

# The Murderer Next Door Why Mind Is Designed To Kill

## David M Buss

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**Ted Bundy** - Steven Winn  
1979

**The Amateurs, Book 3: Last Seen** - Sara Shepard  
2018-11-06

The stakes are higher than ever in this third installment of *The Amateurs*, as Aerin finds herself kidnapped by the killer

she knows all too well, and her friends must work to solve a puzzle laid out by the villain in order to save her. At first, the mystery they're tasked with seems to have nothing to do with Aerin or her kidnapper. But as Seneca, Maddox, and Madison hit the Jersey Shore to gather clues, they begin to

uncover the true background of the killer and the horrors that shaped him into who he is. The scavenger hunt leads them to the family of a recently kidnapped boy, a serial child-snatcher, and dark secrets they could never have seen coming. As Aerin struggles to play nice with the person who killed her sister in order to buy herself time, her friends work feverishly against the ticking clock that could mean her life, and every clue they uncover leads Seneca to suspect she's more connected to the killer's history than she ever realized. With nail-biting suspense, twisted secrets, and non-stop action, this final installment in #1 New York Times best-selling author Sara Shepard's The Amateurs series will shock even the savviest of readers with its big reveal.

**Listening to Killers** - James Garbarino 2015-03-12

Listening to Killers offers an inside look at twenty years' worth of murder files from Dr. James Garbarino, a leading expert psychological witness who listens to killers so that he

can testify in court. The author offers detailed accounts of how killers travel a path that leads from childhood innocence to lethal violence in adolescence or adulthood. He places the emotional and moral damage of each individual killer within a larger scientific framework of social, psychological, anthropological, and biological research on human development. By linking individual cases to broad social and cultural issues and illustrating the social toxicity and unresolved trauma that drive some people to kill, Dr. Garbarino highlights the humanity we share with killers and the role of understanding and empathy in breaking the cycle of violence.

Murder and Society - Peter Morrall 2006-10-02

Human psychological and physical well-being is damaged and destroyed when people are deliberately killed by other people. There are millions of primary and secondary victims of murder throughout the world, and human society as a whole is a tertiary victim of

murder. Despite this, people are often fascinated and engrossed by stories of homicide and killers. This book provides a fascinating exploration of murder, providing an insight into what leads people to kill and what effect this has on society as a whole. This book is organized into five chapters that each answer a specific question on murder: What is Murder? Who Commits Murder? Why Commit Murder? Why is Murder Devastating? Why is Murder Fascinating?

*Serial Killers* - Joel Norris  
1989-07-01

Through extensive research and interviews with five notorious serial killers, author Joel Norris demonstrates that serial killers have specific biological and genetic makeups that can be identified as early as five years of age. A compelling read for both the curious layman and the concerned professional.

**Serial Killers** - Richard Estep  
2021-04-01

Pain, torment, and torture.  
Cruelty, brutality, and violence.

The twisted psyches, murder. and yes, even the ability to charm people. Take a deep dive into the terrifyingly real serial murderers, spree killers, and true faces of evil! They prey on the innocent with a malicious desire to inflict damage and harm. They hunt and stalk misfortunate victims in the dark, in broad daylight, in quiet neighborhoods, and in the local woods. Their bloodthirst isn't satisfied after their first kill. Or their second. Or third. *Serial Killers: The Minds, Methods, and Mayhem of History's Most Notorious Murderers* delves into the global phenomenon of serial and spree murderers. This chilling book looks at the horrifying stories of forty malevolent killers and hundreds of innocent victims, including such notorious homicidal maniacs as John Wayne Gacy, Ted Bundy, and Jeffery Dahmer, but it also looks at lesser-known and overlooked murderers like Herbert Baumeister, America's I-70 Strangler; Japan's "Anime Killer," Tsutomu Miyazaki; Russia's "Rostov Ripper,"

Andrei Chikatilo; the “Giggling Granny,” Nannie Doss; and many more. It journeys to 16th-century Scotland to meet a clan of cannibals whose existence is still debated by historians today, and to the fog-shrouded alleys of Whitechapel, London, where Jack the Ripper earned his grisly namesake. Along the way, we’ll meet the Dating Game Killer, the Milwaukee Cannibal, the Acid Bath Murderer, and other monsters. *Serial Killers* also asks the questions ... What makes a seemingly ordinary person stalk, torture, and murder their fellow human beings? Are serial killers born or made? What is the difference between a serial killer and a spree killer? What were the identities of Jack the Ripper and the Zodiac Killer? Was Albert DeSalvo really the Boston Strangler? Is it possible that you could know a serial killer? Caution is advised before entering the alarming world of twisted psychos and sociopaths! With more than 120 photos and graphics, this fright-filled tome is richly

