

Classics In Translation Volume Ii Latin Literature

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Greek and Latin Letters - Michael Trapp 2003-03-06

The 78 letters in this Anthology (41 Greek, 36 Latin and 1 bilingual, with facing English translation) are selected both for their intrinsic interest, and to illustrate the range of functions letters performed in the ancient world. Dating from between c. 500 BC and c. 400 AD, they include naive and high-style, 'real' and 'fictitious', and classical and patristic items: Cicero, Horace, Ovid, Seneca, Pliny, Julian, Basil and Augustine are juxtaposed with Phalaris, Diogenes, Chion, and the authors of letters on lead, wood, papyrus and stone. Four final items exemplify ancient epistolary theory. The Commentary, besides providing contextual and linguistic assistance, draws attention to specifically epistolary features and to different stylistic levels of Greek and Latin represented. Epistolary topics and formulae are discussed in the Introduction, which also provides biographical and bibliographical information on all texts and authors included, and a history of letter-writing and letter-reading in antiquity.

Latin Literature - Gian Biagio Conte 1999-11-19

This history of Latin literature offers a comprehensive survey of the 1000 year period from the origins of Latin as a written language to the early Middle Ages. It offers a wide-ranging panorama of all major Latin authors.

Pliny the Younger: 'Epistles' - Pliny the Younger 2013-11-21

Pliny the Younger's nine-book Epistles is a masterpiece of Roman prose. Often mined as a historical and pedagogical sourcebook, this collection of 'private' letters is now finding recognition as a rich and rewarding work in its own right. The second book is a typically varied yet taut suite of miniatures, including among its twenty letters the trial of Marius Priscus and Pliny's famous portrait of his Laurentine villa. This edition, the first to address a complete book of Epistles in over a century, presents a Latin text together with an introduction and commentary intended for students, teachers and scholars. With clear linguistic explanations and full literary analysis, it invites readers to a fresh appreciation of Pliny's lettered art.

Beyond Greek - Denis Feeney 2016-01-01

Ancient Roman authors are firmly established in the Western canon, and yet the birth of Latin literature was far from inevitable. The cultural flourishing that eventually produced the Latin classics was one of the strangest events in history, as Denis Feeney demonstrates in this bold revision.

A Companion to Latin Literature - Stephen Harrison 2008-04-15

A Companion to Latin Literature gives an authoritative account of Latin literature from its beginnings in the third century BC through to the end of the second century AD. Provides expert overview of the main periods of Latin literary history, major genres, and key themes Covers all the major Latin works of prose and poetry, from Ennius to Augustine, including Lucretius, Cicero, Catullus, Livy, Vergil, Seneca, and Apuleius Includes invaluable reference material - dictionary entries on authors, chronological chart of political and literary history, and an annotated bibliography Serves as both a discursive literary history and a general reference book

Scribes and Scholars - L. D. Reynolds 2013-11

It explores how the texts from classical Greece and Rome have survived and gives an account of the reasons why it was thought worthwhile to preserve them for future generations. In this 4th edition adjustments have been made to the text and the notes have been revised in order to take account of advances in

scholarship over the last twenty years.

Generic Interfaces in Latin Literature - Theodore D. Papanghelis 2013-03-22

Neither older empiricist positions that genre is an abstract concept, useless for the study of individual works of literature, nor the recent (post) modern reluctance to subject literary production to any kind of classification seem to have stilled the discussion on the various aspects of genre in classical literature. Having moved from more or less essentialist and/or prescriptive positions towards a more dynamic conception of the generic model, research on genre is currently considering "pushing beyond the boundaries", "impurity", "instability", "enrichment" and "genre-bending". The aim of this volume is to raise questions of such generic mobility in Latin literature. The papers explore ways in which works assigned to a particular generic area play host to formal and substantive elements associated with different or even opposing genres; assess literary works which seem to challenge perceived generic norms; highlight, along the literary-historical, the ideological and political backgrounds to "dislocations" of the generic map.

