

The English Studies By Rob Pope

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Counterfeit Culture - Rob Turner 2019-06-20

Explores the possibility of writing epic in an age of alternative facts.

[The English Studies Book](#) - Rob Pope 1998

The English Studies Handbook is a combination of critical dictionary, anthology, workbook and study guide. It is designed primarily for students studying English Language and/or Literature at colleges and universities. Inter-disciplinary in approach and highly flexible in its range of applications, it provides students and teachers with a text adaptable enough to support learning and teaching the whole range of introductory courses in English language, literature and culture. Features: * contains 100 common critical, theoretical and linguistic terms * each entry is extensively cross-referenced, and includes a definition, critical historical application, activities, cues for discussion and notes for further reading * includes numerous examples from a wide range of texts: contemporary and classic, literary and otherwise. Each extract is contextualised and cross-referenced to items in the body of the book * introduces the historical, geographical, cultural and social complexities of 'English' and explores its study as a college and university subject * introduces the major theoretical positions and provides practical approaches to the subject * contains maps and a linguistic, literary and cultural chronology of 'Englishes' Benefits: * has a flexible structure suitable for a variety of courses and classroom contexts * introduces students to a wide range of literary and non-literary texts * can be used as a classroom text or as an aid to independent study * provides an overview of current materials and strategies for teaching and learning.

Cold People - Tom Rob Smith 2023-02-07

From the brilliant, bestselling author of *Child 44* comes a suspenseful and fast-paced novel about an Antarctic colony of global apocalypse survivors seeking to reinvent civilization under the most extreme conditions imaginable. The world has fallen. Without warning, a mysterious and omnipotent force has claimed the planet for their own. There are no negotiations, no demands, no reasons given for their actions. All they have is a message: humanity has thirty days to reach the one place on Earth where they will be allowed to exist...Antarctica. *Cold People* follows the perilous journeys of a handful of those who endure the frantic exodus to the most extreme environment on the planet. But their goal is not merely to survive the present. Because as they cling to life on the ice, the remnants of their past swept away, they must also confront the urgent challenge: can they change and evolve rapidly enough to ensure humanity's future? Can they build a new society in the sub-zero cold? Original and imaginative, as profoundly intimate as it is grand in scope, *Cold People* is a masterful and unforgettable epic.

The English Studies Book - Rob Pope 2005-10-05

The English Studies Book is uniquely designed to support students and teachers working across the full range of language, literature and culture. Combining the functions of study guide, critical dictionary and text anthology, it has rapidly established itself as a core text on a wide variety of degree programmes nationally and internationally. Revised and updated throughout, features of the second edition include: * a new prologue addressing changes and challenges in English Studies * substantial entries on over 100 key critical and theoretical terms, from 'absence' and 'author' to 'text' and 'versification' - with new entries on 'creative writing', 'travel writing' and 'translation' * practical introductions to all the major theoretical approaches, with new sections on aesthetics, ethics, ecology and sexuality * a rich anthology of literary and related texts from Anglo-Saxon to Afro-Caribbean, with fresh selections representing the sonnet, haiku, slave narratives and science fiction, and with additional texts by Elizabeth Barrett Browning, Charles Darwin, Ian McEwan, Margaret Atwood, Amy Tan and others * handy frameworks and checklists for close reading, research, essay writing and other textual activities, including use of the Internet.

