

The Fbi War On Tupac Shakur And Black Leaders Us Intelligences Murderous Targeting Of Tupac Mlk Malcolm Panthers Hendrix Marley Rappers And Linked Ethnic Leftists

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Labyrinth - Randall Sullivan 2007-12-01

A journalist's story of corruption in the LAPD and hip-hop's most infamous murders—"the most thorough examination of these much-publicized events" (Renée Graham, *The Boston Globe*). Acclaimed journalist Randall Sullivan follows Russell Poole, a highly decorated LAPD detective who, in 1997, was called to investigate a controversial cop-on-cop shooting, eventually to discover that the officer killed was tied to Marion "Suge" Knight's notorious gangsta rap label, Death Row Records. During his investigation, Poole came to realize that a growing cadre of outlaw officers were allied not only with Death Row, but with the murderous Bloods street gang. And incredibly, Poole began to uncover evidence that at least some of these "gangsta cops" may have been involved in the murders of rap superstars Notorious B.I.G. and Tupac Shakur. Igniting a firestorm of controversy in the music industry and the Los Angeles media, the release of *Labyrinth* helped to prompt two lawsuits against the LAPD (one brought by the widow and mother of Notorious B.I.G., the other brought by Poole himself) that may finally bring this story completely out of the shadows.

Tupac 187 - Richard J Bond 2014-12-09

The powerful and compelling true story of corruption, coercion and murder surrounding the Tupac Shakur & Christopher "Biggie Smalls" Wallace homicides brought to 2014. With contribution by former Los Angeles Police Detective Russell Poole, the original Wallace homicide investigator, Michael Douglas Carlin, Director of "American Federale" and Richard "RJ" Bond, director of the "Tupac Assassination" movies take you inside the 18 year odyssey of the derailed murder investigations. **Tupac 187: The Red Knight** goes back to the beginning of the investigations-the original police files-and re-examines the people and evidence who have been previously corrupted or ignored. We decided to strip the Death Row Records disinformation machine of its fallacies, and re-paint the witness disparagement campaigns by the Los Angeles Times with the color of truth. When all is laid out raw and exposed under the book's harsh light, "187" clearly evidences the power of the media-both of 1996 and of today- to not only report news-but to make it. Moreover, **Tupac: "187"** exposes leaks in the Los Angeles Police Department that may have fatally crippled the investigations in both cases; covert operations to collect up investigation notes and findings, key credible witness testimony hidden in detective's desk drawers, complaints of Los Angeles Police employees of their work literally disappearing from their computer files-along with their computers-it's all brought to light. Even in the last year, witnesses took new information to four key L.A.P.D. brass, only to see the body of evidence leaked by one of those in the meeting, to end up on the Internet-risking lives and attempting to sabotage the new information. This book is what you get when you combine the work of the LAPD Detective that found justice for Bill Cosby's son and who broke the infamous LAPD Rampart Scandal to the world, the filmmaker who dared to follow the Mexican Federale that killed drug lord Pablo Acosta and the award-winning filmmaker who produced the classic "Tupac: Assassination" documentary? You get a whole new group of suspects, motives that support a completely new understanding of the Tupac Shakur and Christopher "Biggie Smalls" Wallace homicides ("187" of the title is the California Penal Code section for Murder) that some in the law enforcement community would rather you not know about. Through actual police and court documents never

before published, never released recorded phone conversations from 1996, an unearthed 1998 confession letter and all new and never before released witness interviews, Bond and Carlin follow the cold trail of those responsible for the loss of two of the music industries greatest hip-hop legends. Where they lead will stun and shock the senses. Never before has there been a level of detail in these cases that has been made public; Bond and Carlin, with the help of Poole, go back to the very beginning when leads were new and unbiased, and publicly flush out the Death Row Records dis-information machine that turned good witnesses into targets of smear campaigns, and took the lives of countless witnesses and suspects. Prepare to challenge all you thought you knew about both cases, and get ready to learn new information that will forever change the way you view police, the law and the killings of Shakur and Wallace!

The FBI War on Tupac Shakur - John Potash 2021

Since the first day after the tragedy was announced, controversy has surrounded the death of rap and cultural icon Tupac Shakur. In this work, preeminent researcher on the topic, John Potash, puts forward his own theories of the events leading up to and following the murder in this meticulously researched and exhaustive account of the story. Never before has there been such a detailed and shocking analysis of the untimely death of one of the greatest musicians of the modern era. The **FBI War on Tupac Shakur** contains a wealth of names, dates, and events detailing the use of unscrupulous tactics by the Federal Bureau of Investigation against a generation of leftist political leaders and musicians. Based on twelve years of research and including extensive footnotes, sources include over 100 interviews, FOIA-released CIA and FBI documents, court transcripts, and mainstream media outlets. Beginning with the birth of the Civil Rights Movement in America, Potash illustrates the ways in which the FBI and the United States government conspired to take down and dismantle the various burgeoning activist and revolutionary groups forming at the time. From Martin Luther King Jr. to Malcolm X to Fred Hampton, the methods used to thwart their progress can be seen repeated again and again in the 80s and 90s against later revolutionary groups, musicians, and, most notably, Tupac Shakur. Buckle in for this winding, shocking, and unbelievable tale as John Potash reveals the dark underbelly of our government and their treatment of some of our most beloved black icons.

