

# The Great Mirror Of Male Love

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## **Youth, Education, and Sexualities: A-J** -

James Thomas Sears 2005

Featuring more than 200 entries, this work is an authoritative source for educators, researchers and students seeking an understanding of lesbian, gay, bisexual, and transgender (LGBT) youth. This work examines policy, practice and research concerning youth who are often the victims of bullying and harassment.

## **Passions of the Cut Sleeve** - Bret Hinsch

1992-12-29

Originally published in hardcover in 1990.

Japan - Nancy K. Stalker 2018-08-14

Japan: History and Culture from Classical to Cool provides a historical account of Japan's elite and popular cultures from premodern to modern periods. Drawing on the most up-to-date scholarship across numerous disciplines, Nancy

K. Stalker presents the key historical themes, cultural trends, and religious developments throughout Japanese history. Focusing on everyday life and ordinary consumption, this is the first textbook of its kind to explore both imperial and colonial culture and offer expanded content on issues pertaining to gender and sexuality. Organized into fourteen chronological and thematic chapters, this text explores some of the most notable and engaging aspects of Japanese life and is well suited for undergraduate classroom use.

**Discourses of Sexuality** - Domna C. Stanton  
1992

An important and timely book on a subject of enduring interest

**Gay, Lesbian, and Transgender Issues in Education** - James Thomas Sears 2005

Presents a collection of essays that describe the experiences of lesbian, gay, bisexual, and transgendered students and looks at programs designed for these youth.

*Men, Homosexuality, and the Gods* - Ronald Long 2013-02-01

Compare worldwide religious regulations involving gay sex and masculinity! *Men, Homosexuality, and the Gods: An Exploration into the Religious Significance of Male Homosexuality in World Perspective* is an eye-opening look at the traditions of particular religions and their edicts concerning gay sex. This book examines the origins of holy directives involving homosexuality—whether forbidden, tolerated, or mandatory—and establishes a link between theology, sex roles, and the sensitive issue of masculinity. This text draws a parallel between homosexuality and the idea of religion, suggesting that gay rights can be understood as a freedom of religion issue. While most readers are familiar with the traditional Islamic, Christian, and Hebrew prohibitions against sex between two males, this book also reveals other historic religions from around the world that neither opposed nor looked down on

homosexuality. Men, Homosexuality, and the Gods argues that masculinity is the universal theme that formed historical interpretation—warriors and men of high status could not be sexually receptive or “feminine” and still be called “men.” This intriguing text shows how the modern homophile movements are in effect redefining masculinity to obliterate the stigma of being a sexually receptive man. Men, Homosexuality, and the Gods examines the significance of homosexuality in such religions as: the Sambians of New Guinea the Taoists of Ancient China Plato and the later Stoics Islamic Sufism Native American culture Hebrew Scriptures early Christianity Buddhism Men, Homosexuality, and the Gods is an enlightening book that honors homosexual claims to moral integrity and appreciates religion and religious figures without rancor. Easy-to-read and free of technical language, this volume is for anyone who has an academic, professional, or personal interest in theology and homosexuality. The

author is available for speaking engagements and can be contacted at [Ronldlong@aol.com](mailto:Ronldlong@aol.com)  
**The Spanish Love Deception** - Elena Armas  
2022-02-08

A wedding. A trip to Spain. The most infuriating man. And three days of pretending. Or in other words, a plan that will never work. Catalina Martín, finally, not single. Her family is happy to announce that she will bring her American boyfriend to her sister's wedding. Everyone is invited to come and witness the most magical event of the year. That would certainly be tomorrow's headline in the local newspaper of the small Spanish town I came from. Or the epitaph on my tombstone, seeing the turn my life had taken in the span of a phone call. Four weeks wasn't a lot of time to find someone willing to cross the Atlantic-from NYC and all the way to Spain-for a wedding. Let alone, someone eager to play along with my charade. But that didn't mean I was desperate enough to bring the 6'4 blue eyed pain in my ass standing before me,

Aaron Blackford. The man whose main occupation was making my blood boil had just offered himself to be my date. Right after inserting his nose in my business, calling me delusional, and calling himself my best option. See? Outrageous. Aggravating. Blood boiling. And much to my total despair, also right. Which left me with a surly and extra large dilemma in my hands. Was it worth the suffering to bring my colleague and bane of my existence as my fake boyfriend to my sister's wedding? Or was I better off coming clean and facing the consequences of my panic induced lie? Like my abuela would say, que dios nos pille confesados. The Spanish Love Deception is an enemies-to-lovers, fake-dating.