Journal of Education and School World - 1908

Latin Literature - Michael Grant 2015-04-30

A classic introduction to Latin literature, with translations of the best passages from Virgil, Livy, Ovid, Seneca and many others. This classic anthology traces the development of Latin literature from the early Republican works of Cicero and Catullus, to the writers of the Empire such as Lucan and Petronius, to the later writings of St Augustine. The selections cover comedy and epic, history and philosophy, in prose and in verse, and each passage is prefaced by an introduction to the author and his influence. The translators range across history from Alexander Pope and Lord Byron to contemporaries. The result is a broad and brilliant overview of the civilization of Rome and its Empire - an ideal introduction to Latin literature. Michael Grant was born in 1914. He served as an intelligence officer during the Second World War, and subsequently held academic posts at the universities of Cambridge, Edinburgh, Khartoum and Belfast. Over his lifetime, he published nearly fifty books on the ancient world, ranging from studies of Roman coinage, to biographies of Caesar, Nero and Jesus, to books on Ancient Israel and the Middle Ages. Many of his translations were published in Penguin Classics. Professor Grant moved to Italy in 1966, where he spent most of the rest of his life until his death in 2004.

The Oxford Book of Classical Verse - Adrian Poole 2000

The debts that English poetry owes to the Classics are massive and various. But they have been richly repaid by the astonishingly inventive tradition of translation to which some of the greatest poets in the English language have contributed, including Chaucer and Jonson, Dryden and Pope, Tennyson and Ezra Pound. This anthology presents the wealth of this living tradition as it has never been seen before, ranging from King Alfred to the many contemporary poets here generously represented, and from North America to Ireland and Scotland. It offers a vast array of responses to the song, verse and drama of ancient Greece and Rome, Ovid, and Juvenal. Organized by classical author and text, it runs from the epics of Homer to the late antique world where Greek and Latin writing both face an emerging Christian culture, and juxtaposes English versions, sometimes of the same passage or poem, to dramatize the endless re-animation of one great poetic tradition in and through another.

Livy: Ab urbe condita Book XXII - John Briscoe 2020-10-31

Livy's Ab urbe condita Book XXII narrates Hannibal's massive defeats of the Romans at Trasimene (217 BC) and Cannae (216 BC). It is Livy's best and most dramatic book, and the one most likely to appeal to students at every level. Livy drew on the Greek historian Polybius, but transformed his drier treatment into a rhetorical masterpiece, which by a series of insistent thematic contrasts brings out the tensions between the delaying tactics of Fabius and the costly rashness of Flaminius, Minucius and Varro. A substantial and accessibly written introduction by two experienced commentators covers historical, religious, literary and linguistic matters, including the place of Book XXII in the structure of Livy's long work. A new text by Briscoe is followed by a full commentary, covering literary and historical aspects and offering frequent help with translation. The volume is suitable for undergraduates, graduate students, teachers, and scholars.

Culture and Values: A Survey of the Western Humanities - Lawrence S. Cunningham 2014-01-01

CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear captions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Translation and the Classic - Alexandra Lianeri 2008-08-21

Contemporary translation studies have explored translation not as a means of recovering a source text, but as a process of interpretation and production of literary meaning and value. Translation and the Classic uses this idea to discuss the relationship between translation and the classic text. It proposes a framework in which 'the classic' figures less as an autonomous entity than as the result of the interplay between source text and translation practice and examines the consequences of this hypothesis for questioning established definitions of the classic: how does translation mediate the social, political and national uses of 'the classics' in the contemporary global context of changing canons and traditions? The volume contains a total of eighteen original essays, plus an introduction, written by scholars working in classics and classical reception, translation studies, literary theory, comparative literature, theatre and performance studies, history and philosophy and makes a potent contribution to pressing debates in all of these areas.

