

Cities And The Grand Tour The British In Italy C 16901820

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Continental Tourism, Travel Writing, and the Consumption of Culture, 1814-1900 - Benjamin Colbert 2020-08-25

This book explores the boundaries of British continental travel and tourism in the nineteenth century, stretching from Norway to Bulgaria, from visitors' albums to missionary efforts, from juvenilia to joint authorship. The essay topics invoke new aesthetics of travel as consumption, travel as satire, and of the developing culture of tourism. Chronologically arranged, the book charts the growth and permutations of this new consumerist ideology of travel driven by the desires of both men and women: the insatiable appetite for new accounts of old routes as well as appropriation of the new; interart reproductions of description and illustration; and wider cultural manifestations of tourism within popular entertainment and domestic settings. Continental tourism provides multiple perspectives with wide-ranging coverage of cultural phenomena increasingly incorporated into and affected by the nineteenth-century continental tour. The essays suggest the coextension of travel alongside experiential boundaries and reveal the emergence of a consumerist attitude toward travel that persists in the present day.

Women and the Art and Science of Collecting in Eighteenth-Century Europe - Arlene Leis 2020-09-01

Through both longer essays and shorter case studies, this book examines the relationship of

European women from various countries and backgrounds to collecting, in order to explore the social practices and material and visual cultures of collecting in eighteenth-century Europe. It recovers their lives and examines their interests, their methodologies, and their collections and objects—some of which have rarely been studied before. The book also considers women's role as producers, that is, creators of objects that were collected. Detailed examination of the artefacts—both visually, and in relation to their historical contexts—exposes new ways of thinking about collecting in relation to the arts and sciences in eighteenth-century Europe. The book is interdisciplinary in its makeup and brings together scholars from a wide range of fields. It will be of interest to those working in art history, material and visual culture, history of collecting, history of science, literary studies, women's studies, gender studies, and art conservation.

The British and the Grand Tour (Routledge Revivals) - Jeremy Black 2010-10-18

First published in 1985, this is a history of the Grand Tour, undertaken by young men in the eighteenth century to complete their education - a tour usually to France, Italy and Switzerland, and sometimes encompassing Germany. Rather than being another popular treatment of the theme, this is a scholarly analysis of the motives, purposes, activities and achievements of those who made the Grand Tour. The book considers to what extent the Grand Tour did fulfil its

theoretical educational function, or whether travellers merely parroted the observations of their guidebooks. It also indicates the importance of the Grand Tour in introducing foreign customs into Britain and extending the cosmopolitanism of the European upper classes.

The Piranesi Effect - Kerriane Stone

2015-08-01

The work of Italian printmaker Giovanni Battista Piranesi (1720–1778) has captivated artists, architects and designers for centuries. Although contemporary Australia is a long way from eighteenth-century Rome, it is home to substantial collections of his works, the largest being at the State Library of Victoria and the University of Melbourne. The Piranesi Effect is a collection of exquisitely illustrated essays on the impact of Piranesi's work throughout the years. The book brings together Australian and international experts who investigate Piranesi's world and its connections to the study of art and the practice of artists today. From curators and art historians, to contemporary artists like Bill Henson and Ron McBurnie, the contributors each bring their own passion and insight into the work of Piranesi, illuminating what it is about his work that still inspires such wonder.

Domestic Space in Britain, 1750-1840 -

Freya Gowrley 2022-03-10

Between 1750 and 1840, the home took on unprecedented social and emotional significance. Focusing on the design, decoration, and reception of a range of elite and middling class homes from this period, *Domestic Space in Britain, 1750-1840* demonstrates that the material culture of domestic life was central to how this function of the home was experienced, expressed, and understood at this time.

Examining craft production and collection, gift exchange and written description, inheritance and loss, it carefully unpacks the material processes that made the home a focus for contemporaries' social and emotional lives. The first book on its subject, *Domestic Space in Britain, 1750-1840* employs methodologies from both art history and material culture studies to examine previously unpublished interiors, spaces, texts, images, and objects. Utilising extensive archival research; visual, material, and textual analysis; and histories of emotion, sociability, and materiality, it sheds light on the

decoration and reception of a broad array of domestic spaces. In so doing, it writes a new history of late eighteenth- and early nineteenth-century domestic space, establishing the materiality of the home as a crucial site for identity formation, social interaction, and emotional expression.

