

The History Boys Script

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Queer Temporalities in Gay Male Representation - Dustin Bradley Goltz 2009-12-04

Through the analysis of over seventy films and thirty television series, ranging from *Shortbus*, *Sweet Home Alabama*, and *Poseidon* to *Noah's Arc*, *Brothers & Sisters*, and *Dawson's Creek*, Goltz examines reoccurring narrative structures in popular media that perpetuate the extreme value placed upon "young" gay male bodies, while devaluing health, aging, and longevity. Alienated from the future -- outside of limited and exclusionary systems of marriage and procreation -- the gay male is narrated within a circular tragedy that draws upon cultural mythologies of "older" gay male predation, the absence of gay intergenerational mentorship, and the gay male as sacrificial victim. Using a Burkean framework, Goltz makes a theoretical, rhetorical, and cultural investigation of how the increased visibility of "positive" gay representation in dominant media shapes contemporary meanings of gay aging, heteronormative future, homonormative future, and queer potential.

The Dangerous Book for Boys - Conn Iggulden 2007-05-01

The bestselling book for every boy from eight to eighty, covering essential boyhood skills such as building tree houses*, learning how to fish, finding true north, and even answering the age old question of what the big deal with girls is. In this digital age there is still a place for knots, skimming stones and stories of incredible courage. This book recaptures Sunday afternoons, stimulates curiosity, and makes for great father-son activities. The brothers Conn and Hal have put together a wonderful collection of all things that make being young or young at heart fun—building go-carts and electromagnets, identifying insects and spiders, and flying the world's best paper airplanes. The completely revised American Edition includes: The Greatest Paper Airplane in the World The Seven Wonders of the Ancient World The Five Knots Every Boy Should Know Stickball Slingshots Fossils Building a Treehouse* Making a Bow and Arrow Fishing (revised with US Fish) Timers and Tripwires Baseball's "Most Valuable Players" Famous Battles-Including Lexington and Concord, The Alamo, and Gettysburg Spies-Codes and Ciphers Making a Go-Cart Navajo Code Talkers' Dictionary Girls Cloud Formations The States of the U.S. Mountains of the U.S. Navigation The Declaration of Independence Skimming Stones Making a Periscope The Ten Commandments Common US Trees Timeline of American History * For more information on building treehouses, visit www.treehouse-books.com and www.stilesdesigns.com or see "Treehouses You Can Actually Build" by David Stiles

Keeping On Keeping On - Alan Bennett 2017-11-07

A collection of Bennett's diaries and essays, covering 2005 to 2015 Alan Bennett's third collection of prose, *Keeping On Keeping On*, follows in the footsteps of the phenomenally successful *Writing Home* and *Untold Stories*. Bringing together the hilarious, revealing, and lucidly intelligent writing of one of England's best-known literary figures, *Keeping On Keeping On* contains Bennett's diaries from 2005 to 2015—with everything from his much celebrated essays to his irreverent comic pieces and reviews—reflecting on a decade that saw four major theater premieres and the films of *The History Boys* and *The Lady in the Van*. A chronicle of one of the most important literary careers of the twentieth century, *Keeping On Keeping On* is a classic history of a life in letters.

The History Boys - Alan Bennett 2006

Now a major motion picture from Fox Searchlight Pictures, *The History Boys: The Film* contains Alan Bennett's diary of the filming, the shooting script, and an introduction by director Nicholas Hytner, as well

as an extensive plate section that includes a look behind the scenes and stills from the film. An unruly bunch of bright, funny sixth-form (or senior) boys in a British boys' school are, as such boys will be, in pursuit of sex, sport, and a place at a good university, generally in that order. In all their efforts, they are helped and hindered, enlightened and bemused, by a maverick English teacher who seeks to broaden their horizons in sometimes undefined ways, and a young history teacher who questions the methods, as well as the aim, of their schooling. In *The History Boys*, Alan Bennett evokes the special period and place that the sixth form represents in an English boy's life. In doing so, he raises not only universal questions about the nature of history and how it is taught but also questions about the purpose of education today.