Federal Bureau of Investigation War on Tupac Shakur and Black Leaders - John Potash 2008-01

Dirty Work 2 - Ellen Ray 1980

Rap on Trial - Erik Nielson 2019-11-12

A groundbreaking exposé about the alarming use of rap lyrics as criminal evidence to convict and incarcerate young men of color Should Johnny Cash have been charged with murder after he sang, "I shot a man in Reno just to watch him die"? Few would seriously subscribe to this notion of justice. Yet in 2001, a rapper named Mac whose music had gained national recognition was convicted of manslaughter after the prosecutor quoted liberally from his album *Shell Shocked*. Mac was sentenced to thirty years in prison, where he remains. And his case is just one of many nationwide. Over the last three decades, as rap became increasingly popular, prosecutors saw an opportunity: they could present

the sometimes violent, crime-laden lyrics of amateur rappers as confessions to crimes, threats of violence, evidence of gang affiliation, or revelations of criminal motive—and judges and juries would go along with it. Detectives have reopened cold cases on account of rap lyrics and videos alone, and prosecutors have secured convictions by presenting such lyrics and videos of rappers as autobiography. Now, an alarming number of aspiring rappers are imprisoned. No other form of creative expression is treated this way in the courts. Rap on Trial places this disturbing practice in the context of hip hop history and exposes what's at stake. It's a gripping, timely exploration at the crossroads of contemporary hip hop and mass incarceration.

Spirit of an Outlaw: The Untold Story of Tupac Amaru Shakur and Yaki "Kadafi" Fula - Yaasmyn Fula 2020-02-25

A retrospective memoir of Tupac Amaru Shakur and Yaki 'Kadafi' Fula, as told by Kadafi's mom, Yaasmyn Fula. The visual journey from Yaasmyn illustrates the special bond of love and brotherhood they shared since childhood. The social justice movements that framed their consciousness is explored in never before seen narrative and imagery.

Afeni Shakur - Jasmine Guy 2010-05-11

Afeni Shakur, one of the most visible figures in both the hip-hop and civil rights movements, reveals her moral and spiritual development in an innovative memoir spanning four decades. Before becoming one of the most well-known members of the Black Power movement, Alice Faye Williams was not unlike any other poor, African American girl growing up in the impoverished South. But when her family moved to New York during the radical sixties, she became intoxicated by the promise of social change. By the time she turned twenty-one, Alice had a new name—Afeni Shakur, derived from the Yoruba term for "lover of people"—and a new vision for the future. The rest is history. In 1969, Afeni was arrested along with other members of the Black Panther party on 189 felony charges that included 30 counts of conspiracy. Though she was eventually acquitted of the charges, Afeni spent eleven months in jail before being released. Once on bail, she became pregnant with a son: Tupac Amaru Shakur, a rap megastar until his tragic death in 1996. In this searing work, renowned actress and Afeni's trusted friend Jasmine Guy reveals the evolution of a woman through a series of intimate conversations on themes such as love, death, race, drugs, politics, music, and, of course, her son. Filled with startling revelations and heartbreaking truths, Afeni's memoir is a powerful testament to the human spirit and the perseverance of the African American people.

The Man Who Killed Kennedy - Roger J. Stone 2014-09-02

This New York Times bestseller by the veteran government operative lays out the theory that LBJ orchestrated the JFK assassination. Consummate political insider Roger Stone makes a compelling case that Lyndon Baines Johnson had the motive, means, and opportunity to orchestrate the murder of John F. Kennedy. Stone maps out the case that Johnson blackmailed his way on the ticket in 1960 and was being dumped in 1964 to face prosecution for corruption at the hands of his nemesis attorney, Robert Kennedy. Stone uses fingerprint evidence and testimony to prove Kennedy was shot by a long-time Johnson hit man—not Lee Harvey Oswald. Johnson would use power from his personal connections in Texas, from the criminal underworld, and from the United States government to escape an untimely end in politics and to seize even greater power. In *The Man Who Killed Kennedy*, you will find out how and why he did it.

The Manufacturing of a President - Wayne Madsen 2014-05-05

This book covers Barack H. Obama, Jr.'s rapid rise in American politics and the role that the CIA played in propelling him into the White House. Research is based on formerly classified CIA and State Department files, personal interviews, and international investigations. Obama's birth certificate has never been the issue. The real issue, which affects his eligibility to serve as President of the United States, is his past and likely current Indonesian citizenship. The reader will be taken through the labyrinth of covert CIA operations in Africa, Southeast Asia, South Asia, and other regions. The real history of President Obama, his family, and the CIA quickly emerges as the reader wades into the murky waters of America's covert foreign operations.