Cities and the Grand Tour - Rosemary Sweet

2012-10-04

A fascinating study of how British travellers experienced, described and represented the cities they visited on the Grand Tour.

Malleable Anatomies - Lucia Dacome 2017-05-26

Malleable Anatomies offers an account of the early stages of the practice of anatomical modelling in mid-eighteenth-century Italy. It investigates the 'mania' for anatomical displays that swept the Italian peninsula, and traces the fashioning of anatomical models as important social, cultural, and political as well as medical tools. Over the course of the eighteenth century, anatomical specimens offered particularly accurate insights into the inner body. Being coloured, soft, malleable, and often life-size, they promised to foster anatomical knowledge for different audiences in a delightful way. But how did anatomical models and preparations inscribe and mediate bodily knowledge? How did they change the way in which anatomical knowledge was created and communicated? And how did they affect the lives of those involved in their production, display, viewing, and handling? Examining the circumstances surrounding the creation and early viewing of anatomical displays in Bologna and Naples, *Malleable Anatomies* addresses these questions by reconstructing how anatomical modelling developed at the intersection of medical discourse, religious ritual, antiquarian and artistic cultures, and Grand Tour display. While doing so, it investigates the development of anatomical modelling in the context of the diverse worlds of visual and material practices that characterized the representation and display of the body in mid-eighteenth-century Italy. Drawing attention to the artisanal dimension of anatomical practice, and to the role of women as both makers and users of anatomical models, it considers how anatomical specimens lay at the centre of a composite world of social interactions, which led to the fashioning

of modellers as anatomical celebrities. Moreover, it examines how anatomical displays transformed the proverbially gruesome practice of anatomy into an enthralling experience that engaged audiences' senses.

France and the Grand Tour - J. Black 2003-04-15

In this innovative study of the Grand Tour, Black relies on archival sources to provide an exploration of the real tourist experience rather than, as for the majority of studies of the Grand Tour, an account that is essentially based on travel literature. While sensitive to wider cultural dimensions, the author demonstrates his interest in the experience of tourists, particularly the circumstances they encountered, and the impact of the Grand Tour on British Society.

Masculinity and Danger on the Eighteenth-century Grand Tour - Sarah Goldsmith

2020-11-30

The Grand Tour, a customary trip through Europe undertaken by British nobility and wealthy landed gentry during the seventeenth and eighteenth centuries, played an important role in the formation of contemporary notions of elite masculinity. Through an examination of testimonies written by Grand Tourists, tutors, and their families, Sarah Goldsmith argues that the Grand Tour educated young men in a wide variety of skills, virtues, and vices that extended well beyond polite society. Goldsmith demonstrates that the Grand Tour was a means of constructing Britain's next generation of leaders. Influenced by aristocratic concepts of honor and inspired by military-style leadership, elite society viewed experiences of danger and hardship as powerfully transformative and therefore as central to constructing masculinity. Scaling mountains, volcanoes, and glaciers, and even encountering war and disease, Grand Tourists willingly tackled a variety of perils. Through her study of these dangers, Goldsmith offers a bold revision of eighteenth-century elite masculine culture and the critical role the Grand Tour played within it.

The Warm South - Robert Holland 2018-01-01

An evocative exploration of the impact of the Mediterranean on British culture, ranging from the mid-eighteenth century to today. Ever since the age of the Grand Tour in the eighteenth century, the Mediterranean has had a significant

pull for Britons--including many painters and poets--who sought from it the inspiration, beauty, and fulfillment that evaded them at home. Referred to as "Magick Land" by one traveler, dreams about the Mediterranean, and responses to it, went on to shape the culture of a nation. Written by one of the world's leading historians of the Mediterranean, this book charts how a new sensibility arose from British engagement with the Mediterranean, ancient and modern. Ranging from Byron's poetry to Damien Hirst's installations, Robert Holland shows that while idealized visions and aspirations often met with disillusionment and frustration, the Mediterranean also offered a notably insular society the chance to enrich itself through an imagined world of color, carnival, and sensual self-discovery.