**Cartographies of Desire** - Gregory M. Pflugfelder 1999

"A remarkable and sorely needed synthesis of the best of traditional historiographical documentation and critically astute analysis and contextualization. Cartographies complements

and, frankly, exceeds any of the English language monographs on similar topics that precede it, and it represents significant contributions to several fields outside of East Asian history, including literature, gender studies, lesbian and gay studies, and cultural studies."--Earl Jackson Jr., author of *Strategies of Deviance: Studies in Gay male Representation and Fantastic Living: The Speculative Autobiographies of Samuel R. Delany*

**Male Colors** - Gary Leupp 1997-05-15

Tokugawa Japan ranks with ancient Athens as a society that not only tolerated, but celebrated, male homosexual behavior. Few scholars have seriously studied the subject, and until now none have satisfactorily explained the origins of the tradition or elucidated how its conventions reflected class structure and gender roles. Gary P. Leupp fills the gap with a dynamic examination of the origins and nature of the tradition. Based on a wealth of literary and historical documentation, this study places

Tokugawa homosexuality in a global context, exploring its implications for contemporary debates on the historical construction of sexual desire. Combing through popular fiction, law codes, religious works, medical treatises, biographical material, and artistic treatments, Leupp traces the origins of pre-Tokugawa homosexual traditions among monks and samurai, then describes the emergence of homosexual practices among commoners in Tokugawa cities. He argues that it was "nurture" rather than "nature" that accounted for such conspicuous male/male sexuality and that bisexuality was more prevalent than homosexuality. Detailed, thorough, and very readable, this study is the first in English or Japanese to address so comprehensively one of the most complex and intriguing aspects of Japanese history.

**Charity and Sylvia** - Rachel Hope Cleves

2014-05-01

Conventional wisdom holds that same-sex

marriage is a purely modern innovation, a concept born of an overtly modern lifestyle that was unheard of in nineteenth century America. But as Rachel Hope Cleves demonstrates in this eye-opening book, same-sex marriage is hardly new. Born in 1777, Charity Bryant was raised in Massachusetts. A brilliant and strong-willed woman with a clear attraction for her own sex, Charity found herself banished from her family home at age twenty. She spent the next decade of her life traveling throughout Massachusetts, working as a teacher, making intimate female friends, and becoming the subject of gossip wherever she lived. At age twenty-nine, still defiantly single, Charity visited friends in Weybridge, Vermont. There she met a pious and studious young woman named Sylvia Drake. The two soon became so inseparable that Charity decided to rent rooms in Weybridge. In 1809, they moved into their own home together, and over the years, came to be recognized, essentially, as a married couple. Revered by

their community, Charity and Sylvia operated a tailor shop employing many local women, served as guiding lights within their church, and participated in raising their many nieces and nephews. Charity and Sylvia is the intimate history of their extraordinary forty-four year union. Drawing on an array of original documents including diaries, letters, and poetry, Cleves traces their lives in sharp detail. Providing an illuminating glimpse into a relationship that turns conventional notions of same-sex marriage on their head, and reveals early America to be a place both more diverse and more accommodating than modern society might imagine, Charity and Sylvia is a significant contribution to our limited knowledge of LGBT history in early America.

[The Origins and Role of Same-Sex Relations in Human Societies](#) - James Neill 2011-10-03

This groundbreaking work draws on a vast range of research into human sexuality to demonstrate that homosexuality is not a phenomenon limited

to a small minority of society, but is an aspect of a complex sexual harmony that the human race inherited from its animal ancestors. Through a survey of the patterns of sexual expression found among animals and among societies around the world, and an examination of the functional role homosexual behavior has played among animal species and human societies alike, the author arrives at some provocative conclusions: that a homosexual or bisexual phase is a normal part of sexual development, that same-sex relations play an important balancing role in regulating human reproduction, that many societies have institutionalized homosexual traditions in the past, and that the harsh condemnation of homosexuality in Western society is a relatively recent phenomenon, unique among world societies throughout history. This well researched and meticulously documented book is the first that integrates into a coherent picture the startling revelations about human sexuality coming from the recent work of sexual

researchers, psychologists, anthropologists and historians. The view that emerges, of an ambisexual human species whose complex sexual harmony is being thwarted by the imposition of an artificial understanding of nature, represents a new way of thinking about sex.