illustrated. Its helpful bibliography and extensive index add to its usefulness. [Letters from Christopher - Cheryln Cadle](#) 2019-09-25 In the early morning hours of August 13, 2018, in the small, quiet Colorado town of Frederick, after murdering his family, Chris Watts calculatingly and coldly put his girls in oil battery tanks and buried his pregnant wife in a shallow grave, then returned to work like nothing happened. Chris ultimately pled guilty to the murders, and he is currently serving multiple life sentences. While in prison, Chris receives tons of mail--from family and friends but also fans. Author Cheryln Cadle decided that, after a calling from God, she would write to Chris and ask him if she could write a book about his story. Surprisingly, he wrote back. After a few back-and-forth letters, Chris sent the paperwork to Cheryln to be put on the visitors' list. She then visited him and they talked about her writing a book. After visiting him, he told Cheryln he

wanted to tell her his confessions in writing because he felt their conversations were being recorded. He has revealed things to her that no one else knows, not even the FBI. Some of these details will be completely shocking for you to hear. Letters from Christopher is a true crime story with important information to put the pieces of the puzzle together for inquiring minds. Read herein the completely truthful account of what happened to Shanann, Bella, Celeste, and Nico Watts. About the Author New and upcoming author Cheryl Cadle lives in the Midwest with her husband of 47 years, three children and their spouses, and eleven grandchildren. She loves to write, play golf, camp, and travel. Her most favorite pastime is spending time with her grandchildren. She loves true crime stories.

**The Killer Inside Me** - Jim Thompson 2011-11-01  
Everyone in the small town of Central City, Texas loves Lou Ford. A deputy sheriff, Lou's known to the small-time

criminals, the real-estate entrepreneurs, and all of his coworkers -- the low-lives, the big-timers, and everyone in-between -- as the nicest guy around. He may not be the brightest or the most interesting man in town, but nevertheless, he's the kind of officer you're happy to have keeping your streets safe. The sort of man you might even wish your daughter would end up with someday. But behind the platitudes and glad-handing lurks a monster the likes of which few have seen. An urge that has already claimed multiple lives, and cost Lou his brother Mike, a self-sacrificing construction worker fell to his death on the job in what was anything but an accident. A murder that Lou is determined to avenge -- and if innocent people have to die in the process, well, that's perfectly all right with him. In *The Killer Inside Me*, Thompson goes where few novelists have dared to go, giving us a pitch-black glimpse into the mind of the American Serial Killer years before

Charles Manson, John Wayne Gacy, and Brett Easton Ellis's *American Psycho*, in the novel that will forever be known as the master performance of one of the greatest crime novelists of all time.

[The Brain Defense](#) - Kevin Davis 2017-02-28

Called “the best kind of nonfiction” by Michael Connelly, this riveting new book combines true crime, brain science, and courtroom drama. In 1991, the police were called to East 72nd St. in Manhattan, where a woman's body had fallen from a twelfth-story window. The woman's husband, Herbert Weinstein, soon confessed to having hit and strangled his wife after an argument, then dropping her body out of their apartment window to make it look like a suicide. The 65-year-old Weinstein, a quiet, unassuming retired advertising executive, had no criminal record, no history of violent behavior—not even a short temper. How, then, to explain this horrific act? Journalist Kevin Davis uses the perplexing story of the

Weinstein murder to present a riveting, deeply researched exploration of the intersection of neuroscience and criminal justice. Shortly after Weinstein was arrested, an MRI revealed a cyst the size of an orange on his brain's frontal lobe, the part of the brain that governs judgment and impulse control. Weinstein's lawyer seized on that discovery, arguing that the cyst had impaired Weinstein's judgment and that he should not be held criminally responsible for the murder. It was the first case in the United States in which a judge allowed a scan showing a defendant's brain activity to be admitted as evidence to support a claim of innocence. The Weinstein case marked the dawn of a new era in America's courtrooms, raising complex and often troubling questions about how we define responsibility and free will, how we view the purpose of punishment, and how strongly we are willing to bring scientific evidence to bear on moral questions. Davis brings to light not only the intricacies of the Weinstein

case but also the broader history linking brain injuries and aberrant behavior, from the bizarre stories of Phineas Gage and Charles Whitman, perpetrator of the 1966 Texas Tower massacre, to the role that brain damage may play in violence carried out by football players and troubled veterans of America's twenty-first century wars. The Weinstein case opened the door for a novel defense that continues to transform the legal system: Criminal lawyers are increasingly turning to neuroscience and introducing the effects of brain injuries—whether caused by trauma or by tumors, cancer, or drug or alcohol abuse—and arguing that such damage should be considered in determining guilt or innocence, the death penalty or years behind bars. As he takes stock of the past, present and future of neuroscience in the courts, Davis offers a powerful account of its potential and its hazards. Thought-provoking and brilliantly crafted, *The Brain Defense* marries a murder

mystery complete with colorful characters and courtroom drama with a sophisticated discussion of how our legal system has changed—and must continue to change—as we broaden our understanding of the human mind.