American Sublime - Rob Wilson 1991

Tracing ideas of the sublime in American literature from Puritan writings to the postmodern epoch, Rob Wilson demonstrates that the North American landscape has been the ground for political as well as aesthetic transport. He takes a distinctly historical approach and explores the ways in which experiences of the American landscape instill desire for other kinds of vastness: self-expansion, national expansion, and American political power. As Wallace Stevens put it, the American will takes "dominion everywhere." Wilson sets the stage for his "genealogy" with a discussion of the classical notion of the sublime (taken primarily from Longinus) and the ways that notion was pragmatically transformed by its American setting and appropriated by American poets. He follows this transformation in successive chapters on the Puritans (Bradstreet) through the Naturalists (Livingston and Bryant), from the epitome of the American sublime (Whitman) to the greatest of the modernists (Stevens) and its present-day incarnations (Ashbery and others). Writing today under the sign of Hiroshima, contemporary writers must struggle with the concept of the sublime within a context of spiralling technologies and nuclear force that calls into question the long-standing American sacralization of power. Throughout *American Sublime*, Wilson engages in an original theoretical inquiry into "the sublime" as term, topic, complex, and controversial idea in literary and critical history. Furthermore, he undertakes his historical study from an avowedly postmodern perspective, one that draws on and extends the work of Jameson, Lyotard, Foucault, Lentricchia, Harold Bloom, and others.

[The Routledge Companion to English Language Studies](#) - Janet Maybin 2009-06-30

The Routledge Companion to English Language Studies is an accessible guide to the major topics, debates and issues in English Language Studies. This authoritative collection includes entries written by well-known language specialists from a diverse range of backgrounds who examine and explain established knowledge and recent developments in the field. Covering a wide range of topics such as globalization, gender and sexuality and food packaging, this volume provides critical overviews of: approaches to researching, describing and analyzing English the position of English as a global language the use of English in texts, practices and discourses variation and diversity throughout the English-speaking world. Fully cross-referenced throughout and featuring useful definitions of key terms and concepts, this is an invaluable guide for teachers wishing to check, consolidate or update their knowledge, and is an ideal resource for all students of English Language Studies.

The Future of Doctoral Research - Anne Lee 2021-02-09

This book explores the future of doctoral research and what it means to be involved in all stages of the process, providing international insights into what's changing, why it's changing and how to work best with these changes. It looks at the key issues that have been thrown into sharp relief by crises such as world pandemics. Drawing on work from outstanding authors, this book shows the ways in which the doctoral process has altered the supervisor/supervisee model and the challenges that now need to be managed, and demonstrates the importance of aligning all the stakeholders, systems and processes to ensure a successful future for doctoral education. Bringing together a range of perspectives, innovative practices and rigorous research, this book tackles topics such as: how doctoral research changes in keeping with the global expansion and transformation of doctoral education programmes the significant influence funding bodies - be they charities, governments, businesses or non-governmental agencies - can have on doctoral research the extent to which doctoral research penetrates daily life and vice versa how to encourage and embed an ethical approach to research, as well as university responses to external challenges. Uniquely international and bringing together the many stakeholders in the research business, this book is essential reading for all doctoral supervisors, candidates and anyone involved in designing or organising

research programmes for early career researchers and doctoral students.

Textual Intervention - Rob Pope 2013-10-28

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Futures for English Studies - Ann Hewings 2016-01-12

Futures for English Studies brings together chapters by leading writers across the curriculum area of English to investigate how the component parts of English (literature, language, and creative writing) are located institutionally in higher education and to explore the interdisciplinary prospects of a subject which spans the humanities and social sciences. Through explorations of changing foci in a variety of contexts, the book examines the value and purpose of teaching and researching English language, literature and creative writing in the twenty-first century, both within Anglophone countries and the wider world. The contributors, all practicing educators and researchers in the field, bring a wide range of perspectives to the theme of the development of the discipline, and illustrate that the strengths of English Studies as an academic subject lie not only in its traditional breadth and depth, but also in a readiness to adapt, experiment, and engage with other subjects.

Julio S Sagreras Guitar Lessons Book 1-3 - JULIO S. SAGRERAS 2011-02-24

The guitar lessons of Julio Sagreras are among the most universally used collections of guitar music and represent a milestone in didactic guitar literature. This book, which includes the first three volumes of the original six-volume series, is an ideal introduction to classical guitar playing as well as to Latin American guitar music. Text written in English and Spanish with French and German translations in an appendix at the back of the book.

