

Collected Poems Of Lenore Kandel

Thank you for downloading **Collected Poems Of Lenore Kandel** . Maybe you have knowledge that, people have search numerous times for their chosen readings like this Collected Poems Of Lenore Kandel , but end up in malicious downloads.

Rather than reading a good book with a cup of tea in the afternoon, instead they juggled with some infectious bugs inside their desktop computer.

Collected Poems Of Lenore Kandel is available in our digital library an online access to it is set as public so you can get it instantly.

Our books collection saves in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the Collected Poems Of Lenore Kandel is universally compatible with any devices to read

Collected Poems of Lenore Kandel - Lenore Kandel 2012-04-10
Jack Kerouac immortalized her in his novel Big Sur. A student of Zen, she hung out with Gary Snyder and Allen Ginsberg and was a speaker at

San Francisco's Human Be-In. But Lenore Kandel was no muse or hanger-on; she was a brilliant lyric poet, often unabashedly erotic, and that's where her legacy lies. Collected Poems of Lenore Kandel contains 80 examples of her art,

from the “holy erotica” of her early years to later, more contemplative works. Many of the poems have never been published, others only in rare ephemeral publications. Some are explicit, celebrating carnal love as part of the divine. Others are humorous and cover more quotidian subjects. A recurring theme is the “divine animal” duality. The collection includes poems written from the early fifties up until Kandel’s death. The paradox of Lenore Kandel is that despite her prodigious talent, she was one of the least read and critically appreciated of modern poets. Kandel found her voice at a time when the Beat era was giving way to the countercultural age, and though she straddled both eras, it meant that she also fell through the cracks in terms of recognition. Now for the first time the full range of her work appears in one volume.

Jubilee Hitchhiker - William Hjortsberg

2012-04-01

Confident and robust, *Jubilee Hitchhiker* is an comprehensive biography of late novelist and

poet Richard Brautigan, author of *Troutfishing in America* and *A Confederate General from Big Sur*, among many others. When Brautigan took his own life in September of 1984 his close friends and network of artists and writers were devastated though not entirely surprised. To many, Brautigan was shrouded in enigma, erratic and unpredictable in his habits and presentation. But his career was formidable, an inspiration to young writers like Hjortsberg trying to get their start. Brautigan's career wove its way through both the Beat-influenced San Francisco Renaissance in the 1950s and the "Flower Power" hippie movement of the 1960s; while he never claimed direct artistic involvement with either period, *Jubilee Hitchhiker* also delves deeply into the spirited times in which he lived. As Hjortsberg guides us through his search to uncover Brautigan as a man the reader is pulled deeply into the writer's world. Ultimately this is a work that seeks to connect the Brautigan known to his fans with the

man who ended his life so abruptly in 1984 while revealing the close ties between his writing and the actual events of his life. Part history, part biography, and part memoir this etches the portrait of a man destroyed by his genius.

Women of the Beat Generation - Brenda Knight 2018-10-15

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-

to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Good True Thai - Sunisa Manning
Finalist for the 2020 Epigram Books Fiction Prize In 1970s Thailand, three young people meet each other with fateful results. Det has just lost his mother, the granddaughter of a king. He clings to his best friend Chang, a smart boy from the slums, as they go to college; while there, Det falls for Lek, a Chinese immigrant with radical ideals. Longing for glory, Det journeys into his friends' political circles, and then into the Thai jungle to fight. During Thailand's most famous period of political and artistic openness, these three friends must reconcile their deep feelings for one another with the realities of perilous political revolution. Reader Reviews: "Epic in sweep but precise in its details, *A Good True Thai* shines on all fronts. Time and again, Sunisa Manning resists easy answers, reaching for