**Mind of a Killer** - Simon Beaufort 2018-04  
1882. Following up a story about a fatal house fire, newspaper reporter Alec Lonsdale discovers that the victim's death was no accident. But why would someone murder a humble shop assistant and steal part of his brain? Alec is about to uncover evidence of a shocking conspiracy that reaches the highest echelons of Victorian society.

*The Dangerous Passion* - David M. Buss 2000-02-14  
Why do men and women cheat on each other? How do men really feel when their partners have sex with other men? What worries women more -- men who turn to other women for love or men who simply want sexual variety in their lives? Can the jealousy husbands and

wives experience over real or imagined infidelities be cured? Should it be? In this surprising and engaging exploration of men's and women's darker passions, David Buss, acclaimed author of *The Evolution of Desire*, reveals that both men and women are actually designed for jealousy. Drawing on experiments, surveys, and interviews conducted in thirty-seven countries on six continents, as well as insights from recent discoveries in biology, anthropology, and psychology, Buss discovers that the evolutionary origins of our sexual desires still shape our passions today. According to Buss, more men than women want to have sex with multiple partners. Furthermore, women who cheat on their husbands do so when they are most likely to conceive, but have sex with their spouses when they are least likely to conceive. These findings show that evolutionary tendencies to acquire better genes through different partners still lurk beneath modern sexual behavior. To

counteract these desires to stray -- and to strengthen the bonds between partners -- jealousy evolved as an early detection system of infidelity in the ancient and mysterious ritual of mating. Buss takes us on a fascinating journey through many cultures, from pre-historic to the present, to show the profound evolutionary effect jealousy has had on all of us. Only with a healthy balance of jealousy and trust can we be certain of a mate's commitment, devotion, and true love.

**The Killers Next Door** - Joel Norris 2009-02-01

Reveals the warning signs that the authorities overlooked by profiling nine brutal murderers, including Henry Lee Lucas, who went on a cross-country killing spree after pleading with his psychologists not to let him out of jail.

*The Murder Next Door* - Sarah Bell 2021-06-05

A queer historical murder mystery that explores notions of justice and morality, driven by compelling flawed



characters. In the summer of 1912 in Northern England, sapphic couple Louisa Knight and Ada Chapman are drawn into the investigation of their neighbour's murder. The police quickly declare his wife the obvious suspect. Ada, however, questions whether she could be innocent. The same as Ada's former lover - now in gaol for manslaughter - claims to be. Louisa is less certain, and less keen to investigate, but finds herself pulled along by the mystery of it all. These reactions reflect their differing personalities. Ada is artistic, impulsive and fiery, whilst Louisa is pragmatic, clever and dry witted. She is also asexual - a word not available to her - and Ada is not. Due to these differences, their relationship is a careful balancing act and both harbour fears that this investigation could push them over the edge. It doesn't help that what they learn about Mr Pearce paints him as a selfish man who cared little for the hurt he caused others. His wife is not the only woman with good reason to want him dead,

and the couple are forced to ask themselves questions about the morality of the situation and the legal system that will ensnare the guilty party. This book would appeal to both fans of historical mysteries and LGBTQA+ fiction.

*Virtue Signaling* - Geoffrey Miller 2019-09-16

'Virtue signaling' is the phrase that got popular on social media during the 2016 election as a way of derogating political opponents. But what is virtue signaling, really? How does it work, where does it come from, and is it really a bad thing? How can it help people to virtue signaling better -- when you're doing it, and when your friends, family, colleagues, and mates are doing it? This short, thoughtful, easy-to-read book is about how we can better understand people's instincts to show off our moral virtues, personality traits, ideologies, political attitudes, and lifestyle choices through our public behavior and language, from dating to street protests to social media to academic censorship. It shows how virtue

signaling is the key to understanding current debates about free speech and viewpoint diversity on campuses, in corporations, and throughout society. Understanding virtue signaling is a social superpower, like understanding body language, or personality traits, or sex differences. Are you curious why politics and religion lead to so many bitter debates around the Thanksgiving dinner table -- even among relatives who get along in every other domain? Or why so many single people put 'No Trump supporters ' or 'No Libtards ' on the dating profiles -- when politics plays such a small role in day-to-day relationships? Or why Gen Z college students want to censor ideas they think are evil -- when they're supposed to be exposing themselves to diverse perspectives? Virtue signaling is one of those concepts that's easy to understand, but that most people don't bother to face -- because we're all doing it all the time, and acknowledging our own virtue

