

The Gaze Elif Shafak

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Free Love - Tessa Hadley

2022-01-20

London, 1967: While London comes alive with the new youth revolution, the suburban Fischer family seems to belong to an older world of conventional stability: pretty, dutiful homemaker Phyllis is married to Roger, a devoted father with a career in the Foreign Office. Their children are Colette, a bookish teenager, and Hugh, the golden boy. But when the twenty-something son of an old friend pays the Fischers a visit one hot summer evening and

kisses Phyllis in the dark garden after dinner, something in her catches fire. Newly awake to the world, Phyllis makes a choice that defies all expectations of her as a wife and a mother. Nothing in these ordinary lives is so ordinary after all, it turns out, as the family's upheaval mirrors the dramatic transformation of the society around them.

The Sound of Fishsteps - Buket Uzuner 2002
Novel.

The Begum and the Dastan - 2021

Sell Us the Rope - Stephen May
2022-03-01

Revolutionary, poet, lover.
Robber, murderer, spy. May
1907 and a young Stalin is in
London for a conference of
Russian communists. With
Lenin, Trotsky, and Rosa
Luxemburg among others he
battles to keep the party
radical, while dodging the
attentions of the Czar's secret
police. He also finds himself
drawn to a fiery Finnish
activist, Elli Vuokko, beginning
a relationship that is as
dangerous as it is complicated.

Time Is a Mother - Ocean
Vuong 2022-04-05

An instant New York Times
bestseller! The highly
anticipated collection of poems
from the award-winning writer
Ocean Vuong How else do we
return to ourselves but to fold
The page so it points to the
good part In this deeply
intimate second poetry
collection, Ocean Vuong
searches for life among the
aftershocks of his mother's
death, embodying the paradox
of sitting within grief while
being determined to survive

beyond it. Shifting through
memory, and in concert with
the themes of his novel *On
Earth We're Briefly Gorgeous*,
Vuong contends with personal
loss, the meaning of family, and
the cost of being the product of
an American war in America.
At once vivid, brave, and
propulsive, Vuong's poems
circle fragmented lives to find
both restoration as well as the
epicenter of the break. The
author of the critically
acclaimed poetry collection
Night Sky With Exit Wounds,
winner of the 2016 Whiting
Award, the 2017 T. S. Eliot
Prize, and a 2019 MacArthur
fellow, Vuong writes directly to
our humanity without losing
sight of the current moment.
These poems represent a more
innovative and daring
experimentation with language
and form, illuminating how the
themes we perennially live in
and question are truly
inexhaustible. Bold and
prescient, and a testament to
tenderness in the face of
violence, *Time Is a Mother* is a
return and a forging forth all at
once.

The Last Station - Nicole Alexander 2023-03-14

'Unputdownable ... epitomising the great Australian novel.'

Anita Heiss 'A warm and uniquely Australian story.'

Herald Sun In nineteenth-century New South Wales, the name Dalhunny stood for prosperity and prestige. The family's vast station was home to more than 80 people, and each year their premium wool was shipped down the bustling Darling River to be sold in South Australia. Yet, just decades later, Dalhunny Station is on the brink of ruin . . . In the summer of 1909, eccentric Benjamin Dalhunny and his son Julian anxiously await the arrival of the Lady Matilda, the first paddle-steamer to navigate the river in more than two years. It will transport their very last wool clip to market. Twenty-year-old Julian wants more from life than the crumbling station, but as the eldest son his future has been set since birth. Until the day his mother invites a streetwise young man from Sydney into their home . . . Ethan Harris's

arrival shines a light on a family at breaking point. But he also unwittingly offers Julian an escape, as the young men embark on a perilous journey down the Darling and west into untamed lands. The Last Station is a captivating story of heritage, heartbreak and hope, set during the dying days of the riverboat trade along the Darling River. 'An enthralling, gritty adventure... Bursting with pathos, humour and folklore.' Michael Burge author of Tank Water 'A captivating story... Evocative, engrossing and entertaining.' Alison Booth author of The Painting *The Flea Palace* - Elif Shafak 2012-10-25

