

The Japanese Mind Understanding Contemporary Culture Roger J Davies

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The Japanese Mind - Roger Davies 2002-03-15

Twenty-eight essays provide an overview of modern Japanese culture, with attention to the society's values, attitudes, behavior patterns, and communication styles. War, gender roles, seniority rules, group consciousness, and aesthetics are specifically considered. A chronology and glossary are included.

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[The 7 Keys to Communicating in Japan](#) - Haru Yamada 2017

The key to professional success in Japan is understanding Japanese people. The authors provide a practical set of guidelines for understanding Japanese people and culture through David A. Victor's LESCANT approach of evaluating a culture's language, environment, social organization, context, authority, nonverbal communication, and time conception. -- "Choice"

Chinese Spies - Roger Faligot 2019

Are the Chinese secret services now the most powerful in the world?

Horton Hears a Who! - Dr. Seuss 2013-09-24

Choose kindness with Horton the elephant and the Whos of Who-ville in this 65th Anniversary Edition of Dr. Seuss's classic picture book about caring for others! The new matte finish cover and peel-off Anniversary Sticker make it a perfect gift! A person's a person, no matter how small. Everyone's favorite elephant stars in this heartwarming and timeless story for readers of all ages. In the colorful Jungle of Nool, Horton discovers something that at first seems impossible: a tiny speck of dust contains an entire miniature world--Who-ville--complete with houses and grocery stores and even a mayor! But when no one will stand up for the Whos of Who-ville, Horton uses his elephant-sized heart to save the day. This tale of compassion and determination proves that any person, big or small, can choose to speak out for what is right. This story showcases the very best of Dr. Seuss, from the moving message to the charming rhymes and imaginative illustrations. No bookshelf is complete without Horton and the Whos! Do you see what I mean? . . . They've proved they ARE persons, no matter how small. And their whole world was saved by the Smallest of All!

The Anatomy of Dependence - Takeo Doi 1981

"This work offers insights, not only into the character of Japan but into the nuances of dependancy relationships. It is an analysis of amae, the indulging, passive love which supports an individual within a group, and a key concept in Japanese psychology." --AbeBooks.com.

[A Geek in Japan](#) - Hector Garcia 2019-06-25

Created specifically for fans of Japanese "cool culture," A Geek in Japan is one of the most iconic, hip, and concise cultural guides available. Reinvented for the internet age, it is packed with personal essays and hundreds of photographs and presents all the touchstones of traditional and contemporary culture in an entirely new way. A Geek in Japan decodes the mysteries of the Japanese language, Japanese social values and daily habits, business and technology, the arts, and symbols and practices that are peculiarly Japanese. This revised and expanded edition contains many new pages of materials on all sorts of topics including Kyoto, Japanese architecture, and Japanese video games. It also features a guide to author Hector Garcia's favorite Tokyo hangouts and tips on visiting many "secret" places around Japan. Highlighting the originality and creativity of the Japanese, debunking myths, and answering nagging questions such as why the Japanese are so fond of wearing face masks, Garcia has written an irreverent, insightful, and highly informative guide for the growing ranks of Japanophiles around the world.

Nightmare Japan - Jay McRoy 2008-01-01

Over the last two decades, Japanese filmmakers have produced some of the most important and innovative works of cinematic horror. At once visually arresting, philosophically complex, and politically charged, films by directors like Tsukamoto Shinya (Tetsuo: The Iron Man [1988] and Tetsuo II: Body Hammer [1992]), Sato Hisayasu (Muscle [1988] and Naked Blood [1995]) Kurosawa Kiyoshi (Cure [1997], Séance [2000], and Kairo [2001]), Nakata Hideo (Ringu [1998], Ringu II [1999], and Dark Water [2002]), and Miike Takashi (Audition [1999] and Ichi the Killer [2001]) continually revisit and redefine the horror genre in both its Japanese and global contexts. In the process, these and other directors of contemporary Japanese horror film consistently contribute exciting and important new visions, from postmodern reworkings of traditional avenging spirit narratives to groundbreaking works of cinematic terror that position depictions of radical or 'monstrous' alterity/hybridity as metaphors for larger socio-political concerns, including shifting gender roles, reconsiderations of the importance of the extended family as a social institution, and reconceptualisations of the very notion of cultural and national boundaries.