signaling makes us feel embarrassed and hypocritical. Let's face the reality of virtue signaling. This book offers a scientifically grounded, practical, non-partisan set of insights so you understand your own ideological passions, your relationships, and your society much more easily. If you don't understand your own virtue signaling, then your ideologies and signaling habits, not your conscious mind, are running your life. If you don't understand other people's virtue signaling, then it's hard to take their point of view and to find common ground with them. If you don't understand virtue signaling in the political realm, it's hard to convince other citizens to support your causes, policies, and candidates. This book collects seven essays written from 1996 through 2018. They're all focused around the evolutionary psychology of politics, ethics, and language. It includes a new preface, new introductions that give the backstory to each essay, and a

new list of further readings (including about 100 books by other people). The book is about 32,000 words, or about 85-130 pages depending on your reader format. The author, Geoffrey Miller, is a tenured evolutionary psychology professor at University of New Mexico. He's been writing and teaching about the origins and functions of moral virtues for decades. His previous books include *The Mating Mind*, *Spent*, *Mating Intelligence*, and *What Women Want*. He got his B.A. from Columbia University, and his Ph.D. from Stanford University. He's also worked at NYU Stern Business School, UCLA, University College London, and the London School of Economics. He has over 110 publications about sexual selection, mate choice, signaling theory, fitness indicators, consumer behavior, marketing, intelligence, creativity, language, art, music, humor, emotions, personality, psychopathology, and behavior genetics. He has also given 200 talks in 16 countries, and his

research has been featured in *Nature*, *Science*, *The New York Times*, *The Washington Post*, *New Scientist*, and *The Economist*, on NPR and BBC radio, and in documentaries on CNN, PBS, Discovery Channel, National Geographic Channel, and BBC.

[The Anatomy of Violence](#) - Adrian Raine 2013

A leading criminologist who specializes in the neurological and biosocial bases of antisocial and violent behavior draws on a wide range of new scientific research to explain how brain impairments that control the experiences of fear, decision-making and empathy can render people more likely to engage in criminal activity. 30,000 first printing.

[The Man in the Monster](#) - Martha Elliott 2016-08-02

An astonishing portrait of a murderer and his complex relationship with a crusading journalist Michael Ross was a serial killer who raped and murdered eight young women between 1981 and 1984. In 2005, the state of Connecticut put him to death by lethal

injection. His crimes were horrific, and he paid the ultimate price for them. When journalist Martha Elliott first heard of Ross, she learned what the world knew of him—that he had been a master at hiding in plain sight. Elliott, a staunch critic of the death penalty, was drawn to the case when the Connecticut Supreme Court overturned Ross’s six death sentences. Rather than fight for his life, Ross requested that he be executed because he didn’t want the families of his victims to suffer through a new trial. Elliott was intrigued and sought an interview. The two began a weekly conversation—and developed an odd form of friendship—that lasted over a decade, until Ross’s last moments of life. Over the course of his twenty years in prison, Ross had come to embrace faith for the first time in his life. He had also undergone extensive medical treatment. The Michael Ross whom Elliott knew seemed to be a different man from the monster who was capable of

such heinous crimes. This Michael Ross made it his mission to share his story with Elliott in the hopes that it would save lives. He was her partner in unlocking the mystery of his own evil. In *The Man in the Monster*, Martha Elliott gives us a groundbreaking look into the life and motivation of a serial killer. Drawing on a decade of conversations and letters between Ross and the author, readers are given an in-depth view of a killer’s innermost thoughts and secrets, revealing the human face of a monster—without ignoring the horrors of his crimes. Elliott takes us deep into a world of court hearings, tomblike prisons, lawyers hell-bent to kill or to save—and families ravaged by love and hate. This is the personal story of a journalist who came to know herself in ways she could never have imagined when she opened the notebook for that first interview. Praise for *The Man in the Monster*: “Sturdily written and well researched . . . The book will appeal to those

curious about why killers kill, and those who can stomach what they learn.” —The Boston Globe “A fascinating, in-depth analysis for true-crime buffs, sociologists, and others grappling with nearly impossible-to-comprehend actions and their consequences.” —Booklist

### **What's on True Crime**

**Tonight?** - Catherine H.

Ambrose 2020-05-02

“But can time become a clue?” Ariadne Foster, a forensic analyst, is in quarantine at home along with her boyfriend, Mark. As they adjust to this new order of reality, a case of two unsolved murders comes back to the spotlight after eighteen years. Intrigued by the story, they decide to initiate their own research. As the tangled yarn of mystery unrolls, a new seemingly irrelevant puzzle begins to occupy Ariadne’s mind. A vague memory from her childhood, the disappearance of a boy. What was originally an excuse to escape reality, has now become an investigative journey for the young couple.