By turns comic and tragic, Elif Shafak's *The Flea Palace* is an outstandingly original novel driven by an overriding sense of social justice. Bonbon Palace was once a stately apartment block in Istanbul. Now it is a sadly dilapidated home to ten wildly different individuals and their families. There's a womanizing, hard-drinking academic with a penchant for philosophy; a 'clean freak' and

her lice-ridden daughter; a lapsed Jew in search of true love; and a charmingly naïve mistress whose shadowy past lurks in the building. When the garbage at Bonbon Palace is stolen, a mysterious sequence of events unfolds that result in a soul-searching quest for truth. "An enchanting combination of compassion and cruelty . . . Elif Shafak is the best author to come out of Turkey in the last decade" - Orhan Pamuk "Hyper-active and hilarious" - Independent Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for *The Telegraph*, *Guardian* and the *New York Times* and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

Clea - Lawrence Durrell
2020-06-30

Lose yourself in the thrilling political intrigue and tangled love affairs of wartime Egypt in Durrell's epic modern classic. An expat schoolteacher has spent years in exile reflecting on his turmoiled love affair with Justine, a glamorous Egyptian wife. Returning to wartime Alexandria, he finds that his old friends have suffered dramatic changes of body, mind, and fortune - and someone whom he has never really known wishes to see him. His affair with Clea, a bisexual artist, not only changes the lovers, but transforms the dead, forever - and heralds a new beginning, just as Lawrence Durrell's intoxicating masterpiece ends. 'Durrell has written about a dozen real love stories, entwined them, and explored them with a truly Proustian ferocity ... Superb.' *Observer* 'Lushly beautiful ... His style glows ... One of the most important works of our time.' *New York Times Book Review* 'It is hard now to recapture the impact half a century ago of these novels' heat, luxuriance and profanity

[or] his descriptions of
Alexandria - its beauty, cruelty,
menace, mystery, decadence
...' Spectator

Fictions of Migration in Contemporary Britain and Ireland

- Carmen Zamorano
Llena 2020-04-30

This book examines how the transcultural and transnational migration of people, texts, and ideas has transformed the paradigm of national literature, with Britain and Ireland as case studies. The study questions definitions of migration and migrant literature that focus solely on the work of authors with migrant backgrounds, and suggests that migration is not extraneous but intrinsic to contemporary understandings of national literature in a global context. The fictional work of authors such as Caryl Phillips, Colum McCann, Abdulrazak Gurnah, Rose Tremain, Elif Shafak, and Evelyn Conlon is analysed from a variety of perspectives, including transculturality, cosmopolitanism, and Afropolitanism, so as to

emphasise how their work fosters an understanding of national literature, as well as of individual and collective identities, based on transborder interconnectivity.
Turkish Literature as World Literature - Burcu Alkan
2020-12-10

Essays covering a broad range of genres and ranging from the late Ottoman era to contemporary literature open the debate on the place of Turkish literature in the globalized literary world. Explorations of the multilingual cosmopolitanism of the Ottoman literary scene are complemented by examples of cross-generational intertextual encounters. The renowned poet Nâzim Hikmet is studied from a variety of angles, while contemporary and popular writers such as Orhan Pamuk and Elif Shafak are contextualized. Turkish Literature as World Literature not only fills a significant lacuna in world literary studies but also draws a composite historical, political, and cultural portrait of Turkey in

its relations with the broader world.

The Bastard of Istanbul - Elif Shafak 2008-01-29

A "vivid and entertaining" (Chicago Tribune) tale about the tangled history of two families, from the author of *The Island of Missing Trees* (a Reese's Book Club Pick) "Zesty, imaginative . . . a Turkish version of Amy Tan's *The Joy Luck Club*." —USA Today As an Armenian American living in San Francisco, Armanoush feels like part of her identity is missing and that she must make a journey back to the past, to Turkey, in order to start living her life. Asya is a nineteen-year-old woman living in an extended all-female household in Istanbul who loves Jonny Cash and the French existentialists. *The Bastard of Istanbul* tells the story of their two families--and a secret connection linking them to a violent event in the history of their homeland. Filled with humor and understanding, this exuberant, dramatic novel is about memory and forgetting, about the need to

examine the past and the desire to erase it, and about Turkey itself.