Panther Baby - Jamal Joseph 2012-02-07

The former Black Panther offers "an inspiring, unapologetic account" of his life in the movement and in prison to becoming an acclaimed artist and academic (Kirkus Reviews). In the 1960s he exhorted students at Columbia University to burn their college to the ground. Today he's chair of their School of the Arts film division. Jamal Joseph's personal odyssey—from the streets of Harlem to Rikers Island and Leavenworth to the halls of academia—is as gripping as it is inspiring. As a teenager in

the Bronx, Eddie Joseph was a high school honor student, slated to graduate early and begin college. But then he discovered the tenets of the Black Panther Party. By sixteen, his devotion to the cause landed him in prison on Rikers Island, charged with conspiracy as one of the infamous Panther 21. Though he was exonerated, Eddie—now called Jamal—soon landed back in prison after joining the "revolutionary underground." Sentenced to more than twelve years in Leavenworth, he earned three degrees there and found a new calling that would ultimately lead him into a new life. In raw, powerful prose, Jamal Joseph helps us understand what it meant to be a soldier inside the Black Panther movement. He recounts his harrowing imprisonment and his difficult path to manhood in a book filled with equal parts rage, despair, and hope. "Jamal Joseph is a long-distance intellectual freedom fighter who never lost his soul and his integrity—despite the ugly underside of America! Don't miss this powerful book!" —Cornel West

Jesse Owens - Maria Isabel Sanchez Vegara 2020-06-02

Part of the bestselling Little People, Big Dreams series, Jesse Owens tells the inspiring story of this track and field legend.

Look for Me in the Whirlwind - Sekou Odinga 2017-08-15

Amid music festivals and moon landings, the tumultuous year of 1969 included an infamous case in the annals of criminal justice and Black liberation: the New York City Black Panther 21. Though some among the group had hardly even met one another, the 21 were rounded up by the FBI and New York Police Department in an attempt to disrupt and destroy the organization that was attracting young people around the world. Involving charges of conspiracy to commit violent acts, the Panther 21 trial—the longest and most expensive in New York history—revealed the illegal government activities which led to exile, imprisonment on false charges, and assassination of Black liberation leaders. Solidarity for the 21 also extended well beyond "movement" circles and included mainstream publication of their collective autobiography, *Look for Me in the Whirlwind*, which is reprinted here for the first time. *Look for Me in the Whirlwind: From the Panther 21 to 21st-Century Revolutions* contains the entire original manuscript, and includes new commentary from surviving members of the 21: Sekou Odinga, Dhoruba Bin Wahad, Jamal Joseph, and Shaba Om. Still-imprisoned Sundiata Acoli, Imam Jamil Al-Amin, and Mumia Abu-Jamal contribute new essays. Never or rarely seen poetry and prose from Afeni Shakur, Kuwasi Balagoon, Ali Bey Hassan, and Michael "Cetewayo" Tabor is included. Early Panther leader and jazz master Bilal Sunni-Ali adds a historical essay and lyrics from his composition "Look for Me in the Whirlwind," and coeditors kioni-sadiki, Meyer, and Panther rank-and-file member Cyril "Bullwhip" Innis Jr. help bring the story up to date. At a moment when the Movement for Black Lives recites the affirmation that "it is our duty to win," penned by Black Liberation Army (BLA) militant Assata Shakur, those who made up the BLA and worked alongside of Assata are largely unknown. This book—with archival photos from David Fenton, Stephen Shames, and the private collections of the authors—provides essential parts of a hidden and missing-in-action history. Going well beyond the familiar and mythologized nostalgic Panther narrative, *From the Panther 21 to 21st-Century Revolutions* explains how and why the Panther legacy is still relevant and vital today.

The FBI War on Tupac Shakur - John Potash 2021-10-12

Since the first day after the tragedy was announced, controversy has surrounded the death of rap and cultural icon Tupac Shakur. In this work, preeminent researcher on the topic, John Potash, puts forward his own theories of the events leading up to and following the murder in this meticulously researched and exhaustive account of the story. Never before has there been such a detailed and shocking analysis of the untimely death of one of the greatest musicians of the modern era. The *FBI War on Tupac Shakur* contains a wealth of names, dates, and events detailing the use of unscrupulous tactics by the Federal Bureau of Investigation against a generation of leftist political leaders and musicians. Based on twelve years of research and including extensive footnotes, sources include over 100 interviews, FOIA-released CIA and FBI documents, court transcripts, and mainstream media outlets. Beginning with the birth of the Civil Rights Movement in America, Potash illustrates the ways in which the FBI and the United States government conspired to take down and dismantle the various burgeoning activist and revolutionary groups forming at the time. From Martin Luther King Jr. to Malcolm X to Fred Hampton, the methods used to thwart their progress can be seen repeated again and again in the 80s and 90s against later revolutionary groups, musicians, and, most notably, Tupac Shakur. Buckle up for this winding, shocking, and unbelievable tale as John Potash reveals the dark underbelly of our government and their

treatment of some of our most beloved Black icons.