Ghostly Fragments - Barbara C. Hodgdon 2021-02-22

Ghostly Fragments gathers the essays of the late Barbara C. Hodgdon, a renowned scholar of Shakespeare and performance studies. Her influential publications over thirty years reflected a remarkable intelligence, wit, and originality, as did her lectures and conference papers. Richard Abel and Peter Holland have selected essays that represent the wide sweep of Hodgdon's scholarship, including unpublished pieces and those from hard-to-access sources. The essays reveal a thinker and writer who grows more self-reflective over time, with a distinctive, engaging, often wryly humorous voice that is accessible even to nonspecialist readers. Following a general introduction by Peter Holland, the book's five subsections (*Teaching Shakespeare*, *Analyzing Stage Performances*, *Editing Shakespeare Texts*, *Analyzing Shakespeare Films*, and "Shopping" in the Archives) are introduced in turn by scholars Miriam Gilbert, W.B. Worthen, Margaret Jane Kidnie, Richard Abel, and Pascale Aebischer. Collectively, the pieces confirm the originality and élan of Hodgdon's thinking and writing over time, and reveal her as a natural essayist and stylist, with a distinctive engaging voice. The collection is unique in not only bringing together so much of Hodgdon's work in one place (with an extensive bibliography of her published work) but also in demonstrating how groundbreaking and influential that work has been in the field.

Fahrenheit 451 - Ray Bradbury 2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Gothic Legacies - Laura Cleaver 2012-03-15

As this exciting contribution to interdisciplinary studies in the arts shows, the art and architecture of the Middle Ages were reworked, reframed and reinterpreted in diverse ways from as early as the sixteenth century. In addition, the definition of "Gothic" art and architecture was used, questioned, and challenged in a range of literature from the Renaissance onwards. The diverse essays in *Gothic Legacies: Four Centuries of Tradition and Innovation in Art and Architecture* demonstrate that the Gothic spirit manifested itself in many visual forms, including furniture, set design, cathedrals, book illustration, and urban architecture. Edited by Laura Cleaver and Ayla Lepine, *Gothic Legacies* showcases new research by scholars who are united by an interest what "Gothic" could mean in particular contexts, and how it was used across different periods, cultures, and media. The book's twelve essays are divided into thematic sections, which identify recurring themes in discussions of the "Gothic". The authors explore debates around the understanding and use of spolia and ideas about heritage, the relationships between "Gothic" art and literature, and the invocation of concepts of the "Gothic" in opposition to other categorisations (notably Classicism and Modernism). In doing so they shed light on rich dialogues between the present and the past (real or

imagined). Featuring interdisciplinary and international contributions from medieval and modern period scholars with fresh academic perspectives, this volume constitutes a valuable resource for anyone with an interest in how and why the art of the Middle Ages was to play such an important role in forming and revising personal, national, and international identities in subsequent works of art and architecture.

[The History Boys](#) - Alan Bennett 2008-09-04

An unruly bunch of bright, funny sixth-form boys in pursuit of sex, sport and a place at university. A maverick English teacher at odds with the young and shrewd supply teacher. A headmaster obsessed with results; a history teacher who thinks he's a fool. In Alan Bennett's new play, staff room rivalry and the anarchy of adolescence provoke insistent questions about history and how you teach it; about education and its purpose. The History Boys premiered at the National in May 2004. 'Nothing could diminish the incendiary achievement of this subtle, deep-wrought and immensely funny play about the value and meaning of education .. In short, a superb, life-enhancing play.' Guardian

[All Thirteen: The Incredible Cave Rescue of the Thai Boys' Soccer Team](#) - Christina Soontornvat 2020-10-13

