

# The Death Of Sweet Mister Daniel Woodrell

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Winter's Bone - Daniel Woodrell 2007-07-11

"The lineage from Faulkner to Woodrell runs as deep and true as an Ozark stream in this book...his most profound and haunting yet." -- Los Angeles Times Book Review  
Ree Dolly's father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two young brothers depending on her, 16-year-old

Ree knows she has to bring her father back, dead or alive.

Living in the harsh poverty of the Ozarks, Ree learns quickly that asking questions of the rough Dolly clan can be a fatal mistake. But, as an unsettling revelation lurks, Ree discovers unforeseen depths in herself and in a family network that protects its own at any cost.

*The Known World* - Edward P. Jones 2009-03-17

From Edward P. Jones comes one of the most acclaimed

novels in recent memory—winner of the Pulitzer Prize for Fiction and the National Book Critics Circle Award for Fiction. *The Known World* tells the story of Henry Townsend, a black farmer and former slave who falls under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain he never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order, and chaos ensues. Edward P. Jones has woven a footnote of history into an epic that takes an unflinching look at slavery in all its moral complexities. "A masterpiece that deserves a place in the American literary canon."—Time

**The Death of Sweet Mister -**

Daniel Woodrell 2001

Peels the lid back on a dysfunctional Missouri family as infidelity threatens to consume their world in violence and terror.

The Outlaw Album - Daniel Woodrell 2012-10-09

Twelve timeless Ozarkian tales of those on the fringes of society, by a "stunningly original" (Associated Press) American master. Daniel Woodrell is able to lend uncanny logic to harsh, even criminal behavior in this wrenching collection of stories. Desperation—both material and psychological—motivates his characters. A husband cruelly avenges the killing of his wife's pet; an injured rapist is cared for by a young girl, until she reaches her breaking point; a disturbed veteran of Iraq is murdered for his erratic behavior; an outsider's house is set on fire by an angry neighbor. There is also the tenderness and loyalty of the vulnerable in these stories—between spouses, parents and children, siblings, and comrades in arms—which brings the troubled, sorely tested cast of characters to vivid, relatable life. And, as ever, "the music coming from Woodrell's banjo cannot be confused with the sounds of any other writer"

(Donald Harington, Atlanta Journal Constitution).

**Woe to Live On** - Daniel

Woodrell 2012-06-19

Set in the border states of Kansas and Missouri, WOE TO LIVE ON explores the nature of lawlessness and violence, friendship and loyalty, through the eyes of young recruit Jake Roedel. Where he and his fellow First Kansas Irregulars go, no one is safe, no one can be neutral. Roedel grows up fast, experiencing a brutal parody of war without standards or mercy. But as friends fall and families flee, he questions his loyalties and becomes an outsider even to those who have become outlaws.

*Volt* - Alan Heathcock

2011-03-01

A blistering collection of stories from an exhilarating new voice. One man kills another after neither will move his pickup truck from the road. A female sheriff in a flooded town attempts to cover up a murder. When a farmer harvesting a field accidentally runs over his son, his grief sets him off

walking, mile after mile. A band of teens bent on destruction runs amok in a deserted town at night. As these men and women lash out at the inscrutable churn of the world around them, they find a grim measure of peace in their solitude. Throughout *Volt*, Alan Heathcock's stark realism is leavened by a lyric energy that matches the brutality of the surface. And as you move through the wind-lashed landscape of these stories, faint signs of hope appear underfoot. In *Volt*, the work of a writer who's hell-bent on wrenching out whatever beauty this savage world has to offer, Heathcock's tales of lives set afire light up the sky like signal flares touched off in a moment of desperation.

**Muscle for the Wing** - Daniel

Woodrell 2005-01-08

When Emil Jadick barges into town with a crew of ex-con wingmen and a red-hot lady ready to help him break the place wide open, it seems that nothing can stand in his way. Nothing, that is, except a cop who plays the game in the

same way that Jadick does - with no rules and no pity.