Virtual Government - Alex Constantine 2014-11-03

In this follow-up to *Psychic Dictatorship in the USA*, researcher Alex Constantine explores the government's misinformation campaigns about its "black-ops."

Shakespeare and the Art of Verbal Seduction - Wayne F. Hill 2007-12-18

Do you long to be seductive? Have a desire to be seduced? Then "let lips do what hands do" and put into practice the most enticing baubles of seduction ever written. *Shakespeare and the Art of Verbal Seduction* contains the Bard's best seducing lines to cajole, charm, and even proposition the object of your desire. Shakespeare is the master of persuasion. He induces the hardest of hearts to give up mind, body, and soul with a brilliant flash of words. Here they're collected for you, his little miracles of language, arranged in ten strategies for every stage of a love affair, from first encounter to the full throes of passion. Never again let your desire flounder in bad come-ons. Learn the art of seduction from the greatest seducer of all time, and get what you want.

Assata Taught Me - Donna Murch 2022-03-08

Black Panther and Cuban exile, Assata Shakur, has inspired multiple generations of radical protest, including our contemporary Black Lives Matter movement. Drawing its title from one of America's foremost revolutionaries, this collection of thought-provoking essays by award-winning Panther scholar Donna Murch explores how social protest is challenging our current system of state violence and mass incarceration. Murch exposes the devastating consequences of overlapping punishment campaigns against gangs, drugs, and crime on poor and working-class populations of color. Through largely hidden channels, it is these punishment campaigns, Murch says, that generate enormous revenues for the state. Under such difficult conditions, organized resistance to the advancing tide of state violence and incarceration has proved difficult. This timely and urgent book shows how a youth-led political movement has emerged since the killing of Trayvon Martin that challenges the bipartisan consensus on punishment and looks to the future through a redistributive, queer, and feminist lens. Murch frames the contemporary Black Lives Matter movement in relation to earlier struggles for Black Liberation, while excavating the origins of mass incarceration and the political economy that drives it. *Assata Taught Me* offers a fresh and much-needed historical perspective on the fifty years since the founding of the Black Panther Party, in which the world's largest police state has emerged.

The Hip Hop Wars - Tricia Rose 2008-12-02

Argues that hip hop has become a primary way to talk about race in America, examining the links between hip hop, violence, and sexism and whether or not hip hop's portrayal of black culture undermines black advancement.

From Staircase to Stage - Raekwon 2021-11-30

Legendary wordsmith Raekwon the Chef opens up about his journey from the staircases of Park Hill in Staten Island to sold-out stadiums around the world with Wu-Tang Clan in this revealing memoir—perfect for fans of *The Autobiography of Gucci Mane* and *Hustle Harder, Hustle Smarter*. There are rappers who everyone loves and there are rappers who every rapper loves, and Corey Woods, a.k.a. Raekwon the Chef, is one of the few who is both. His versatile flow, natural storytelling, and evocative imagery have inspired legions of fans and a new generation of rappers. Raekwon is one of the founding members of Wu-Tang Clan, and his voice and cadence are synonymous with the sound that has made the group iconic since 1991. Now, for the first time, Raekwon tells his whole story, from struggling through poverty in order to make ends meet to turning a hobby into a legacy. The Wu-Tang tale is dense, complex, and full of drama, and here nothing is off-limits: the group's origins, secrets behind songs like "C.R.E.A.M." and "Protect Ya Neck," and what it took to be one of the first hip-hop groups to go from the underground to the mainstream. Raekwon also delves deep into the making of his meticulous solo albums—particularly the classic *Only Built 4 Cuban Linx*—and talks about how spirituality and fatherhood continue to inspire his unstoppable creative process. A celebration of perseverance and the power of music, *From Staircase to Stage* is a master storyteller's lifelong journey to stay true to himself and his roots.

Tupac Shakur - Tayannah Lee McQuillar 2010-01-26

Examines the theories surrounding the murder of Tupac Shakur, one of the most talented artists of his time, and the story of Tupac's lost legacy.

To Live and Defy in LA - Felicia Angeja Viator 2020-02-25

How gangsta rap shocked America, made millions, and pulled back the curtain on an urban crisis. How is it that gangsta rap—so dystopian that

it struck aspiring Brooklyn rapper and future superstar Jay-Z as "over the top"—was born in Los Angeles, the home of Hollywood, surf, and sun? In the Reagan era, hip-hop was understood to be the music of the inner city and, with rare exception, of New York. Rap was considered the poetry of the street, and it was thought to breed in close quarters, the product of dilapidated tenements, crime-infested housing projects, and graffiti-covered subway cars. To many in the industry, LA was certainly not hard-edged and urban enough to generate authentic hip-hop; a new brand of black rebel music could never come from La-La Land. But it did. In *To Live and Defy in LA*, Felicia Viator tells the story of the young black men who built gangsta rap and changed LA and the world. She takes readers into South Central, Compton, Long Beach, and Watts two decades after the long hot summer of 1965. This was the world of crack cocaine, street gangs, and Daryl Gates, and it was the environment in which rappers such as Ice Cube, Dr. Dre, and Eazy-E came of age. By the end of the 1980s, these self-styled "ghetto reporters" had fought their way onto the nation's radio and TV stations and thus into America's consciousness, mocking law-and-order crusaders, exposing police brutality, outraging both feminists and traditionalists with their often retrograde treatment of sex and gender, and demanding that America confront an urban crisis too often ignored.