When We Were Birds - Ayanna Lloyd Banwo 2022-03-15

A mythic love story set in Trinidad, Ayanna Lloyd Banwo's radiant debut is a masterwork of lush imagination and exuberant storytelling—a spellbinding and hopeful novel about inheritance, loss, and love's seismic power to heal. "Roots the reader in [Trinidad's] traditions and rituals [and] ... in the glorious matriarchy by which lineage is upheld. The result is a depiction of ordinary life that's full and breathtaking."—The New York Times Book Review In the old house on a hill, where the city meets the rainforest, Yejide's mother is dying. She is leaving behind a legacy that now passes to Yejide: one St Bernard woman in every generation has the power to shepherd the city's souls into the afterlife. But after years of suffering her mother's neglect and bitterness, Yejide is looking for

a way out. Raised in the countryside by a devout Rastafarian mother, Darwin has always abided by the religious commandment not to interact with death. He has never been to a funeral, much less seen a dead body. But when the only job he can find is grave digging, he must betray the life his mother built for him in order to provide for them both. Newly shorn of his dreadlocks and his past, and determined to prove himself, Darwin finds himself adrift in a city electric with possibility and danger. Yejide and Darwin will meet inside the gates of Fidelis, an ancient and sprawling cemetery, where the dead lie uneasy in their graves and a reckoning with fate beckons them both.

The Forty Rules of Love - Elif Shafak 2010

Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent - and suddenly her life is transformed. Her first assignment is to read a novel about the ancient Sufi mystic,

Rumi, who was transformed by the whirling dervish into a passionate poet and advocate of love. Slowly she realizes that his thirteenth-century life is starting to mirror her own, and in doing so it opens up exciting opportunities for her to embrace the dervish's timeless message for herself. This is a mesmerizing novel about finding love and inspiration in the most unlikely of places.

'With its timely, thought-provoking message . . . The Forty Rules of Love deserves to be a global publishing phenomenon.' Independent [The Happiness of Blond People](#) - Elif Shafak 2011-12-01

Penguin Specials are designed to fill a gap. Written to be read over a long commute or a short journey, they are original and exclusively in digital form. This is Elif Shafak's examination of national identity. "You know, I never understand. How come their children are so quiet and well disciplined?" "Yeah," said the distressed father, his voice suddenly softer. "Blond children never cry, do they?"

As Elif Shafak stands in line at

the airport, she overhears a Turkish father expressing to a friend his bewilderment at the cultural differences he's experienced since immigrating to northern Europe. Is it true, she wonders, that the citizens of these countries are genuinely happier? Why do people leave their homes for other countries? And what lessons can we all learn, for the creation of truly harmonious societies, from the experiences of immigrants? In the light of the recent backlash against multiculturalism and the influx of millions of Muslims into Europe from the east, this powerful and personal essay uses the lived experience of immigrants to examine this most hotly debated subject.

The Architect's Apprentice - Elif Shafak 2015

In 1540 Istanbul, 12-year-old Jahan, an animal tamer in the sultan's menagerie who cares for an exceptionally smart elephant named Chota, is taken under the wing of the empire's chief architect and bears witness to the creation of some of the most magnificent

buildings in history. By the author of *The Bastard of Istanbul*.

The Devil that Danced on the Water - Aminatta Forna 2003

Aminatta Forna's intensely personal history is a passionate and vivid account of an idyllic childhood that became the stuff of nightmare. As a child she witnessed the upheavals of post-colonial Africa, danger, flight, the bitterness of exile in Britain, and the terrible consequences of her dissident father's stand against tyranny."