Engagements with Narrative - Janine Utell 2015-10-08

Balancing key foundational topics with new developments and trends, *Engagements with Narrative* offers an accessible introduction to narratology. As new narrative forms and media emerge, the study of narrative and the ways people communicate through imagination, empathy, and storytelling is especially relevant for students of literature today. Janine Utell presents the foundational texts, key concepts, and big ideas that form narrative theory and practical criticism, engaging readers in the study of stories by telling the story of a field and its development. Distinct features designed to initiate dialogue and debate include: Coverage of philosophical and historical contexts surrounding the study of narrative An introduction to essential thinkers along with the tools to both use and interrogate their work A survey of the most up-to-date currents, including mind theory and postmodern ethics, to stimulate conversations about how we read fiction, life writing, film, and digital media from a variety of perspectives. A selection of narrative texts, chosen to demonstrate critical practice and spark further reading and research "Engagement" sections to encourage students to engage with narrative theory and practice through interviews with scholars This guide teaches the key concepts of narrative—time, space, character, perspective, setting—while facilitating conversations among different approaches and media, and opening paths to new inquiry. *Engagements with Narrative* is ideal for readers needing an introduction to the field, as well as for those seeking insight into both its historical developments and new directions.

A Day No Pigs Would Die - Robert Newton Peck 2010-01-13

Originally published in hardcover in 1972, *A Day No Pigs Would Die* was one of the first young adult books, along with titles like *The Outsiders* and *The Chocolate War*. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today.

Tears of a Tiger - Sharon M. Draper 2013-07-23

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

Negroes with Guns - Robert Franklin Williams 1998

A southern black community's struggle to defend itself against racist groups.

Traditions of Writing Research - CHARLES BAZERMAN 2009-10-16

Traditions of Writing Research reflects the various styles of work offered at the Writing Research Across Borders conference. This volume, like the conference that it grew out of, will bring new perspectives to the rich dialogue of contemporary research on writing and advance understanding of this complex and important human activity.

Serialization in Popular Culture - Rob Allen 2014-05-23

From prime-time television shows and graphic novels to the development

of computer game expansion packs, the recent explosion of popular serials has provoked renewed interest in the history and economics of serialization, as well as the impact of this cultural form on readers, viewers, and gamers. In this volume, contributors—literary scholars, media theorists, and specialists in comics, graphic novels, and digital culture—examine the economic, narratological, and social effects of serials from the nineteenth to the twenty-first century and offer some predictions of where the form will go from here.

Becoming Forrest: One man's epic run across America - Rob Pope 2021-10-14

The remarkable true story of an unrivalled journey to recreate the greatest run in film history: 15,621 miles, five-times across the United States. 'Rob Pope has made his name revelling in challenges that range from the unconventional to the extraordinary.' BBC News

A History of the Literature of the U.S. South: Volume 1 - Harilaos Stecopoulos 2021-05-20

Drawing on diverse theories and methods, this collective volume emphasizes the multi-ethnic and transnational aspects of southern literature over a four hundred-year period.

Wink - Rob Harrell 2020-03-31

A hilarious and heartwrenching story about surviving middle school--and an unthinkable diagnosis--while embracing life's weirdness. Ross Maloy just wants to be a normal seventh grader. He doesn't want to lose his hair, or wear a weird hat, or deal with the disappearing friends who don't know what to say to "the cancer kid." But with his recent diagnosis of a rare eye cancer, blending in is off the table. Based on Rob Harrell's real life experience, and packed with comic panels and spot art, this incredibly personal and poignant novel is an unforgettable, heartbreaking, hilarious, and uplifting story of survival and finding the music, magic, and laughter in life's weirdness.

Wave Goodbye - Rob Reid 1996

Characters perform motor activities and exercise the entire body as they celebrate all the ways to wave goodbye by using elbows, lips, hair, and finally hands.

