

Christmas Cantata Vocal Score

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Ready to Sing - 1990-05-01

Choral collection for the adult choir, arranged in SATB format.

Christmas Cantata - David Mitchell 2016-07-13

David Mitchell's Christmas Cantata is a 100-minute-long contemporary oratorio for Advent, Christmas or Epiphany. Its musical language is a fusion of choral pop, jazz, and lounge music,

with shades of plainsong, Renaissance opera, and Persian classical music. Though intentionally popular in idiom, it stands consciously in the great tradition of western European sacred oratorio. It's all about voices: choruses, solos, duets, trios, quartets, octets, recitatives. It needs a good, keen chorus who can sing the notes, and soloists who can be a

little freer in their delivery. The singers are supported by a continuo trio of piano, bass, and drums. You can put on a great performance with just these three instruments, with maybe a flute or trumpet as well. But, if you really want to go to town, there are parts for orchestra too...

The Readers' Guide and Students' Review - Hampstead Public Libraries (London, England) 1908

Musical Observer - 1916

Musical Times and Singing Class Circular - 1907

Musical News - 1898

Christmas Cantata - David Mitchell 2020-08-21
Christmas Cantata is a 100-minute-long oratorio—a fusion of choral pop, R&B gospel, jazz, and lounge music, with hints of plainsong, Renaissance opera, and Bollywood—all in the great tradition of Western oratorio. It's great for

schools, churches, and choral groups, any time from Advent to Candlemas. It sings the story of the birth of Jesus, from the eternal pre-existence of the Logos, through the annunciation, the incarnation, the shepherds and magi, the presentation in the temple, the slaughter of the innocents, the proclamation of the gospel, to the coming messianic kingdom. It's all about voices: choruses, solos, duets, trios, quartets, octets, recitatives. You need a chorus who will stick to the notes, and soprano and baritone soloists, who can be a bit freer in their delivery. The singers are backed by a continuo trio of piano, bass, and drums. You can do a great performance with just these instruments, and a flute or trumpet. No musicians? No problem! You'll love the Backing Tracks! But, if you want to go to town, there are Parts for Orchestra too!
Bulletin of the Public Library of the City of Boston - Boston Public Library 1912

Christmas Cantata - Geoffrey Bush 2004-01-01

(Music Sales America). The Vocal Score to Geoffrey Bush's Christmas Cantata , for for soprano solo, SATB and piano accompaniment.

Twelve Days of Christmas - 2005-04

Are you looking for a refreshingly different children's Christmas musical? Twelve Days of Christmas is certain to delight you with its ingenious story that combines the captivating images of a popular carol with religious symbols for each day, adapted in rhyme and riddle from an ancient poem. By Jean Anne Shafferman and Anna Laura Page and approximately 30 minutes long, it features nine unison arrangements of traditional carols and hymns (some opt. 2-part), 13 short rhymed speaking parts, and narration for a Storyteller. Fully orchestrated recordings are also available. Grades K-8.

Library of Congress Catalog - Library of Congress 1973

A cumulative list of works represented by Library of Congress printed cards.

New Music Review and Church Music

Review - 1906

Catalogue of Augener & Co's. Universal Circulating Musical Library with Supplements - Augener & Co 1861

The Ewing Musical Library - 1878

The Holy Child, Cantata for Christmastide, Op. 37 - Horatio Parker 2009-12-15

Parker's first Christmas cantata was composed in 1893 just before his departure from New York to his new post as organist for Trinity Church in Boston. The text was written after scriptural accounts by the composer's mother Isabella Graham Parker (1839-1904). This new vocal score is a digitally-enhanced reproduction of the one first issued in 1893 by G. Schirmer, New York.

Night of the Father's Love - 2014-09

Pepper Choplin brilliantly weaves together two carol favorites to create a gentle and stunning

Christmas anthem. Optional congregational singing makes this piece a strong consideration for Christmas Eve or Christmas worship. (From the cantata "Night of the Fathers Love," SATB65/2026L; SAB65/2027L.)

More Books - Boston Public Library 1926

The Many Moods of Christmas - Robert Shaw
SATB with piano or orchestral accompaniment.

Suite 4 Titles: * Break Forth, O Beauteous Heavenly Light * The First Nowell * O Little Town of Bethlehem * I Saw Three Ships * Deck the Halls with Boughs of Holly Duration, 12:00 min. Orchestral accompaniment available for rent from Alfred Rental Library. Contact: rental@alfred.com or visit

www.alfred.com/rental.