nuance, for complexity, for truth. An astounding debut from a talented new voice.” —Kirstin Chen, bestselling author of *Bury What We Cannot Take* “Sunisa Manning understands deeply and innately that politics is woven through the strongest and most ambitious fiction, just as it is through life itself.” —Rachel Kushner, Booker-shortlisted author of *The Mars Room* “The story of Thailand’s democracy movement in the 1970s is almost unknown in the rest of the world, but Sunisa Manning insists on recapturing and preserving it in this beautiful and astonishing novel. Read and immerse yourself in a narrative that speaks so profoundly to the condition of Thailand, and the world, today.” —Jess Row, award-winning author of *Your Face in Mine* “Sunisa Manning brings to life a tortured, misunderstood nexus in the painful evolution of Thailand’s democracy with immediacy and vividness, never losing her sharply-drawn characters in the labyrinth of history. Mingling narratives of insider and

outsider in a terse, swiftly-moving style, she drags the past into the present, unveiling complex truths with a remarkable clarity of vision.” —SP Somtow, multi-award-winning author of *Jasmine Nights* “The 1970s leftist and anti-authoritarian protests that drive the characters in Manning’s authentic and engaging novel are among the most important and controversial political events in modern Thai history. Frighteningly, the general context of conflicts that the novel covers is still very relevant today. Foreigners who want to understand the long-lasting crisis in Thai society, and the complex psyche behind the famous ‘Thai smile’, should read this book.” —Prabda Yoon, award-winning author of *The Sad Part Was*

Collected Poems of Lenore Kandel - Lenore Kandel 2012-04-10

Jack Kerouac immortalized her in his novel *Big Sur*. A student of Zen, she hung out with Gary Snyder and Allen Ginsberg and was a speaker at

San Francisco's Human Be-In. But Lenore Kandel was no muse or hanger-on; she was a brilliant lyric poet, often unabashedly erotic, and that's where her legacy lies. *Collected Poems of Lenore Kandel* contains 80 examples of her art, from the "holy erotica" of her early years to later, more contemplative works. Many of the poems have never been published, others only in rare ephemeral publications. Some are explicit, celebrating carnal love as part of the divine. Others are humorous and cover more quotidian subjects. A recurring theme is the "divine animal" duality. The collection includes poems written from the early fifties up until Kandel's death. The paradox of Lenore Kandel is that despite her prodigious talent, she was one of the least read and critically appreciated of modern poets. Kandel found her voice at a time when the Beat era was giving way to the countercultural age, and though she straddled both eras, it meant that she also fell through the cracks in terms of recognition. Now for the first time the

full range of her work appears in one volume. From the Hardcover edition.

The Intent On - Kenneth Irby 2009-12-01

***Winner of Poetry Society of America's 2010 Shelley Memorial Award Kenneth Irby has practiced his craft at the center of the American poetry scene for decades, yet is little known to the mainstream. An associate of the legendary Black Mountain poets as well as of the celebrated seventies L=A=N=G=U=A=G=E group of literary experimenters, he was a close colleague of writers such as Robert Duncan, Ed Dorn, and Robert Creeley. This comprehensive collection marks the first time the full range of Irby's artistry has been presented in one place. Irby's early career, starting in the 1960s, paralleled the late Beat era and the counterculture, and his blend of innovative wordplay with personal and political themes made him an important voice of that era. At the same time, he was able to forge his own path, conjuring a style that was both universal and

distinctly American. Critics and other poets especially have noted his avant-garde use of sound, silence, and unusual sentence structure to seduce readers. His surprising, incantatory style conjures the feel of jazz in a striking blend of heart and mind. As poet Robert Kelly has observed, "No one . . . has ever rooted down and plumbed the mystery of American places, land, name, history of our taking space, as Irby does. No one . . . has so clearly articulated the living fact, that America is an intelligent thing, and that . . . each human being has a root awareness of the inadequacy of this place, and that is vision."