A unique account of the amazing Thai cave rescue told in a heart-racing, you-are-there style that blends suspense, science, and cultural insight. On June 23, 2018, twelve young players of the Wild Boars soccer team and their coach enter a cave in northern Thailand seeking an afternoon's adventure. But when they turn to leave, rising floodwaters block their path out. The boys are trapped! Before long, news of the missing team spreads, launching a seventeen-day rescue operation involving thousands of rescuers from around the globe. As the world sits vigil, people begin to wonder: how long can a group of ordinary kids survive in complete darkness, with no food or clean water? Luckily, the Wild Boars are a very extraordinary "ordinary" group. Combining firsthand interviews of rescue workers with in-depth science and details of the region's culture and religion, author Christina Soontornvat—who was visiting family in Northern Thailand when the Wild Boars went missing—masterfully shows how both the complex engineering operation above ground and the mental struggles of the thirteen young people below proved critical in the life-or-death mission. Meticulously researched and generously illustrated with photographs, this page-turner includes an author's note describing her experience meeting the team, detailed source notes, and a bibliography to fully immerse readers in the most ambitious cave rescue in history.

[The Boys in the Boat](#) - Daniel James Brown 2021-03-30

The #1 New York Times–bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of *Facing the Mountain*. Soon to be a major motion picture directed by George Clooney For readers of *Unbroken*, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest.

[The Dramatic Writer's Companion](#) - Will Dunne 2017-10-04

In just eight years, *The Dramatic Writer's Companion* has become a classic among playwrights and screenwriters. Thousands have used its self-contained character, scene, and story exercises to spark creativity, hone their writing, and improve their scripts. Having spent decades working with dramatists to refine and expand their existing plays and screenplays, Dunne effortlessly blends condensed dramatic theory with specific action steps—over sixty workshop-tested exercises that can be adapted to virtually any individual writing process and dramatic script. Dunne's in-depth method is both instinctual and intellectual, allowing writers to discover new actions for their characters and new directions for their stories. The exercises can be used by those just starting the writing process and by those who have scripts already in development. With each exercise rooted in real-life issues from Dunne's workshops, readers of this

companion will find the combined experiences of more than fifteen hundred workshops in a single guide. This second edition is fully aligned with a brand-new companion book, *Character, Scene, and Story*, which offers forty-two additional activities to help writers more fully develop their scripts. The two books include cross-references between related exercises, though each volume can also stand alone. No ordinary guide to plotting, this handbook centers on the principle that character is key. "The character is not something added to the scene or to the story," writes Dunne. "Rather, the character is the scene. The character is the story." With this new edition, Dunne's remarkable creative method will continue to be the go-to source for anyone hoping to take their story to the stage.

[Teaching, Learning, and Schooling in Film](#) - Daniel P. Liston 2014-12-05

Films about education provide many of the most popular interpretations of what teaching and learning mean in schools. An analysis of this medium reveals much about the historical, cultural, political, and philosophical dimensions of education. Timely and engaging, this book fills a gap for scholarly and informed public commentary on the portrayal of education in film, offering a wide range of conceptual and interpretive perspectives. *Teaching, Learning, and Schooling in Film* explores several key questions, including: What does it mean to be a good teacher? How do these good teachers instruct? When is and what makes teaching complex? What constitutes learning? Do educational reforms work? The book's interdisciplinary group of contributors answers these important questions in essays highlighting Hollywood, independent, and documentary films. Prospective and practicing teachers will engage with the thought-provoking educational issues raised in this book and gain insight into the complexities of teaching and learning portrayed in film.

[Beyond the Fringe](#) - Alan Bennett 1963

A collection of comic sketches.