Classics and Translation - D. S. Carne-Ross 2010

D. S. Carne-Ross (1921-2010) was one of the finest critics of classical literature in English translation after Arnold. More than four decades of Carne-Ross's writings are represented in this volume, which includes criticism of both ancient and modern writers, in addition to historical-critical studies of translation, discriminating analyses of translators widely read today, and investigations in the relationship between translation, criticism, and literary creation. This book will appeal to a wide audience including classicists, specialists in reception and translation studies, students of comparative literature, and literary readers. Two chapters give readings of the Odyssey and the Oresteia; others focus on significant and influential translators of those works. Two long essays give extended accounts of two of the most widely read twentieth-century translators of Greek and Latin, Robert Fitzgerald and Richmond Lattimore; there are also incisive studies of translations by H.D., David Ferry, Christopher Logue and others. Some essays focus on a particular work, author, or genre in translation, for example, Pindar's Pythian 12, Horace, Greek tragedy, and Greek epigram. The first and the final chapters use translation as a point of departure in order to investigate questions about transfers between ancient and modern literatures. In all the essays, translated works are considered in their relation to Greek or Roman literature and also as contributions to English literature, as a source of innovation for it, or as a way of laying bare connections between past and present moments.

Culture and Values: A Survey of the Humanities, Volume I - Lawrence S. Cunningham 2013-03-05

CULTURE AND VALUES: A SURVEY OF THE HUMANITIES takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in this edition are designed to make it easy for you to understand the

influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, expanded coverage of Asia and Africa, and high-quality images with clear captions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Reader's Adviser and Bookman's Manual - 1958

Classics in Translation, Volume II - Paul L. MacKendrick 1952

Here, translated into modern idiom, are many works of the authors whose ideas have constituted the mainstream of classical thought. This volume of new translations was born of necessity, to answer the needs of a course in Greek and Roman culture offered by the Department of Integrated Liberal Studies at the University of Wisconsin. Since its original publication in 1952, Classics in Translation has been adopted by many different academic institutions to fill similar needs of their undergraduate students. This new printing is further evidence of this collection's general acceptance by teachers, students, and the reviewing critics.

Unspoken Rome - Tom Geue 2021-09-16

Showcases innovative approaches to Latin literature by reading textual absence as a generative force for literary interpretation and reception. Includes chapters by a wide range of scholars, covering some of the main authors of the Latin literary tradition, often in dialogue with modern literature and philosophy.

First Latin Translation Book - A. H. Thomas 1902

The Secret History of the World and How to Get Out Alive - Laura Knight-Jadczyk 2005

Previously published as Ancient Science, Secret History contains 150 pages of new material. The Secret History of The World and How To Get Out Alive is the definitive book of the real answers where Truth is more fantastic than fiction. Laura Knight-Jadczyk, wife of internationally known theoretical physicist, Arkadiusz Jadczyk, an expert in hyperdimensional physics, draws on science and mysticism to pierce the veil of reality. With sparkling humour and wisdom, she picks up where Fulcanelli left off, sharing over thirty years of research to reveal, for the first time, The Great Work and the esoteric Science of the Ancients in terms accessible to scholar and layperson alike. Conspiracies have existed since the time of Cain and Abel. Facts of history have been altered to support the illusion. The question today is whether a sufficient number of people will see through the deceptions, thus creating a counter-force for positive change - the gold of humanity - during the upcoming times of Macro-Cosmic Quantum Shift. Laura argues convincingly, based on the revelations of the deepest of esoteric secrets, that the present is a time of potential transition, an extraordinary opportunity for individual and collective renewal: a quantum shift of awareness and perception which could see the birth of true creativity in the fields of science, art and spirituality. The Secret History of the World allows us to redefine our interpretation of the universe, history, and culture and to thereby navigate a path through this darkness. In this way, Laura Knight-Jadczyk shows us how we may extend the possibilities for all our different futures in literal terms. With over 800 pages of fascinating reading, The Secret History of The World and How to Get Out Alive is rapidly being acknowledged as a classic with profound implications for the destiny of the human race. With painstakingly researched facts and figures, the author overturns long-held conventional ideas on religion, philosophy, Grail legends, science, and alchemy, presenting a cohesive narrative pointing to the existence of an ancient techno-spirituality of the Golden Age which included a mastery of space and time: the Holy Grail, the Philosopher's Stone, the True Process of Ascension. Laura provides the evidence for the advanced level of scientific and metaphysical wisdom possessed by the greatest of lost ancient civilizations - a culture so advanced that none of the trappings of civilization as we know it were needed, explaining why there is no 'evidence' of civilization as we know it left to testify to its existence. The author's consummate synthesis reveals the Message in a Bottle reserved for humanity, including the Cosmology and Mysticism of mankind Before the Fall when, as the ancient texts tell us, man walked and talked with the gods. Laura shows us that the upcoming shift is that point in the vast cosmological cycle when mankind - or at least a portion of mankind - has the opportunity to regain his standing as The Child of the King in the Golden Age. If ever there was a