Is, however, a fresh perspective enough to join scattered pieces of old evidence together? As the quest goes on, they realize an unexpected ally is on their side. "What's on True Crime Tonight?" is a fast-paced, suspenseful mystery novelette with unforeseen twists.

Mind Over Murder - Allison

Kingsley 2011-09-06

Cousins and best friends, Clara and Stephanie Quinn run The Raven's Nest Bookstore, where people go to find their most coveted reads. But they have no idea it's the psychically-gifted Clara who's reading them... The bookstore has made an enemy of the town crier, Ana Jordon, who claims that the store's occult collection is "poisoning" the town's youth. Meanwhile, the store's number-one employee, Molly, has made no secret of her anger over Ana's antics. So when Ana is found dead, killed by the bust of Edgar Allen Poe sculpted by Molly, the evidence is stacked against her. And Clara must rely on her gift to make sense of this senseless

murder...

Buried Dreams - Tim Cahill  
2014-07-15

The definitive study of John Wayne Gacy—from his abusive childhood to the murders of thirty-three boys—based on four years of investigative reporting. John Wayne Gacy, the “Killer Clown,” was a suburban Chicago businessman sentenced to death in 1980 for a string of horrific murders after the bodies of his victims were found hidden in a crawl space beneath his Des Plaines, Illinois, home. The serial killer had preyed on teenagers and young men—at the same time entertaining at children’s parties and charitable events dressed as “Pogo the Clown.” Drawing on exclusive interviews and previously unreported material, journalist Tim Cahill “offers the stuff of wrenching nightmares” (The Wall Street Journal): a harrowing journey inside the mind of a serial killer. Meticulously researched and graphically recounted, *Buried Dreams* brings to vivid life the real John Wayne Gacy—his

complex personality, compulsions, inadequacies, and torments—often in the murderer’s own words. Called “an absorbing and disturbing story” by Publishers Weekly and “surprisingly graceful” by the New York Times, this is a journey to the heart of human evil that you will never forget. *We Keep the Dead Close* - Becky Cooper 2020-11-10  
FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL BESTSELLER Named One of The Best Books of 2020 by NPR's Fresh Air \* Publishers Weekly \* Marie Claire \* Redbook \* Vogue \* Kirkus Reviews \* Book Riot \* Bustle A Recommended Book by The New York Times \* The Washington Post \* Publisher's Weekly \* Kirkus Reviews\* Booklist \* The Boston Globe \* Goodreads \* Buzzfeed \* Town & Country \* Refinery29 \* BookRiot \* CrimeReads \* Glamour \* Popsugar \* PureWow \* Shondaland Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching,

atmospheric and ultimately entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969 murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad,

will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumor proves false, the story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. *We Keep the Dead Close* is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history. *The Curious Incident of the Dog in the Night-Time* - Mark

Haddon 2009-02-24

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock

Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

**The Killer Next Door** - Alex Marwood 2014-10-28

"The Killer Next Door is even better [than The Wicked Girls]. Scary as hell. Great characters." —Stephen King Winner of the Macavity Award for Best Mystery Novel and nominated for the Anthony Award for Best Paperback Original Everyone who lives at



23 Beulah Grove has a secret. If they didn't, they wouldn't be renting rooms in a sketchy South London building for cash—no credit check, no lease. It's the kind of place you end up when you you've run out of other options. The six residents mostly keep to themselves, but one unbearably hot summer night, a terrible accident pushes them into an uneasy alliance. What they don't know is that one of them is a killer. He's already chosen his next victim, and he'll do anything to protect his secret. Alex Marwood's debut novel *The Wicked Girls* earned her lavish praise from the likes of Elizabeth Haynes, Laura Lippman, and Erin Kelly and received the Edgar Award. Now, Marwood's back with a brilliant, tightly paced thriller that will keep you up at night and make you ask yourself: just how well do you know your neighbors? "Taut, assured and reminiscent of Ruth Rendell's psychological novels, Marwood's second book more than lives up to the promise shown in her splendid debut,

*The Wicked Girls.*" —The Guardian

### **Next Door Murder -**

Catherine H. Ambrose  
2020-10-20

Mary Fanning is not dead; she's been murdered. Jessica Flynn is about to exit her apartment as two police officers knock on her door. After a sleepless Friday night, and before the essential morning caffeine dose, she is informed that Mary Fanning, the loud and annoying tenant of 8C, is dead. She soon finds out that her neighbor has been murdered, and to get things even worse, she may be a suspect. Jessica now must recall everything that happened the night before, cooperate with the insistent Detective Philippa Mortimer, and find time to sleep on top of that. Meantime, she begins to realize the residents of 116 Heinsbury Street are probably not who they seem to be. Time is running up, well-hidden secrets are exposed, but the original question remains. Who killed Mary Fanning? A short story by the author of "What's on True

Crime Tonight?" Catherine H. Ambrose  
And Then There Were None - Agatha Christie 2001-05-13  
One by one, the guests arrived at the mansion on Indian Island, summoned by a mysterious host. And one by one, with terrifying meticulousness, they were stalked by a cunning murderer. Utterly baffling...and yet there was a pattern, concealed in a nursery rhyme hanging over the fireplace.