-- cover

Reading Lolita in Tehran - Azar Nafisi 2003-12-30

#1 NEW YORK TIMES

BESTSELLER • We all have

dreams—things we fantasize

about doing and generally

never get around to. This is the

story of Azar Nafisi's dream

and of the nightmare that made

it come true. For two years

before she left Iran in 1997,

Nafisi gathered seven young

women at her house every

Thursday morning to read and

discuss forbidden works of

Western literature. They were

all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to

teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice.

Praise for *Reading Lolita in Tehran* "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic

Republic."—Geraldine Brooks, author of *Nine Parts of Desire*
On the Road to Baghdad -

Güneli Gün 1991

Re-discovering Age(ing) -

Núria Casado-Gual 2019-07-31

Since Mentor, Telemachus' advisor in Homer's *Odyssey*, gave name to the figure of the 'wise teacher,' fictional representations of mentoring have permeated classic and contemporary cultural texts of different literary genres such as fiction, poetry, and life writing. The contributions of this volume explore wisdom in old age through a series of narratives of mentorship which, either from a critical or a personal perspective, undermine ageist views of later life.

Homesickness - Colin Barrett
2022-05-03

The second book from the "exact and poetic" (New York Times) author of critical smash *Young Skins*, winner of the Rooney Prize for Irish Literature and a National Book Foundation 5 Under 35, *Homesickness* is an emotionally resonant and wonderfully wry collection that follows the lives of outcasts,

misfits, and malcontents from County Mayo to Canada. When Colin Barrett's debut *Young Skins* published, it swept up several major literary awards, and, in both its linguistic originality and sharply drawn portraits of working-class Ireland, earned Barrett comparisons to Faulkner, Hardy, and Musil. Now, in a blistering follow up collection, Barrett brings together eight character-driven stories, each showcasing his inimitably observant eye and darkly funny style. A quiet night in a local pub is shattered by the arrival of a sword wielding fugitive; a funeral party teeters on the edge of this world and the next, as ghosts simply won't lay in wake; a shooting sees a veteran policewoman confront the banality of her own existence; and an aspiring writer grapples with his father's cancer diagnosis and in his despair wreaks havoc on his mentor's life. The second piece of fiction from a "lyrical and tough and smart" (Anne Enright) voice in contemporary Irish literature, *Homesickness*

marks Colin Barrett out as our most brilliantly original and captivating storyteller.

Paradis - Fernanda Melchor
2022-05-10

Author of the acclaimed novel Hurricane Season, Fernanda Melchor leads us into a different kind of hell: paradise Inside a luxury housing complex, two misfit teenagers sneak around and get drunk. Franco Andrade, lonely, overweight, and addicted to porn, obsessively fantasizes about seducing his neighbor—an attractive married woman and mother—while Polo dreams about quitting his grueling job as a gardener within the gated community and fleeing his overbearing mother and their narco-controlled village. Each facing the impossibility of getting what he thinks he deserves, Franco and Polo hatch a mindless and macabre scheme. Written in a chilling torrent of prose by one of our most thrilling new writers, Paradis explores the explosive fragility of Mexican society—with its racist,

classist, hyperviolent tendencies—and how the myths, desires, and hardships of teenagers can tear life apart at the seams.

Woman of Light - Kali Fajardo-Anstine 2022-06-07
NATIONAL BESTSELLER • A “dazzling, cinematic, intimate, lyrical” (Roxane Gay) epic of betrayal, love, and fate that spans five generations of an Indigenous Chicano family in the American West, from the author of the National Book Award finalist *Sabrina & Corina* “Sometimes you just step into a book and let it wash over you, like you’re swimming under a big, sparkling night sky.”—Celeste Ng, author of *Little Fires Everywhere* and *Everything I Never Told You* A PHENOMENAL BOOK CLUB PICK AND AN AUDACIOUS BOOK CLUB PICK There is one every generation, a seer who keeps the stories. Luz “Little Light” Lopez, a tea leaf reader and laundress, is left to fend for herself after her older brother, Diego, a snake charmer and factory worker, is run out of town by a violent