Imperial cities - Felix Driver 2017-03-01

Imperial cities explores the influence of imperialism in the landscapes of modern European cities including London, Paris, Rome, Vienna, Marseilles, Glasgow and Seville. Examines large-scale architectural schemes and monuments, including the Queen Victoria Memorial in London and the Vittoriano in Rome. Focuses on imperial display throughout the city, from spectacular exhibitions and ceremonies, to more private displays of empire in suburban gardens. Considers the changing cultural and political identities in the imperial city, looking particularly at nationalism, masculinity and anti-imperialism.

Travel Writing and Tourism in Britain and Ireland - Benjamin Colbert 2011-12-13

From the mid-eighteenth century to the twentieth, tourism became established as a leisure industry and travel writing as a popular genre. In this collection of essays, leading international historians and travel writing experts examine the role of home tourism in the UK and Ireland in the development of national identities and commercial culture.

Turin and the British in the Age of the Grand Tour - Paola Bianchi 2017-09-21

This is an international publication exploring early modern cultural exchange between Britain and Savoy, including political, diplomatic, social, religious and artistic trends.

The East India Company at Home, 1757-1857 - Margot Finn 2018-02-15

The East India Company at Home, 1757-1857 explores how empire in Asia shaped British country houses, their interiors and the lives of their residents. It includes chapters from researchers based in a wide range of settings such as archives and libraries, museums, heritage organisations, the community of family historians and universities. It moves beyond conventional academic narratives and makes an important contribution to ongoing debates around how empire impacted Britain. The volume focuses on the propertied families of the East India Company at the height of Company rule. From the Battle of Plassey in 1757 to the outbreak of the Indian Uprising in 1857, objects, people and wealth flowed to Britain from Asia. As men in Company service increasingly shifted their activities from trade to military expansion and political administration, a new population of civil servants, army officers, surveyors and surgeons journeyed to India to make their fortunes. These Company men and their families acquired wealth, tastes and identities in India, which travelled home with them to Britain. Their stories, the biographies of their Indian possessions and the narratives of the stately homes in Britain that came to house them, frame our explorations of imperial culture and its British legacies.

Beyond the Grand Tour - Rosemary Sweet
2017-02-17

Travel in early modern Europe is frequently represented as synonymous with the institution of the Grand Tour, a journey undertaken by elite young males from northern Europe to the centres of the arts and antiquity in Italy. Taking a somewhat different perspective, this volume builds upon recent research that pushes beyond this narrow orthodoxy and which decentres Italy as the ultimate destination of European travellers. Instead, it explores a much broader pattern of travel, undertaken by people of varied backgrounds and with divergent motives for travelling. By tapping into current reactions against the reification of the Grand Tour as a unique and distinctive practice, this volume represents an important contribution to the ongoing process of resituating the Grand Tour as part of a wider context of travel and topographical writing. Focusing upon practices of travel in northern and western Europe rather

than in Italy, particularly in Britain, the Low Countries and Germany, the essays in this collection highlight how itineraries continually evolved in response to changing political, economic and intellectual contexts. In so doing, the reasons for travel in northern Europe are subjected to a similar level of detailed analysis as has previously only been directed on Italy. By doing this, the volume demonstrates the variety of travel experiences, including the many shorter journeys made for pleasure, health, education and business undertaken by travellers of varying age and background across the period. In this way the volume brings to the fore the experiences of varied categories of traveller - from children to businessmen - which have traditionally been largely invisible in the historiography of travel.