The Rape Of Nanking - Iris Chang 2014-03-11

The New York Times bestselling account of one of history's most brutal -- and forgotten -- massacres, when the Japanese army destroyed China's capital city on the eve of World War II In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on extensive interviews with survivors and documents brought to light for the first time, Iris Chang's classic book is the definitive history of this horrifying episode. "Chang vividly, methodically, records what happened, piecing together the abundant eyewitness reports into an undeniable tapestry of horror." - Adam Hochschild, Salon !--[if !supportAnnotations]-- !--[if !supportAnnotations]-- !--[endif]--

[The Encyclopedia of Contemporary Japanese Culture](#) - Sandra Buckley 2009

This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture.

Chinese Mind - Boye Lafayette De Mente 2011-07-26

The Chinese: understanding a people and their culture through key words and language. The Chinese Mind pinpoints areas of China's traditional values and behaviors that play a significant role in the business and social relationships of the Chinese. It also identifies key areas of Chinese culture that have changed as a result of the adoption of a market-based economy and other elements of Western culture. It includes discussion topics and questions, along with an extensive selection of Chinese "code words" that explain the essence and role of key elements of the traditional culture that have survived into modern times. Covering everything from the importance of Confucius, the great Chinese philosopher, to the influence of foreign fast food and video games, this book provides a wide-ranging glimpse into the seemingly opaque Chinese mind. The Chinese Mind is an excellent overview of Chinese tradition, history, and culture that is perfect for the classroom, tourists or outsiders living or doing business in China. Some of the vital concepts explored here

include: Yin and Yang, the search for balance in all things Mianji, the importance of face Hong, looking at things holistically De, the power of virtue Guo cui, the national essence of the Chinese Zhong fu, the pursuit of insight Bi, unity the Chinese way

Japanese Culture; a Short History - H. Paul Varley 1973-01-01

Japanese Language & Culture - JpInsiders 2020-05-05

Are you planning a trip to Japan and would you like to enjoy an unforgettable experience? Are you learning Japanese, and would you like to know how to use the language in the correct way? If you answered "Yes!" to at least one of those previous questions, then this book is for you. This book will help you to know The Ins And Outs Of Japanese Society, and walk among the people as if you were one of them, Here Is A Preview Of You Can Expect: Walks you through the history of etiquette in Japan and helps you understand the importance of it in modern society. Helps you avoid social ostracization. Ensures that your trip to Japan is not only more enjoyable but the memories you make there will all be happy and fun-filled instead of embarrassing. Enriches your social skills not only in Japan but across other cultures as well. You will be a different understanding of social interaction when you are done with this book. If you're ready to improve your social skills and enjoy the tranquil and colorful life of Japan, then buy Japanese Language & Culture now. It's up to you to take action and reap the rewards waiting for you.

Japanese Business Culture and Practices - Isao Takei 2018-05-25

Japanese Business Culture and Practices presents detailed insights and descriptions on the proper ways to conduct business with contemporary Japanese. It focuses on the traditional and nontraditional business-related practices, including the internal mechanisms of promotion and decision-making in Japanese corporations. From advice on how to avoid cultural misunderstandings and how to develop trust with Japanese colleagues, readers will gain insights on how to communicate, negotiate, entertain, and socialize with Japanese as well as the minutiae of correct behavior. Using linguistic examples to facilitate how Japanese themselves view their work environment, authors Isao Takei and Jon P. Alston describe the social etiquette and protocols Japanese expect all foreigners to adopt in order to successfully conduct business. With a glossary of terms and practical real-life experiences, this is an essential guide for anyone who wants to forge deeper business relationships with Japanese.

The Cambridge Companion to Modern Japanese Culture - Yoshio Sugimoto 2009-04-14

This Companion provides a comprehensive overview of the influences that have shaped modern-day Japan. Spanning one and a half centuries from the Meiji Restoration in 1868 to the beginning of the twenty-first century, this volume covers topics such as technology, food, nationalism and rise of anime and manga in the visual arts. The Cambridge Companion to Modern Japanese Culture traces the cultural transformation that took place over the course of the twentieth century, and paints a picture of a nation rich in cultural diversity. With contributions from some of the most prominent scholars in the field, The Cambridge Companion to Modern Japanese Culture is an authoritative introduction to this subject.