[May I Have Your Attention Please?](#) - James Corden 2011-09-29

So... the story of my life. I've often thought about this moment, about what it would be like to write my memoirs. I always thought it would make me feel important. It doesn't. If anything it makes me feel a little strange. The truth is, I should never have been this famous guy. I wasn't the cool, clever, good-looking boy at school. But I always dreamt of it, hoped for it, longed for it: throughout school when I was disruptive, in my teens when I tried to form my own boy band and through hundreds of auditions for parts which were met with constant rejection. Until finally I co-wrote *Gavin and Stacey*. And my whole life changed. This is that story. The story of how I found myself here, talking to you.

[The Oxford Companion to the American Musical](#) - Thomas S. Hischak 2008-06-02

From the silver screen to the Great White Way, small community theatres to television sets, the musical has long held a special place in America's heart and history. Now, in *The Oxford Companion to the American Musical*, readers who flocked to the movies to see *An American in Paris* or *Chicago*, lined up for tickets to *West Side Story* or *Rent*, or crowded around their TVs to watch *Cinderella* or *High School Musical* can finally turn to a single book for details about them all. For the first time, this popular subject has an engaging and authoritative book as thrilling as the performances themselves. With more than two thousand entries, this illustrated guide offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more. Biographical entries range from early stars Fred Astaire, Bing Crosby, Mary Martin, and Mae West to contemporary show-stoppers Nathan Lane, Savion Glover, and Kristin Chenoweth, while composers Irving Berlin, George Gershwin, Richard Rodgers, and Andrew Lloyd Webber all have articles, and the choreography of Bob Fosse, Tommy Tune, and Debbie Allen receives due examination. The plays and films covered range from modern hits like *Mamma Mia!* and *Moulin Rouge!* to timeless classics such as *Yankee Doodle Dandy* and *Show Boat*. Also, numerous musicals written specifically for television appear throughout, and many entries follow a work-Babes in Toyland for example—as it moves across genres, from stage, to film, to television. The Companion also includes cross references, a comprehensive listing of recommended recordings and further reading, a useful chronology of all the musicals described in the book, plus a complete index of Tony Award and Academy Award winners. Whether you are curious about *Singin' in the Rain* or *Spamalot*, or simply adore *The Wizard of Oz* or *Grease*, this well-researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical.

An Introduction to Audio Description - Louise Fryer 2016-04-20

An Introduction to Audio Description is the first comprehensive, user-friendly student guide to the theory and practice of audio description, or media narration, providing readers with the skills needed for the effective translation of images into words for the blind and partially-sighted. A wide range of examples – from film to multimedia events and touch tours in theatre, along with comments throughout from audio description users, serve to illustrate the following key themes: the history of audio description the audience the legal background how to write, prepare and deliver a script. Covering the key genres of audio description and supplemented with exercises and discussion points throughout, this is the essential textbook for all students and translators involved in the practice of audio description. Accompanying film clips are also available at: <https://www.routledge.com/products/9781138848177> and on the Routledge Translation Studies Portal: <http://cw.routledge.com/textbooks/translationstudies/>.

Reading Screenplays - Lucy Scher 2012-06-01

Essential for script readers, development executives, and producers, this is also an incisive and effective how-to book for screenwriters, clearly illuminating the script assessment process for both story and craft. Script readers are often responsible for determining whether a script is even looked at by a producer or development executive, yet those accountable for reading can be on the first rung of the industry ladder and have had little or no training for the task. This user-friendly guide lays bare the process of analyzing film scripts, and is invaluable to anyone looking to work as a script reader, anyone who wants to work in development with writers, and for screenwriters themselves who are seeking guidance on how the industry might respond to their work. With contributions from industry insiders, it includes information on how to write a brilliant script report, storytelling and screen genres, treatments and other short documents, writing clear and detailed analysis of the craft of storytelling for film, and best practice in reading and reporting on scripts. It also includes a full resource section listing useful print and online publications, organizations, and associations.