[Elf: The Broadway Musical \(Vocal Selections from\)](#) - Matthew Sklar 2011-09-19

Based on the immensely popular motion picture, Elf: The Broadway Musical that first delighted New York audiences during the 2010 holiday

season, and went on to become a perennial favorite on Broadway and in theatres everywhere. Written by Chad Beguelin (lyrics) and Matthew Sklar (music), its score is critically praised as polished, swinging, melodic, and hummable. This songbook, which includes photos from the original Broadway production, allows vocalists and pianists to apply their talent to the entertaining songs of this hilarious and endearing holiday tale. Titles: * Christmastown * World's Greatest Dad * In the Way * Sparlkejollytwinklejingle * I'll Believe in You * Just Like Him * A Christmas Song * Nobody Cares About Santa * Never Fall in Love (With an Elf) * There Is a Santa Claus * The Story of Buddy the Elf

Dictionary Catalog of the Music Collection - New York Public Library. Reference Department 1964

Goethe and Zelter: Musical Dialogues -

LorraineByrne Bodley 2017-07-05

Goethe and Zelter spent a staggering 33 years

corresponding or in the case of each artist, over two thirds of their lives. Zelter's position as director of the Sing-Akademie zu Berlin and Goethe's location in Weimar resulted in a wide-ranging correspondence. Goethe's letters offer a chronicle of his musical development, from the time of his journey to Italy to the final months of his life. Zelter's letters retrace his path as stonemason to Professor of Music in Berlin. The 891 letters that passed between these artists provide an important musical record of the music performed in public concerts in Berlin and in the private and semi-public soir of the Weimar court. Their letters are those of men actively engaged in the musical developments of their time. The legacy contains a wide spectrum of letters, casual and thoughtfully composed, spontaneous and written for publication, rich with the details of Goethe's and Zelter's musical lives. Through Zelter, Goethe gained access to the professional music world he craved and became acquainted with the prodigious talent of

Felix Mendelssohn. A single letter from Zelter might bear a letter from Felix Mendelssohn to another recipient of the same family, reflecting a certain community in the Mendelssohn household where letters were not considered private but shared with others in a circle of friends or family. Goethe recognized the value of such correspondence: he complains when his friend is slow to send letters in return for those written to him by the poet, a complaint common in this written culture where letters provided news, introductions, literary and musical works. This famous correspondence contains a medley of many issues in literature, art, and science; but the main focus of this translation is the music dialogues of these artists.

Some Notes on Bach's Church-cantatas - Ebenezer Prout 1907

Scrooge the Musical (Vocal Selections) - Leslie Bricusse 2012-10

Now in its fifth decade of existence, Scrooge The

Musical started its screen life to celebrate the centennial of Charles Dickens' death in 1970. This brand new songbook contains all the songs from the hit show, arranged for piano and voice with guitar chords. The West End musical kicks off in the London Palladium on 24th October 2012 for 10 week

Catalogue of the Musical Library of the late W(illia)m Euing. Bequeathed to Anderson's Univ., Glasgow now called Anderson's College - 1878

An Index to Music in Selected Historical Anthologies of Western Art Music, Part 2 - Mara Parker 2019-01-01

An Index to Music in Selected Historical Anthologies of Western Art Music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016. Containing over 5,000 individual

listings, this concise book is an indispensable tool for teaching music history and theory. Since many anthologies exist in multiple editions, this Index provides instructors, students, and researchers with the means to locate specific compositions in both print and online anthologies. This book includes listings by composer and title, as well as indexes of authors, titles, and first lines of text for music from antiquity through the early twenty-first century. Catalogue of the Universal Circulating Musical Library, including the Supplements of 1855 & 1856 - 1857

Catalogue of the Musical Library of the late WM. Euing, Esq., bequeathed to Anderson's University, Glasgow, (now called Anderson's College) - University of Glasgow 1878

Faust - Hector Berlioz 1903

The Musical Times and Singing-class

Circular - 1913

Bulletin of the Public Library of the City of Boston - 1911

The New Music Review and Church Music Review - 1906

The Monthly Musical Record - 1889

The Monthly Musical Record - 1954

Includes music.

Bach's Christmas Oratorio - J. S. Bach

2016-11-10

Vocal score for J.S. Bach's Christmas Oratorio (BMW 248) in the original German, for SATB soli and chorus and keyboard reduction.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1968

A Green Christmas - Dave Ramell Sturgess
2005-10-01

A topical musical featuring a team of "Greys" led by "Major Threat" who are out to destroy the Earth and a team of "Greens" who fight to save our planet from disaster. Presented in an amusing way, this show is an ideal way of effectively putting across the "green" issue in schools. For ages 7-11.

Bulletin [1908-23] - Boston Public Library
1912

The Musical Times and Singing-class Circular - 1852

Byron - Joseph Holbrooke 1904

The Boston Composers Project - Linda Solow
1983

The bibliography lists nearly 5,000 compositions by 200 composers of jazz and "art" music, indicating where scores or realizations can be purchased, rented, or borrowed, and which Boston area libraries have them in their

collections.