white mob. As Luz navigates 1930s Denver, she begins to have visions that transport her to her Indigenous homeland in the nearby Lost Territory. Luz recollects her ancestors' origins, how her family flourished, and how they were threatened. She bears witness to the sinister forces that have devastated her people and their homelands for generations. In the end, it is up to Luz to save her family stories from disappearing into oblivion. Written in Kali Fajardo-Anstine's singular voice, the wildly entertaining and complex lives of the Lopez family fill the pages of this multigenerational western saga. *Woman of Light* is a transfixing novel about survival, family secrets, and love—filled with an unforgettable cast of characters, all of whom are just as special, memorable, and complicated as our beloved heroine, Luz.

Mahram - Elif Shafak 2017

An obese woman and her lover, a dwarf, are sick of being stared at wherever they go and

so decide to reverse roles. The man goes out wearing make-up and the woman draws a moustache on her face. Also intertwines tales of a bizarre freak-show in Istanbul in the 1880s. Explores the concepts of ugliness and beauty and the psychological damage that can be done to those who are stared at.

The Flea Palace - Elif Shafak 2010-08

Bonbon Palace was once a stately apartment block in Istanbul. Now it is a sadly dilapidated home to ten wildly different individuals and their families. There's a womanizing, hard-drinking academic with a penchant for philosophy; a 'clean freak' and her lice-ridden daughter; a lapsed Jew in search of true love; and a charmingly naïve mistress whose shadowy past lurks in the building. When the garbage at Bonbon Palace is stolen, a mysterious sequence of events unfolds that result in a soul-searching quest for truth.

Shamanism in the Contemporary Novel - Özlem Ögüt Yazıcıoğlu 2022-03-14

In *Shamanism in the Contemporary Novel*, Özlem Ögüt Yazıcıoğlu examines shamanism as a significant trope in a selection of contemporary novels. Yazıcıoğlu finds that these works ultimately challenge anthropocentric and androcentric discourses and offer alternative perspectives for social and environmental justice on an endangered planet.

The Gaze - Elif Shafak

2012-10-25

A beautiful and compelling novel, Elif Shafak's *The Gaze* considers the damage which can be inflicted by our simple desire to look at others "I didn't say anything. I didn't return his smiles. I looked at him in the wide mirror in front of where I was sitting. He grew uncomfortable and avoided my eyes. I hate those who think fat people are stupid." An obese woman and her lover, a dwarf, are sick of being stared at wherever they go, and so decide to reverse roles. The man goes out wearing make up and the woman draws a

moustache on her face. But while the woman wants to hide away from the world, the man meets the stares from passers-by head on, compiling his 'Dictionary of Gazes' to explore the boundaries between appearance and reality. Intertwined with the story of a bizarre freak-show organised in Istanbul in the 1880s, *The Gaze* considers the damage which can be inflicted by our simple desire to look at others. "Beautifully evoked" - The Times "Original and Compelling" - TLS "Plays with ideas of beauty and ugliness like they're Rubik's cubes" - Helen Oyeyemi "Entertaining and affecting" - Publishers' Weekly Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for *The Telegraph*, *Guardian* and the *New York Times* and her TED talk on the politics of fiction has received 500 000 viewers since July

2010. She is married with two children and divides her time between Istanbul and London.

Three Daughters of Eve - Elif Shafak 2019-01-22

The stunning, timely new novel from the acclaimed, internationally bestselling author of *The Architect's Apprentice* and *The Bastard of Istanbul*. Peri, a married, wealthy, beautiful Turkish woman, is on her way to a dinner party at a seaside mansion in Istanbul when a beggar snatches her handbag. As she wrestles to get it back, a photograph falls to the ground--an old Polaroid of three young women and their university professor. A relic from a past--and a love--Peri had tried desperately to forget. *Three Daughters of Eve* is set over an evening in contemporary Istanbul, as Peri arrives at the party and navigates the tensions that simmer in this crossroads country between East and West, religious and secular, rich and poor. Over the course of the dinner, and amidst an opulence that is surely ill begotten, terrorist

attacks occur across the city.