**Turn of Mind** - Alice LaPlante 2011-07-05

The New York Times bestseller—a stunning first novel, both literary and thriller, about a retired orthopedic surgeon with dementia. With unmatched patience and a pulsating intensity, Alice LaPlante brings us deep into a brilliant woman's deteriorating mind, where the impossibility of recognizing reality can be both a blessing and a curse. As the book opens, Dr. Jennifer White's best friend, Amanda, who lived down the block, has been killed, and four fingers surgically removed from her

hand. Dr. White is the prime suspect and she herself doesn't know whether she did it. Told in White's own voice, fractured and eloquent, a picture emerges of the surprisingly intimate, complex alliance between these life-long friends—two proud, forceful women who were at times each other's most formidable adversaries. As the investigation into the murder deepens and White's relationships with her live-in caretaker and two grown children intensify, a chilling question lingers: is White's shattered memory preventing her from revealing the truth or helping her to hide it? "An electrifying book. Thought-provoking, humane, funny, tragic, a tour de force that can't be a first novel—and yet it is." —Ann Packer, New York Times bestselling author "This poignant debut immerses us in dementia's complex choreography . . . [A] lyrical mosaic, an indelible portrait of a disappearing mind." —People "LaPlante has imagined a lunatic landscape well. The

twists and turns of mind this novel charts are haunting and original.” —The New York Times Book Review

**Decoding Madness** - Ph. D Lettieri 2021-06-15

Dealing with some of the most heinous crimes imaginable, forensic neuropsychologist and psychoanalyst Dr. Richard Lettieri gives a behind-the-scenes look at criminal psychology through case studies from his over 30 years of experience as a court-appointed and privately retained psychologist. With cases like Michael, who stabbed his mother in the back believing she was the evil force causing the sun to descend upon the earth and gobble him up, and Tina, who seriously injured her boyfriend and stabbed his son to death, *Decoding Madness* is filled with gripping stories and forensic analysis. Through psychological examination, it is the author's job to conclude whether these individuals are truly guilty and understand their actions are wrong, or if these individuals are not guilty

by reason of insanity and instead require treatment. *Decoding Madness* offers a nuanced psychological understanding of defendants and their personal complexities beyond the usual clinical accounts. The book introduces the novel idea of the daimonic as a basic force of human nature that is the source of our constructive and destructive capacities and argues for an update to the criminal justice system's perspective on rationality and conscious thinking. Featuring new findings and personal insights, Dr. Lettieri presents an engrossing view of the psychology of defendants accused of committing heinous crimes and the insight that they provide towards the human mind.

**The Murderer Next Door** - David M. Buss 2006-04-25

As acclaimed psychological researcher and author David Buss writes, "People are mesmerized by murder. It commands our attention like no other human phenomenon, and those touched by its ugly

tendrils never forget." Though we may like to believe that murderers are pathological misfits and hardened criminals, the vast majority of murders are committed by people who, until the day they kill, would seem to be perfectly normal. David Buss's pioneering work has made major national news in the past, and this provocative book is sure to generate a storm of attention. *The Murderer Next Door* is a riveting look into the dark underworld of the human psyche—an astonishing exploration of when and why we kill and what might push any one of us over the edge. A leader in the innovative field of evolutionary psychology, Buss conducted an unprecedented set of studies investigating the underlying motives and circumstances of murders, from the bizarre outlier cases of serial killers to those of the friendly next-door neighbor who one day kills his wife. Reporting on findings that are often startling and counterintuitive—the younger woman involved in a love

triangle is at a high risk of being killed—he puts forth a bold new general theory of homicide, arguing that the human psyche has evolved specialized adaptations whose function is to kill. Taking readers through the surprising twists and turns of the evolutionary logic of murder, he explains exactly when each of us is most at risk, both of being murdered and of becoming a murderer. His findings about the high-risk situations alone will be news making. Featuring gripping storytelling about specific murder cases—including a never used FBI file of more than 400,000 murders and a highly detailed study of 400 murders conducted by Buss in collaboration with a forensic psychiatrist, and a pioneering investigation of homicidal fantasies in which Buss found that 91 percent of men and 84 percent of women have had at least one such vivid fantasy—*The Murderer Next Door* will be necessary reading for those who have been fascinated by books on

profiling, lovers of true crime and murder mysteries, as well as readers intrigued by the inner workings of the human mind.