book that can answer the questions of those who are seeking Truth in the spiritual wilderness of this world, then surely *The Secret History of the World and How to Get Out Alive* is it.

Livy's History Notes - Kristin L. Fredrickson with Andrew G. Miller 2021-06-29

An Invitation There's no place like Rome. Founded in 753 BC, according to legend by the city's first king, Romulus, it was the world's headquarters for over a thousand years during the Empire. The city contains layers upon layers of archeological treasures. A center of art and architecture, culture and cuisine, Rome is one of the most visited cities in the world. I invite you on a three-month journey inside Rome and beyond through the journal of your tour guide, Kristin, her husband, and your driver, Andrew, and their six-month-old English springer spaniel, Titus Livius—Livy for short. Yes, you read that right, they are traveling with a six-month-old puppy, and that's not half as funny as the tales you will read along the way. This isn't Kristin and Andrew's first rodeo. In fact, they have traveled together to over one hundred countries, so you will be in their good, capable hands. Kristin was a Classical Humanities major at The Ohio State University and has carried a passion for history with her throughout their travels. She continues to be an avid student of history, as is evident in the bibliography that follows, and she has a true gift for bringing history to life in an interesting and entertaining way. In addition to travel and history, Kristin and Andrew are avid foodies. Throughout your journey, you will read some mouthwatering descriptions of feasts you can almost taste. Speaking of food, your journey's icing on the cake is a trip through Greece. Located at the geographic and historic crossroads of Europe, Asia, and Africa, Greece is considered the cradle of Western civilization. The territory was annexed by Rome from 146 BC, thus becoming an integral part of Rome's vast empire. This promises to be a wonderful journey with all the spectacular sights you will see, the interesting history you will learn, and the engaging culture you will experience. Come join them for a fun, funny, and fantastic trip through Rome, Greece, and history. We'll leave the driving to Andrew! Tom Henz

Classics in Translation - Paul MacKendrick 1952

[Bookman's Manual](#) - Bessie Graham 1958

On the Latin Language - Marcus Terentius Varro 2014

An Anthology of Neo-Latin Literature in British Universities - Gesine Manuwald 2022-06-16

Compiled by a team of experts in the field, this volume brings to view an array of Latin texts produced in British universities from c.1500 to 1700. It includes a comprehensive introduction to the production of Neo-Latin and Neo-Greek in the early modern university, the precise circumstances and broader environments that gave rise to it, plus an associated bibliography. 12 high-quality sections, each prefaced by its own short introduction, set forth the Latin (and occasionally Greek) texts and accompanying English translations and notes. Each section provides focused orientation and is arranged in such a way as to ensure the volume's accessibility to scholars and students at all levels of familiarity with Neo-Latin. Passages are taken from documents that were composed in seats of learning across the British Isles, in Oxford, Cambridge, Dublin, Edinburgh and St Andrews, and adduce a wide range of material from orations and disputational theses to collections of occasional verse, correspondence, notebooks and university drama. This anthology as a whole conveys a sense of the extent of Latin's role in the academy and the span of remits in which it was deployed. Far from simply offering a snapshot of discrete projects, the contributions collectively offer insights into the broader culture of the early modern university over an extended period. They engage with the administrative operations of institutions, pedagogical processes and academic approaches, but also high-level disputes and the universities' relationship with the worlds of politics, new science and intellectual developments elsewhere in Europe.