Beat Scrapbook - Gerald Nicosia 2020-11-15 Poetry. BEAT SCRAPBOOK proves again, as Lionel Rolfe wrote in the Huffington Post, that "he also is a real poet, very much in the San Francisco tradition of Ferlinghetti, Patchen, Rexroth and Ginsberg." "BEAT SCRAPBOOK is a remarkable celebration of life and a haunting elegy for family, friends and fellow poets. In a

truly Beat extension of the great tradition of poetic remembrance, Gerald Nicosia honors the people he has loved and admired in his life. These poems take the reader through loss and grief to a hard-fought reconciliation with mortality, honoring friendship and passionate affection, moving from melancholy to the conferring of blessings, with poignant grace notes. Mourning and rapture merge in these fine portraits of lives lived creatively and on the edge. This is a profoundly moving and validating work. It is nothing less than a poetry of life and love over death."--Ian MacFadyen "The power and force of the Beat movement in American letters and culture, the primary figures, the significant works and the far-ranging influence, have been examined and extolled by many, but in the end there is only Nicosia standing above the rest. As a historian of the heart he is unsurpassed. And now he gives us BEAT SCRAPBOOK, this beautiful poetic addendum to it all where he lets his heart speak in one eulogy

after another to the many great souls he has known in this journey. What an outpouring of love and recognition!"--R.B. Morris

The Buddhist Beat Poetics of Diane Di Prima and Lenore Kandel - Max Orsini 2018-06-28

In the 1950s, the authors of the Beat Generation helped introduce American readers to Eastern philosophies and, in particular, to Buddhism. Poets like Allen Ginsberg, Gary Snyder, and Jack Kerouac are often credited with this phenomenon, while, as is so often the case, the women are sidelined. In this illuminating new study, Max Orsini examines the impact of two female poets, Diane di Prima and Lenore Kandel, in shaping American Buddhist poetics. Orsini charts the evolution of their poetry against a backdrop of cultural conservatism, and explores the journeys they set out on that were very different from those trodden by their male counterparts.

Sleeping Where I Fall - Peter Coyote
2015-04-01

In his energetic, funny, and intelligent memoir, Peter Coyote relives his fifteen-year ride through the heart of the counterculture—a journey that took him from the quiet rooms of privilege as the son of an East Coast stockbroker to the riotous life of political street theater and the self-imposed poverty of the West Coast communal movement known as The Diggers. With this innovative collective of artist-anarchists who had assumed as their task nothing less than the re-creation of the nation's political and social soul, Coyote and his companions soon became power players. In prose both graphic and unsentimental, Coyote reveals the corrosive side of love that was once called "free"; the anxieties and occasional terrors of late-night, drug-fueled visits of biker gangs looking to party; and his own quest for the next high. His road through revolution brought him to adulthood and to his major role as a political strategist: from radical commundard to the chairman of the California Arts Council, from

a street theater apprentice to a motion-picture star.

The Cambridge Companion to the Beats - Steven Belletto 2017-02-13

This Companion offers an in-depth overview of the Beat era, one of the most popular literary periods in America.

Heavenly Tree, Northern Earth - Gerrit Lansing 2009-07-28

This is the inaugural volume of a new series of literary hardcovers from North Atlantic Books. This series will collect the important work of writers who have served as major influences upon and contributors to the cultural and psychic milieu from which North Atlantic evolved. A distinguished figure of American letters, whose work and spirit have bridged five decades of creativity, Gerrit Lansing provides a perfect launch for the series with this collected edition of his poetry, which astonishes by the variety of its poetic forms and concerns, lyrical and cosmological. It cannot easily be fitted into

niches currently fashionable. Like a "seed growing secretly" (to quote a favorite poet of his, Henry Vaughan), it has influenced the American cultural underground since the late 1950s.

