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Interactions I [text + Workbook] - Margaret Mian Yan 1997

The innovative features of their texts include.* An introduction to the cultural and social contexts of Chinese* A presentation of Chinese calligraphy* Lessons with real-life situations and lively dialogue* Explanations of Chinese pronunciation and grammar* Illustrations including cartoons* Chinese characters with mnemonic visuals* Criteria-grouped vocabulary* An instructor's manual* Student workbook
Guide to the Romanization of Chinese - David Jordan 1971

Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching - Barbara Stoler Miller 2016-09-16

This is a collection of 46 essays by specialists in Asian literature, who offer a wide range of possibilities for introducing Asian literature to English-speaking students. It is intended to help in promoting multicultural education.

The Crosslinguistic Study of Language Acquisition - Dan Isaac Slobin 2022-02-14

Extending the tradition of this series, which has become a standard reference work in language acquisition, this volume contains chapters on seven more languages, including a section on ergative languages. Languages in this volume include: Georgian; Greenlandic; K'iche Mayan; Warlpiri; Mandarin; Scandinavian and Sesotho.

Chinese Primer - Ta-tuan Ch'en 2021-03-09

Four experienced teachers of beginning Chinese have developed this introductory textbook. A pilot edition has been tested widely in classrooms and refined over a period of years. Among its salient features are lessons that are lively, amusing, and relevant to everyday life: concentrated training of ear and tongue in the sound system of Chinese; extensive grammar notes, clearly presented, with attention to mistakes English-speakers are likely to make; a carefully sequenced character workbook embodying a new and effective approach to the learning of Chinese characters; and audiovisual reinforcement via a complete set of audiotapes and two videotapes, one of which offers entertaining dramatizations of the lesson dialogues. The Chinese Primer is available in two versions, one using the GR system of romanization, which employs different spellings instead of diacritical marks for different tones, the other using Pinyin romanization. The contents of the four volumes are as follows: (1) Blue Book [Lessons]: Introduction; foundation work on pronunciation; lesson dialogues in romanized Chinese and English; appendices; glossary-index. (2) Red Book [Notes and Exercises]: Vocabularies; grammar notes and culture notes keyed to the lessons; exercises. (3) Yellow Book [Character Workbook]: workbook. (4) Green Book [Pinyin Character Text]: Texts of the lessons in both traditional and simplified Chinese characters, and a Chinese introduction for teachers. The first three volumes: Blue Book, Red Book, and Yellow Book are sold as a set (GR Set or Pinyin Set). In addition, the GR Blue Book [Lessons], GR Red Book [Notes and Exercises], and GR Yellow Book [Character Workbook], along with the Pinyin Green Book [Pinyin Character Text] are sold separately. The GR Audio and video materials are available from the Chinese Linguistics Project at Princeton University for use with this text. These supplementary materials are not published by Princeton University Press. For further information and prices, contact the Chinese Linguistics Project, 231 Palmer Hall, Princeton University, Princeton, N.J. 08544. (609-258-4269).

Neighboring Faiths - Winfried Corduan 1998-04-10

Winfried Corduan describes both the beliefs and the real-life practices of major and minor world religions, including Judaism, Islam, Hinduism, Buddhism, Jainism, Sikhism Native American religions and Baha'i.

ABC Chinese-English Dictionary - John DeFrancis 2000-01-01

Formalizing Natural Languages - Max Silberztein 2016-02-08

This book is at the very heart of linguistics. It provides the theoretical and methodological framework needed to create a successful linguistic project. Potential applications of descriptive linguistics include spell-checkers, intelligent search engines, information extractors and annotators, automatic summary producers, automatic translators, and more. These applications have considerable economic potential, and it is therefore important for linguists to make use of these technologies and to be able to contribute to them. The author provides linguists with tools to help them formalize natural languages and aid in the building of software able to automatically process texts written in natural language (Natural Language Processing, or NLP). Computers are a vital tool for this, as characterizing a phenomenon using mathematical rules leads to its formalization. NooJ - a linguistic development environment software developed by the author - is described and practically applied to examples of NLP.
□□□□□□□□ - □□□ 1990

A Phonological History of Chinese - Zhongwei Shen 2020-03-31

The phonological history of Chinese can be traced back to two main traditions: one starting with the Qieyun of 601, and the other starting with the Zhongyuan Yinyun of 1324. The former marks the beginning of Middle Chinese, and the latter marks the beginning of Old Mandarin. Both of these systems, as well as reconstructed Old Chinese, should be understood as ideal phonological standards and composite in nature. Until modern times, phonological standards were never based strictly on the phonology of a single dialect. This book provides the first study written in English, of the phonological history of Chinese. It provides information about the standard phonological systems for each of the language's major historical periods, drawing on a range of historical materials such as dictionaries, rhyming tables and poetry, and is the reference book for understanding the key developments in the Chinese sound system.