Forbidden Fruit - Peter Bronson 2020-09-30

A history Newport Kentucky and Cincinnati's playground known as Sin City, from the underworld takeover in 1936 to the tragic Beverly Hills Supper Club fire in 1977 that killed 165 people.

*The Death of Sweet Mister* - Daniel Woodrell 2012-04-24

Shug Akins is a lonely, overweight thirteen-year-old boy. His mother, Glenda, is the one person who loves him--she calls him Sweet Mister and attempts to boost his confidence and give him hope for his future. Shuggie's purported father, Red, is a brutal man with a short fuse who mocks and despises the boy. Into this small-town Ozarks mix comes Jimmy Vin Pearce, with his shiny green T-bird and his smart city clothes. When he and Glenda begin a torrid affair, a series of violent events is inevitably set in motion. The outcome will break your heart. "This is Daniel Woodrell's third book set in the

Ozarks and, like the other two, Give Us a Kiss and Tomato Red, it peels back the layers from lives already made bare by poverty and petty crime." -- Otto Penzler, "Penzler Pick, 2001"

**Tomato Red** - Daniel Woodrell 2012-04-24

A sharp and funny addition to Daniel Woodrell's collection of "country noir" novels, featuring anti-hero Sammy Barlach and Jamalee Merridew, her hair tomato red with rage and ambition. In the Ozarks, what you are is where you are born. If you're born in Venus Holler, you're not much. For Jamalee Merridew, Venus Holler just won't cut it. Jamalee sees her brother Jason, blessed with drop-dead gorgeous looks and the local object of female obsession, as her ticket out of town. But Jason may just be gay, and in the hills and hollows of the Ozarks that is the most dangerous and courageous thing a man could be. Enter Sammy Barlach, a loser ex-con passing through a tired nowhere on the way to a fresher nowhere. Jamalee

thinks Sammy is just the kind of muscle she and Jason need.

**The Death of Sweet Mister** - Daniel Woodrell 2002

Shug is a friendless, overweight 13-year-old living with his mother, Glenda and her husband, Red. While Glenda flirts incessantly with everyone, including her own son, Red is training Shug in the family business, using him to perform the burglaries that are getting too risky for Red himself. Shug's efforts to protect his mother from Red, her other admirers and her own rash decisions come to a head one hot summer night. 'A dark, disturbing beauty of a story... Woodrell throws down sentences that will leave you amazed' - Charles Frazier  
*The Seas* - Samantha Hunt  
2019-07-16

Moored in a coastal fishing town so far north that the highways only run south, the unnamed narrator of *The Seas* is a misfit. She's often the subject of cruel local gossip. Her father, a sailor, walked into the ocean eleven years earlier and never returned,

leaving his wife and daughter to keep a forlorn vigil.

Surrounded by water and beckoned by the sea, she clings to what her father once told her: that she is a mermaid. True to myth, she finds herself in hard love with a land-bound man, an Iraq War veteran thirteen years her senior. The mesmerizing, fevered coming-of-age tale that follows will land her in jail. Her otherworldly escape will become the stuff of legend. With the inventive brilliance and psychological insight that have earned her international acclaim, Samantha Hunt pulls readers into an undertow of impossible love and intoxication, blurring the lines between reality and fairy tale, hope and delusion, sanity and madness.

*The Death of Sweet Mister* - Daniel Woodrell 2012-04-24

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**The Outlaw Album** - Daniel Woodrell 2011-10-06  
Daniel Woodrell is able to lend uncanny logic to harsh, even criminal, behaviour in his wrenching first collection of short fiction. Desperation - both material and psychological - motivates his characters. A husband cruelly avenges the murder of his wife's pet; an injured rapist is cared for by a young girl, until

she reaches breaking point; a disturbed veteran of Iraq is murdered for his erratic behaviour; an outsider's house is set on fire by an angry neighbour. There is also the tenderness and loyalty of the vulnerable in these stories - between spouses, parents and children, siblings and comrades in arms - which brings the troubled, sorely tested cast of characters to vivid, relatable life.