The Reader's Adviser - 1964

Latin literature - Paul Lachlan MacKendrick 1952

Culture and Values: A Survey of the Western Humanities - Lawrence S. Cunningham 2014-01-01
CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES takes you on a fascinating tour of

some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture—guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear captions. Volume 1 covers early civilizations through the High Renaissance. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Helps to Latin Translation at Sight - Edmund Luce 2018-06-28

Helps to Latin Translation at Sight Edmund Luce The aim of the present book is to help boys to translate at sight. Of the many books of unseen translation in general use few exhibit continuity of plan as regards the subject-matter, or give any help beyond a short heading. The average boy, unequal to the task before him, is forced to draw largely upon his own invention, and the master, in correcting written unseens, has seldom leisure to do more than mark mistakes—a method of correction almost useless to the boy, unless accompanied by full and careful explanation when the written work is given back. Now that less time is available for Latin and Greek, new methods of teaching them must be adopted if they are to hold their own in our public schools. When Lord Dufferin could say, 'I am quite determined, so far as care and forethought can prevent it, that the ten best years of my boy's life shall not be spent (as mine were) in nominally learning two dead languages without being able to translate an ordinary paragraph from either without the aid of a dictionary;' and Dr. Reid could write, 'It is not too much to say that a large number of boys pass through our schools without ever dreaming that an ancient writer could pen three consecutive sentences with a connected meaning: chaos is felt to be natural to ancient literature: no search is made for sense, and the Latin or Greek book is looked upon as a more or less fortuitous concourse of words;' when Dr. Rouse can assert, 'The public schoolboy at nineteen is unable to read a simple Latin or Greek book with ease, or to express a simple series of thoughts without atrocious blunders: he has learnt from his classics neither accuracy nor love of beauty and truth'—it is obvious that, for the average boy, the system of perfunctorily prepared set-books and dashed-off unseens is a failure. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Greek Literature ; an Anthology - Michael Grant 1976

Presents modern translations of the major literary, critical, and philosophical writings of Greeks from Homer to Plotinus

Expurgating the Classics - Bloomsbury Publishing 2014-06-20

In the first collection to be devoted to this subject, a distinguished cast of contributors explores expurgation in both Greek and Latin authors in ancient and modern times. The major focus is on the period from the seventeenth to the twentieth century, with chapters ranging from early Greek lyric and Aristophanes through Lucretius, Horace, Martial and Catullus to the expurgation of schoolboy texts, the Loeb Classical Library and the Penguin Classics. The contributors draw on evidence from the papers of editors, and on material in publishing archives. The introduction discusses both the different types of expurgation, and how it differs from related phenomena such as censorship.

Classics in Translation, Volume II - Paul L. MacKendrick 1952

Here, translated into modern idiom, are many works of the authors whose ideas have consitituted the mainstream of classical thought. This volume of new translations was born of necessity, to answer the needs of a course in Greek and Roman culture offered by the Department of Integrated Liberal Studies at the University of Wisconsin. Since its original publication in 1952, Classics in Translation has been adopted by many different academic insititutions to fill similar needs of their undergraduate students. This new

printing is further evidence of this collection's general acceptance by teachers, students, and the reviewing critics.

Later Greek Epic and the Latin Literary Tradition - Katerina Carvounis 2022-11-21

The volume offers an innovative and systematic exploration of the diverse ways in which Later Greek Epic interacts with the Latin literary tradition. Taking as a starting point the premise that it is probable for the Greek epic poets of the Late Antiquity to have been familiar with leading works of Latin poetry, either in the original or in translation, the contributions in this book pursue a new form of intertextuality, in which the leading epic poets of the Imperial era (Quintus of Smyrna, Triphiodorus, Nonnus, and the author of the Orphic Argonautica) engage with a range of models in inventive, complex, and often covert ways. Instead of asking, in other words, whether Greek authors used Latin models, we ask how they engaged with them and why they opted for certain choices and not for others. Through sophisticated discussions, it becomes clear that intertexts are usually systems that combine ideology, cultural traditions, and literary aesthetics in an inextricable fashion. The book will prove that Latin literature, far from being distinct from the Greek epic tradition of the imperial era, is an essential, indeed defining, component within a common literary and ideological heritage across the Roman empire.