Mandarin Chinese - Lexus 1999

A Mandarin phrasebook designed for the traveller. It provides guidance on Mandarin pronunciation and tones, dos and don'ts, cultural know-how and other matters where language is important like making a phone call.

□□□□□□□□ - □□□ 2003

This bilingual text by Zhou Youguang (in Chinese) with English translation by Zhang Liqing makes it easier for English speakers to gain advanced level skills in East Asian languages. It also exposes learners at or above intermediate skill levels to the vocabulary and discourses of academic disciplines and provides entries into discussions with oral and written presentations in these concentrations. This concise treatment of a field is done by an excellent scholar with outstanding English translation. This book offers an overview of a particular situation regarding the development and problems concerning Chinese languages and scripts.

The Romanization of Chinese - Bernhard Karlgren 1928

Kingdom of Characters - Jing Tsu 2022-01-18

A New York Times Notable Book of 2022 What does it take to reinvent a language? After a meteoric rise, China today is one of the world's most powerful nations. Just a century ago, it was a crumbling empire with literacy reserved for the elite few, as the world underwent a massive technological transformation that threatened to leave them behind. In Kingdom of Characters, Jing Tsu argues that China's most daunting challenge was a linguistic one: the century-long fight to make the formidable Chinese language accessible to the modern world of global trade and digital technology. Kingdom of Characters follows the bold innovators who reinvented the Chinese language, among them an exiled reformer who risked a death sentence to advocate for Mandarin as a national language, a Chinese-Muslim poet who laid the groundwork for Chairman Mao's phonetic writing system, and a computer engineer who devised input codes for Chinese characters on the lid of a teacup from the floor of a jail cell. Without their advances, China might never have become the dominating force we know today. With larger-than-life characters and an unexpected perspective on the major events of China's tumultuous twentieth century, Tsu reveals how language is both a technology to be perfected and a subtle, yet potent, power to be exercised and expanded.

Taiwan's Pinyin Problem: How a Lack of Standardized Spelling Affects Culture and Identity -

Michael Riches 2019-09-01

A number of systems for alphabetizing Mandarin Chinese have been developed in the past two centuries. Conflictingly, Taiwan uses all of them and none of them. Foreigners who get their first exposure to Chinese in Taiwan are frequently led to severe mispronunciations of names and places, while street names change spelling from block to block. Unlike the mainland Chinese — who use an efficient, standardized system called Hanyu Pinyin — there is a reluctance among the Taiwanese to share their Chinese names with foreigners, and that they have institutionalized mispronunciations of their own cities, such as Taipei, Taichung, and Kaohsiung. They have no spelling system to share with foreigners to guide them to correct articulation of Mandarin words. This subtly segregates the Taiwanese into a linguistic bubble where Chinese language conventions become harder to share with foreigners, and where foreigners' misperceptions integrate into the source culture. This comprehensive study shows that Hanyu Pinyin doesn't just aid foreigners, but also preserves Chinese cultural characteristics when issues of identity are at play in a globalized context. Marshall McLuhan's media theory and Lev Vygotsky's sociocultural theory are used as a framework to show how alphabetic transcription affects cultural perceptions.

The Chinese Language - John DeFrancis 1986-03-01

"DeFrancis's book is first rate. It entertains. It teaches. It demystifies. It counteracts popular ignorance as well as sophisticated (cocktail party) ignorance. Who could ask for anything more? There is no other book like it. ... It is one of a kind, a first, and I would not only buy it but I would recommend it to friends and colleagues, many of whom are visiting China now and are adding 'two-week-expert' ignorance to the two kinds that existed before. This is a book for everyone." --Joshua A. Fishman, research professor of social sciences, Yeshiva University, New York "Professor De Francis has produced a work of great effectiveness that should appeal to a wide-ranging audience. It is at once instructive and entertaining. While being delighted by the flair of his novel approach, the reader will also be led to ponder on some of the most fundamental problems concerning the relations between written languages and spoken languages. Specifically, he will be served a variety of information on the languages of East Asia, not as dry pedantic facts, but as appealing tidbits that whet the intellectual appetite. The expert will find much to reflect on in this book, for Professor DeFrancis takes nothing for granted." --William S.Y. Wang, professor of linguistics, University of California at Berkeley