The History and Uncertain Future of Handwriting - Anne Trubek 2016-09-06

"Persuasively argues that our fixation with writing by hand is driven more by emotion than evidence, as it is perceived to be inextricably linked to our history, core values and individual identities."--Los Angeles Times
The future of handwriting is anything but certain. Its history, however, shows how much it has affected culture and civilization for millennia. In the digital age of instant communication, handwriting is less necessary than ever before, and indeed fewer and fewer schoolchildren are being taught how to write in cursive. Signatures--far from John Hancock's elegant model--have become scrawls. In her recent and widely discussed and debated essays, Anne Trubek argues that the decline and even elimination of handwriting from daily life does not signal a decline in civilization, but rather the next stage in the evolution of communication. Now, in *The History and Uncertain Future of Handwriting*, Trubek uncovers the long and significant impact handwriting has had on culture and humanity--from the first recorded handwriting on the clay tablets of the Sumerians some four thousand years ago and the invention of the alphabet as we know it, to the rising value of handwritten manuscripts today. Each innovation over the millennia has threatened existing standards and entrenched interests: Indeed, in ancient Athens, Socrates and his followers decried the very use of handwriting, claiming memory would be destroyed; while Gutenberg's printing press ultimately overturned the livelihood of the monks who created books in the pre-printing era. And yet new methods of writing and communication have always appeared. Establishing a novel link between our deep past and emerging future, Anne Trubek offers a colorful lens through which to view our shared social experience.

All American Boys - Jason Reynolds 2015-09-29

A 2016 Coretta Scott King Author Honor book, and recipient of the Walter Dean Myers Award for Outstanding Children's Literature. In this New York Times bestselling novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension. A bag of chips. That's all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's resistance to leave the bodega as resisting arrest, mistakes Rashad's every flinch at every punch

the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement? There were witnesses: Quinn Collins—a varsity basketball player and Rashad's classmate who has been raised by Paul since his own father died in Afghanistan—and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team—half of whom are Rashad's best friends—start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before. Written in tandem by two award-winning authors, this four-starred reviewed tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent moment, the type taken directly from today's headlines, unfold and reverberate to highlight an unwelcome truth.

The Clothes They Stood Up In - Alan Bennett 2014-05-09

The Clothes They Stood Up In is Alan Bennett's first story. Like Charles Dickens' novels which were first published in magazines, it originally appeared in the London Review of Books - which the author says 'seems to me (and not just because I occasionally contribute to it) the liveliest, most serious and also the most radical literary periodical we have'.

Untold Stories - Alan Bennett 2007-03-20

A first major collection since *Writing Home* contains some of the author's previously unpublished works, including the title piece, a memoir of his family and growing up in Leeds; diary entries for the years 1996 to 2004; and additional essays, reviews, and comic pieces.

The Boy in the Striped Pajamas - John Boyne 2008-12-18

Two young boys encounter the best and worst of humanity during the Holocaust in this powerful read that USA Today called "as memorable an introduction to the subject as *The Diary of Anne Frank*." Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences.

Backstage Stories - Barbara Baker 2013-11-01

Gaining a view behind the scenes into the jobs and personalities of people who work in the theatre is a privilege afforded to few. This book grants that privilege to all its readers. Twenty-one highly respected backstage professionals are interviewed, from artistic director to wig maker, working in all kinds of theatres in Britain and the United States. Their stories inform and entertain as they describe what they do and how they got to do it. Their anecdotes and observations intrigue and amuse as they reminisce about working with people such as Alan Bennett, Judi Dench, Placido Domingo, Ian McKellen and Andrew Lloyd Webber, to name just a few. Whether you enjoy watching theatrical performances and want to know more about them, or you would like to work in the theatre, *Backstage Stories* is the book for you.

Balancing Acts - Nicholas Hytner 2017

The former director of London's National Theatre presents a candid, behind-the-scenes memoir about his career directing theater, producing films and opera, and working closely with some of the world's most celebrated actors.