**Give Us a Kiss** - Daniel Woodrell 2014-05-10  
My imagination is always skulking about in a wrong place. And now Doyle Redmond, thirty-five-year-old nowhere writer, has crossed the line between imagination and real live trouble. On the lam in his soon-to-be ex-wife's Volvo, he's running a family errand back in his boyhood home of West Table, Missouri--the heart of the red-dirt Ozarks. The law wants his big brother, Smoke, on a felony warrant, and Doyle's supposed to talk him into giving up. But Smoke is hunkered down in the hills with his partner, Big

Annie, and her nineteen-year-old daughter, Niagra, making other plans: they're about to harvest a profitable patch of homegrown marijuana. Doyle takes just one look at Niagra's flattering red boots before joining his brother's scheme. Of course it means dealing with the law and maybe worse--the Dollys. A legendary clan of largely criminal persuasion, the Dollys have been feuding with the Redmonds for generations. Now they want a piece of Smoke's cash crop, even if it means killing to get it. Doyle is fast realizing that yes, you can always put the country back in the boy...but sometimes that's not smart.

**Sharp Teeth** - Toby Barlow  
2009-10-13

"Barlow's imagery is magnificent . . . [A] kooky combo of grit, goofiness, and gusto . . . demonstrates that fantasy . . . may just be the place to find true exuberance and stylistic innovation." — Los Angeles Times Book Review An ancient race of lycanthropes has survived to the present day, and its numbers are

growing as the initiated convince L.A.'s down and out to join their pack. Caught in the middle are Anthony, a kind-hearted, besotted dogcatcher, and the girl he loves, a female werewolf who has abandoned her pack. Blending dark humor and epic themes with card-playing dogs, crystal meth labs, surfing, and carne asada tacos, Sharp Teeth captures the pace and feel of a graphic novel while remaining "as ambitious as any literary novel, because underneath all that fur, it's about identity, community, love, death, and all the things we want our books to be about" [Nick Hornby, *The Believer*].

**The Queen of New Beginnings** - Erica James  
2011-04-01

What happens when your best hope for the future is through the past? Voice-over artist Alice avoids telling the truth. It's not lying, exactly, and the freedom of reinvention makes those tough years in the past a little easier to bear. So when she meets writer Clayton Miller, she recognizes the suspicious signs of someone

who wants to shrug off his old life. Untangling the web of secrets they've constructed creates an unlikely friendship- until Alice discovers that Clayton has betrayed her in the worst possible way. The author of fifteen international bestsellers, Erica James deftly explores infidelity, bereavement, and the bonds of family with a sparkling voice that will resonate long after the book is finished. Praise for Erica James "Intense, compelling stuff." -OK! magazine "The author writes with a sturdy, feel-good optimism." -Sunday Times "It is a captivating read: beautifully written." -Daily Telegraph "You know you have made it as a storyteller writer when readers simply cannot put your book down...Erica James has this page-turning ability in abundance...I wouldn't have thought this writer could get any better, but she has!" - Welsh Country Mindfreak - Criss Angel 2009-10-06 The hottest magician in years takes us behind-the-scenes of

his hit A&E show and offers secret tips to 25 illusions you won't see anywhere else. Criss Angel is poised to take the magic world by storm. He had his first 1-hour special on ABC in '01, headlined Madison Square Garden's annual Halloween special a year later to an audience of 60,000, performed in front of 75,000 people in Times Square, had two subsequent 1-hour specials on the Sci-Fi channel, he's received countless magician awards, and he currently has a groundbreaking show on A&E called **CRISS ANGEL MINDFREAK**, the first weekly magic show in over 40 years, that consistently wins its timeslot. **MINDFREAK** - the book - will be an extension of the show, which uses a specific topic each week - like 'Buried Alive', 'Bullet Catch', 'Building Walk', or 'Levitation' - to delve into the history of each subject, and see if Criss can't break new ground by doing something no one has done before. We are also going to try and include secrets in the book - clues to be dissected by



readers - that relate back to magic he will perform on the show, where the book will be heavily promoted.