Lansing was a friend and associate of generations of creative minds as diverse as the poet Charles Olson and the legendary filmmaker Harry Smith. Poet Robert Kelly notes that "he is the most learned among us, and the most fun." Lansing has patiently fashioned a body of work that ranges from short poems such as "The Heavenly Tree Grows Downward" and "In Northern Earth," from which this collection takes its title, to longer cycles like the alchemical serial poem "The Soluble Forest." With themes at once personal and social, erotic and esoteric, Heavenly Tree, Northern Earth manifests the creative spirit of one of the important unheralded masters of modern poetry. [Reconstructing the Beats](#) - J. Skerl 2004-03-03 This collection of scholarly essays reassesses the Beat Generation writers in mid-century

American history and literature, as well as their broad cultural impact since the 60s from contemporary critical, theoretical, historical, and interdisciplinary perspectives. The traditional canon of major writers in this generation is expanded to include women and African Americans. The essays offer critiques of media stereotypes and popular clichés that influence both academic and popular discourse about the Beats, connect the literature of the Beat movement to music, painting, and film, and ultimately open new directions for study of the Beats in the 21st century.

Boogeyman Dawn - Raina J. León 2013

Poems woven in the intimacy of despair as well as the proximity of hope; this is a stunning and imaginative collection.

Beat Poets - Carmela Ciuraru 2002-07-09

This rousing anthology features the work of more than twenty-five writers from the great twentieth-century countercultural literary movement. Writing with an audacious swagger

and an iconoclastic zeal, and declaiming their verse with dramatic flourish in smoke-filled cafés, the Beats gave birth to a literature of previously unimaginable expressive range. The defining work of Allen Ginsberg and Jack Kerouac provides the foundation for this collection, which also features the improvisational verse of such Beat legends as Gregory Corso, Lawrence Ferlinghetti, Gary Snyder, and Michael McClure and the work of such women writers as Diane DiPrima and Denise Levertov. LeRoi Jones's plaintive "Preface to a Twenty Volume Suicide Note" and Bob Kaufman's stirring "Abomunist Manifesto" appear here alongside statements on poetics and the alternately incendiary and earnest correspondence of Beat Generation writers. Visceral and powerful, infused with an unmediated spiritual and social awareness, this is a rich and varied tribute and, in the populist spirit of the Beats, a vital addition to the libraries of readers everywhere.

The Riddle of the Wooden Gun - Todd Moore
2009-01-15

For thirty years Todd Moore has been working on an epic poem about John Dillinger, a poem so big that it must be published in sections. In this particular section, Moore examines the fabled "wooden gun" that Dillinger supposedly carved in order to escape from the Crown Point jail .

Can't Stop the Beat - ruth weiss 2019-07-27
Take a journey into the heart and passion of one of the most brilliant voices of the American Counter-Culture Movement. While men took the spotlight, it was women like ruth weiss who would breathe feminine spirit into the fight for equality between the sexes, the races, and the classes. Celebrated in Europe and under-acknowledged* in the US, during the course of her life ruth weiss innovated poetry with jazz in the San Francisco North Beach scene of the 1950s with contemporaries Jack Kerouac, Allen Ginsberg, Lawrence Ferlinghetti, Bob Kaufman, and others. For the first time in print, one of the

last of the original Beat poets ruth weiss presents two masterpiece long form poems: COMPASS (about a road trip through Mexico) and I ALWAYS THOUGHT YOU BLACK (a tribute to her African-American artist friends). Also included are two short form poems TEN TEN and POST-CARD 1995, and a biography of ruth weiss' life by Horst Spandler: ruth weiss and the American Beat Movement of the '50s and '60s.
Suburban Monastery Death Poem - D. A. Levy
2014-09-05

this edition of d.a. levy's Suburban Monastery Death Poem is illustrated in the fashion of a graphic novel. Bree (cleveland, of Green Panda Press) spent three months, drawing each day, making her way thru the poem as an independent spiritual retreat. the result is stanza by stanza poem-drawings accompanying one of d.a. levy's finest works. his was an existential look at life, death and Cleveland, particularly East Cleveland, and the relationship of poets and cops. Bree had her own existential crisis and

took the opportunity to live in levy's head for awhile. his head that only she perceived. special thanks to her mentors, too humble to be named, who encouraged her journey and were as much a part of it as her own subconscious.

