be the perfect traditional "Chinese" wife to her increasingly controlling and abusive husband. With keen insight and heart-wrenching candor, she confronts the hopes and hazards of intercultural marriage, including dismissing her own values and needs to save her relationship and protect her newborn son, Jake. But when Cai

threatens to take Jake back to China for good, Susan must find the courage to stand up for herself, her son, and her future. Moving between rural China and the bustling cities of Hong Kong and San Francisco, *Good Chinese Wife* is an eye-opening look at marriage and family in contemporary China and America and an inspiring testament to the resilience of a mother's love—across any border.

The Columbia Anthology of Modern Japanese Literature - J. Thomas Rimer 2011-11-15

Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature: From Restoration to Occupation, 1868-1945*, and *The Columbia Anthology of Modern Japanese Literature: From 1945 to the Present*, this collection offers a concise yet remarkably rich introduction to the fiction, poetry, drama, and essays of Japan's modern encounter with the West. Spanning a period of exceptional invention and transition, this volume is not only a critical companion to

courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history, culture, and interactions with the East and West. The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries: classical Japanese fiction and drama, Chinese poetry, and Western literary representation and cultural critique. Their juxtaposition brilliantly captures the social, intellectual, and political challenges shaping Japan during this period, particularly the rise of nationalism, the complex interaction between traditional and modern forces, and the encroachment of Western ideas and writing. The second half conveys the changes that have transformed Japan since the end of the Pacific War, such as the heady transition from poverty to prosperity, the friction between conflicting ideologies and political beliefs, and the growing influence of popular culture on the country's

artistic and intellectual traditions. Featuring sensitive translations of works by Nagai Kafu, Natsume Soseki, Oe Kenzaburo, Kawabata Yasunari, Mishima Yukio, and many others, this anthology relates an essential portrait of Japan's dynamic modernization.

Mermaid Meat - Brenda Wong Aoki 2007-12-01

The Grand Old Man and the Great Tradition

- Luisa Bienati 2010-01-01

In 1995, on the thirtieth anniversary of Tanizaki Jun'ichiro's death, Adriana Boscaro organized an international conference in Venice that had an unusually lasting effect on the study of this major Japanese novelist. Thanks to Boscaro's energetic commitment, Venice became a center for Tanizaki studies that produced two volumes of conference proceedings now considered foundational for all scholarly works on Tanizaki. In the years before and after the Venice Conference, Boscaro and her students published an abundance of works on Tanizaki and

translations of his writings, contributing to his literary success in Italy and internationally. The Grand Old Man and the Great Tradition honors Boscaro's work by collecting nine essays on Tanizaki's position in relation to the "great tradition" of Japanese classical literature. To open the collection, Edward Seidensticker contributes a provocative essay on literary styles and the task of translating Genji into a modern language. Gaye Rowley and Ibuki Kazuko also consider Tanizaki's Genji translations, from a completely different point of view, documenting the author's three separate translation efforts. Aileen Gatten turns to the influence of Heian narrative methods on Tanizaki's fiction, arguing that his classicism, far from being superficial, "reflects a deep sensitivity to Heian narrative." Tzevetana Kristeva holds a different perspective on Tanizaki's classicism, singling out specific aspects of Tanizaki's eroticism as the basis of comparison. The next two essays emphasize Tanizaki's experimental engagement with the

classical literary genres—Amy V. Heinrich treats the understudied poetry, and Bonaventura Ruperti considers a 1933 essay on performance arts. Taking up cinema, Roberta Novelli focuses on the novel *Manji*, exploring how it was recast for the screen by Masumura Yasuzo. The volume concludes with two contributions interpreting Tanizaki's works in the light of Western and Meiji literary traditions: Paul McCarthy considers Nabokov as a point of comparison, and Jacqueline Pigeot conducts a groundbreaking comparison with a novel by Natsume Soseki.

[Izu Dancer and Other Stories](#) - Yasunari

Kawabata 2011-12-20

This Japanese literature collection contains four translated stories from two of Japan's most beloved and acclaimed fiction writers. The *Izu Dancer*, Yasunari Kawabata's first work to bring him recognition as a writer, is a novella about six Izu Peninsula travelers. As the six travelers journey together, intimacy develops and friendship overcomes class differences.

Capturing the shy eroticism of adolescence, *The Izu Dancer* is a charming picture of the times. Yasushi Inoue's *The Counterfeiter*, although set in modern times, poses universal questions that transcend culture an era. *Abasute* and *The Full Moon* both explore themes of separation, loneliness, and isolation. Through the gloomy tales, Inoue's compassion shines, revealing yet another aspect of an author known for his vivid precision and economy of words. Inoue's stories are at least partially autobiographical, and Inoue's attitudes toward human destiny and fatalism are strongly influenced by his separation from his parents at an early age—yet all of his stories reveal his great compassion for his fellow human being.

Palm-of-the-Hand Stories - Yasunari

Kawabata 2006-11-14

Collection of short stories written over the entire span of Kawabata's career. These stories, he felt, represented the essence of his art and reflect his abiding interest in the miniature, the wisp of plot

reduced to the essential. --Adapted from

publisher description.