Understanding Popular Music Culture - Roy Shuker 2016-01-29

This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website

(www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

Once Upon a Time in Japan - Japan Broadcasting Corporation NHK 2015-09-29

Winner of the 2016 Creative Child Magazine Book of the Year Award **Winner of the 2015 Gelett Burgess Award for Best Multicultural Book** When wily animals, everyday people and magical beings come together in a collection of Japanese fairytales, wonderful things are bound to happen! Each story is brilliantly illustrated by a different talented Japanese artist. The tales recounted here are among Japan's oldest and most beloved stories. Entertaining and filled with subtle folk wisdom, these retold stories have been shared countless times in Japanese homes and schools for generations. Like good stories from every time and place, they never grow old. Kids (and their parents!) will enjoy hearing these stories read aloud on the accompanying downloadable audio. The fairytales and classic stories in this collection include: The Wife Who Never Eats—the story of a man who learns the hard way the evils of stinginess. The Mill of the Sea—the story of how a greedy man was responsible for the saltiness of sea water. The Monkey and the Crab—the crabs teach a tricky monkey a lesson in fairness and honesty. The Magical Hood—an act of kindness reaps great rewards. Sleepyhead Taro and the Children—a story about what can be accomplished at the right time, and with the right help and the right spirit. The Fox and the Otter—how a fox pays the price of deceit and selfishness. The Gratitude of the Crane—a story about the rewards of kindness and the danger of curiosity. The Tale of the Bamboo Cutter—a girl who starts life very tiny turns out to be big in many ways.

When the Emperor Was Divine - Julie Otsuka 2007-12-18

From the bestselling, award-winning author of The Buddha in the Attic, this commanding debut novel paints a portrait of the Japanese incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. When the Emperor Was Divine is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines. Don't miss Julie Otsuka's new novel, The Swimmers, coming in February 2022!

Please Enjoy Your Happiness - Paul Brinkley-Rogers 2016-08-02

A war correspondent recounts his love affair with a mysterious older Japanese woman in 1959, when he served as a sailor aboard the USS Shangri-La.

Etiquette Guide to Japan - Boye Lafayette De Mente 2011-12-20

Farewell to faux pas! Minding your manners is an acquired skill, but what serves you well elsewhere could trip you up in Japan. Save yourself possible embarrassment with Etiquette Guide to Japan. An inside look at Japanese social graces, it answers all the questions of the thoughtful traveler. Extensive, specific information on Japanese business etiquette assists readers traveling to Japan for business. Although often overshadowed by a modern facade, long-standing traditional aspects of Japan's culture still influence the country and almost everyone in it. Concrete evidence of this traditional culture can be seen everywhere—in the ancient arts and crafts that are still important parts of everyday life, in the many shrines and temples that dot the nation, and in the modern comeback of traditional fashions such as kimono and yakata robes. To many Western visitors, however, the most obvious example of this traditional culture's strength is the unique etiquette of the Japanese. Like many nations, Japan has experienced vast political, social, and economic change over the past century. But enough of Japan's traditional etiquette remains to set the Japanese apart socially and psychologically, and to make success in socializing and doing business with them a special challenge for Westerners. About this new version: This updated and expanded edition of the best-selling Japanese etiquette guide addresses not just the puzzling protocols relating to name cards, bowing or shaking hands, bathrooms and public baths—but also what to do when entertaining Japanese

dinner guests, attending a Japanese tea ceremony, taking the subway, and much more! It also provides the latest etiquette in mobile phone manners, texting, social media and other forms of digital communication. The glossary at the back of the book has been revised to include the latest technology-related words and expressions used by Japanese today. Two new chapters address the changing role of foreigners in the workplace and the contemporary business style and etiquette used by the younger generation of Japanese who are now increasingly cosmopolitan—but still very Japanese!