The Assassination of Malcolm X - George Breitman 1991

exposes the cover-up surrounding the murder of Malcolm X and probes once-secret FBI files that shed light on the government's hostility to him and point toward its complicity in the crime. Photos, diagram of the assassination, chronology, index. Appendix: secret FBI memos on the Black movement

Drugs as Weapons Against Us - John L. Potash 2015-05-25

Drugs as Weapons Against Us meticulously details how a group of opium-trafficking families came to form an American oligarchy and eventually achieved global dominance. This oligarchy helped fund the Nazi regime and then saved thousands of Nazis to work with the Central Intelligence Agency. CIA operations such as MK-Ultra pushed LSD and other drugs on leftist leaders and left-leaning populations at home and abroad. Evidence supports that this oligarchy further led the United States into its longest-running wars in the ideal areas for opium crops, while also massively funding wars in areas of coca plant abundance for cocaine production under the guise of a "war on drugs" that is actually the use of drugs as a war on us. *Drugs as Weapons Against Us* tells how scores of undercover U.S. Intelligence agents used drugs in the targeting of leftist leaders from SDS to the Black Panthers, Young Lords, Latin Kings, and the Occupy Movement. It also tells how they particularly targeted leftist musicians, including John Lennon, Jimi Hendrix, Kurt Cobain, and Tupac Shakur to promote drugs while later murdering them when they started sobering up and taking on more leftist activism. The book further uncovers the evidence that Intelligence agents dosed Paul Robeson with LSD, gave Mick Jagger his first hit of acid, hooked Janis Joplin on amphetamines, as well as manipulating Elvis Presley, Eminem, the Wu Tang Clan, and others.

Days of Rage - Bryan Burroughs 2016-04-05

The Weathermen. The Symbionese Liberation Army. The FALN. The Black Liberation Army. The names seem quaint now, but there was a stretch of time in America when there was on average more than one significant terrorist act in the U.S. every week. The FBI combated these groups and others as nodes in a single revolutionary underground, dedicated to the violent overthrow of the American government. Thus began a decade-long battle between the FBI and these homegrown terrorists, compellingly and thrillingly documented in *Days of Rage*.

Holler If You Hear Me - Michael Eric Dyson 2006-09-05

Acclaimed for his writings on Malcolm X and Martin Luther King, Jr., as well as his passionate defense of black youth culture, Michael Eric Dyson has emerged as the leading African American intellectual of his generation. Now Dyson turns his attention to one of the most enigmatic figures of the past decade: the slain hip-hop artist Tupac Shakur. Five years after his murder, Tupac remains a widely celebrated, deeply loved, and profoundly controversial icon among black youth. Viewed by many as a "black James Dean," he has attained cult status partly due to the posthumous release of several albums, three movies, and a collection of poetry. But Tupac endures primarily because of the devotion of his loyal followers, who have immortalized him through tributes, letters, songs, and celebrations, many in cyberspace. Dyson helps us to understand why a twenty-five-year-old rapper, activist, poet, actor, and alleged sex offender looms even larger in death than he did in life. With his trademark skills of critical thinking and storytelling, Dyson examines Tupac's hold on black youth, assessing the ways in which different

elements of his persona-thug, confused prophet, fatherless child—are both vital and destructive. At once deeply personal and sharply analytical, Dyson's book offers a wholly original way of looking at Tupac Shakur that will thrill those who already love the artist and enlighten those who want to understand him. "In the tradition of jazz saxophonists John Coltrane and Charlie Parker, Dyson riffs with speed, eloquence, bawdy humor, and startling truths that have the effect of hitting you like a Mack truck."—San Francisco Examiner "Such is the genius of Dyson. He flows freely from the profound to the profane, from popular culture to classical literature."