Catching Light - Joanna McClure 2013-06-11

Joanna McClure's poems reveal the story of a central woman writer of the San Francisco Beat generation counterculture. Married to Beat poet Michael McClure soon after she arrived in San Francisco in 1954, Joanna McClure became a significant figure in the Beat poetry scene.

Growing up on a ranch in the Arizona desert, Joanna developed early on a deep sensitivity to the beauty of nature. Her move to San Francisco as a young woman in 1951 launched a lifelong love affair with that city and the poetry it engendered. Thriving on the energy of the Beat movement, the young poet found herself inside a circle of famous poets and great writers in American poetry and American literature, including San Francisco Renaissance poet

Robert Duncan and his lover, artist Jess Collins, as well as the Beats Allen Ginsberg, Jack Kerouac, Neal Cassady, and Gary Snyder. She heard Ginsberg's first public reading of "Howl" at the Six Gallery in 1955, and the home she shared with Michael became a gathering place for beatniks. Meanwhile, Joanna was developing own body of poetic work, allowing her clear inner voice to guide her. Her poems ardently claim the freedoms her generation struggled to achieve, yet they often do so in a playful and generous voice, reveling in the beauty of the natural world and everyday moments and elegantly celebrating sensuality and intimate love. In the late 1950s she began publishing her work in literary journals and chapbooks, and her first book of poems, *Wolf Eyes*, was published in 1974. Like many of her female Beat poet contemporaries, and American women writers throughout the 20th century, Joanna McClure wrote prolifically yet quietly year after year, even as her life shifted focus to a career in early

childhood development and she and Michael divorced. "Poetry is where I keep company with myself," she declares. Now for the first time the full range of McClure's voice is accessible in one volume, spanning the poet's entire writing life.

[The Outlaw Bible of American Poetry](#) - Alan Kaufman 1999

Serving as a primer for generational revolt and poetic expression, this collection brings readers the words, visions, and extravagant lives of bohemians, beatniks, hippies, punks, and slackers. 50 photos & illustrations. Readings.

Where is Vietnam? - Lawrence Ferlinghetti 1965

Wild Horses, Wild Dreams - Lindy Hough 2011-04-05

Wild Horses, Wild Dreams follows a trajectory from the early seventies to the present, giving a generous overview of Lindy Hough's intellectual world and emotionally evocative language. The book samples poems from previously published

books along with new poems. Selections from Changing Woman, Psyche, The Sun in Cancer, and Outlands & Inlands show a delight in language and the transformative nature of art, grounded in place and sensuous detail. The narrator of Changing Woman is a young mother in her early twenties, steeped in the detail of life, questioning and ironic as she puzzles out truth and authenticity in Maine. In Psyche, she maps the inner life of a Vermont college town and its inhabitants, in a conceit based on Helen of Troy. In The Sun in Cancer, Hough begins to show a strong involvement in Buddhism and consciousness as she explores life on the West and East coasts. In Outlands & Inlands, dreams, dance, and obsession map changing human dilemmas. In the new poems, Hough continues her account of an attempt to square external reality with inner, digging deeper into human dynamics as history folds in on contemporary concerns. Linguistic nuance, surprising syntax, and the grounding of the breath poetics of

projective verse are all richly present here, and show why she has gained acclaim as an important modern poet.

The Seasons of the Soul - Hermann Hesse
2011-10-11

This never-before-seen collection of poems offers the lyrical insights and spiritual wisdom of the Nobel Prize-winning author of *Siddhartha*, *Steppenwolf*, and *The Glass Bead Game*—who inspired millions as he forged cultural bridges between the East and West. Vowing at an early age “to be a poet or nothing at all,” Hermann Hesse rebelled against formal education, focusing on a rigorous program of independent study that included literature, philosophy, art, and history. One result of these efforts was a series of novels that became counterculture bibles that remain widely influential today.