**Give Us a Kiss** - Daniel Woodrell 2012-06-19

"My imagination is always skulking about in a wrong place." And now Doyle Redmond, thirty-five-year-old nowhere writer, has crossed the line between imagination and real live trouble. On the lam in his soon-to-be ex-wife's Volvo, he's running a family errand back in his boyhood home of West Table, Missouri -- the heart of the red-dirt Ozarks. The law wants his big brother, Smoke, on a felony warrant, and Doyle's supposed to talk him into giving up. But Smoke is hunkered down in the hills with his partner, Big Annie, and her nineteen-year-old daughter, Niagra, making other plans: they're about to harvest a profitable patch of homegrown marijuana. Doyle takes just one look at Niagra's flattering red boots before joining his brother's scheme. Of course it means dealing with the law and maybe worse -- the

Dollys. A legendary clan of largely criminal persuasion, the Dollys have been feuding with the Redmonds for generations. Now they want a piece of Smoke's cash crop, even if it means killing to get it. Doyle is fast realizing that yes, you can always put the country back in the boy...but sometimes that's not smart.

*The Irish Princess* - Elizabeth Chadwick 2020-04-16

Her father's only daughter. Her country's only hope.

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Ireland, 1152 The King of Leinster, awaiting news of his newborn child, is disappointed to hear he has a daughter. Diarmait MacMurchada wanted another strapping son to shoulder a spear, wield a sword, and protect his kingdom. But from the moment Diarmait held the newborn Aoife knew she would be his most precious treasure. 1166 Forced into exile Aoife and her family find themselves at the mercy of Henry II. Aoife - aware of her beauty but not its power - intrigues and beguiles Henry in equal measure. For

Aoife he agrees to help her father, an alliance that leads the MacMurchadas to the charismatic Richard de Clare, a man dissatisfied with his lot and open to new horizons. Diarmid promises Richard Aoife's hand in marriage in return for his aid in Ireland, but Aoife has her own thoughts on the matter. She may be a prize, but she is not a pawn, and she will play the men at their own game. For herself, for her family, and for her country. From the royal halls of scheming kings, to staunch Welsh border fortresses and the wild green kingdoms of Ireland, *The Irish Princess* is a sumptuous, journey of ambition and desire, love and loss, heartbreak and survival.

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Praise for Elizabeth Chadwick 'An author who makes history come gloriously alive' *The Times* 'Stunning . . . Her characters are beguiling, and the story is intriguing' Barbara Erskine 'Picking up an Elizabeth Chadwick novel you know you are in for a sumptuous ride' *Daily*

*Telegraph* 'I rank Elizabeth Chadwick with such historical novelist stars as Dorothy Dunnett and Anya Seton' Sharon Kay Penman 'Enjoyable and sensuous' *Daily Mail* 'Meticulous research and strong storytelling' *Woman & Home* 'A riveting read . . . A glorious adventure not to be missed!' *Candis*

**Goodness and the Literary Imagination** - Toni Morrison  
2019-10-15

What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters' greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee's Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She

considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture's ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison's essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the

contributors engage the religious orientation in Morrison's novels so that readers who encounter her many memorable characters such as Sula, Beloved, or Frank Money will learn and appreciate how Morrison's notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

### **Where All Light Tends to Go**

- David Joy 2015-03-03

A Finalist for the Edgar Award for Best First Novel

"Remarkable . . . This isn't your ordinary coming-of-age novel, but with his bone-cutting insights into these men and the region that bred them, Joy makes it an extraordinarily intimate experience."—Marilyn Stasio, *The New York Times* Book Review "Lyrical, propulsive, dark and compelling. Joy knows well the grit and gravel of his world, the soul and blemishes of the place."--Daniel Woodrell In the country-noir tradition of *Winter's Bone* meets 'Breaking Bad,' a savage and beautiful story of a young man seeking

redemption. The area surrounding Cashiers, North Carolina, is home to people of all kinds, but the world that Jacob McNeely lives in is crueller than most. His father runs a methodically organized meth ring, with local authorities on the dime to turn a blind eye to his dealings. Having dropped out of high school and cut himself off from his peers, Jacob has been working for this father for years, all on the promise that his payday will come eventually. The only joy he finds comes from reuniting with Maggie, his first love, and a girl clearly bound for bigger and better things than their hardscrabble town. Jacob has always been resigned to play the cards that were dealt him, but when a fatal mistake changes everything, he's faced with a choice: stay and appease his father, or leave the mountains with the girl he loves. In a place where blood is thicker than water and hope takes a back seat to fate, Jacob wonders if he can muster the strength to rise above the only

life he's ever known.