-- Washington Post "A major American thinker and cultural critic." -- Philadelphia Inquirer "Among the young black intellectuals to emerge since the demise of the civil rights movement" -- undoubtedly the most insightful and thought-provoking is Michael Eric Dyson." -- Manning Marable, Director of African American Studies, Columbia University
Compton Street Legend - Duane 'Keffe D' Davis 2019-05-05

The infamous Suge Knight, former Death Row Records CEO, and Keffe D are the only living eyewitnesses to the deadly confrontation on the Las Vegas strip between the occupants of our two vehicles. A violent confrontation that led to the deaths of two of Hip-Hop's biggest stars (Tupac Shakur & Christopher 'Notorious B.I.G.' Wallace) and changed Hip-Hop history forever. There's a strict code on the streets. One that real street players live, kill, and die by. *Compton Street Legend* reveals the street-level code violations and the explosive consequences when the powerful worlds of the streets, entertainment, and corrupt law enforcement collide. More than twenty years after the premature deaths of Tupac and Biggie there have been numerous TV specials, documentaries, books, magazine and newspaper, and social media dedicated to the subject. But at the end of the day, none of the private investigators, retired police officers, informants, Hip-Hop heads, actors, or academics that have weighed in on the topic truly know what happened and the reasons behind it, because none of them were there. Duane 'Keffe D' Davis, a native of Compton, California, admittedly lived most of his life as a gangster; a real gangster that did the shit that real gangsters do. He rose up the gang-banging ranks to become a shot-caller for the notorious Southside Compton Crips, while running a multi-million dollar, multi-state drug empire. Keffe D has been a central figure in both the Tupac Shakur and Biggie murders for the past 20 years. *COMPTON STREET LEGEND* will add valuable information about two of the biggest "unsolved" crimes in American history. It will serve as the missing piece of the puzzle that Hip-Hop Fans have been waiting for. On the surface, *COMPTON STREET LEGEND* will look like a story based on violence and hate, it is actually a story about Love, Family, Brotherhood, Loyalty, Trust, and Honor. It's time to set the story straight. Fasten your seatbelts.

The Murder of Biggie Smalls - Cathy Scott 2021-05-18

In this second edition of *The Murder of Biggie Smalls*, Cathy Scott delves behind the scenes to pore over police records, coroner reports, FBI files, and interviews Biggie's mother, Voletta Wallace, to reveal new facts surrounding the gangsta rapper's murder. The Notorious B.I.G. exploded onto the hip-hop scene in 1995 with his platinum-selling album *Ready to Die*. Biggie Smalls, born Christopher Wallace and performing as Notorious B.I.G., grew up in the Bed-Stuy neighborhood of Brooklyn, New York, where he dropped out of high school to pursue street culture and his rapping style. Biggie began emceeing his original raps, which were discovered by producer Sean "Puffy" Combs, who took Biggie's gangsta image to the next level. Fame followed two successful rap albums earning million of dollars, a 1996 Billboard Rapper of the Year Award, marriage to R&B singer Faith Evans, a public affair with rapper L'il Kim, and hanging out with Tupac Shakur. The high life for Biggie tragically ended March 9, 1997, after a Los Angeles post-awards party, where he was gunned down in a drive-by, much like friend-turned-enemy Shakur six months earlier. Twenty-four years later, L.A. police still have made no arrests, despite their early confidence that the case would be solved quickly, and after revealing identities of persons of interest who worked for the police department. They dropped the investigation before it ended, stalling the case. Bestselling True Crime author Cathy Scott shares it all in this second edition of *The Murder of Biggie Smalls*.

Tonight We Bombed the U.S. Capitol - William Rosenau 2020-01-07

In a shocking, never-before-told story from the vaults of American history, *Tonight We Bombed the US Capitol* takes a close look at the explosive hidden history of M19—the first and only domestic terrorist group founded and led by women—and their violent fight against racism, sexism, and what they viewed as Ronald Reagan's imperialistic vision for America. In 1981, President Ronald Reagan announced that it was "morning in America." He declared that the American dream wasn't

over, but the United States needed to lower taxes, shrink government control, and flex its military muscles abroad to herald what some called "the Reagan Revolution." At the same time, a tiny band of American-born, well-educated extremists were working for a very different kind of revolution. By the end of the 1970s, many radicals had called it quits, but six veteran women extremists came together to finish the fight. These women had spent their entire adult lives embroiled in political struggles: protesting the Vietnam War, fighting for black and Native American liberation, and confronting US imperialism. They created a new organization to wage their war: The May 19th Communist Organization, or "M19," a name derived from the birthday shared by Malcolm X and Ho Chi Minh, two of their revolutionary idols. Together, these six women carried out some of the most daring operations in the history of domestic terrorism—from prison breakouts and murderous armed robberies, to a bombing campaign that wreaked havoc on the nation's capital. Three decades later, M19's actions and shocking tactics still reverberate for many reasons, but one truly sets them apart: unlike any other American terrorist group before or since, M19 was created and led by women. *Tonight We Bombed the US Capitol* tells the full story of M19 for the first time, alongside original photos and declassified FBI documents. Through the group's history, intelligence and counterterrorism expert William Rosenau helps us understand how homegrown extremism—a threat that still looms over us today—is born.