Another was a body of evocative spiritual poetry. Published for the first time in English, these vivid, probing short works reflect deeply on the challenges of life and provide a spiritual solace

that transcends specific denominational hymns, prayers, and rituals. *The Seasons of the Soul* offers valuable guidance in poetic form for those longing for a more meaningful life, seeking a sense of homecoming in nature, in each stage of life, and in a renewed relationship with the divine. Extensive quotations from his prose introduce each theme addressed in the book: love, imagination, nature, the divine, and the passage of time. A foreword by Andrew Harvey reintroduces us to a figure about whom some may have believed everything had already been said. Thoughtful commentary throughout from translator Ludwig Max Fischer helps readers understand the poems within the context of Hesse’s life.

The Love Book - Lenore Kandel 2003-08-30

Westport Poems - Jonathan Towers 2007-04-03
A beloved, familiar figure known as “Jon the Walker” for his daily appearances traversing the marshes and waterways of various Connecticut

towns, Jonathan Towers composed brief, emotionally evocative poems until his suicide in 2005 after years of struggle with mental illness. His work was fueled by reading and a rich inner life exploring the tarot, medieval history, courtly love and relationship, and the pre-Socratic philosophers. These poems beautifully evoke a sense of place, while also powerfully critiquing the forces of modern life that threaten it.

Poems You'll Love - Sylvia Semel 2007-11

Here's a beautiful collection of lyric poems and haiku (142 poems in all) that are easy to read but that have a genuine suggestion and a felt-depth allowing every reader to identify with them. In the introduction, I offer a mini course on lyric poems and haiku. POEMS YOU'LL LOVE is a gathering of poems to be enjoyed by all.

Big Sky Mind - Carole Tonkinson 1995-09-01

Essays, poems, photographs, and letters explore the link between Buddhism and the Beats--with previously unpublished material from several beat writers, including Jack Kerouac, Allen

Ginsberg, Lawrence Ferlinghetti, Gary Snyder, and Diane diPrima.

Beat Down to Your Soul - Ann Charters 2001

An anthology of works by Beat figures, as well as essays and commentaries, explores the light side of the Beat generation, its impact on post-World War II American culture, and the contribution of women authors.

Ring of Bone: Collected Poems - Lew Welch
2012-06-19

"Lew Welch writes lyrical poems of clarity, humor, and dark probings . . . jazz musical phrasings of American speech is one of Welch's clearest contributions." ? Gary Snyder
Lew Welch was a brilliant and troubled poet, legendary among his Beat peers. He disappeared in 1971, leaving a suicide note behind. Ring of Bone collects poems, songs, and some drawings, documenting the full sweep of his creative output from his early years until his death. First published by legendary poetry editor Donald Allen, this new edition includes photos, a

biographic timeline, and a statement of poetics gleaned from Welch's own writing.

Elise Cowen - Elise Cowen 2014

Poetry. Women's Studies. LGBT Studies. Edited and with an introduction and supplementary material by Tony Trigilio. Designed for both general readers and scholars, this book brings together for the first time all of the poems and fragments in Elise Cowen's surviving notebook, recovering the work of a postwar female poet whose reputation had been submerged for more than a half-century. Remembered dismissively as the woman who dated Allen Ginsberg for a brief time in the early 1950s, she wrote hundreds of poems, many in a lyric mode that recalls Sappho and many in a visionary mode that resembles Emily Dickinson. After her suicide in 1962, nearly all of her work was destroyed. One notebook survived, rescued by a close friend, and this notebook is the basis for ELISE COWEN: POEMS AND FRAGMENTS. "Elise Cowen, an artist long obscured by legend, myth,

archival uncertainty and copyright dispute, relegated to rumor and sensation, has been recuperated by Tony Trigilio's groundbreaking collection of her poetry. Trigilio collects the primary material from the poet's recovered notebook and provides, in his indispensable Notes to the Poems, an impressive critical literary historical analysis. A modern Eumenide and proto-second-wave feminist of uncompromising voice, Cowen's searing verse poignantly claims female subjectivity. Thanks to Trigilio's inspired, erudite and meticulous recovery work, this collection will make a profound difference in the way Beat movement writing is reckoned and experienced."—Ronna C. Johnson