Japan: A Guide to Traditions, Customs and Etiquette - Boye Lafayette De Mente 2018-03-06

This is the first book to explain in detail why the Japanese think and behave as they do. In *Japan: A Guide to Traditions, Customs and Etiquette* veteran Japanologist Boye Lafayette De Mente unlocks the mysteries of *Kata* — the cultural forms that shape and define Japanese etiquette, character and world view. These forms are responsible for creating the unique traits and talents which distinguish the Japanese people. *Kata* governs virtually all interactions in Japan and remains the key to understanding Japanese customs, business etiquette and daily communication. In seventy short, clear essays ranging from "The Art of Bowing" and "Importance of the Apology" to "The Compulsion for Quality" and "Exchanging Name Cards," De Mente unravels the complexities of Japanese culture by exploring the origin, nature, use and influence of *Kata* in Japanese life. By virtually delving into Japanese history and the collective Japanese psyche, readers will experience the modern expressions of this ancient culture and specific way of thinking.

Orson Welles and Roger Hill: A Friendship in Three Acts - Todd Tarbox

Orson Welles and Roger Hill: A Friendship in Three Acts chronicles the seven-decade relationship between Orson Welles and his mentor and treasured friend, the author's grandfather, Roger Hill. Welles's attachment to Hill was instant, reciprocal, and developed into an enduring love. Their intimate conversations and correspondence revealed in *Friendship*— at times frothy, and at other times solemn—reflect their incalculable interests and abiding fascination with the human comedy. Orson was recognized by multitudes around the world, and his celebrity hasn't diminished since his death in 1985. His public persona is widely known, admired, and debated, but very few knew the private Orson Welles. That fascinating and uncommonly warm persona is radiantly revealed in every page, as is the equally charismatic nature of Roger Hill. Reflecting on the book, fellow director and author of *This is Orson Welles*, Peter Bogdanovich observed: "I found *Orson Welles and Roger Hill: A Friendship in Three Acts* fascinating, touching, and revealing of Orson and Roger. It certainly is the Orson I knew in all his complexity and brilliance." English actor, writer, director, and author of *Orson Welles: The Road to Xanadu*, and *Orson Welles: Hello Americans*, the first two of an eventual three-volume Welles biography, Simon Callow, asserted: I read *Orson Welles and Roger Hill: A Friendship in Three Acts* with absolute delight. At last I have what I have been looking for in vain till now: the sound of Welles's private voice, the warmth, easiness, modesty, fantasy of which so many have spoken but which none have been able to reproduce. Here it is at last, along with the moving revelation of the depth of feeling between Orson Welles and Roger Hill: the undeviating, unconditional, but intelligent love in which Orson clearly rejoices, and by which he is so evidently sustained, even through the worst reverses and most bitter disappointments." American film critic and author of *Discovering Orson Welles*, Jonathan Rosenbaum, said of *Orson Welles and Roger Hill: A Friendship in Three Acts*: "The major and longest-lasting close friendship of Orson Welles's life was with one of his earliest role models—his teacher, advisor, and theatrical mentor at the Todd School who later became the school's headmaster, Roger Hill. Hill's grandson, Todd Tarbox, has given us invaluable and candidly intimate glimpses into many of its stages." About the Author: Todd Tarbox was born in Chicago, Illinois. He is the author of *See the World, Imagine*, and co-editor of *Footprints of Young Explorers*. Tarbox lives in Barrington Hills, Illinois. The 2013 calendar year has provided enough new Welles material to make the case for his lasting iconography... Welles managed to know so many people and go so many places that the very narrative of his existence provides a rich conduit to any number of eras and topics in twentieth century history. Todd Tarbox's *Orson Welles and Roger Hill: A Friendship in Three Acts* tracks the writer-director-actor-thinker through a series of warm conversations with his lifelong mentor, whom he met while attending the Woodstock, Illinois boys' school where the actor developed his many trades... Tarbox plays up the eloquence that emerges from the synthesis of two active minds in conversation and strikes a nostalgic tone by tracking the decline of educated approaches to artistic creation. Welles and Tarbox seemingly exist

in an echo chamber divorced from the rush of the commercial world. — Cineaste Magazine

Ancient Japan - Captivating History 2019-12-11

Japan, the country of the rising sun, is today known as one of the most prosperous and technologically advanced nations despite not having many natural resources. This guide will lead you into that dive, showing how those characteristics synonymous with the Japanese civilization gradually appeared, formed, and transformed through time.