Travel Writing 1700-1830 - Elizabeth A. Bohls
2008-08-14

'How is the mind agitated and bewildered, at being thus, as it were, placed on the borders of a new world!' - William Bartram 'Thus you see, dear sister, the manners of mankind do not differ so widely as our voyage writers would have us believe.' - Mary Wortley Montagu With widely varied motives - scientific curiosity, commerce, colonization, diplomacy, exploration, and tourism - British travellers fanned out to every corner of the world in the period the Critical Review labelled the 'Age of Peregrination'. The Empire, already established in the Caribbean and North America, was expanding in India and Africa and founding new outposts in the Pacific in the wake of Captain Cook's voyages. In letters, journals, and books, travellers wrote at first-hand of exotic lands and beautiful scenery, and encounters with strange peoples and dangerous wildlife. They conducted philosophical and political debates in print about slavery and the French Revolution, and their writing often affords unexpected insights into the writers themselves. This anthology brings together the best writing from authors such as Daniel Defoe, Celia Fiennes, Mary Wollstonecraft, Olaudah Equiano, Mungo Park, and many others, to provide a comprehensive selection from this emerging literary genre. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each

affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Appreciating Physical Landscapes - T.A. Hose
2016-02-01

Geotourism, as a form of sustainable geoheritage tourism, was defined and developed, from the early 1990s, to contextualize modern approaches to geoconservation and physical landscape management. However, its roots lie in the late seventeenth century and the emergence of the Grand Tour and its domestic equivalents in the eighteenth century. Its participants and numerous later travellers and tourists, including geologists and artists, purposefully explored wild landscapes as 'geotourists'. The written and visual records of their observations underpin the majority of papers within this volume; these papers explore some significant geo-historical themes, organizations, individuals and locations across three centuries, opening with seventeenth century elite travellers and closing with modern landscape tourists. Other papers examine the resources available to those geotourists and explore the geotourism paradigm. The volume will be of particular interest to Earth scientists, historians of science, tourism specialists and general readers with an interest in landscape history.

A Cultural History of British Euroscepticism

- M. Spiering 2014-12-03

Why are the British so Euro-sceptic? Forget about tedious treaties, party politics or international relations. The real reason is that the British do not feel European. This book explores and explains the cultural divide between Britain and Europe, where it comes from and how it manifests itself in everyday life and the academic world.

The Grand Tour - Mike Rendell 2022-03-17

The Grand Tour, the eighteenth-century's precursor to the gap year, was a rite of passage for young aristocrats fresh out of university: it was a tour of Europe ostensibly taken to absorb culture, knowledge, and appreciation for the arts; but was also often a gateway to womanising and debauchery. This book looks at

how the tour developed in the eighteenth and nineteenth centuries, examining what the young tourists got up to on their foreign travels - how they acquired 'polish' and knowledge of art, architecture, and opera. It looks at how they developed a passion for collecting, and how they applied those interests to fit out what became one of the triumphs of the eighteenth century - the English country house.

The Wiley-Blackwell Encyclopedia of Urban and Regional Studies - Anthony M. Orum

2019-04-15

Provides comprehensive coverage of major topics in urban and regional studies Under the guidance of Editor-in-Chief Anthony Orum, this definitive reference work covers central and emergent topics in the field, through an examination of urban and regional conditions and variation across the world. It also provides authoritative entries on the main conceptual tools used by anthropologists, sociologists, geographers, and political scientists in the study of cities and regions. Among such concepts are those of place and space; geographical regions; the nature of power and politics in cities; urban culture; and many others. The Wiley Blackwell Encyclopedia of Urban and Regional Studies captures the character of complex urban and regional dynamics across the globe, including timely entries on Latin America, Africa, India and China. At the same time, it contains illuminating entries on some of the current concepts that seek to grasp the essence of the global world today, such as those of Friedmann and Sassen on 'global cities'. It also includes discussions of recent economic writings on cities and regions such as those of Richard Florida. Comprised of over 450 entries on the most important topics and from a range of theoretical perspectives Features authoritative entries on topics ranging from gender and the city to biographical profiles of figures like Frank Lloyd Wright Takes a global perspective with entries providing coverage of Latin America and Africa, India and China, and, the US and Europe Includes biographies of central figures in urban and regional studies, such as Doreen Massey, Peter Hall, Neil Smith, and Henri Lefebvre The Wiley Blackwell Encyclopedia of Urban and Regional Studies is an indispensable reference for students and researchers in urban and

regional studies, urban sociology, urban geography, and urban anthropology.