Loba - Diane di Prima 1998-08-01

Loba is a visionary epic quest for the reintegration of the feminine, hailed by many as the great female counterpart to Allen Ginsberg's *Howl* when the first half appeared in 1978. Now published for the first time in its completed form

with new material, Loba, "she-wolf" in Spanish explores the wilderness at the heart of experience, through the archetype of the wolf goddess, elemental symbol of complete self-acceptance.

The Beat Book - Anne Waldman 1996

Presents selections from the works of Gregory Corso, Jack Kerouac, Allen Ginsburg, and other writers of the Beat Generation, accompanied by brief biographies and information on the places they lived

Ringolevio - Emmett Grogan 2008-10-14

Ringolevio is a classic American story of self-invention by one of the more mysterious and alluring figures to emerge in the 1960s. Emmett Grogan grew up on New York City's mean streets, getting hooked on heroin before he was in his teens, kicking the habit and winning a scholarship to a swanky Manhattan private school, pursuing a highly profitable sideline as a Park Avenue burglar, then skipping town to enjoy the dolce vita in Italy. It's a hard-boiled,

sometimes hard-to-believe, wildly entertaining tale that takes a totally unexpected turn when Grogan washes up in sixties San Francisco and becomes a leader of the anarchist group known as the Diggers. The Diggers, devoted to street theater, direct action, and distributing free food, were in the thick of the legendary Summer of Love, and soon Grogan is struggling with the naive narcissism of the hippies, the marketing of revolution as a brand, dogmatic radicals, and false prophets like tripster Timothy Leary. Above all, however, he struggles with himself.

Ringolevio is an enigmatic portrait of a man and his times to set beside Hunter S. Thompson's stories of fear and loathing, Norman Mailer's *The Armies of the Night*, or the recent *Chronicles of Bob Dylan*, who dedicated his 1978 album *Street Legal* to the memory of Emmett Grogan.

A Poet's Mind - Christopher Wagstaff
2012-08-07

Robert Duncan (1919-1988), one of the major

postwar American poets, was an adulated figure among his contemporaries, including Robert Creeley, Charles Olson, and Denise Levertov. Lawrence Ferlinghetti remarked that Duncan "had the best ear this side of Dante." His stature is increasingly recognized as comparable to that of Ezra Pound, William Carlos Williams, H.D., and Louis Zukofsky. Like his poetry, Duncan's conversation is generative and multi-directional, pushing out the boundaries of discourse. His recorded reflections are a means of discovery and exploration, and whether talking with a college student or a fellow poet, he was fully engaged and open to new thoughts as they emerged. The exchanges in this book are exciting and lively. His vast and wide-ranging knowledge offers readers an increased understanding of the interrelations of the arts, history, psychology, and science; those who would like to learn about Duncan's own life, his bravery in being an out gay man well before Stonewall, and his friendships with fellow

writers, such as Charles Olson, Jack Spicer, and Kenneth Rexroth, will find this book richly rewarding. The six volumes of Duncan's collected writings are being issued by the University of California Press. The collected interviews are an indispensable companion to these books, providing an in-depth exposition of his poetics, which center on the belief that the poem is "a medium for the life of the spirit." In *A Poet's Mind*, he describes the genesis of some of his works, including that of books, essays, and individual poems, and also discusses gay love and life, along with the many diverse influences on his work. Duncan's fertile creative mind is also evident in these conversations: often coming back to Ezra Pound in these conversations, he gives one of the clearest expositions to be found anywhere on the scope and meaning of *The Cantos*. This volume also includes a number of photographs never before published. [Revolutionary Letters: Expanded 50th Anniversary Edition](#) - City Lights Books

2021-10-05

Expanded 50th anniversary edition of the City Lights classic of eco-feminist-Zen Beat poetry, featuring fifteen new poems. Simultaneously released with Diane di Prima's Spring and Autumn Annals on the one-year anniversary of her passing.