Keeping On Keeping On - Alan Bennett 2017-11-07

"[This text] contains [Alan] Bennett's diaries from 2005 to 2015, with everything from his much celebrated essays to his irreverent comic pieces and reviews, reflecting on a decade that saw four major theater premieres and the films of 'The History Boys' and 'The Lady in the Van'"--Amazon.com.

Girls and Boys - Dennis Kelly 2021-08-26

"A piece that takes us on an extraordinary journey... The energy and the vividness of the writing never lets up "- Independent An unexpected meeting at an airport leads to an intense, passionate, head-over-heels

relationship. Before long they begin to settle down, buy a house, juggle careers, have kids – theirs is an ordinary family. But then their world starts to unravel and things take a disturbing turn. A tragic, violent look at parenthood and trauma, Denis Kelly's stirring monologue play premiered at The Royal Court Theatre in 2018 starring Carey Mulligan. Published for the first time in Methuen Drama's Modern Classics series, this edition features a new introduction by David Pattie.

For the Gay Stage - Drewey Wayne Gunn 2017-05-19

Previous surveys of the gay theatrical repertoire have concentrated on plays produced on Broadway or in London's West End. This comprehensive guide goes well beyond these earlier studies by introducing productions from Off Broadway, from regional theaters in the U.S. and U.K., and from Ireland, Canada, Australia, New Zealand and South Africa. Also included are Puerto Rican, Indian and Filipino plays written in English, as well as translations from other languages. Well over half of the works discussed here appear for the first time in such a study.

Played in Britain - Kate Dorney 2013-04-11

Published in collaboration with the V&A, *Modern British Theatre in 100 Plays* explores the best and most influential plays from 1945 to date. Fully illustrated with photos from the V&A's collections, the book includes essays, review excerpts, plot summaries, extracts and insight into stage and costume designs.

The National Theatre Story - Daniel Rosenthal 2013-11-07

Winner of the STR Theatre Book Prize 2014 *The National Theatre Story* is filled with artistic, financial and political battles, onstage triumphs – and the occasional disaster. This definitive account takes readers from the National Theatre's 19th-century origins, through false dawns in the early 1900s, and on to its hard-fought inauguration in 1963. At the Old Vic, Laurence Olivier was for ten years the inspirational Director of the NT Company, before Peter Hall took over and, in 1976, led the move into the National's concrete home on the South Bank. Altogether, the NT has staged more than 800 productions, premiering some of the 20th and 21st centuries' most popular and controversial plays, including *Amadeus*, *The Romans in Britain*, *Closer*, *The History Boys*, *War Horse* and *One Man, Two Guvnors*. Certain to be essential reading for theatre lovers and students, *The National Theatre Story* is packed with photographs and draws on Daniel Rosenthal's unprecedented access to the National Theatre's own archives, unpublished correspondence and more than 100 new interviews with directors, playwrights and actors, including Olivier's successors as Director (Peter Hall, Richard Eyre, Trevor Nunn and Nicholas Hytner), and other great figures from the last 50 years of British and American drama, among them Edward Albee, Alan Bennett, Judi Dench, Michael Gambon, David Hare, Tony Kushner, Ian McKellen, Diana Rigg, Maggie Smith, Peter Shaffer, Stephen Sondheim and Tom Stoppard.

The History Boys: The Film - Alan Bennett 2006-11-14

Now a major motion picture from Fox Searchlight Pictures, *The History Boys: The Film* contains Alan Bennett's diary of the filming, the shooting script, and an introduction by director Nicholas Hytner, as well as an extensive plate section that includes a look behind the scenes and stills from the film. An unruly bunch of bright, funny sixth-form (or senior) boys in a British boys' school are, as such boys will be, in pursuit of sex, sport, and a place at a good university, generally in that order. In all their efforts, they are helped and hindered, enlightened and bemused, by a maverick English teacher who seeks to broaden their horizons in sometimes undefined ways, and a young history teacher who questions the methods, as well as the aim, of their schooling. In *The History Boys*, Alan Bennett evokes the special period and place that the sixth form represents in an English boy's life. In doing so, he raises not only universal questions about the nature of history and how it is taught but also questions about the purpose of education today.