**Analyzing Criminal Minds:  
Forensic Investigative  
Science for the 21st Century**

- Don Jacobs 2011-04-19

An insightful book presenting cutting-edge information on the newest, most remarkable forensic science and methods used for understanding the criminal mind. • A foreword by Dwight Adams, former director at the FBI Lab at Quantico • Four current autobiographical essays from an ongoing, 25-year study of adolescent behavior • Illustrative vignettes from current news, pop culture, and literature • Brain images of midbrain limbic system and prefrontal regions showing modular and interconnection of chemical pathways that ignite feelings, thinking, and behavior • A glossary of terms • An extensive bibliography  
*As Good as Dead* - Holly Jackson 2021-09-28

THE MUST-READ

MULTIMILLION

BESTSELLING MYSTERY

SERIES • The final book in the

A Good Girl's Guide to Murder

series that reads like your

favorite true crime podcast or

show. By the end, you'll never

think of good girls the same

way again... Pip is about to

head to college, but she is still

haunted by the way her last

investigation ended. She's used

to online death threats in the

wake of her viral true-crime

podcast, but she can't help

noticing an anonymous person

who keeps asking her: Who will

look for you when you're the

one who disappears? Soon the

threats escalate and Pip

realizes that someone is

following her in real life. When

she starts to find connections

between her stalker and a local

serial killer caught six years

ago, she wonders if maybe the

wrong man is behind bars.

Police refuse to act, so Pip has

only one choice: find the

suspect herself—or be the next

victim. As the deadly game

plays out, Pip discovers that

everything in her small town is

coming full circle . . .and if she

doesn't find the answers, this time she will be the one who disappears. . . And don't miss Holly Jackson's next thriller, Five Survive!

**Murder in Mind** - Mystery Writers of America 1967

**A Mind to Murder** - P.D. James 2012-04-17

The second book to feature Scotland Yard investigator Adam Dalgliesh, *A Mind To Murder* is a "superbly satisfying mystery" (Chicago Daily News) from bestselling author P.D. James. On the surface, the Steen Psychiatric Clinic is one of the most reputable institutions in London. But when the administrative head is found dead with a chisel in her heart, that distinguished facade begins to crumble as the truth emerges. Superintendent Adam Dalgliesh of Scotland Yard is called in to investigate and quickly finds himself caught in a whirlwind of psychiatry, drugs, and deceit. Now he must analyze the deep-seated anxieties and thwarted desires of patients and staff alike to

determine which of their unresolved conflicts has resulted in murder and stop a cunning killer before the next blow.

**Deacon of Death** - Fred Rosen 2015-07-01

Baptist deacon, family man, pillar of his Florida community . . . and serial killer of prostitutes: chilling true crime from the author of *Lobster Boy*. By day, Sam Smithers was the deacon of his Baptist church in Plant City, Florida, a respected neighbor to many, and a devoted husband and father. But after the sun set, he became something else: a violent attacker—and killer—of prostitutes. Smithers's twisted double life came to light when a local woman who had hired him to take care of her property found him in her garage, cleaning an ax—and then discovered a puddle of blood. Through exclusive interviews with Smithers's wife, who described her spouse as nothing but a doting husband and father, author Fred Rosen learned why this man of God, raised in an

intensely religious Tennessee home, was the last person anyone would suspect of committing these savage crimes. Rosen reveals the details behind the deaths of Christy Cowan and Denise Roach after Smithers picked them up in Tampa—and the fate of a man who seemed holier than thou, but was actually guilty as sin.

*The Journalist and the Murderer* - Janet Malcolm

2011-06-22

A seminal work and examination of the psychopathology of journalism. Using a strange and unprecedented lawsuit by a convicted murder against the journalist who wrote a book about his crime, Malcolm delves into the always uneasy, sometimes tragic relationship that exists between journalist and subject. Featuring the real-life lawsuit of Jeffrey MacDonald, a convicted murderer, against Joe McGinniss, the author of *Fatal Vision*. In Malcolm's view, neither journalist nor subject can avoid the moral impasse

that is built into the journalistic situation. When the text first appeared, as a two-part article in *The New Yorker*, its thesis seemed so radical and its irony so pitiless that journalists across the country reacted as if stung. Her book is a work of journalism as well as an essay on journalism: it at once exemplifies and dissects its subject. In her interviews with the leading and subsidiary characters in the MacDonald-McGinniss case -- the principals, their lawyers, the members of the jury, and the various persons who testified as expert witnesses at the trial -- Malcolm is always aware of herself as a player in a game that, as she points out, she cannot lose. The journalist-subject encounter has always troubled journalists, but never before has it been looked at so unflinchingly and so ruefully. Hovering over the narrative -- and always on the edge of the reader's consciousness -- is the MacDonald murder case itself, which imparts to the book an atmosphere of anxiety and uncanniness. *The Journalist*

and the Murderer derives from and reflects many of the dominant intellectual concerns of our time, and it will have a particular appeal for those who cherish the odd, the off-center, and the unsolved.