### **The Language of Elk -**

Benjamin Percy 2013-04-01

"Benjamin Percy is a force." -

Anthony Doerr, *All the Light*

We Cannot See RED MOON

author Benjamin Percy's widely praised debut story collection,

originally published by a

university press, is now

available for the first time as

an ebook. This debut collection

of stories, *The Language of Elk*,

by the award-winning author of

*Red Moon*, assembles its cast

from the mountain towns and

low life taverns and high desert

ranches of Oregon--a state that

in isolated pockets remains a

still-unfinished place, the

frontier. Here nature exists as

a source of wonder and a force

to be conquered. Here myths

haunt the moss-laden woods

and Benjamin Percy shines his

light on them, revealing

bearded ladies and Bigfoot and

marijuana colonies and elk

hunting ranches and haunted

Indian burial sites, the

underside of contemporary

western America. With a salty

mystical voice that partners the

landscape and a vision as wild

as his characters, Percy explores a world of surprising violence and gentleness, hilarity and heartbreak, loveliness and ugliness, and in doing so emerges as a beautifully raw voice of the West.

*Under the Bright Lights* -

Daniel Woodrell 1998

Dormant racial tensions spring to life after a Black city councilman is found murdered, and Cajun police detective Rene Shade comes face to face with violence, betrayal, and the fierce loyalty of family ties

*Fox's Earth* - Anne Rivers

Siddons 2007-07-03

Determined to make the magnificent Georgia house Fox's Earth her own, abused miller's daughter Ruth Yancey achieves her ends, only to become the cruel mistress of the house and a jealous protector of many secrets. Reprint.

*Die A Little* - Megan Abbott

2008-09-04

Die A Little tells the story of Lora King, a schoolteacher, and her brother Bill, a junior investigator with the district

attorney's office. Lora's comfortable, suburban life is jarringly disrupted when Bill falls in love and marries a glamorous yet mysterious young woman named Alice Steele, a Hollywood wardrobe assistant. Lora soon begins to suspect that things aren't all they seem with Alice. Spurred on by inconsistencies in Alice's personal history, Lora finds herself lured into the dark alleys and mean streets of seamy Los Angeles. She uncovers a shadowy world of drugs, prostitution, and ultimately, murder. But the deeper Lora digs to uncover Alice's secrets, the more her own life begins to resemble Alice's sinister past - and present.

*The Bayou Trilogy* - Daniel

Woodrell 2011-04-28

A hard-hitting, critically acclaimed trilogy of crime novels from an author about whom New York magazine has written, "What people say about Cormac McCarthy . . . goes double for [Woodrell]. Possibly more." In the parish of St. Bruno, sex is easy,

corruption festers, and double-dealing is a way of life. Rene Shade is an uncompromising detective swimming in a sea of filth. As Shade takes on hit men, porn kings, a gang of ex-cons, and the ghosts of his own checkered past, Woodrell's three seminal novels pit long-entrenched criminals against the hard line of the law, brother against brother, and two vastly different sons against a long-absent father. The Bayou Trilogy highlights the origins of a one-of-a-kind author, a writer who for over two decades has created an indelible representation of the shadows of the rural American experience and has steadily built a devoted following among crime fiction aficionados and esteemed literary critics alike.