**Redeeming Love** - Francine Rivers 2020-10-13  
NATIONAL BESTSELLER • SOON TO BE A  
MAJOR MOTION PICTURE • A favorite Christian  
romance classic—a tragically wounded soul, the  
man called to marry her, and the only love that  
heals all—now available in a beautiful keepsake,  
linen-bound edition! “A literary masterpiece,  
reminding us that God’s love is  
unconditional.”—Debbie Macomber California’s  
gold country, 1850. A time when men sold their  
souls for a bag of gold and women sold their  
bodies for a place to sleep. Angel expects  
nothing from men but betrayal. Sold into  
prostitution as a child, she survives by keeping  
her hatred alive. And what she hates most are

the men who use her, leaving her empty and  
dead inside. Then she meets Michael Hosea, a  
man who seeks his Father’s heart in everything.  
Michael obeys God’s call to marry Angel and to  
love her unconditionally. Slowly, day by day, he  
defies Angel’s every bitter expectation, until  
despite her resistance, her frozen heart begins  
to thaw. But with her unexpected softening  
comes overwhelming feelings of unworthiness  
and fear. And so Angel runs. Back to the  
darkness, away from her husband’s pursuing  
love, terrified of the truth she no longer can  
deny: her final healing must come from the One  
who loves her even more than Michael does . . .  
the One who will never let her go. A powerful  
retelling of the story of Gomer and Hosea,  
Redeeming Love is a life-changing story of God’s  
unconditional, redemptive, all-consuming love.

**The Mirror & the Light** - Hilary Mantel  
2020-03-10

The brilliant #1 New York Times bestseller  
Named a best book of 2020 by The New York

Times, The Washington Post, TIME, The Guardian, and many more With The Mirror & the Light, Hilary Mantel brings to a triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, Wolf Hall and Bring Up the Bodies. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man's vision: of a modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith's son from Putney emerges from the spring's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man

with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to the breaking point, Cromwell's robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune's wheel turns, Cromwell's enemies are gathering in the shadows. The inevitable question remains: how long can anyone survive under Henry's cruel and capricious gaze? Eagerly awaited and eight years in the making, The Mirror & the Light completes Cromwell's journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age.

**Cartographies of Desire** - Gregory M. Pflugfelder 2007-03-19



"A remarkable and sorely needed synthesis of the best of traditional historiographical documentation and critically astute analysis and contextualization. Cartographies complements and, frankly, exceeds any of the English language monographs on similar topics that precede it, and it represents significant contributions to several fields outside of East Asian history, including literature, gender studies, lesbian and gay studies, and cultural studies."—Earl Jackson Jr., author of *Strategies of Deviance: Studies in Gay male Representation and Fantastic Living: The Speculative Autobiographies of Samuel R. Delany*  
[The Wrong Mirror](#) - Emma Darcy 2020-06-18  
After her twin sister, Kristy, died in an accident in the Middle East while on a photoshoot, Karen took in her twin's illegitimate child. Before she died, Kristy had told her boyfriend, Hal, about the baby. He hadn't wanted marriage or a child. However, now Hal is saying he wants the baby and keeps asking Karen to marry him despite

her rejections!

[Mirror](#) - Ann Sherif 1999-06-01

Ann Sherif discusses the life and work of Kòda in light of changes in critical horizons, readerly communities, and especially constructions of gender and the family in the latter half of the twentieth century. Excellent translations of some of Kòda's most provocative short works are included.

[Hustling Is Not Stealing](#) - John M. Chernoff  
2003-12-15

Story of a bar girl, Hawa, who has spent her life circulating between urban centers and rural homelands in Ghana, Togo, and Burkina Faso. She roams this fractured post-colonial landscape, seamlessly connecting the world of the village (where familial relationships never die and witchcraft captures the imagination) to that of the city (where evading police and government officials and constantly struggling to live off the uncertain spoils of the nightlife are everyday occurrences) to the baroque, surreal,

and often obscene world of the European expatriate. Charles Piot [back cover].