Studying English Literature and Language - Rob Pope 2012-01

Studying English Literature and Language is unique in offering both an introduction and a companion for students taking English Literature and Language degrees. Combining the functions of study guide, critical dictionary and text anthology, this is a freshly recast version of the highly acclaimed *The English Studies Book*. This third edition features: fresh sections on the essential skills and study strategies needed to complete a degree in English--from close reading, research and referencing to full guidelines and tips on essay-writing, participating in seminars, presentations and revision an authoritative guide to the life skills, further study options and career pathways open to graduates of the subject updated introductions to the major theoretical positions and approaches taken by scholars in the field, from earlier twentieth century practical criticism to the latest global and ecological perspectives extensive entries on key terms such as 'author', 'genre', 'narrative' and 'translation' widely current in debates across language, literature and culture coverage of both local and global varieties of the English language in a range of media and discourses, including news, advertising, text messaging, rap, pop and street art an expansive anthology representing genres and discourses from early elegy and novel to contemporary performance, flash fiction, including writers as diverse as Aphra Behn, Emily Dickinson, J.M. Coetzee, Angela Carter, Russell Hoban, Adrienne Rich and Arundhati Roy a comprehensive, regularly updated companion website supplying further information and activities, sample analyses and a wealth of stimulating and reliable links to further online resources. *Studying English Literature and Language* is a wide-ranging and invaluable reference for anyone interested in the study of English language, literature and culture.

Dreambirds - Rob Nixon 1999

Spanish Cinema - Rob Stone 2014-10-13

From the surrealist films of Luis Buñuel to the colourful melodramas of Pedro Almodóvar, Spain has produced a wealth of exciting and distinctive film-makers who have consistently provided a condoning or dissenting eye on Spanish history and culture. For modern cinema-goers, it has often been the sexually-charged and colourful nature of many contemporary Spanish films, which has made them popular world-wide and led directors and stars such as Almodóvar, Banderas and Penélope Cruz to be welcomed by Hollywood. Using original interview material with Spanish Cinema luminaries such as Carlos Saura, Julio Medem, Imanol Uribe and Elías Querejeta, Rob Stone charts a history of Spanish

Cinema throughout the turbulent Francoist years and beyond. The book aims to provide a broad introduction to Spanish Cinema, the nine chapters divided into four types: chapters on Spanish Cinema during the Dictatorship and following the transition to democracy survey current debate and opinion while tracing the development of themes and film movements throughout those periods. chapters on early Spanish cinema and Basque cinema present vital and fascinating aspects of Spanish cinema that have previously been ignored chapters on childhood in Spanish cinema, and sex and the new star system offer new pathways into the study of Spanish cinema chapters on Carlos Saura, Elías Querejeta and Julio Medem offer specific case studies of film-makers who are emblematic of different periods in Spanish cinema and, indeed, Spanish history As with other titles in the Inside Film series, the book is comprehensively illustrated with representative stills and has a thorough bibliography, index and list of resources.