**Bright's Passage** - Josh Ritter  
2012-05-15

NATIONAL BESTSELLER

Henry Bright has newly returned to West Virginia from the battlefields of the First World War. Griefstruck by the death of his young wife and unsure of how to care for the

infant son she left behind, Bright is soon confronted by the destruction of the only home he's ever known. His hopes for safety rest with the angel who has followed him to Appalachia from the trenches of France and who now promises to protect him and his son. Haunted by the abiding nightmare of his experiences in the war and shadowed by his dead wife's father, the Colonel, and his two brutal sons, Bright—along with his newborn—makes his way through a ravaged landscape toward an uncertain salvation. DON'T MISS THE EXCLUSIVE CONVERSATION BETWEEN JOSH RITTER AND NEIL GAIMAN IN THE BACK OF THE BOOK.

[Too Bright to Hear Too Loud to See](#) - Juliann Garey 2012-12-26

An NPR Great Read: This novel about bipolar disorder and one man's journey through the world is a "convincing portrait of mental illness" (Entertainment Weekly). This tour-de-force novel takes us inside the restless mind, ravaged heart, and anguished

soul of Greyson Todd—a successful Hollywood studio executive who leaves his wife and young daughter for a decade to travel the globe, finally giving free rein to the bipolar disorder he's been forced to keep hidden for almost twenty years. The story intricately weaves together three timelines—Greyson's wanderings to Rome, to Israel, to Santiago, to Thailand, to Uganda; the progressive unraveling of his own father as seen through Greyson's childhood memories; and the intricacies and estrangements of his marriage—all of which unfolds in a narrative spanning twelve thirty-second electroshock treatments in a New York psychiatric ward.

*Still the Night Call* - Joshua Senter 2022-01-14

STILL THE NIGHT CALL is about a thirty-two-year-old Missouri dairy farmer, his fears for the future of his beleaguered rural world, and his plan to escape it by suicide.

*The Ones You Do* - Daniel Woodrell 1998

On the lam with his second

wife and \$47,000 of Lunch Pumphrey's ill-gotten gains, former pool shark John X. Shade flees to the steamy bayou town of St. Bruno and to the wife and kids he abandoned years before

*Heartache Motel* - Terri L. Austin 2013-12-10

THREE TIMES THE FUN AND MYSTERY... Elvis has left the building, but he's forever memorialized at the Heartache Motel. Filled with drag queens, Rock-a-Hula cocktails, and a vibrating velveteen bed, these three novellas tell the tales of three amateur sleuths who spend their holidays at the King's beloved home. DINERS KEEPERS, LOSERS WEEPERS by Terri L. Austin A Rose Strickland Mystery Novella (follows DINER IMPOSSIBLE) When Rose and the gang head to Graceland right before Christmas, they get all shook up: the motel is a seedy dump and an Elvis impersonator turns up dead. Rose discovers missing jewels tie into the death and her suspicious mind flips into overdrive, questioning her fellow guests,

the staff, and even a cute impersonator who keeps popping up. Will Rose be able to find the murderer and get home by Christmas day? It's now or never. QUICK SKETCH by Larissa Reinhart A Cherry Tucker Mystery Novella (prequel to PORTRAIT OF A DEAD GUY) Sassy Southern artist Cherry Tucker and her poker-loving boyfriend, Todd, pop into Memphis to help Todd's cousin who's been hustled out of his savings, right before Christmas. Staying at the shady Heartache Motel, Cherry can't tell a shill from a mark and fears everyone is playing them for chumps. Cherry and Todd quickly find themselves in a dangerous sting that could send them to the slammer or mark them as pigeons from cons looking for an even bigger score. DATELINE MEMPHIS by LynDee Walker A Nichelle Clarke Headline in Heels Mystery Novella (follows BURIED LEADS) Crime reporter Nichelle Clarke thinks she's going home for Christmas. But a quick stop at