Competing in Peri's mind, however, are the memories invoked by her almost-lost Polaroid, of the time years earlier when she was sent abroad for the first time, to attend Oxford University. As a young woman there, she had become friends with the charming, adventurous Shirin, a fully assimilated Iranian girl, and Mona, a devout Egyptian American. Their arguments about Islam and feminism find focus in the charismatic but controversial Professor Azur, who teaches divinity, but in unorthodox ways. As the terrorist attacks come ever closer, Peri is moved to recall the scandal that tore them all apart. *Three Daughters of Eve* is a rich and moving story that humanizes and personalizes one of the most profound sea changes of the modern world. *A Month in the Country* - J.L. Carr 2012-08-29

In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of

Oxgodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

Small Worlds - Caleb Azumah Nelson 2023-05-11

An exhilarating and expansive new novel about fathers and sons, faith and friendship from Caleb Azumah Nelson, the no.1 bestselling, award-winning author of *Open Water*. The one thing that can solve Stephen's problems is dancing. Dancing at Church, with his parents and brother, the shimmer of Black hands raised in praise; he might have lost his faith, but he

does believe in rhythm. Dancing with his friends, somewhere in a basement with the drums about to drop, while the DJ spins garage cuts. Dancing with his band, making music which speaks not just to the hardships of their lives, but the joys too. Dancing with his best friend Adeline, two-stepping around the living room, crooning and grooving, so close their heads might touch. Dancing alone, at home, to his father's records, uncovering parts of a man he has never truly known. Stephen has only ever known himself in song. But what becomes of him when the music fades? When his father begins to speak of shame and sacrifice, when his home is no longer his own? How will he find space for himself: a place where he can feel beautiful, a place he might feel free? Set over the course of three summers in Stephen's life, from London to Ghana and back again, *Small Worlds* is an exhilarating and expansive novel about the worlds we build for ourselves, the worlds we live, dance and love within.

Praise for Open Water, winner of the Costa First Novel Award, Debut Novel of the Year British Book Award and a #1 Times bestseller 'Hands-down the best debut I've read in years' The Times 'A beautiful and powerful novel about the true and sometimes painful depths of love' Candice Carty-Williams, bestselling author of QUEENIE and PEOPLE PERSON 'A short, poetic and intellectual meditation on art and a relationship between a young couple' Bernardine Evaristo, Booker prize-winning author of GIRL, WOMAN, OTHER 'A lyrical modern love story, brilliant on music and art, race and London life, I enjoyed it hugely' David Nicholls, author of ONE DAY and SWEET SORROW 'A stunning piece of art' Bolu Babalola, bestselling author of LOVE IN COLOUR

The Spy's Wife - Fiona

McIntosh 2021-11-02

Evie, a widow and stationmaster's daughter, can't help but look out for the weekly visit of the handsome man she and her sister call the

Southerner on their train platform in the wilds of northern England. When polite salutations shift to friendly conversations, they become captivated by each other. After so much sorrow, the childless Evie can't believe love and the chance for her own family have come into her life again. With rumours coming out of Germany that Hitler may be stirring up war, local English authorities have warned against spies. Even Evie becomes suspicious of her new suitor, Roger. But all is not what it seems. When Roger is arrested, Evie comes up with an audacious plan to prove his innocence that means moving to Germany and working as a British counter-spy. Wearing the disguise of dutiful, naïve wife, Evie must charm the Nazi Party's dangerous officials to bring home hard evidence of war mongering on the Führer's part. But in this game of cat and mouse, it seems everyone has an ulterior motive, and Evie finds it impossible to know who to trust. With lives on the line, ultimate sacrifices will be

made as she wrestles between her patriotism and saving the man she loves. From the windswept moors of the Yorkshire dales to the noisy beer halls of Munich and grand country estates in the picture-book Bavarian mountains, this is a lively and high-stakes thriller that will keep you second-guessing until the very end. 'The Spy's Wife is a tense, powerful story with a brave and captivating heroine at its heart. With a suspenseful plot and plenty of intrigue, this is a lively, high-stakes historical thriller that will keep you second-guessing until the very end.'