American Culture, Canons, and the Case of Elizabeth Stoddard -

Robert McClure Smith 2014-09-30

Reconsiders the centrality of a remarkable American writer of the ante- and postbellum periods Elizabeth Stoddard was a gifted writer of fiction, poetry, and journalism; successfully published within her own lifetime; esteemed by such writers as William Dean Howells and Nathaniel Hawthorne; and situated at the epicenter of New York's literary world. Nonetheless, she has been almost excluded from literary memory and importance. This book seeks to understand why. By reconsidering Stoddard's life and work and her current marginal status in the evolving canon of American literary studies, it raises important questions about women's writing in the 19th century and canon formation in the 20th century. Essays in this study locate Stoddard in the context of her contemporaries, such as Dickinson and Hawthorne, while others situate her work in the context of major 19th-century cultural forces and issues, among them the Civil War and Reconstruction, race and ethnicity, anorexia and female invalidism, nationalism and localism, and incest. One essay examines the development of Stoddard's work in the light of her biography, and others probe her stylistic and philosophic originality, the journalistic roots of her voice, and the elliptical themes of her short fiction. Stoddard's lifelong project to articulate the nature and dynamics of woman's subjectivity, her challenging treatment of female appetite and will, and her depiction of the complex and often ambivalent relationships that white middle-class women had to their domestic spaces are also thoughtfully considered. The editors argue that the neglect of Elizabeth Stoddard's contribution to American literature is a compelling example of the contingency of critical values and the instability of literary history. This study asks the question, "Will Stoddard endure?" Will she continue to drift into oblivion or will a new generation of readers and critics secure her tenuous legacy? Contributors Jaime Osterman Alves / Margaret A. Amstutz / Lawrence Buell / Paul Crumbley / Jennifer Putzi / Lisa Radinovsky / Susanna Ryan / Julia Stern / Ellen Weinauer / Sandra A. Zagarell

Marriette - Rob Ritchey 2021-01-25

From the grassy plains of West Africa to the Lincoln Memorial, this novel takes you on the journey of Marriette LaFleur Roy, PhD, spanning a contemporary lifetime from 1972 to the present. When young Marriette leaves her anthropology studies site in West Ghana to return to the States, she does so without the man she loves . . . and with a trauma that she had hoped to leave behind. But post-traumatic stress follows her home, changing her research plans, personal life, and the lives of those around her in ways that she had never anticipated. A beautifully written tale of truth, wisdom and, above all else, hope that shows there is a path toward healing and recovery.

Teaching Extensive Reading in Another Language - I.S.P. Nation 2019-12-17

This comprehensive book by renowned scholars Paul Nation and Rob Waring accessibly covers all aspects of extensive reading in second and foreign language contexts. The book serves as a major update to the field on the topic, with current research findings on extensive reading as they relate to motivation, reading fluency, and vocabulary learning, among other topics. Clear and straightforward, it includes case studies, strategies, and methods for implementing and assessing effective extensive reading in the classroom and provides resources and tools for preservice teachers of ESL/EFL and foreign languages. Suitable for programs in TESOL and Applied Linguistics with courses in L2 reading, reading instruction, TESOL methods, and foreign language reading or teaching, it will appeal to students and preservice teachers as well as English language teaching professionals and EFL/ESL teachers.

English Studies - Bruce McComiskey 2006

Teaching Literature to Adolescents - Richard Beach 2013-08-21

This text for pre-service and in-service English education courses presents current methods of teaching literature to middle and high school students. The methods are based on social-constructivist/socio-cultural theories of literacy learning, and incorporate research on literary response conducted by the authors. Teaching Literature to Adolescents - a totally new text that draws on ideas from the best selling textbook, Teaching Literature in the Secondary School, by Beach and Marshall - reflects and builds on recent key developments in theory and practice in the field, including: the importance of providing students with a range of critical lenses for analyzing texts and interrogating the beliefs, attitudes, and ideological perspectives encountered in literature; organization of the literature curriculum around topics, themes, or issues; infusion of multicultural literature and emphasis on how writers portray race, class, and gender differences; use of drama as a tool for enhancing understanding of texts; employment of a range of different ways to write about literature; integration of critical analysis of film and media texts with the study of literature; blending of quality young adult literature into the curriculum; and attention to students who have difficulty succeeding in literature classes due to reading difficulties, disparities between school and home cultures, attitudes toward school/English, or lack of engagement with assigned texts or response activities. The interactive Web site contains recommended readings, resources, and activities; links to Web sites and PowerPoint presentations; and opportunities for readers to contribute teaching units to the Web site databases. Instructors and students in middle and high school English methods courses will appreciate the clear, engaging, useful integration of theory, methods, and pedagogical features offered in this text.