The Shakespeare Revue - Christopher Luscombe 2000

Writing Home - Alan Bennett 2008-09-04

Already a bestseller, this is a wonderfully entertaining collection of Alan Bennett's prose writings. *Writing Home* brings together diaries, reminiscences and reviews to give us a unique and unforgettable portrait of one of England's leading playwrights. As a memoir it covers the production of his very first play, *Forty Years On*, which starred John Gielgud. His television series 'Talking Heads' has become a modern-day classic; as part of the 1960s revue 'Beyond the Fringe' Bennett helped to kick-start the English satire

revolution, and has since remained one of our leading dramatists, most recently with *The History Boys* at the National Theatre. At the heart of the book is *The Lady in The Van*, since adapted into a radio play featuring Dame Maggie Smith. It is the true account of Miss Mary Shepherd, a homeless tramp who took up residence in Bennett's garden and stayed for fifteen years. This new edition also includes Bennett's introduction to his Oscar-nominated screenplay for *The Madness of King George* and his more recent diaries.

Playwriting Across The Curriculum - Claire Stoneman 2013-03

This text is a guide tousing TEEPAEs (Teacher Effectiveness Enhancement Programme) tailored lesson plans to study playwriting in the classroom. The authors provide a particular focus on applying this versatile scheme of work to the Key Stage 3 and Citizenship and PSHE curricula.

Untold Stories - Alan Bennett 2008-09-04

Alan Bennett's first collection of prose since *Writing Home* takes in all his major writings over the last ten years. The title piece is a poignant family memoir with an account of the marriage of his parents, the lives and deaths of his aunts and the uncovering of a long-held family secret. Bennett, as always, is both amusing and poignant, whether he's discussing his modest childhood or his work with the likes of Maggie Smith, Thora Hird and John Gielgud. Also included are his much celebrated diaries for the years 1996 to 2004. At times heartrending and at others extremely funny, *Untold Stories* is a matchless and unforgettable anthology. Since the success of *Beyond the Fringe* in the 1960s Alan Bennett has delighted audiences worldwide with his gentle humour and wry observations about life. His many works include *Forty Years On*, *The Lady in the Van*, *Talking Heads*, *A Question of Attribution* and *The Madness of King George*. *The History Boys* opened to great acclaim at the National in 2004, and is winner of the Evening Standard Award, the South Bank Award and the Critics' Circle Award for Best New Play. 'Perhaps the best loved of English writers alive today.' Sunday Telegraph *Untold Stories* is published jointly with Profile Books.

Stage-Play and Screen-Play - Michael Ingham 2016-12-08

Dialogue between film and theatre studies is frequently hampered by the lack of a shared vocabulary. *Stage-Play and Screen-Play* sets out to remedy this, mapping out an intermedial space in which both film and theatre might be examined. Each chapter's evaluation of the processes and products of stage-to-screen and screen-to-stage transfer is grounded in relevant, applied contexts. Michael Ingham draws upon the growing field of adaptation studies to present case studies ranging from Martin McDonagh's *The Cripple of Inishmaan* and RSC Live's simulcast of *Richard II* to F.W. Murnau's silent *Tartüff*, Peter Bogdanovich's film adaptation of Michael Frayn's *Noises Off*, and Akira Kurosawa's *Ran*, highlighting the multiple interfaces between media. Offering a fresh insight into the ways in which film and theatre communicate dramatic performances, this volume is a must-read for students and scholars of stage and screen.