A Grammar of Mangghuer - Keith W. Slater 2005-12-20

This book is a grammar of Mangghuer, a Mongolic language spoken by approximately 25,000 people in China's northwestern Qinghai Province. Mangghuer is virtually unknown outside China, and no grammar of Mangghuer has ever been published in any language. The book's primary importance is thus as a systematic grammatical description of a little-known language. The book also makes a significant contribution to comparative Mongolic studies. In addition to the synchronic description of Mangghuer, extensive comparison with other Mongolic languages is included, demonstrating the genetic relationship of Mangghuer within that family. In the course of describing Mangghuer linguistic structures, the book also

examines issues of interest to linguistic typologists.

Elements of Human Voice - C Julian Chen 2016-10-21

p>This is a self-contained monograph on human voice. It systematically expounds a theory of voice production initiated by Leonhard Euler, through an analysis of large amount of human voice data, especially simultaneously acquired voice signals and electroglottograph signals, as well as temporal variations of pressures directly below and above the vocal folds. Its contents include the physics and physiology of human voice production, parametrical representations of voice signals, and technology applications. Background knowledge on general acoustics and mathematical tools pertinent to quantitative descriptions of human voice are explained in detail. Readers of this monograph include researchers, practitioners and students in the fields of physiology and medicine, acoustics, computer science, telecommunication, acoustic phonetics, and vocal music. Contents: Preface Physics and Physiology: Acoustic Waves Voice Organs Experimental Facts The Physics of Voice Production Mathematical Representations: Timbre Extraction Timbre Vectors Waveform Recovery Applications Appendices: Kramers-Kronig Relations Laguerre Functions Bibliography Index Readership: Graduate students, academics and professionals in the field of computer science especially voice interface, physiology and medicine especially otolaryngology, linguistics especially phonetics, and vocal music.

Otto E. Miller, Plaintiff-Respondent, Against Fred W. Smythe, Defendant-Appellant -

Hacking Chinese - Olle Linge 2016-03-26

Learning Chinese can be frustrating and difficult, partly because it's very different from European languages. Following a teacher, textbook or language course is not enough. They show you the characters, words and grammar you need to become proficient in Chinese, but they don't teach you how to learn them! Regardless of what program you're in (if any), you need to take responsibility for your own learning. If you don't, you will miss many important things that aren't included in the course you're taking. If you study on your own, you need to be even more aware of what you need to do, what you're doing at the moment and the difference between them. Here are some of the questions I have asked and have since been asked many times by students: How do I learn characters efficiently? How do I get the most out of my course or teacher? Which are the best learning tools and resources? How can I become fluent in Mandarin? How can I improve my pronunciation? How do I learn successfully on my own? How can I motivate myself to study more? How can I fit learning Chinese into a busy schedule? The answers I've found to these questions and many others form the core of this book. It took eight years of learning, researching, teaching and writing to figure these things out. Not everybody has the time to do that! I can't go back in time and help myself learn in a better way, but I can help you! This book is meant for normal students and independent language learners alike. While it covers all major areas of learning, you won't learn Chinese just by reading this book. It's like when someone on TV teaches you how to cook: you won't get to eat the delicious dish just by watching the program; you have to do the cooking yourself. That's true for this book as well. When you apply what you learn, it will boost your learning, making every hour you spend count for more, but you still have to do the learning yourself. This is what a few readers have said about the book: "The book had me nodding at a heap of things I'd learnt the hard way, wishing I knew them when I started, as well as highlighting areas that I'm currently missing in my study." - Geoff van der Meer, VP engineering "This publication is like a bible for anyone serious about Chinese proficiency. It's easy for anyone to read and written with scientific precision." - Zachary Danz, foreign teacher, children's theatre artist About me I started learning Chinese when I was 23 (that's more than eight years ago now) and have since studied in many different situations, including serious immersion programs abroad, high-intensity programs in Sweden, online courses, as well as on the side while working or studying other things. I have also successfully used my Chinese in a graduate program for teaching Chinese as a second language, taught entirely in Chinese mostly for native speakers (the Graduate Institute for Teaching Chinese as a Second Language at National Taiwan Normal University). All these parts have contributed to my website, Hacking Chinese, where I write regularly about how to learn Mandarin.