Why Read? - Mark Edmundson 2008-12-01

In this important book, acclaimed author Mark Edmundson reconceives the value and promise of reading. He enjoins educators to stop offering up literature as facile entertainment and instead teach students to read in a way that can change their lives for the better. At once controversial and inspiring, this is a groundbreaking book written with the elegance and power to change the way we teach and read. Why Read was a PSLA Young Adult Top 40 non-fiction title 2004

Teaching Creative Writing - Heather Beck 2012-10-21

Teaching Creative Writing includes lively contributions from over two dozen leading practitioners in the field. Topics addressed include history of Creative Writing, workshops, undergraduate, postgraduate, reflective activities, assessment, critical theory, and information technology.

Creativity - Rob Pope 2005-04-15

Creativity: Theory, History, Practice offers important new perspectives on creativity in the light of contemporary critical theory and cultural history. Innovative in approach as well as argument, the book crosses disciplinary boundaries and builds new bridges between the critical and the creative. It is organised in four parts: Why creativity now? offers much-needed alternatives to both the Romantic stereotype of the creator as individual genius and the tendency of the modern creative industries to treat everything as a commodity defining creativity, creating definitions traces the changing meaning of 'create' from religious ideas of divine creation from nothing to advertising notions of concept creation. It also examines the complex history and extraordinary versatility of terms such as imagination, invention, inspiration and originality dreation as myth, story, metaphor begins with modern re-tellings of early African, American and Australian creation myths and - picking up Biblical and evolutionary accounts along the way - works round to scientific visions of the Big Bang, bubble universes and cosmic soup creative practices, cultural processes is a critical anthology of materials, chosen to promote fresh thinking about everything from changing constructions of 'literature' and 'design' to artificial intelligence and genetic engineering. Rob Pope takes significant steps forward in the process of rethinking a vexed yet vital concept, all the while encouraging and equipping readers to continue the process in their own creative or 're-creative' ways. Creativity: Theory, History, Practice is invaluable for anyone with a live interest in exploring what creativity has been, is currently, and yet may be.

Child 44 - Tom Rob Smith 2009-04-01

OVER 2 MILLION COPIES SOLD MOSCOW, 1953. Under Stalin's terrifying regime, families live in fear. When the all-powerful State claims there is no such thing as crime, who dares disagree? AN INTERNATIONAL BESTSELLER IN OVER 30 LANGUAGES An ambitious secret police officer, Leo Demidov believes he's helping to build the perfect society. But when he uncovers evidence of a killer at large - a

threat the state won't admit exists - Demidov must risk everything, including the lives of those he loves, in order to expose the truth. A THRILLER UNLIKE ANY YOU HAVE EVER READ But what if the danger isn't from the killer he is trying to catch, but from the country he is fighting to protect? Nominated for seventeen international awards and inspired by a real-life investigation, CHILD 44 is a relentless story of love, hope and bravery in a totalitarian world. From the screenwriter of the acclaimed television series, THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY.

Interculturality and the English Language Classroom - Mabel Victoria 2021-08-13

This book examines the concept of interculturality in English Language Teaching (ELT), using examples from diverse international and educational settings to demonstrate different approaches. Increased contact between multilingual speakers from different cultural backgrounds means that linguistic and intercultural competence must be taught hand in hand, and the approaches featured here will: encourage learners to develop intercultural sensitivity and a critical intercultural attitude; mitigate the limitations of textbooks and extend the learning to global issues, intercultural citizenship, and media literacy; show the potential of telecollaboration and popular culture as pedagogical resources; and demonstrate the value of interculturality in English as lingua franca situations and English for Academic Purposes. The chapters feature empirical studies from around the world, and include questions for reflection and recommended reading so that readers can engage more closely with key concepts, compare and adapt the practices most relevant to them. This book contributes to the literature on (inter)cultural pedagogy, English as a lingua franca, language pedagogy, and teacher professional development, and will be an invaluable tool for English language teachers, teacher trainers and educators seeking to enrich their practice. It will also be of interest to students and scholars of Applied Linguistics, especially language education.