Orientalism - Edward W. Said 2014-10-01

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Behind the Japanese Bow - Boye De Mente 1993

To deal effectively with the Japanese, Westerners must not only be familiar with the *kata*, but must also know how and when to induce the Japanese to break the *kata* and behave in a non-Japanese way.

Introduction to Japanese Culture - Daniel Sosnoski 2013-05-21

Featuring full-color photographs and illustrations throughout, this text is a comprehensive guide to Japanese culture. The richness of Japan's history is renowned worldwide. The heritage of culture that its society has produced and passed on to future generations is one of Japan's greatest accomplishments. In *Introduction to Japanese Culture*, you'll read an overview, through sixty-eight original and informative essays, of Japan's most notable cultural achievements, including: Religion, Zen Buddhism, arranged marriages and Bushido Drama and Art—from pottery, painting and calligraphy to haiku, kabuki and karate Cuisine—everything from rice to raw fish Home and Recreation, from board games such as Go to origami, kimonos and Japanese gardens The Japan of today is a fully modern, Westernized society in nearly every regard. Even so, the elements of an earlier age are clearly visible in the country's arts, festivals, and customs. This book focuses on the essential constants that remain in present-day Japan and their counterparts in Western culture. Edited by Daniel Sosnoski, an American writer who has lived in Japan since 1985, these well-researched articles, color photographs, and line illustrations provide a compact guide to aspects of Japan that often puzzle the outside observer. *Introduction to Japanese Culture* is wonderfully informative, a needed primer on the cultural make-up and behaviors of the Japanese. This book is certain to fascinate the student, tourist, or anyone who seeks to know and understand Japanese culture, Japanese etiquette, and the history of Japan.

Shutting Out the Sun - Michael Zielenziger 2009-05-06

The world's second-wealthiest country, Japan once seemed poised to overtake America. But its failure to recover from the economic collapse of the early 1990s was unprecedented, and today it confronts an array of disturbing social trends. Japan has the highest suicide rate and lowest birthrate of all industrialized countries, and a rising incidence of untreated cases of depression. Equally as troubling are the more than one million young men who shut themselves in their rooms, withdrawing from society, and the growing numbers of "parasite singles," the name given to single women who refuse to leave home, marry, or bear children. In *Shutting Out the Sun*, Michael Zielenziger argues that Japan's rigid, tradition-steeped society, its aversion to change, and its distrust of individuality and the expression of self are stifling economic revival, political reform, and social evolution. Giving a human face to the country's malaise, Zielenziger explains how these constraints have driven intelligent, creative young men to become modern-day hermits. At the same time, young women, better educated than their mothers and earning high salaries, are rejecting the traditional path to marriage and motherhood, preferring to spend their money on luxury goods and travel. Smart, unconventional, and politically controversial, *Shutting Out the Sun* is a bold explanation of Japan's stagnation and its implications for the rest of the world.

When Cultures Collide, Third Edition - Richard Lewis 2010-11-26

The classic work that revolutionized the way business is conducted across cultures around the world.

The Japanese Mind - Charles A. Moore 1982-01-01

A collection of essays that provide insight into Japanese culture. This book is a great buy for anyone interested in Japan.

The Search for the Beautiful Woman - Cho Kyo 2012-10-16

While a slender body is a prerequisite for beauty today, plump women were considered ideal in Tang Dynasty China and Heian-period Japan. Starting around the Southern Song period in China, bound feet symbolized the attractiveness of women. But in Japan, shaved eyebrows and blackened teeth long were markers of loveliness. For centuries, Japanese culture was profoundly shaped by China, but in complex ways that are only now becoming apparent. In this first full comparative history of the subject, Cho Kyo explores changing standards of feminine beauty in China and Japan over the past two millennia. Drawing on a rich array of literary and artistic sources gathered over a decade of research, he considers which Chinese representations were rejected or accepted and transformed in Japan. He then traces the introduction of Western aesthetics into Japan starting in the Meiji era, leading to slowly developing but radical changes in representations of beauty. Through fiction, poetry, art, advertisements, and photographs, the author vividly demonstrates how criteria of beauty differ greatly by era and culture and how aesthetic sense changed in the course of extended cultural transformations that were influenced by both China and the West.