ABC Chinese-English Dictionary - 1999-01-01

A Grammar of Mandarin - Jeroen Wiedenhof 2015-10-15

A fascinating description of a global language, *A Grammar of Mandarin* combines broad perspectives with illuminating depth. Crammed with examples from everyday conversations, it aims to let the language speak for itself. The book opens with an overview of the language situation and a thorough account of Mandarin speech sounds. Nine core chapters explore syntactic, morphological and lexical dimensions. A final chapter traces the Chinese character script from oracle-bone inscriptions to today's digital pens. This work will cater to language learners and linguistic specialists alike. Easy reference is provided by more than eighty tables, figures, appendices, and a glossary. The main text is enriched by sections in finer print, offering further analysis and reflection. Example sentences are fully glossed, translated, and explained from diverse angles, with a keen eye for recent linguistic change. This grammar, in short, reveals a Mandarin language in full swing.

Multilingualism in China - Minglang Zhou 2003-01-01

Minglang Zhou's highly erudite and well-researched volume on the policies concerning writing reforms for China's minorities since 1949 provides an original and well-reasoned summary of a complex process. It documents how different script reforms meet dramatically different fates according to local preferences, history, cross-border ties, and the vitality of previously-used scripts. It convincingly shows that no single variable is decisive in the success of a script, and that language planners' fixation with technical details is doomed to failure, without careful coordination of extra-code factors. It also documents the little-known Sino-Soviet cooperation in the area of writing reforms. In a style accessible to both undergraduate and graduate students, Zhou's book is of interest to language planners, sinologists, applied linguists, writing theorists, and ethnologists.

Hawai'i Reader in Traditional Chinese Culture - Victor H. Mair 2005-01-31

The Hawai'i Reader in Traditional Chinese Culture is a collection of more than ninety primary sources—all but a few of which were translated specifically for this volume—of cultural significance from the Bronze Age to the turn of the twentieth century. They take into account virtually every aspect of traditional culture, including sources from the non-Sinitic ethnic minorities.

Dictionaries. An International Encyclopedia of Lexicography - Rufus Gouws 2013-12-18

The basis for this additional volume are the three volumes of the handbooks *Dictionaries. An International Encyclopedia of Lexicography* (HSK 5.1-5.3), published between 1989 and 1991. An updating has been perceived as an important desideratum for a considerable time. In the present Supplementary Volume the premises and subjects of HSK 5.1-5.3 are complemented by new articles that take account of the practice-internal and theoretical developments of the last 15 years. Special attention has been given to the following topics: the status and function of lexicographic reference works, the history of lexicography, the theory of lexicography, lexicographic processes, lexicographic training and lexicographic institutions, new metalexigraphic methods, electronic and, especially, computer-assisted lexicography.

Language Policy in the People's Republic of China - Minglang Zhou 2004-08-27

Language matters in China. It is about power, identity, opportunities, and, above all, passion and nationalism. During the past five decades China's language engineering projects transformed its linguistic landscape, affecting over one billion people's lives, including both the majority and minority populations. The Han majority have been juggling between their home vernaculars and the official speech, Putonghua – a speech of no native speakers – and reading their way through a labyrinth of the traditional, simplified, and Pinyin (Roman) scripts. Moreover, the various minority groups have been struggling between their native languages and Chinese, maintaining the former for their heritages and identities and learning the latter for quality education and socioeconomic advancement. The contributors of this volume provide the first comprehensive scrutiny of this sweeping linguistic revolution from three unique perspectives. First, outside scholars critically question the parities between constitutional rights and actual practices and between policies and outcomes. Second, inside policy practitioners review their own project involvements and inside politics, pondering over missteps, undergoing soul-searching, and theorizing their personal experiences. Third, scholars of minority origin give inside views of policy implementations and challenges in their home communities. The volume sheds light on the complexity of language policy making and implementing as well as on the politics and ideology of language in contemporary China.