Better Reading
Saint Overboard - Leslie
Charteris 2014-06-24

Diving deep into trouble, the Saint takes part in an underwater treasure hunt fraught with unforeseen danger. Can he successfully raid Davy Jones' locker and salvage his reputation as well as the sunken treasure?

Serenade for Nadia - Zülfü
Livaneli 2020-03-03

Named a Favorite Book of the Year by readers of the Boston

Globe and a Best Book of the Year by PopMatters In this heartbreaking Turkish novel based on the real-life sinking of a refugee ship during World War II, an elderly professor leaves America to revisit the city where he last glimpsed his beloved wife. Istanbul, 2001. Maya Duran is a single mother struggling to balance a demanding job at Istanbul University with the challenges of raising a teenage son. Her worries increase when she is tasked with looking after the enigmatic Maximilian Wagner, an elderly German-born Harvard professor visiting the city at the university's invitation. Although he is distant at first, Maya gradually learns of the tragic circumstances that brought him to Istanbul sixty years before, and the dark realities that continue to haunt him. Inspired by the 1942 Struma disaster, in which nearly 800 Jewish refugees perished after the ship carrying them to Palestine was torpedoed off the coast of Turkey, *Serenade for Nadia* is both a poignant love

story and a gripping testament to the power of human connection in crisis.

The Life of the Prophet Muhammad - Leila Azzam
2003-02-01

- A special edition was produced for the Bosnian Minister of Education. - What everyone needs to know to understand the Muslim World and The Nature of the Prophet Mohammed as the role model of for the lives of all Muslims. - An authentic and accurate biography prepared for Muslim children, widely used in university religion courses. - Has been translated into Arabic, Bosnian and Spanish. - full color illustrations.

Black Milk - Elif Shafak
2013-03-07

Black Milk is the affecting and beautifully written memoir on motherhood and writing by Turkey's bestselling female writer Elif Shafak, author of Honour, The Gaze and The Bastard of Istanbul which was long-listed for the Orange prize. Postpartum depression affects millions of new mothers every year, and- like most of its

victims- Elif Shafak never expected to be one of them. But after the birth of her first child in 2006, the internationally bestselling Turkish author remembers how "for the first time my adult life . . . words wouldn't speak to me". As her despair finally eased, Shafak sought to resuscitate her writing life by chronicling her own experiences. In her intimate memoir, she reveals how she struggled to overcome her depression and how literature provided the salvation she so desperately needed. 'An intimate, affecting memoir . . . Her passion for literature is contagious, and her struggle with postpartum depression and writer's block reinforces how carefully all of us must tread. Beautifully rendered, Shafak's Black Milk is an epic poem to women everywhere' Colleen Mondor Elif Shafak is the acclaimed author of The Bastard of Istanbul and The Forty Rules of Love and is the most widely read female novelist in Turkey. Her work has been translated into more

than thirty languages. She is a contributor for The Telegraph, Guardian and the New York Times and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

The Bastard of Istanbul - Elif Shafak 2008-01-29

A "vivid and entertaining" (Chicago Tribune) tale about the tangled history of two families, from the author of *The Island of Missing Trees* (a Reese's Book Club Pick) "Zesty, imaginative . . . a Turkish version of Amy Tan's *The Joy Luck Club*." —USA Today As an Armenian American living in San Francisco, Armanoush feels like part of her identity is missing and that she must make a journey back to the past, to Turkey, in order to start living her life. Asya is a nineteen-year-old woman living in an extended all-female household in Istanbul who loves Jonny Cash and the French existentialists. *The Bastard of Istanbul* tells the story of their two families--and

a secret connection linking them to a violent event in the history of their homeland. Filled with humor and understanding, this exuberant, dramatic novel is about memory and forgetting, about the need to examine the past and the desire to erase it, and about Turkey itself.