Parenting Matters - National Academies of Sciences, Engineering, and Medicine 2016-11-21

Decades of research have demonstrated that the parent-child dyad and the environment of the family—which includes all primary caregivers—are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

Understanding Japanese Society - Joy Hendry 2003

As Japan enters the 21st century with a new emperor, this title continues to be an indispensable guide through often enigmatic and historical idiosyncrasies of Japanese culture and politics that are often confusing to the outsider. This title includes information on the latest social developments, customs, rituals, business culture, medicine and arts.

Wabi Sabi - Andrew Juniper 2011-12-10

Developed out of the aesthetic philosophy of cha-no-yu (the tea ceremony) in fifteenth-century Japan, wabi sabi is an aesthetic that finds beauty in things imperfect, impermanent, and incomplete. Taken from the Japanese words wabi, which translates to less is more, and sabi, which means attentive melancholy, wabi sabi refers to an awareness of the transient nature of earthly things and a corresponding pleasure in the things that bear the mark of this impermanence. As much a state of mind—an awareness of the things around us and an acceptance of our surroundings—as it is a design style, wabi sabi begs us to appreciate

the simple beauty in life—a chipped vase, a quiet rainy day, the impermanence of all things. Presenting itself as an alternative to today's fast-paced, mass-produced, neon-lighted world, wabi sabi reminds us to slow down and take comfort in the simple, natural beauty around us. In addition to presenting the philosophy of wabi-sabi, this book includes how-to design advice—so that a transformation of body, mind, and home can emerge. Chapters include: History: The Development of Wabi Sabi Culture: Wabi Sabi and the Japanese Character Art: Defining Aesthetics Design: Creating Expressions with Wabi Sabi Materials Spirit: The Universal Spirit of Wabi Sabi

Spirits and Animism in Contemporary Japan - Fabio Rambelli 2019-06-13

This book draws attention to a striking aspect of contemporary Japanese culture: the prevalence of discussions and representations of “spirits” (tama or tamashii). Ancestor cults have played a central role in Japanese culture and religion for many centuries; in recent decades, however, other phenomena have expanded and diversified the realm of Japanese animism. For example, many manga, anime, TV shows, literature, and art works deal with spirits, ghosts, or with an invisible dimension of reality. International contributors ask to what extent these are cultural forms created by the media for consumption, rather than manifestations of “traditional” ancestral spirituality in their adaptations to contemporary society. *Spirits and Animism in Contemporary Japan* considers the modes of representations and the possible cultural meanings of spirits, as well as the metaphysical implications of contemporary Japanese ideas about spirits. The chapters offer analyses of specific cases of “animistic attitudes” in which the presence of spirits and spiritual forces is alleged, and attempt to trace cultural genealogies of those attitudes. In particular, they present various modes of representation of spirits (in contemporary art, architecture, visual culture, cinema, literature, diffuse spirituality) while at the same time addressing their underlying intellectual and religious assumptions.

Japanese Culture - Roger J. Davies 2016-08-09

Japanese Culture: The Religious and Philosophical Foundations takes readers on a thoroughly researched and extremely readable journey through Japan's cultural history. This much-anticipated sequel to Roger Davies's best-selling *The Japanese Mind* provides a comprehensive overview of the religion and philosophy of Japan. This cultural history of Japan explains the diverse cultural traditions that underlie modern Japan and offers readers deep insights into Japanese manners and etiquette. Davies begins with an investigation of the origins of the Japanese, followed by an analysis of the most important approaches used by scholars to describe the essential elements of Japanese culture. From there, each chapter focuses on one of the formative elements: Shintoism, Buddhism, Taoism, Zen, Confucianism, and Western influences in the modern era. Each chapter is concluded with extensive endnotes along with thought-provoking discussion activities, making this volume ideal for individual readers and for classroom instruction. Anyone interested in pursuing a deeper understanding of this complex and fascinating nation will find Davies's work an invaluable resource.