The Oxford History of Phonology - B. Elan Dresher 2022

This volume is the first to provide an up-to-date and comprehensive history of phonology from the earliest known examples of phonological thinking, through the rise of phonology as a field in the twentieth century, and up to the most recent advances. The volume is divided into five parts. Part I offers an account of writing systems along with chapters exploring the great ancient and medieval intellectual traditions of phonological thought that form the foundation of later thinking and continue to enrich phonological theory. Chapters in Part II describe the important schools and individuals of the late nineteenth and early twentieth centuries who shaped phonology as an organized scientific field. Part III examines mid-twentieth century developments in phonology in the Soviet Union, Northern and Western Europe, and North America; it continues with precursors to generative grammar, and culminates in a chapter on Chomsky and Halle's *The Sound Pattern of English* (SPE). Part IV then shows how phonological theorists responded to SPE with respect to derivations, representations, and phonology-morphology interaction. Theories discussed include Dependency Phonology, Government Phonology, Constraint-and-Repair theories, and Optimality Theory. The part ends with a chapter on the study of variation. Finally, chapters in Part V look at new methods and approaches, covering phonetic explanation, corpora and phonological analysis, probabilistic phonology, computational modelling, models of phonological learning, and the evolution of phonology. This in-depth exploration of the history of phonology provides new perspectives on where phonology has been and sheds light on where it could go next.

A Grammar of Mandarin Chinese - Hua Lin 2001

The Asian Pacific American Heritage - George J. Leonard 2012-10-12

Meeting the challenge of teaching multiculturalism Students-and their teachers-encountering literature and arts from unfamiliar cultures will welcome the special help this book provides. Instructors who are unfamiliar with Asian Pacific cultures are now being asked to explain a reference to the Year of the Rat, Obon Season, or to interpret a haiku. When Amy Tan refers to the Moon Lady or the Kitchen God, what does she mean? Is Confucianism actually a religion? This book answers these and many other questions, for students, teachers, and the librarians to whom they turn for help. Provides sound information on in-demand topics The Companion presents lengthy articles-written specifically for this book-on the topics that unlock the work of a number of contemporary Asian Pacific American writers and artists, for example: Asian naming systems, the "model minority" discourse, Chinese diaspora, Filipino American values, the Confucian family and its tensions, Japanese internment, Mao's Great Cultural Revolution, the Korean alphabet, food and ethnic identity, religious traditions, Fengshui and Chinese medicine, Filipino folk religion, Hmong needlework, and reading Asian characters in English, just to name a few. Covers major contemporary writers The articles are coupled with in-depth studies of the authors most likely to be part of the multicultural curriculum during the next decade, among them Maxine Hong Kingston, Frank Chin, Amy Tan, Younghill Kang, Carlos Bulosan, Jessica Hagedorn, Lawson Fusao Inada, Garret Hongo, David Henry Hwang, Kim Ronyoung, and Cathy Song. Expert contributors This volume was created under the supervision of distinguished Advisory Editors from the Asian Pacific American community. The contributors, a Who's Who of Asian Pacific American humanistic scholarship, are frequently the founders of their disciplines, and most are from the ethnic group being written about. Helps students understand arts and literature Multicultural courses are generally taught by exposing students to literature or arts, with reference to their political, sociological, and historical contexts. This book is designed to help students reading novels, watching films, and confronting artworks with information needs quite different from those of social scientists and historians.

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The Chinese Writing System in Asia - Yu Li 2019-11-04

The Chinese Writing System in Asia: An Interdisciplinary Perspective integrates a diverse range of disciplinary approaches in examining how the Chinese script represents and actively shapes personal and social identities in and beyond Asia. It is an ideal read for students and scholars interested in a broad and

culturally rich introduction to research on the Chinese writing system. It can also serve as the main text of an undergraduate course on the subject. Key features of this volume include: Insights from studies of the Chinese writing system in linguistics, script reform and technology, gender, identity, literature, and the visual arts; Examples embedded in inquiries of the cultural history and contemporary society of Asia; Rigorous yet accessible discussions of complex concepts and phenomena that assume no prior knowledge of Asian languages or linguistics; Supplementary multimedia materials and resources, including instructional support, available online.

中国语言教师协会 - Chinese Language Teachers Association 1992

My First Book of Chinese Words - Faye-Lynn Wu 2013-02-12

My First Book of Chinese Words introduces young children to basic words and concepts in the Chinese language through colorful rhymes and beautiful imagery. It is a book that parents and young children will enjoy reading together. The Chinese words in the book are all common, everyday items, and the rhymes are informative and fun for children. The goal of My First Book of Chinese Words is to familiarize children with the basic sounds and written characters of Chinese, to introduce core concepts of Chinese culture and to illustrate the ways in which Chinese sounds differ from English ones. Teachers and parents will welcome the cultural notes at the back of the book and appreciate how the book is organized using a familiar ABC structure. Each word is presented in Chinese characters (both Simplified and Traditional) as well as Romanized Pinyin for easy pronunciation. With the help of this book, we hope more children (and adults) will soon join the more than one billion people worldwide who speak Chinese!