Notorious C.O.P. - Derrick Parker 2007-04-01

Throughout his career, Derrick Parker worked on some of the biggest criminal cases in rap history, from the shooting at Club New York, where Derrick personally escorted Jennifer Lopez to police headquarters, to the first shooting of Tupac Shakur. Always straddling the fence between "po-po" and NYPD outsider, Derrick threatened police tradition to try to get the cases solved. He was the first detective to interview an informant offering a detailed account of Biggie Smalls's murder. He protected one of the only surviving eyewitnesses to the Jam Master Jay murder and knows the identity of the killers as well as the motivation behind the shooting. *Notorious C.O.P.* reveals hip-hop crimes that never made the paper—like the robbing of Foxy Brown and the first Hot 97 shooting—and answers some lingering questions about murders that have remained unsolved. The book that both the NYPD and the hip-hop community don't want you to read, *Notorious C.O.P.* is the first insider look at the real links between crime and hip-hop and the inefficiencies that have left some of the most widely publicized murders in entertainment history unsolved.

Assata - Assata Shakur 2016-02-15

'Deftly written...a spellbinding tale.' The New York Times In 2013 Assata Shakur, founding member of the Black Liberation Army, former Black Panther and godmother of Tupac Shakur, became the first ever woman to make the FBI's most wanted terrorist list. Assata Shakur's trial and conviction for the murder of a white state trooper in the spring of 1973 divided America. Her case quickly became emblematic of race relations and police brutality in the USA. While Assata's detractors continue to label her a ruthless killer, her defenders cite her as the victim of a systematic, racist campaign to criminalize and suppress black nationalist organizations. This intensely personal and political autobiography reveals a sensitive and gifted woman. With wit and candour Assata recounts the formative experiences that led her to embrace a life of activism. With pained awareness she portrays the strengths, weaknesses and eventual demise of black and white revolutionary groups at the hands of the state. A major contribution to the history of black liberation, destined to take its place alongside *The Autobiography of Malcolm X* and the works of Maya Angelou.

Little Brother - Ben Westhoff 2022-05-24

This intimate exploration of race and inequality in America tells the story of a journalist's long-time relationship with his mentee, Jorell Cleveland, through the Big Brothers Big Sisters program and investigates Jorell's tragic fatal shooting. In 2005, soon after Ben Westhoff moved to St. Louis, he joined the Big Brothers Big Sisters program and was paired with Jorell Cleveland. Ben was twenty-eight, a white college grad from an affluent family. Jorell was eight, one of nine children from a poor, African American family living in nearby Ferguson. But the two instantly connected. Ben and Jorell formed a bond stronger than nearly any other in their lives. When Ben met the woman who'd become his wife, she observed that Ben and Jorell were "a package deal." They were brothers. In the summer of 2016, Jorell was shot at point blank range in broad daylight in the middle of the street, yet no one was charged in his death. Ben grappled with mourning Jorell, but also with a feeling of responsibility. As Jorell's mentor, what could he have done differently?

As a journalist, he had reported on gang life, interviewed crime kingpins, and even infiltrated drug labs in China. But now, he was investigating the life and death of someone he knew personally and examining what he did and did not know about his friend. Learning the truth about Jorell and the man who killed him required Ben to uncover a heartbreaking cycle of poverty, poor education, drug trafficking, and violence. Little Brother brilliantly combines a deeply personal history with a true-crime narrative that exposes the realities of life in communities like Ferguson all around the country.

Muhammad Ali - Titeux Sybille 2016-11-15

Cassius Clay is a kid who rushes into boxing by accident, following the theft of his bike. Clay becomes Muhammad Ali, and his talent for the sport is proven when he wins an Olympic Gold Medal. The World Heavyweight Champion never takes a hit without fighting back. Civil Rights activist, contemporary of Martin Luther King, Jr. and Malcolm X, Ali is one of the greatest icons of the twentieth century.

Original Gangstas - Ben Westhoff 2016-09-13

"Raw, authoritative, and unflinching ... An elaborately detailed, darkly surprising, definitive history of the LA gangsta rap era." -- Kirkus, starred review A monumental, revealing narrative history about the legendary group of artists at the forefront of West Coast hip-hop: Eazy-E, Dr. Dre, Ice Cube, Snoop Dogg, and Tupac Shakur. Amid rising gang violence, the crack epidemic, and police brutality, a group of unlikely voices cut through the chaos of late 1980s Los Angeles: N.W.A. Led by a drug dealer, a glammed-up producer, and a high school kid, N.W.A gave voice to disenfranchised African Americans across the country. And they quickly redefined pop culture across the world. Their names remain as popular as ever -- Eazy-E, Dr. Dre, and Ice Cube. Dre soon joined forces with Suge Knight to create the combustible Death Row Records, which in turn transformed Snoop Dogg and Tupac Shakur into superstars. Ben Westhoff explores how this group of artists shifted the balance of hip-hop from New York to Los Angeles. He shows how N.W.A.'s shocking success lead to rivalries between members, record labels, and eventually a war between East Coast and West Coast factions. In the process, hip-hop burst into mainstream America at a time of immense social change, and became the most dominant musical movement of the last thirty years. At gangsta rap's peak, two of its biggest names -- Tupac and Biggie Smalls -- were murdered, leaving the surviving artists to forge peace before the genre annihilated itself. Featuring extensive investigative reporting, interviews with the principal players, and dozens of never-before-told stories, Original Gangstas is a groundbreaking addition to the history of popular music.