Writing Dialogue for Scripts - Rib Davis 2016-10-20

A good story can easily be ruined by bad dialogue. Now in its 4th edition, Rib Davis's bestselling *Writing Dialogue for Scripts* provides expert insight into how dialogue works, what to look out for in everyday speech and how to use dialogue effectively in scripts. Examining practical examples from film, TV, theatre and radio, this book will help aspiring and professional writers alike perfect their skills. The 4th edition of *Writing Dialogue for Scripts* includes: a look at recent films, such as *American Hustle* and *Blue Jasmine*; TV shows such as *Mad Men* and *Peaky Blinders*; and the award winning play, *Ruined*. Extended material on use of narration within scripts (for example in *Peep Show*) and dialogue in verbatim scripts (*Alecky Blythe's London Road*) also features.

The Habit of Art - Alan Bennett 2010-09-14

Benjamin Britten, sailing uncomfortably close to the wind with his new opera, *Death in Venice*, seeks advice from his former collaborator and friend, W. H. Auden. During this imagined meeting, their first in twenty-five years, they are observed and interrupted by, among others, their future biographer and a young man from the local bus station. Alan Bennett's new play is as much about the theater as it is about poetry or music. It looks at the unsettling desires of two difficult men, and at the ethics of biography. It reflects on growing old, on creativity and inspiration, and on persisting when all passion's spent: ultimately, on the habit of art.

Historical Dictionary of Contemporary American Theater - James Fisher 2011-06-01

Historical Dictionary of Contemporary American Theater presents the plays and personages, movements and institutions, and cultural developments of the American stage from 1930 to 2010, a period of vast and almost continuous change. It covers the ever-changing history of the American theater with emphasis on major movements, persons, plays, and events. This is done through a chronology, an introductory essay, an extensive bibliography, and over 1,500 cross-referenced dictionary entries. This book is an excellent access point for students, researchers, and anyone wanting to know more about the history of American theater.

The Connected Screenwriter - Barry Turner 2009-03-03

"The Connected Screenwriter is the essential guide for all aspiring, new, and established writers for the screen. Covering every aspect of scriptwriting for the small and big screen, this guide includes hundreds of useful, easy-to-search, detailed contact entries ranging from courses, societies, and grants to representation and production companies. Along with provocative articles and valuable advice from top creators in the industry, this is the only practical guide that provides the most comprehensive information for all screenwriters." --Book Jacket.

Language Arts in Asia 2 - Christina DeCoursey 2014-06-19

This volume is the second of a series deepening the research understanding and academic study of Language Arts, as an English-language teaching paradigm. Previously used extensively in native-speaking countries, Language Arts has been taken up in the past decade in many parts of Asia. Language Arts uses intrinsically motivating materials such as literature, drama and popular culture to help students develop

mastery of written and spoken language and text-types. In recent years, Language Arts has embraced media and multiliteracies, as well as critical and creative thinking, intercultural sensitivity, civics and ethics. This volume offers a breadth of topics, which embody methodologically sophisticated and contemporary language arts research. These include multimodal analysis, virtual environments, the use of comics, anime and film in second language teaching, and learners' experiences of drama and literary tourism. The use of literature and the arts in humanist education has a long history within Europe. It was traditionally appreciated for its ability to instil ethics and finer sensibilities and teach leadership. But the traditional program was marred by its function in inculcating and preserving elitist, high-culture voices, texts and values. The post-colonial incarnation of Language Arts has been informed by critical and linguistic theory, helping it to embrace a popular scope, and include a wide array of authentic social and media texts. The movement of English-language teaching beyond native-speaker shores has given rise to a vibrant variety of World Englishes, whose literary and media works are now represented within Language Arts. The explosion of media over the past few decades has given rise to an increasing array of media to use in language teaching. These trends invite scholarly analysis, and this is clearly reflected in the chapters in this volume. Linguistics has long had a connection to, and a natural role to play in, analysing the creative verbal and visual arts. As a paradigm, Language Arts now takes an inclusive view of the continuum of spoken, written and performed languages and texts. Cutting edge Language Arts research is now also supported through the new journal Language Arts and Linguistics (Taylor and Francis).