The Fine Print - David Cay Johnston 2013-08-27

A bestselling author's shocking analysis of the many ways we are victimized by corporations David Cay Johnston, the bestselling author of *Perfectly Legal* and *Free Lunch*, is famous for exposing the perfidies of our biggest institutions. Now he turns his attention to the ways huge corporations hide sneaky stipulations in just about every contract, often with government permission. No other modern country gives corporations the unfettered power found in America to gouge customers, shortchange workers, and erect barriers to fair play. Johnston shares solutions you can use to fight back against the obscure fees and taxes, and to help end these devious practices.

Rob Bell and a New American Christianity - James K. Wellman 2012
Profiles the religious leader who has rethought the Christian story, offering insight into his personal life, his commitment to his faith, and his influence as a progressive Christian.

The English Studies Book - Rob Pope 1998

The English Studies Book is revolutionary in scope and design. It combines a critical dictionary, anthology and study guide and is designed specifically for students studying English Language and/or Literature at colleges and universities. Interdisciplinary in approach and highly flexible in its range of applications, this book provides students and teachers with a text which supports learning and teaching across the whole range of introductory courses in English language, literature and culture. Key features: * Entries on over 100 common critical, theoretical and linguistic terms, each one including a definition, critical application, activities, discussion and further reading * An anthology of diverse and provocative texts representing non-literary and modern media texts as well as poetry, prose and drama * Introductions to the major theoretical positions and practical guidance on how to apply them * An historical survey of 'English' as a university and college subject, including an overview of present practices and future prospects * A supporting website at Oxford Brookes, linked to the Routledge website

Slow Violence and the Environmentalism of the Poor - Rob Nixon 2011-06-01

"Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the

lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

A Companion to the History of the Book - Simon Eliot 2011-08-24

A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose "As a stimulating overview of the multidimensional present state of the field, the Companion has no peer." Choice "If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. " Adrian Johns, *Technology and Culture* From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Francoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin III, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén.

Researching Urban Youth Language and Identity - Rob Drummond 2018-03-16

This book examines how urban adolescents attending a non-mainstream learning centre in the UK use language and other semiotic practices to enact identities in their day-to-day lives. Combining variationist sociolinguistics and ethnographically-informed interactional sociolinguistics, this detailed and highly reflexive account provides rich descriptions and discussions of the linguistic processes at work in a previously underexplored research environment. In doing so, it reveals fresh insights into the changes taking place in urban British English, and into the difficulties of undertaking ethnographic, sociolinguistic research in a challenging context using a combination of methods and approaches. This interdisciplinary work will appeal to students and scholars from across the fields of sociolinguistics, ethnography, and education; as well as providing a valuable resource for teachers and trainees.

John Cage - Rob Haskins 2013-02-15

American writer, composer, artist, and philosopher John Cage (1912-92) is best known for his experimental composition "4'33," a musical score in which the performer does not play an instrument during the duration of the piece. The purpose, Cage said, was for the audience to listen to the sounds of the environment around them while the piece was performed. Groundbreaking pieces such as "4'33," as well as Sonatas and Interludes not only established Cage as a leading figure in the postwar avant-garde movement, but also cemented the enduring controversy surrounding his work. In this new biography, Rob Haskins explores Cage's radical approach to art and aesthetics and his belief that everyday life and art are one and the same. Scrutinizing Cage's emphasis on chance over intention, which rejected traditional artistic methods and caused an uproar among his peers, Haskins elucidates the ideas that lay behind these pillars of Cage's work. Haskins also demystifies the influence of Eastern cultures, particularly Zen Buddhism, on Cage, including his use of the Chinese text *I Ching* as his standard composition tool in all his work after 1951. Adding to our understanding of the art, music, and ideas of the twentieth century, this book provides an engaging look at a man who continues to challenge and inspire artists worldwide.