[An Introduction to Chinese, Japanese and Korean Computing](#) - J K T Huang 1991-11-13

This first book of its kind gives a comprehensive introduction to Chinese, Japanese and Korean (CJK) Computing. Every possible related issue is covered but an in-depth look into Chinese, Japanese and Korean computing problems and environment in particular, is also discussed. Besides being of interest to Oriental Language computing professionals, it also provides a clear overview of the subject to individuals learning CJK Computing and computer companies working on CJK systems. Contents: Introduction About the Chinese Language Input Methods Output Methods — Chinese Character Generation Internal Codes Chinese Character Code for Information Interchange Chinese Software A Real Implementation Example Readership: Computer scientists.

The Battle Over Bilingual Ballots - James Thomas Tucker 2016-03-23

In recent years, few federal requirements have been as controversial as the mandate for what critics call 'bilingual ballots'. The Voting Rights Act of 1965 included a permanent requirement for language assistance for Puerto Rican voters educated in Spanish and ten years later Congress banned English-only elections in certain covered jurisdictions, expanding the support to include Alaska Natives, American Indians, Asian-language voters and Spanish-language voters. Some commentators have condemned the language assistance provisions, underlying many of their attacks with anti-immigrant rhetoric. Although the provisions have been in effect for over three decades, until now no comprehensive study of them has been published. This book describes the evolution of the provisions, examining the evidence of educational and voting discrimination against language minorities covered by the Act. Additional chapters discuss the debate over the 2006 amendments to the Voting Rights Act, analysis of objections raised by opponents of bilingual ballots and some of the most controversial components of these requirements, including their

constitutionality, cost and effectiveness. Featuring revealing case studies as well as analysis of key data, this volume makes a persuasive and much-needed case for bilingual ballots, presenting a thorough investigation of this significant and understudied area of election law and American political life.

[A Study of the Emergence and Early Development of Selected Protestant Chinese Churches in the Philippines](#) - Jean Uy Uayan 2017-06-30

Dr Jean Uayan comprehensively weaves the story of six Protestant Chinese churches in the Philippines into the local history of their individual settings in this important study. Uncovering new insight and historical information from extensive primary and secondary sources, Uayan presents a rich and previously unacknowledged heritage and support from four American mission organisations during the US occupation from 1898-1946. The seeds sown amongst Chinese communities across the Philippines resulted in indigenous churches that took differing journeys to full independence and now are also bearing fruit in missionary activity in South Fujian, China. This book is an important contribution towards a global church history acknowledging the work of the Holy Spirit establishing and building up the church of Jesus Christ among the nations.

China - Eileen Tamura 1997-01-01

China: Understanding Its Past aims to fill a conspicuous gap in conventional world history texts, which are often Eurocentric and give scant attention to Asia. Using role-playing, simulations, debates, primary documents, first person accounts, excerpts from literary works, and cooperative learning activities, this text will help students explore many key aspects of China's history and culture. The teacher's manual includes a synopsis of each chapter and section, learner outcomes, definitions of key concepts, directions for student activities, and possible responses to questions posed in the student text. The CD contains selections of Chinese music from different time periods and locales. Liner notes include English translations of lyrics as well as historical information about each selection.

[The Routledge Encyclopedia of the Chinese Language](#) - Sin-Wai Chan 2016-04-14

The Routledge Encyclopedia of the Chinese Language is an invaluable resource for language learners and linguists of Chinese worldwide, those interested readers of Chinese literature and cultures, and scholars in Chinese studies. Featuring the research on the changing landscape of the Chinese language by a number of eminent academics in the field, this volume will meet the academic, linguistic and pedagogical needs of anyone interested in the Chinese language: from Sinologists to Chinese linguists, as well as teachers and learners of Chinese as a second language. The encyclopedia explores a range of topics: from research on oracle bone and bronze inscriptions, to Chinese language acquisition, to the language of the mass media. This reference offers a guide to shifts over time in thinking about the Chinese language as well as providing an overview of contemporary themes, debates and research interests. The editors and contributors are assisted by an editorial board comprised of the best and most experienced sinologists world-wide. The reference includes an introduction, written by the editor, which places the assembled texts in their historical and intellectual context. The Encyclopedia of the Chinese Language is destined to be valued by scholars and students as a vital research resource.

Visible Language - 1996

Chinese Music - 1998