*The Murders in the Rue Morgue* - Edgar Allan Poe  
2017-01-21

Edgar Allan Poe's *The Murders in the Rue Morgue* represents the beginning of crime fiction. The mystery was first published in *Graham's Magazine* in 1841 and has been recognized as the first detective story. Poe referred to it as one of his "tales of ratiocination". As the first fictional detective, Poe's Dupin displays many traits which became literary conventions in subsequent fictional detectives including Sherlock Holmes and Hercule Poirot. Many later characters, for example, follow Poe's model of the brilliant detective, his personal friend who serves as narrator, and the final revelation being presented before the reasoning that leads up to it. Dupin himself reappears in *The*

*Mystery of Marie Rogêt* and *The Purloined Letter*.

**Inside the Mind of BTK** - John E. Douglas 2008-09-02

A dramatic and compelling true-crime psychological thriller This incredible story shows how John Douglas tracked and participated in the hunt for one of the most notorious serial killers in U.S. history. For 31 years a man who called himself BTK (Bind, Torture, Kill) terrorized the city of Wichita, Kansas, sexually assaulting and strangling a series of women, taunting the police with frequent communications, and bragging about his crimes to local newspapers and TV stations. After disappearing for nine years, he suddenly reappeared, complaining that no one was paying enough attention to him and claiming that he had committed other crimes for which he had not been given credit. When he was ultimately captured, BTK was shockingly revealed to be Dennis Rader, a 61-year-old married man with two children.

**A Killer's Mind** - Mike Omer



2019

The Washington Post bestselling serial-killer thriller that will leave you wondering, is the past really in the past? Three Chicago women have been found strangled, embalmed, and posed as if still alive. Doubting the findings of the local PD's profiler, The FBI calls on forensic psychologist Zoe Bentley to investigate. Zoe quickly gets off on the wrong foot with her new partner, Special Agent Tatum Gray. Zoe's a hunter, intense and focused; Tatum's a smug maverick with little respect for the rules. Together, they must descend into a serial killer's psyche and untangle his twisted fantasies, or more women will die. But when the contents of three inconspicuous envelopes reveal a chilling connection to gruesome murders from Zoe's childhood, suddenly the hunter becomes the hunted.

**Poison Mind** - Jeffrey Good  
1996-11-15

Describes how policewoman Susan Goreck went undercover to investigate George Trepal,

an eccentric computer whiz and member of Mensa, after his next-door neighbor, Peggy Carr, and her two sons fall victim to thallium poisoning. Reissue.

Secrets Can be Murder - Jane Velez-Mitchell 2008-06-10

Draws on the author's experience as a courtroom and television reporter to analyze some of recent history's most sensational trials and cases, including those of O.J. Simpson, JonBenet Ramsey, and Robert Blake, to reveal how the darkest secrets of killers, as well as the vulnerabilities of high-profile victims, are shared by everyday people. Reprint. 35,000 first printing.

**The Murderer Next Door** - David M. Buss 2006-04-25

As acclaimed psychological researcher and author David Buss writes, "People are mesmerized by murder. It commands our attention like no other human phenomenon, and those touched by its ugly tendrils never forget." Though we may like to believe that murderers are pathological

misfits and hardened criminals, the vast majority of murders are committed by people who, until the day they kill, would seem to be perfectly normal. David Buss's pioneering work has made major national news in the past, and this provocative book is sure to generate a storm of attention. *The Murderer Next Door* is a riveting look into the dark underworld of the human psyche—an astonishing exploration of when and why we kill and what might push any one of us over the edge. A leader in the innovative field of evolutionary psychology, Buss conducted an unprecedented set of studies investigating the underlying motives and circumstances of murders, from the bizarre outlier cases of serial killers to those of the friendly next-door neighbor who one day kills his wife. Reporting on findings that are often startling and counterintuitive—the younger woman involved in a love triangle is at a high risk of being killed—he puts forth a bold new general theory of

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inner workings of the human mind.

Out of My Mind - Sharon M. Draper 2012-05

Considered by many to be mentally retarded, a brilliant,

impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.