The Jacobean Grand Tour - Edward Chaney 2013-12-13

Although the eighteenth century is traditionally seen as the age of the Grand Tour, it was in fact the continental travel of Jacobean noblemen which really constituted the beginning of the Tour as an institutionalized phenomenon. James I's peace treaty with Spain in 1604 rendered travel to Catholic Europe both safer and more respectable than it had been under the Tudors and opened up the continent to a new generation of aristocratic explorers, enquirers and adventurers. This book examines the political and cultural significance of the encounters that resulted, focusing in particular on two of England's greatest, and newly united, families: the Cecils and the Howards. It also considers the ways in which Protestants and Catholics experienced the aesthetic and intellectual stimulus of European travel and how the cultural experiences of the travellers formed the essential ingredients in what became the Grand Tour.

The Grand Tour; Or, a Journey Through the Netherlands, Germany, Italy, and France. Containing, I. a Description of the Principal Cities and Towns, II. the Public Edifices, III. the Produce of the Countries of 4; Volume 1 - Thomas Nugent 2018-04-29

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of

American Independence will find fascinating accounts from the British side of conflict. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T089048 London: printed for J. Rivington and Sons, B. Law, T. Caslon, G. Robinson, T. Cadell, [and 5 others in London], 1778. 4v.; 12°

The Cambridge Urban History of Britain - Peter Clark 2000-07-20

This volume examines when, why, and how Britain became the first modern urban nation. The 'grand tour' of the British princes, the visit of prince Albert Victor and prince George to Ceylon - Albert Victor Christian Edward (duke of Clarence and Avondale.) 1882

Ladies of the Grand Tour - Brian Dolan 2002

"According to the 1747 publication *The Art of Governing a Wife*, women in Georgian England were to "lay up and save, look to the house, talk to few and take of all within." However, some women broke from these directives and took up the distinctly male privilege of traveling to the Continent to develop mind, spirit, and body. For many the Grand Tour -- often undertaken in great parades of coaches laden with servants, trunks, and furniture -- became an intellectual and romantic rite of passage. The landscape, health spas, salons, and social scene of Enlightenment Europe provided a wealth of glamorous, revolutionary, and therapeutic experiences from which many ladies returned "the best informed and most perfect creatures." Brian Dolan leads us into the hearts and minds of the ladies through their stories, thoughts, and court gossip, recorded in journals, letters, and diaries. *Ladies of the Grand Tour* creates a mesmerizing portrait of a previously overlooked slice of eighteenth-century life."

The Future Past of Tourism - Ian Yeoman 2019-12-06

This book offers a critical account of the historical evolution of tourism through the identification and discussion of key turning points. Based on these considerations, future turning points are identified and evaluated. The volume provides a continuum between the past and future of tourism. Its central themes are the

globalisation of tourism; the development of destinations; the importance of mobility and transport; the development of the modern hotel; the diversification of niche tourism and the conceptualisation of the past and future of tourism using the evolutionary paradigm in future studies. The core findings of the book provide the first perspective on how the history of tourism will shape its future.

The Grand Tour in the Eighteenth Century - William Edward Mead 1914

Beyond the Grand Tour - Rosemary Sweet 2017-02-17

Travel in early modern Europe is frequently represented as synonymous with the institution of the Grand Tour, a journey undertaken by elite young males from northern Europe to the centres of the arts and antiquity in Italy. Taking a somewhat different perspective, this volume builds upon recent research that pushes beyond this narrow orthodoxy and which decentres Italy as the ultimate destination of European travellers. Instead, it explores a much broader pattern of travel, undertaken by people of varied backgrounds and with divergent motives for travelling. By tapping into current reactions against the reification of the Grand Tour as a unique and distinctive practice, this volume represents an important contribution to the ongoing process of resituating the Grand Tour as part of a wider context of travel and topographical writing. Focusing upon practices of travel in northern and western Europe rather than in Italy, particularly in Britain, the Low Countries and Germany, the essays in this collection highlight how itineraries continually evolved in response to changing political, economic and intellectual contexts. In so doing, the reasons for travel in northern Europe are subjected to a similar level of detailed analysis as has previously only been directed on Italy. By doing this, the volume demonstrates the variety of travel experiences, including the many shorter journeys made for pleasure, health, education and business undertaken by travellers of varying age and background across the period. In this way the volume brings to the fore the experiences of varied categories of traveller - from children to businessmen - which have traditionally been largely invisible in the

historiography of travel.