*Attached* - Amir Levine 2012-01-05

“Over a decade after its publication, one book on dating has people firmly in its grip.” —The New York Times We already rely on science to tell us what to eat, when to exercise, and how long to sleep. Why not use science to help us improve our relationships? In this revolutionary book, psychiatrist and neuroscientist Dr. Amir Levine and Rachel Heller scientifically explain why some people seem to navigate relationships effortlessly, while others struggle. Discover how an understanding of adult attachment—the most advanced relationship science in existence today—can help us find and sustain love.

Pioneered by psychologist John Bowlby in the 1950s, the field of attachment posits that each of us behaves in relationships in one of three distinct ways: • Anxious people are often preoccupied with their relationships and tend to worry about their partner's ability to love them

back • Avoidant people equate intimacy with a loss of independence and constantly try to minimize closeness. • Secure people feel comfortable with intimacy and are usually warm and loving. *Attached* guides readers in determining what attachment style they and their mate (or potential mate) follow, offering a road map for building stronger, more fulfilling connections with the people they love.

[Encyclopedia of Lesbian and Gay Histories and Cultures](#) - Bonnie Zimmerman 2021-06-13

A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A

groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

**A Distant Mirror** - Barbara W. Tuchman

2011-08-03

A "marvelous history"\* of medieval Europe, from the bubonic plague and the Papal Schism to the

Hundred Years' War, by the Pulitzer Prize-winning author of *The Guns of August* \*Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and "furious follies," a "terrible worm in an iron cocoon." Praise for *A Distant Mirror* "Beautifully written, careful and

thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better.”—The New York Review of Books “A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer.”—The Wall Street Journal “Wise, witty, and wonderful . . . a great book, in a great historical tradition.”—Commentary NOTE: This edition does not include color images.

*Great House: A Novel* - Nicole Krauss  
2011-09-06

Finalist for the 2010 National Book Award in Fiction Winner of the 2011 ABA Indies Choice Honor Award in Fiction Winner of the 2011 Anisfield-Wolf Award Shortlisted for the 2011 Orange Prize in Fiction A powerful, soaring novel about a stolen desk that contains the secrets, and becomes the obsession, of the lives it passes through. For twenty-five years, a reclusive American novelist has been writing at the desk she inherited from a young Chilean

poet who disappeared at the hands of Pinochet’s secret police; one day a girl claiming to be the poet’s daughter arrives to take it away, sending the writer’s life reeling. Across the ocean, in the leafy suburbs of London, a man caring for his dying wife discovers, among her papers, a lock of hair that unravels a terrible secret. In Jerusalem, an antiques dealer slowly reassembles his father’s study, plundered by the Nazis in Budapest in 1944. Connecting these stories is a desk of many drawers that exerts a power over those who possess it or have given it away. As the narrators of *Great House* make their confessions, the desk takes on more and more meaning, and comes finally to stand for all that has been taken from them, and all that binds them to what has disappeared. *Great House* is a story haunted by questions: What do we pass on to our children and how do they absorb our dreams and losses? How do we respond to disappearance, destruction, and change? Nicole Krauss has written a soaring,

powerful novel about memory struggling to create a meaningful permanence in the face of inevitable loss. "This is a novel about the long journey of a magnificent desk as it travels through the twentieth century from one owner to the next. It is also a novel about love, exile, the defilements of war, and the restorative power of language."—National Book Award citation

**House of Leaves** - Mark Z. Danielewski  
2000-03-07

"A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians,

tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy

growl which soon enough would tear through their walls and consume all their dreams.

**Love & Other Great Expectations** - Becky Dean 2022-06-14

An American girl embarks on a competitive scavenger hunt in England—and along the way, meets up with a bookish British boy who can't help her with the clues . . . but might make the trip take some unexpected turns. Britt Hanson has always preferred scoring goals on the soccer field to analyzing dusty old books. But when an injury ends her dream to play in college, she jumps at the chance to compete in a scavenger hunt in England that takes her to the locations of classic novels—the prize money would change her life! Once in the UK she meets bookish and very British Luke Jackson. He can't actually help her with any of the clues (against the rules), but something about Luke compels her to invite him to join her. She wouldn't mind getting to know him—and listening to his accent. To win, Britt must outsmart three competitors who aren't

afraid to play dirty while solving clues and traveling around the English countryside. Along the way, Britt learns that sometimes you have to follow the map and other times, you need to throw caution to the wind and see where the cobblestoned road leads you.