Asinaria - Plautus 2006-11-01

Asses, asses, and more asses! This new edition of Plautus' rumbustious comedy provides the complete original Latin text, witty scholarly commentary, and an English translation that both complements and explicates Plautus' original style. John Henderson reveals this play as a key to Roman social relations centered on many kinds of slavery: to sex, money, and family structure; to masculinity and social standing; to senility and partying; and to jokes, lies, and idiocy. The translation remains faithful to Plautus' syllabic style for reading aloud, as well as to his humorous colloquialisms and wordplay, providing readers with a comfortable affinity to Plautus himself. An indispensable teaching and learning tool for the study of Roman New Comedy, this edition includes comprehensive commentary, useful indexes, and a pronunciation guide that will help readers of all levels understand and appreciate Plautus and his era.

Classics in Translation, Volume I - Paul L. MacKendrick 2012-11

Many threads contribute to form the complex pattern of a culture-geographical, racial, economic, political, scientific, artistic, religious, and philosophical, and, certainly, temporal circumstances. Some acquaintance with this total Greek pattern is essential if we are to understand the values expressed in Greek literature.

An Anthology of European Neo-Latin Literature - Gesine Manuwald 2020-10-01

Compiled by a team of international experts, this volume showcases the best of the huge abundance of literature written in Latin in Europe from about 1500 to 1800. A general introduction provides readers with the context they need before diving into the 19 high-quality short Latin extracts and English translations. Together these texts present a rich panorama of the different literary genres, styles and themes that flourished at the time, and include authors such as Erasmus, Buchanan, Leibniz and Newton, along with less well-known writers. From the vast array of material available, a varied and meaningful sample of texts

has been carefully curated by the editors of the volume. Passages not only exhibit literary merit or historical importance, but also illustrate the role of the complete texts from which they have been selected in the development of Neo-Latin literature. They reflect the wide range of authors writing in Latin in early modern Europe, as well as the importance of Latin in the history of ideas. As with all volumes in the series, section introductions and accompanying notes on every text provide orientation on the material for students.

The Classical Roman Reader - Kenneth John Atchity 1998

A collection of the finest and most important writing of the Roman period, this title gives the reader access to a diversity of texts that shaped Roman thinking and provided the foundations of Western culture. 49 halftones.

Tracking the Literature of Tropical Weather - Anne Collett 2017-01-09

This book tracks across history and cultures the ways in which writers have imagined cyclones, hurricanes, and typhoons, collectively understood as "tropical weather." Historically, literature has drawn upon the natural world for its store of symbolic language and technical device, making use of violent storms in the form of plot, drama, trope, and image in order to highlight their relationship to the political, social, and psychological realms of human affairs. Charting this relationship through writers such as Joseph Conrad, Herman Melville, Gisèle Pineau, and other writers from places like Australia, Japan, Mauritius, the Caribbean, and the Philippines, this ground-breaking collection of essays illuminates the specificities of the ways local, national, and regional communities have made sense and even relied upon the literary to endure the devastation caused by deadly tropical weather.

Topical Outline of Latin Literature - Francis Willey Kelsey 1891

A Concise Guide to Teaching Latin Literature - Ronnie Ancona 2007

Keeping teachers up to date on recent developments in Latin scholarship Catullus, Horace, Ovid, Cicero, and Vergil are the official Advanced Placement Program Latin authors as well as standard reading for college and advanced secondary students of Latin. This book provides accessible information about recent scholarship on these authors to show how an awareness of current academic debates can enhance the teaching of their work. This is the first book aimed specifically at keeping teachers up to date on recent developments in Latin scholarship. Edited by Ronnie Ancona, a classics scholar with expertise in pedagogy, it features contributions by established authorities on each of the five Latin authors. Each essay combines theoretical material with Latin passages so that instructors can see how practically to apply these methods to specific texts. These contributions reveal many and varied ways to approach the reading and study of Latin texts while conveying the excitement of recent scholarship. A practical sourcebook for busy teachers who wish to keep abreast of current critical thought, A Concise Guide to Teaching Latin Literature contributes to the ongoing conversation between pedagogy and scholarship as it shows ways to broaden students' appreciation of these timeless classics.