Eighteenth-Century Art Worlds - Michael Yonan 2019-02-21

While the connected, international character of today's art world is well known, the eighteenth century too had a global art world. *Eighteenth-Century Art Worlds* is the first book to attempt a map of the global art world of the eighteenth century. Fourteen essays from a distinguished group of scholars explore both cross-cultural connections and local specificities of art production and consumption in Africa, the Americas, Asia, and Europe. The result is an account of a series of interconnected and asymmetrical art worlds that were well developed in the eighteenth century. Capturing the full material diversity of eighteenth-century art, this book considers painting and sculpture alongside far more numerous prints and decorative objects. Analyzing the role of place in the history of eighteenth-century art, it bridges the disciplines of art history and cultural geography, and draws attention away from any one place as a privileged art-historical site, while highlighting places such as Manila, Beijing, Mexico City, and London as significant points on globalized map of the eighteenth-century art world. *Eighteenth-Century Art Worlds* combines a broad global perspective on the history of art with careful attention to how global artistic concerns intersect with local ones, offering a framework for future studies in global art history.

Describing the City, Describing the State - Sandra Toffolo 2020-06-29

A detailed analysis of descriptions of Venice and the Venetian Terraferma in the Renaissance, when both the city of Venice and the mainland state were undergoing fundamental changes.

Gender, Companionship, and Travel - Floris Meens 2018-12-06

Over the last couple of decades there has been a strong academic interest in how individuals interact with each other while en route. Yet, even if various studies have informed us about present-day realities of travel companionships, we know little about the influence of gender both on these realities, as well as on the discourse in which these are being narrated. This book aims to establish an agenda for the study of companionship in travel writing by

offering a collection of new essays which study texts that belong to the broad category of pre-modern and modern travel literature. Chapters explore the differences and similarities in the ways that women and men in the past chose to describe their experiences with, and/or their ideas about companionship, and specifically reveals the influence of gender norms, conventions, restrictions, and stereotypes. This is the first book which looks at the long-term, interdisciplinary, and genuinely international history of gendered discourses on companionship in travel writing. It will be of interest to scholars and students from a wide variety of disciplines, including cultural and social history, as well as cultural, literary, gender, travel, and tourism studies.

Language and the Grand Tour - Arturo Tosi
2020-04-02

Language is still a relatively under-researched aspect of the Grand Tour. This book offers a comprehensive introduction enriched by the amusing stories and vivid quotations collected from travellers' writings, providing crucial insights into the rise of modern vernaculars and the standardisation of European languages.

Exotic Journeys - Justin D. Edwards 2001

The role of eroticization, sexuality, race, and colonial discourse in U.S. travel writing.

Grand Tour - Tate Gallery 1996

This catalogue looks at the Grand Tour, a vital aspect of European civilisation in the age of the Enlightenment, from the point of view of several countries and includes the work of foremost artists of the period.

Italy and the Grand Tour - Jeremy Black
2003-01-01

For members of the social elite in 18th-century England, extended travel for pleasure came to be considered part of an ideal education as well as an important symbol of social status. Italy, and especially Rome - a fashionable, exciting, and comfortable city - became the focus of such early tourists' interest. In this book, historian Jeremy Black recreates the actual tourist experiences of those who travelled to Italy on a Grand Tour. Relying on the private diaries and personal letters of travellers, rather than on the self-conscious accounts of literary travellers who wrote for wider audiences, the book presents an authentic picture of how British tourists

experienced Italy, its landscapes, women, food, music, Catholicism, and more. Illustrations, the book highlights the discrepancy between the idealised view of the Grand Tour and its reality: what people were meant to do was not necessarily what they did, what the guide books described as splendid was not always so perceived. Black quotes British visitors as they reflect on their trips, and he discusses what their Italian experiences meant to them. And he considers the intriguing effects of tourism on British culture during this most exciting of centuries.