Memory in Mind and Culture - Pascal Boyer 2009-06-08

This text introduces students, scholars, and interested educated readers to the issues of human memory broadly considered, encompassing both individual memory, collective remembering by societies, and the construction of history. The book is organized around several major questions: How do memories construct our past? How do we build shared collective memories? How does memory shape history? This volume presents a special perspective, emphasizing the role of memory processes in the construction of self-identity, of shared cultural norms and concepts, and of historical awareness. Although the results are fairly new and the techniques suitably modern, the vision itself is of course related to the work of such precursors as Frederic Bartlett and Aleksandr Luria, who in very different ways represent the starting point of a serious psychology of human culture.

Japanese Mind - Roger Davis 2002-07

In *The Japanese Mind*, Roger Davies offers Westerners an invaluable key to the unique aspects of Japanese culture. Readers of this book will gain a clear understanding of what really makes the Japanese, and their society, tick. Among the topics explored: aimai (ambiguity), amae (dependence upon others' benevolence), amakudari (the nation's descent from heaven), chinmoku (silence in communication), gambari (perseverance), giri (social obligation), haragei (literally, "belly art"; implicit, unspoken communication),

kenkyo (the appearance of modesty), sempai-kohai (seniority), wabi-sabi (simplicity and elegance), and zoto (gift giving), as well as discussions of child-rearing, personal space, and the roles of women in Japanese society. Includes discussion topics and questions after each chapter. All in all, this book is an easy-to-use introduction to the distinguishing characteristics of Japanese society; an invaluable resource for anyone - business people, travelers, or students - perfect for course adoption, but also for anyone interested in Japanese culture. -- Description from <http://www.barnesandnoble.com> (May 27, 2015).
Globalization, Spirituality, and Justice Revised Edition - Daniel G. Groody 2015-10-15

A Brief History of Japan - Jonathan Clements 2017-08-01

This fascinating history tells the story of the people of Japan, from ancient teenage priest-queens to teeming hordes of salarymen, a nation that once sought to conquer China, yet also shut itself away for two centuries in self-imposed seclusion. First revealed to Westerners in the chronicles of Marco Polo, Japan was a legendary faraway land defended by a fearsome Kamikaze storm and ruled by a divine sovereign. It was the terminus of the Silk Road, the furthest end of the known world, a fertile source of inspiration for European artists, and an enduring symbol of the mysterious East. In recent times, it has become a powerhouse of global industry, a nexus of popular culture, and a harbinger of post-industrial decline. With intelligence and wit, author Jonathan Clements blends documentary and storytelling styles to connect the past, present and future of Japan, and in broad yet detailed strokes reveals a country of paradoxes: a modern nation steeped in ancient traditions; a democracy with an emperor as head of state; a famously safe society built on 108 volcanoes resting on the world's most active earthquake zone; a fast-paced urban and technologically advanced country whose land consists predominantly of mountains and forests. Among the chapters in this Japanese history book are: The Way of the Gods: Prehistoric and Mythical Japan A Game of Thrones: Minamoto vs. Taira Time Warp: 200 Years of Isolation The Stench of Butter: Restoration and Modernization

The New Breed: The Japanese Miracle

Japanese Culture - Roger J. Davies 2016-08-09

Japanese Culture: The Religious and Philosophical Foundations takes readers on a thoroughly researched and remarkably readable journey through Japan's cultural history. This much-anticipated sequel to Roger Davies's best-selling *The Japanese Mind* provides a comprehensive overview of the religion and philosophy of Japan. This cultural history of Japan explains the diverse cultural traditions that underlie modern Japan and offers readers real insights into Japanese manners and etiquette. Davies begins with an investigation of the origins of the Japanese, followed by an analysis of the most relevant approaches used by scholars to describe the essential elements of Japanese culture. From there, each chapter focuses on one of the formative aspects: Shintoism, Buddhism, Taoism, Zen, Confucianism, and Western influences in the modern era. Each chapter is concluded with extensive endnotes along with thought-provoking discussion activities, making this volume ideal for individual readers and classroom instruction. Anyone interested in pursuing a deeper understanding of this complex and fascinating nation will find Davies's work an invaluable resource.

An Introduction to Japanese Society - Yoshio Sugimoto 2010-06-22

Essential reading for students of Japanese society, *An Introduction to Japanese Society* now enters its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of civil society in Japan.