**30-Second Literature** - Ella Berthoud 2020-03-03

Whether you're looking for a new author or genre to explore, 30-Second Literature provides you with summaries of the major literary genres, styles and histories. Part of the 30-Second series, this introductory guide to literature is split into 7 chapters that cover: The History of Literature - from Sanskrit to Modernism The Novel - in all its glorious genres Literary Prose - non-fiction from diaries to philosophies Poetry - from the sonnet to the haiku Drama - interesting theatrical forms and genres Literary Devices - the techniques authors use in their works Literary Styles - the features and history of different styles of writing Each topic is

summarized in 300 words and contains a small bibliography for you to expand your bookworm horizons. You can also brush up on literary terms ahead of that book-club meeting, as each chapter features its own glossary. Interspersed throughout the book are profiles of key literary figures that have impacted one of our most beloved hobbies. Literature is not just any written work; it is work that has stood the test of time, that is most widely thought to be of lasting merit. Just how particular books are elevated to literary status, reflects the values and judgements of society and mirrors the development of civilisation. This book is a broad overview of the multitude of voices used to describe our human experience. If you like this, you might also be interested in *30-Second Mythology* . . .

*A Kamigata Anthology* - Sumie Jones 2020-02-29

This is the first of a three-volume anthology of Edo- and Meiji-era urban literature that includes *An Edo Anthology: Literature from Japan's*

*Mega-City, 1750-1850* and *A Tokyo Anthology: Literature from Japan's Modern Metropolis, 1850-1920*. The present work focuses on the years in which bourgeois culture first emerged in Japan, telling the story of the rising commoner arts of Kamigata, or the "Upper Regions" of Kyoto and Osaka, which harkened back to Japan's middle ages even as they rebelled against and competed with that earlier era. Both cities prided themselves on being models and trendsetters in all cultural matters, whether arts, crafts, books, or food. The volume also shows how elements of popular arts that germinated during this period ripened into the full-blown consumer culture of the late-Edo period. The tendency to imagine Japan's modernity as a creation of Western influence since the mid-nineteenth century is still strong, particularly outside Japan studies. *A Kamigata Anthology* challenges such assumptions by illustrating the flourishing phenomenon of Japan's movement into its own modernity

through a selection of the best examples from the period, including popular genres such as haikai poetry, handmade picture scrolls, travel guidebooks, kabuki and joruri plays, prose narratives of contemporary life, and jokes told by professional entertainers. Well illustrated with prints from popular books of the time and hand scrolls and standing screens containing poems and commentaries, the entertaining and vibrant translations put a spotlight on texts currently unavailable in English.

*Transvestism and the Onnagata Traditions in Shakespeare and Kabuki* - 2021-10-25

The essays in this collection represent key areas of research by some of the world's most distinguished scholars in their fields. The topics addressed include feminism, transvestism, cross-dressing, cross-gender casting, Elizabethan boy actors and kabuki onnagata.

**The Great Mirror of Male Love** - Saikaku Ihara 1990

Winner of the 1990 Japan-U.S. Friendship

Commission Prize for the Translation of Japanese Literature. ----- "A welcome opportunity for wider comparison of the literary traditions and sexual conventions of Japanese and Euro-American cultures."--Journal of Japanese Studies

**Gender in Modern East Asia** - Barbara Molony, Janet Theiss, Hyaeweol Choi 2016-03-29

This chronologically-organized text explores major themes in the history of gender (including politics, urban/rural lives, modernity, nationalism and war) in China, Japan and Korea, from medieval times to the present, with an emphasis on the modern era. Brief primary sources are included.

**Dreams in the Mirror** - Richard S. Kennedy 1994

Chronicles the life of one of America's leading poets, who was also a Cubist painter, champion of the little man, a romantic idealist, and husband of three beautiful women