Frolics in the Face of Europe - Iain Gordon
Brown 2021-01-29

• The first evaluation for many years of Scott as a traveller, and the first ever single treatment of all his Continental travels • Detailed discussion of his late-in-life venture to the Mediterranean in 1831-1832, drawing on fresh source material and re-evaluating evidence for his time in Naples and Rome in a new light • Deals as much with those trips dreamed of and planned - but not accomplished - as with those actually achieved: projected journeys to Spain and Portugal, Germany and Switzerland • Profusely illustrated with some unpublished colour and mono photographs from the author's and other private collections Sir Walter Scott (1771-1832) wrote frequently of his desire to travel widely in Europe. He made, however, only three Continental ventures. Two were to Belgium and Paris. Shortly before his death, he at last journeyed to the Mediterranean. His time in Naples and Rome provoked both interest and sadness: most of all, it caused him to reflect on the Scotland of his mind and heart. These trips are full of interest - but so are the many other schemes Scott entertained for wider travelling, notably to Spain and Portugal, Switzerland and Germany. In *Frolics in the Face of Europe*: Sir Walter Scott, Continental Travel and the Tradition of the Grand Tour, all are examined in the context of the Grand Tour tradition, and in the new kind of 'romantic' travel that, after 1815, came to replace it. By drawing on Scott's letters and journal, on his verse, prose fiction and the literature of travel, which gave him such a wide knowledge of the world without even leaving his library at Abbotsford, many social, literary and artistic connections are made.

Events, places and personalities are linked, often in surprising ways. This book offers a fresh view of Scott as the 250th anniversary of his birth approaches.

Women of Fortune - Linda Levy Peck
2018-10-25

Offers a compelling story of mercantile wealth and merchant heiresses who asserted their rights despite loss, imprisonment, and murder.

The Grand Tour - Tim Moore 2002-06

An uproarious travelogue traces the history of the Grand Tour and describes the author's own odyssey around Europe in the footsteps of seventeenth-century courtier Thomas Coryate, following a series of mishaps, missteps, and misadventures on an unforgettable voyage around the Old World. By the author of *Frost on My Moustache*. Reprint. 15,000 first printing.

Michelangelo's Vatican Pietà and its Afterlives - Lisa M. Rafanelli 2022-12-30

This book offers a fresh perspective on Michelangelo's well-known masterpiece, the Vatican Pietà, by tracing the shifting meaning of the work of art over time. Lisa M. Rafanelli chronicles the object history of the Vatican Pietà and the active role played by its many reproductions. The sculpture has been on continuous view for over 500 years, during which time its cultural, theological, and artistic significance has shifted. Equally important is the

fact that over its long life it has been relocated numerous times and has also been reproduced in images and objects produced both during Michelangelo's lifetime and long after, described here as artistic progeny: large-scale, unique sculpted variants, smaller-scale statuettes, plaster and bronze casts, and engraved prints.

The book will be of interest to scholars working in art history, Renaissance studies, early modern studies, religion, Christianity, and theology.

Taking travel home - Emma Gleadhill 2022-04-26

Taking travel home provides a cultural history of the travel souvenir. It situates the souvenir at the crossroads of competing ideas of what travel stood for which were fought out amongst a rapidly growing constituency of British tourists between 1750 and 1830. Drawing from the theory of the souvenir as a nostalgic narrative instrument, the book uncovers how elite women tourists developed a souvenir culture around the texts and objects they brought home to realise their ambitions in the arenas of connoisseurship, science and friendship. Ultimately, it argues that souvenirs are representative of female agency during this period. For elite women, revelling in the independence and identity formation of travel, but hampered by polite models of femininity and reliant on their menfolk, the creation of souvenirs provided a way to prove their claims to the authority of the travelling subject.