Black Popular Culture - Gina Dent 1998

The latest publication in the award-winning Discussions in Contemporary Culture series, Black Popular Culture gathers together an extraordinary array of critics, scholars, and cultural producers. 30 essays explore and debate current directions in film, television, music, writing, and other cultural forms as created by or with the participation of black artists. 30 illustrations.

The Killing of Tupac Shakur-Third Edition - Cathy Scott 2014-03-01

It's been almost 20 years since poet, revolutionary, convict, and movie star, Tupac Amaru Shakur (a.k.a 2Pac, Makaveli, or simply 'pac), was gunned down at age 25 while he sat in traffic with Suge Knight near the Las Vegas Strip following a Mike Tyson fight at MGM Grand. In the new updated and expanded third edition of this acclaimed biography, Las Vegas crime writer Cathy Scott has finally been able to include the previously unpublished chapter featuring the account of that last fateful night from "Big Frank," the rapper's now-deceased personal bodyguard. The raw no-holds-barred narrative, which includes exclusive photo evidence (including of Tupac's autopsy), is the definitive account of the unsolved murder of Tupac Shakur: the many possible motives, the failed investigation, the rap wars, the killing of Biggie Smalls, the Bloods-Crips connection, the Suge Knight and Death Row Records association, and the

subsequent fate of numerous principals involved in the aftermath. It is also a sensitive, candid, and insightful account of the contradictory icon who remains not only one of the most influential rappers ever but, with more than 75 million records sold worldwide, he's also one of the best-selling music artists of all time. The music of Tupac Shakur is the legacy of his life. The Killing of Tupac Shakur is the legacy of his death.

On the Black Liberation Army - Jalil Muntaqim 2002-05

Originally written in 1979, this is an inside account/critique, from the New York Three Black Panther and BLA political prisoner. This is a chapter from a to-be-published compilation of Jalil's prison writings - We Are Our Own Liberators. Proceeds from the sale of this pamphlet go towards the publishing of this book.

Assata Taught Me - Kalungi Ssebandeke 2017-05-04

Fanuco's taking English lessons from the only American he knows. The thing is, she's the FBI's most wanted woman and he's a Cuban teenager desperate to live the American Dream. When will he realize his mentor is a former Black Panther, a convicted felon and has a million dollars on her head?

Drugs As Weapons Against Us - John L. Potash 2015-05-01

Drugs as Weapons Against Us meticulously details how a group of opium-trafficking families came to form an American oligarchy and eventually achieved global dominance. This oligarchy helped fund the Nazi regime and then saved thousands of Nazis to work with the Central Intelligence Agency. CIA operations such as MK-Ultra pushed LSD and other drugs on leftist leaders and left-leaning populations at home and abroad. Evidence supports that this oligarchy further led the United States into its longest-running wars in the ideal areas for opium crops, while also massively funding wars in areas of coca plant abundance for cocaine production under the guise of a "war on drugs" that is actually the use of drugs as a war on us. Drugs as Weapons Against Us tells how scores of undercover U.S. Intelligence agents used drugs in the targeting of leftist leaders from SDS to the Black Panthers, Young Lords, Latin Kings, and the Occupy Movement. It also tells how they particularly targeted leftist musicians, including John Lennon, Jimi Hendrix, Kurt Cobain, and Tupac Shakur to promote drugs while later murdering them when they started sobering up and taking on more leftist activism. The book further uncovers the evidence that Intelligence agents dosed Paul Robeson with LSD, gave Mick Jagger his first hit of acid, hooked Janis Joplin on amphetamines, as well as manipulating Elvis Presley, Eminem, the Wu Tang Clan, and others.

One Thousand Mustaches - Allan Peterkin 2012-09-18

The 'stache is back! After decades of being much maligned in Western culture, the mustache is enjoying a cultural renaissance, thanks to the annual phenomenon of Movember (the international campaign in which men grow facial hair during the month of November to raise funds for prostate cancer research; in 2011, 1.8 million men in fourteen countries participated), and the retro/modern mo's sported by the likes of Ryan Gosling, Ashton Kutcher, and James Franco. Shaving companies are offering new-fangled mustache groomers, and even Dr Seuss's mustachioed The Lorax has made a comeback. One Thousand Mustaches is both a lighthearted cultural history and an earnest style manual: it's the story of the 'stache through the ages and its manifestations in politics, war, movies, music, sports, and art, as well as information on various 'stache styles and how to grow and wear them with pride. The book also includes numerous photos and drawings throughout. Contemplating a handlebar or considering a Fu Manchu? Find them and more styles here in One Thousand Mustaches: a book for those with mo's, and those who love 'em. Allan Peterkin is the author of One Thousand Beards and co-author of The Bearded Gentleman.

Murder Rap - Greg Kading 2011-10-01

An account of how a police detective lead the task force that exposed the facts behind the deaths of rappers Biggie Smalls and Tupac Shakur.