Graceland proves news breaks in the strangest places. When the King's home gets locked down with Nichelle inside, she chases this headline into the national spotlight-and the thief's crosshairs. Christmas dreams of blue suede Manolos fade, and all Nichelle wants from Santa is to land the story before the thief cuts off her news feed for good. Praise for HEARTACHE MOTEL: "I was laughing out loud and couldn't stop turning the pages as I read the adventures of amateur sleuths Rose Strickland, Cherry Tucker, and Nichelle Clarke, who find themselves at the Heartache Motel in Memphis, just in time for Christmas." - Gigi Pandian, Author of the Jaya Jones Treasure Hunt Mystery Series "Heartache Motel, written by three talented storytellers, is three times the fun and mystery...It is the perfect rainy day, sunny day, I don't feel like getting out of bed book. Have your Happy Holidays with a 5-star humorous set-of-three mysteries " - Heather Haven, Author of the Humorous



Alvarez Family and Persephone Cole Vintage Mysteries "For a fun, Elvis-loving mystery treat, no place is better than the Heartache Motel. Sit back and let Man-Margret check you in to follow the clues to Christmas filled with cozy mystery at its best." - Nancy J Parra, Author of the Baker's Treat Mysteries and the Perfect Proposal Mysteries "I loved all three stories. They are fast paced, great reads and I predict will inspire you to read more of these author's books. Five stars" - Lynn Farris, Mystery Books Examiner for Examiner.com "Easy to read and quite enjoyable...If you're a fan of cozy mysteries, you'll want to read Heartache Motel. Fans of Austin, Reinhart, and Walker won't be disappointed and this is a great way to dip your toes if you're interested in reading a new author or genre." - Literary, etc. Books in the Henery Press Mystery Novella Series: OTHER PEOPLE'S BAGGAGE HEARTACHE MOTEL Part of the Henery Press Mystery Series Collection, if you like one,

you'll probably like them all....  
Layer Cake - J. J. Connolly  
2007-12-01

The inspiration for the major motion picture starring Daniel Craig: a high-octane crime novel set in the dangerous London underworld of the 1990s. Kingpins, dealers, rival gangs, false allegiances, bad faith, and good money. There are many levels to the world of drugs lurking beneath the polished surface of London—a “layer cake” of crime that can chew up and spit out even the most experienced of players. Though he’s only twenty-nine, our narrator (“If I told you my name, you’d be as clever as me”) has made a small fortune in cocaine, enough to retire by thirty if he plays his cards right. But then word comes down that Jimmy Price, one of the biggest Dons in the city, has a job for him, one last big score that could set him up for good. All he has to do is find Charlotte Ryder—and then figure out how to escape the tangled web of the underworld alive. A high-intensity novel filled with bluffs and double

crosses, dangerous enemies and even more treacherous allies, *Layer Cake* is a "walloping debut" (Kirkus Reviews), guaranteed to take you on a breathless, breakneck ride from the first page to the final con. "A storming piece of work: funny and serious by turns, with an abiding sense of conviction." —The Guardian

[When We Were Animals](#) - Joshua Gaylord 2015-04-21  
NOMINATED FOR THE 2015 SHIRLEY JACKSON AWARD FOR BEST NOVEL

A small, quiet Midwestern town, which is unremarkable save for one fact: when the teenagers reach a certain age, they run wild. When Lumen Fowler looks back on her childhood, she wouldn't have guessed she would become a kind suburban wife, a devoted mother. In fact, she never thought she would escape her small and peculiar hometown. *When We Were Animals* is Lumen's confessional: as a well-behaved and over-achieving teenager, she fell beneath the sway of her community's darkest, strangest secret. For one year,

beginning at puberty, every resident "breaches" during the full moon. On these nights, adolescents run wild, destroying everything in their path. Lumen resists. Promising her father she will never breach, she investigates the mystery of her community's traditions and the stories erased from the town record. But the more we learn about the town's past, the more we realize that Lumen's memories are harboring secrets of their own. A gothic coming-of-age tale for modern times, *When We Were Animals* is a dark, provocative journey into the American heartland.