The Longest Memory - Fred D'aguiar 2017-11-16

Written in taut, poetic language, *THE LONGEST MEMORY* is set on a Virginian plantation in the 19th century, and tells the tragic story of a rebellious, fiercely intelligent young slave who breaks all the rules: in learning to read and write, in falling in love with a white girl, the daughter of his owner, and, finally, in trying to escape and join her in the free North. For his attempt to flee, he is whipped to death in front of his family, and this brutal event is the pivot around which the story evolves.

Unexhausted Time - Emily Berry 2022-03-01

Unexhausted Time inhabits a world of dream and dawn, in which thoughts touch us 'like

soft rain', and all the elements are brought closer in. Feelings, messages, symbols, visions . . . Emily Berry's latest collection takes shape in the half-light between the real and the imagined, where everything is lost and yet 'nothing goes away'. Here life's innumerable impressions, moods, seasons and déjà vus collect and disarrange themselves, while a glowing, companionable 'I' travels the mind's landscapes in hope of refuge and transformation amid these displaced moments in time. Whether one reads *Unexhausted Time* as a long poem to step into or a series of titled and untitled fragments to pick up and cherish, the work is healing and inspiring, always asking how we might harness the power of naming without losing life's 'magic unknownness'. By offering these intangible encounters, Emily Berry more truly presents 'what being alive is'. 'Emily Berry has a refreshingly free, not to say incendiary, approach to poetry.' Observer *The New Life* - Orhan Pamuk

2014-12-16

Osman is a young university student whose life is changed by a chance encounter with a mysterious book. Osman becomes obsessed with the book, which seems to contain all the magic and power of life and love. Romantic and elusive, Orhan Pamuk's *The New Life* is a rhapsody to love and an investigation into the shadowy nature of self.

Bruised Hibiscus - Elizabeth Nunez 2003-03-04

The year is 1954. A white woman's body, stuffed in a coconut bag, has washed ashore in Otatiti, Trinidad, and the British colony is rife with rumors. In two homes, one in a distant shantytown, the other on the outskirts of a former sugar cane estate, two women hear the news and their blood runs cold. Rosa, the white daughter of a landowner, and Zuela, the adopted "daughter" of a Chinese shop owner used to play together as girls—and witnessed something terrible behind a hibiscus bush many years ago.

Dark and Magical Places:

The Neuroscience of Navigation - Christopher Kemp 2022-01-25

How the brain helps us to understand and navigate space—and why, sometimes, it doesn't work the way it should. Inside our heads we carry around an infinite and endlessly unfolding map of the world. Navigation is one of the most ancient neural abilities we have—older than language. In *Dark and Magical Places*, Christopher Kemp embarks on a journey to discover the remarkable extent of what our minds can do. Fueled by his own spatial shortcomings, Kemp describes the brain regions that orient us in space and the specialized neurons that do it. Place cells. Grid cells. He examines how the brain plans routes, recognizes landmarks, and makes sure we leave a room through a door instead of trying to leave through a painting. From the secrets of supernavigators like the indigenous hunters of the Bolivian rainforest to the

confusing environments inhabited by people with place blindness, Kemp charts the myriad ways in which we find our way and explains the cutting-edge neuroscience behind them. How did Neanderthals navigate? Why do even seasoned hikers stray from the trail? What spatial skills do we inherit from our parents? How can smartphones and our reliance on GPS devices impact our brains? In engaging, engrossing language, Kemp unravels the mysteries of navigating and links the brain's complex functions to the effects that diseases like Alzheimer's, types of amnesia, and traumatic brain injuries have on our perception of the world around us. A book for anyone who has ever felt compelled to venture off the beaten path, *Dark and Magical Places* is a stirring reminder of the beauty in losing yourself to your surroundings. And the beauty in understanding how our brains can guide us home.