**The Abuse of Minors in the Catholic Church**



- Anthony J. Blasi 2020-03-26

This book offers an academically rigorous examination of the biological, psychological, social and ecclesiastical processes that allowed sexual abuse in the Catholic Church to happen and then be covered up. The collected essays provide a means to better assess systemic wrongdoing in religious institutions, so that they can be more effectively held to account. An international team of contributors apply a necessarily multi-disciplinary approach to this difficult subject. Chapters look closely at the sexual abuse of minors by Roman Catholic clerics, explaining the complexity of this issue, which cannot be reduced to simple misconduct, sexual deviation, or a management failure alone. The book will help the reader to better understand the social, organizational, and cultural processes in the Church over recent decades, as well as the intricate world of beliefs, moral rules, and behaviours. It concludes with some strategies for change at the individual and

corporate levels that will better ensure safeguarding within the Catholic Church and its affiliate institutions. This multifaceted study gives a nuanced analysis of this huge organizational failure and offers recommendations for effective ways of preventing it in the future. As such, it will be of keen interest to scholars of Religious Studies, Sociology of Religion, Psychology, Psychiatry, Legal Studies, Ethics, Anthropology, Cultural Studies, History, and Theology.

Mere Christianity - C. S. Lewis 2009-06-02

In the classic Mere Christianity, C.S. Lewis, the most important writer of the 20th century, explores the common ground upon which all of those of Christian faith stand together. Bringing together Lewis' legendary broadcast talks during World War Two from his three previous books The Case for Christianity, Christian Behavior, and Beyond Personality, Mere Christianity provides an unequalled opportunity for believers and nonbelievers alike to hear this

powerful apologetic for the Christian faith.

*The Portrait of a Mirror* - A. Natasha Joukovsky  
2021-06-01

A stunning reinvention of the myth of Narcissus as a modern novel of manners, about two young, well-heeled couples whose parallel lives converge and intertwine over the course of a summer, by a sharp new voice in fiction Wes and Diana are the kind of privileged, well-educated, self-involved New Yorkers you may not want to like but can't help wanting to like you. With his boyish good looks, blue-blood pedigree, and the recent tidy valuation of his tech startup, Wes would have made any woman weak in the knees—any woman, that is, except perhaps his wife. Brilliant to the point of cunning, Diana possesses her own arsenal of charms, handily deployed against Wes in their constant wars of will and rhetorical sparring. Vivien and Dale live in Philadelphia, but with ties to the same prep schools and management consulting firms as Wes and Diana, they're of the same ilk. With a

wedding date on the horizon and carefully curated life of coupledness, Vivien and Dale make a picture-perfect pair on Instagram. But when Vivien becomes a visiting curator at The Metropolitan Museum of Art just as Diana is starting a new consulting project in Philadelphia, the two couples' lives cross and tangle. It's the summer of 2015 and they're all enraptured by one another and too engulfed in desire to know what they want—despite knowing just how to act. In this wickedly fun debut, A. Natasha Joukovsky crafts an absorbing portrait of modern romance, rousing real sympathy for these flawed characters even as she skewers them. Shrewdly observed, whip-smart, and shot through with wit and good humor, *The Portrait of a Mirror* is a piercing exploration of narcissism, desire, self-delusion, and the great mythology of love.

**Encyclopedia of Homosexuality** - Wayne R. Dynes 2016-03-22

First published in 1990, *The Encyclopedia of Homosexuality* brings together a collection of

outstanding articles that were, at the time of this book's original publication, classic, pioneering, and recent. Together, the two volumes provide scholarship on male and female homosexuality and bisexuality, and, reaching beyond questions of physical sexuality, they examine the effects of homophilia and homophobia on literature, art, religion, science, law, philosophy, society, and history. Many of the writings were considered to be controversial, and often contradictory, at that time, and refer to issues and difficulties that still exist today. This volume contains entries from A-L.

**Trick Mirror** - Jia Tolentino 2019-08-06

NEW YORK TIMES BESTSELLER • "From The New Yorker's beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television."—Esquire Book Club Pick for Now Read This, from PBS NewsHour and The New York Times • "A whip-smart, challenging book."—Zadie Smith • "Jia Tolentino

could be the Joan Didion of our time."—Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Chicago Tribune • The Washington Post • NPR • Variety • Esquire • Vox • Elle • Glamour • GQ • Good Housekeeping • The Paris Review • Paste • Town & Country • BookPage • Kirkus Reviews • BookRiot • Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. Trick Mirror is an enlightening,

unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine's journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino's sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, *Trick Mirror* is an instant classic of the worst decade yet.

FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

[A Poetics of Courtly Male Friendship in Heian](#)

[Japan](#) - Paul Gordon Schalow 2006-12-31  
Western scholars have tended to read Heian literature through the prism of female experience, stressing the imbalance of power in courtship and looking for evidence that women hoped to move beyond the constraints of marriage politics. Paul Schalow's original and challenging work inherits these concerns about the transcendence of love and carries them into a new realm of inquiry—the suffering of noblemen and the literary record of their hopes for transcendence through friendship. He traces this recurring theme, which he labels "courtly male friendship," in five important literary works ranging from the tenth-century Tale of Ise to the early eleventh-century Tale of Genji. Whether authored by men or women, the depictions of male friendship addressed in this work convey the differing perspectives of male and female authors profoundly shaped by their gender roles in the court aristocracy. Schalow's analysis clarifies in particular how Heian literature

articulates the nobleman's wish to be known and appreciated fully by another man.

Contact Moments - Katsuhiko Suganuma

2012-04-01

This book sheds light on 'contact moments' between Japanese male-queer culture and that of the West in the postwar period, and critiques various contemporary examples of persistent Orientalism and nativism. Focusing on a range of Japanese as well as English male-queer materials including magazines, memoirs and cybertexts, Suganuma shows how the interactions of the two cultures affected the subject formation process of queer selves. The instances examined range from the hentai magazines of the 1950s and their depiction of men who had sex with foreign men (mostly American servicemen); the depiction of race in the magazine *Barazoku*; John Whittier Treat's memoir of his sabbatical in Japan and his depiction of his own Orientalism; the writings and strategies of OCCUR and Fushimi in the

1990s; and the GJN news site. The author sees the depiction of and reaction to Japanese men who had sex with foreigners in the hentai magazines as part of a larger pattern of representation manifesting gender anxieties among Japanese men (both heterosexual and homosexual) who found themselves feminized by defeat in the war. He draws on Dyer's understanding of whiteness as a flexible default position in his discussion of *Barazoku*, but argues that in this case Japaneseness is the default position and whiteness is othered. In his final chapter, he argues for an understanding of the activities of GJN also as a space of mediation rather than simply as a wholesale importation of American or 'global gay' culture. Suganuma argues that the binaries of cross-cultural comparison (local/global, Japan/West, acts/identities, and us/them) can be generative and productive as well as repressive and reductive.

**Love You Forever** - Robert N. Munsch 2003

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

**The Blood Mirror** - Brent Weeks 2016-10-25  
Gavin Guile is missing, leaving Kip and his allies to face the White King's horde in the fourth novel of the NYT bestselling Lightbringer series by Brent Weeks. When does an empire fall? The Seven Satrapies have collapsed into four-and those are falling before the White King's armies. Gavin Guile, ex-emperor, ex-Prism, ex-galley slave, formerly the one man who might have averted war, is now lost, broken, and trapped in a prison crafted by his own hands to hold a great magical genius. But Gavin has no magic at all. Worse, in this prison, Gavin may not be alone. Kip Guile will make a last, desperate attempt to stop the White King's growing horde. Karris White attempts to knit together an empire falling apart, helped only by her murderous and possibly treasonous father-in-law Andross Guile. Meanwhile, Teia's new talents will find a darker

use-and the cost might be too much to bear. Together, they will fight to prevent a tainted empire from becoming something even worse. Devour this blockbuster epic fantasy series that had Peter V. Brett saying, "Brent Weeks is so good, it's starting to tick me off!"

**Talk To The Mirror** - Florine Mark 2008-10  
One of the most successful women in America, Florine Mark built a weight loss empire spanning fourteen states and parts of Canada and Mexico. CEO and Chairman of the Board of The WW Group, Inc., Florine was the owner of the largest number of Weight Watchers(R) franchises in the world. In Talk to the Mirror she tells you how she turned a lackluster life into the one she once only dreamed of. And even better, she wants to teach you how to do it giving you the tools to realize that the most important asset you have is YOU Florine was a painfully self conscious girl. Being fifty pounds overweight and poor, she looked in the mirror and hated what she saw. It wasn't until after a failed

marriage, years of struggling self-esteem issues, and a bout with diets pills that almost killed her-- that she turned her life around and is one of the most admired businesswoman and motivational speakers in America. Talk to The Mirror is the place to feel safe as you challenge yourself with Florine's self-quizzes, exercises, and inspirational stories that will help you to discover how to improve your self-image so you can achieve your goals socially, professionally, and romantically.

*The Art Of Seduction* - Robert Greene

2010-09-03

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power,

has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and

The 33 Strategies Of War.