[Refresh, Refresh](#) - Benjamin Percy 2010-09-28

The war in Iraq empties the small town of Tumalo, Oregon, of men—of fathers—leaving their sons to fight among themselves. But the boys' bravado fades at home when, alone, they check e-mail again and again for word from their fathers at the front. Often from fractured homes and communities, the young men in these breathless stories do the

unthinkable to prove to themselves—to everyone—that they are strong enough to face the heartbreak in this world. Set in rural Oregon with the shadow of the Cascade Mountains hanging over them, these stories bring you face-to-face with a mad bear, a house with a basement that opens up into a cave, a nuclear meltdown that renders the Pacific Northwest into a contemporary Wild West. Refresh, Refresh by Benjamin Percy is a bold, fiery, and unforgettable collection that deals with vital issues of our time.

Suicide Woods - Benjamin Percy 2019-10-15

A spine-tingling new collection of stories from the acclaimed author of *Thrill Me* and *The Dark Net* Benjamin Percy is a versatile and propulsive storyteller whose genre-busting novels and story collections have ranged from literary to thriller to postapocalyptic. In his essay collection, *Thrill Me*, he laid bare for readers how and why he channels disparate

influences in his work. Now, in his first story collection since the acclaimed *Refresh*, *Refresh*, Percy brings his page-turning skills to bear in *Suicide Woods*, a potent brew of horror, crime, and weird happenings in the woods. A boy in his uncle's care falls through the ice on a pond and emerges in a frozen, uncanny state. A group of people in therapy for suicidal ideation undergoes a drastic session in the woods with fatal consequences. A body found on a train and a blood-soaked carpet in an empty house are clues to a puzzling crime in a small town. And in a pulse-quickening novella, thrill seekers on a mapping expedition into the "Bermuda Triangle" of remote Alaska are stranded on a sinister island that seems to want them dead. In story after story, which have appeared in magazines ranging from the *Virginia Quarterly Review* and *Orion Magazine* to *McSweeney's* and *Ploughshares*, Percy delivers haunting and chilling narratives that will have

readers hanging on every word. A master class in suspense and horror, Suicide Woods is a dark, inventive collection packed to the gills with eerie, can't-miss tales.

**The Maid's Version** - Daniel Woodrell 2013-08-15

In 1929, an explosion in a Missouri dance hall killed forty-two people. Who was to blame? Mobsters from St Louis? Embittered gypsies? The preacher who cursed the waltzing couples for their sins? Or could it just have been a colossal accident? Alma Dunahew, whose scandalous younger sister was among the dead, believes the answer lies in a dangerous love affair, but no one will listen to a maid from the wrong side of the tracks. It is only decades later that her grandson hears her version of events - and must decide if it is the right one.

**The Death of Sweet Mister** - Daniel Woodrell 2014-07-01  
Shug Akins is a lonely, overweight thirteen-year-old boy. His mother, Glenda, is the one person who loves him--she calls him Sweet Mister and

attempts to boost his confidence and give him hope for his future. Shuggie's purported father, Red, is a brutal man with a short fuse who mocks and despises the boy. Into this small-town Ozarks mix comes Jimmy Vin Pearce, with his shiny green T-bird and his smart city clothes. When he and Glenda begin a torrid affair, a series of violent events is inevitably set in motion. The outcome will break your heart. "This is Daniel Woodrell's third book set in the Ozarks and, like the other two, Give Us a Kiss and Tomato Red, it peels back the layers from lives already made bare by poverty and petty crime." -- Otto Penzler, "Penzler Pick, 2001"

**Other Resort Cities** - Tod Goldberg 2009

A perfect balance of humor and pathos, Other Resort Cities is Goldberg at his best.

Northline - Willy Vlautin 2011-09-27

Fleeing Las Vegas and her abusive boyfriend, Allison Johnson moves to Reno, intent on making a new life for

herself. Haunted by the mistakes of her past, and lacking any self-belief, her only comfort seems to come from the imaginary conversations she has with Paul Newman, and the characters he played. But as life crawls on and she finds work, small acts of kindness start to reveal themselves to her, and slowly the chance of a new life begins

to emerge. Full of memorable characters and imbued with a beautiful sense of yearning, Northline is an extraordinary portrait of contemporary America from a writer and musician whose work has been lauded as "mournful, understated, and proudly steeped in menthol smoke and bourbon" (New York Times Book Review).