Memory Babe - Gerald Nicosia 1994

"By far the best of the many books published about Jack Kerouac's life and work, accurately and clearly written, with a sure feeling for Jack's own prose."--William S. Burroughs "Gerald Nicosia's dedicated scholarship in Memory Babe has added important new material that significantly expands our knowledge of Kerouac and his literary achievement."--Ann Charters, editor of The Portable Beat Reader

The Summer of Love - 1995

30th anniversary edition tells, through photos and words exactly what the psychedelic world of the Haight-Ashbury was like.

Skull Highway - Lawrence Welsh 2008-06-01

Poetry. The poems of Lawrence Welsh seem cut down to their driest song out of debris found along an arroyo used as a border crossing. These are minimalist sketches with long resonance. Each word shifts back and forth between an archetype and prophecy, then into the essential thing itself. You have to chew on them and put some of your own spit in the mix. This is the "southwest" as experienced by hitchhiking mystics or simply a person walking away from a civilization caught up in its own demise. Nobody escapes without a few wounds. We all have scars and they make the body more interesting. Sometimes a howl floats in the wind. Sometimes it is the roar of laughter. When you get to the spot where these poems live, you might find Charles Bukowski and Lorine Niedecker roasting a jackrabbit over a campfire while sipping cold springwater. Everyone stares at the universe looking for meteorites--on SKULL HIGHWAY you count any and every speck of dust as a blessing.

Big Sur - Jack Kerouac 2013

Retiring to a seaside cabin near San Francisco, Jack Duluo looks for tranquility, but finds only horror and despair.

Running Toward Mystery - Tenzin Priyadarshi
2020-04-07

A revered Buddhist monk tells the bracing and beautiful story of a singular life compelled to contemplation, sharing lessons about the power of mentorship and an open mind “A necessary and captivating narrative of spiritual courage and truth seeking far beyond the veil of our contemporary delusions.”—Sting Born in India to a prominent Hindu Brahmin family, the Venerable Tenzin Priyadarshi was only six years old when he began having visions of a mysterious mountain peak, and of men with shaved heads wearing robes the color of sunset. “It was as vivid as if I were watching a scene from life,” he writes. And so at the age of ten, he ran away from boarding school to find this place—taking a train to the end of the line and then riding a bus to wherever it went. Strangely

enough, he ended up at a Buddhist monastery that was the place in his dreams. His frantic parents and relatives set out to find him and, after two weeks, located him and brought him home. But he continued to have visions and feel a strong pull to a spiritual life in a tradition that he had never heard of as a child. Today, he is a revered monk and teacher as well as President and CEO of The Dalai Lama Center for Ethics and Transformative Values at the Massachusetts Institute of Technology, where he works to build bridges among communities and religions. *Running Toward Mystery* is the Venerable Tenzin Priyadarshi’s profound account of his lifelong journey as a seeker. At its heart is a story of striving for enlightenment, the vital importance of mentors in that search, and of the many remarkable teachers he met along the way, among them the Dalai Lama, Archbishop Desmond Tutu, and Mother Teresa. “Teachers come and go on their own schedule,” Priyadarshi writes. “I clearly wasn’t in charge of the

timetable and it wasn't my place to specify how a teacher should teach." And arrive they did, at the right time, in the right way, to impart the lessons that shaped a life of seeking, devotion, and deep human connection across all barriers. Running Toward Mystery is the bracing and beautiful story of a singular life compelled to contemplation, and a riveting narrative of just

how exciting that journey can be.

One and Only - Gerald Nicosia 2011-11-22
Relies on personal interviews to tell the life of Lu Anne Henderson, focusing on her role in "On the Road," marriage to Neal Cassady, friendship with Jack Kerouac, and impact on the Beat Generation.