

Chronicle Of The 20th Century

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American Chronicle - Lois G. Gordon 1999

Covers American cultural history, encompassing politics, science, arts, entertainment, and major events

The Columbia History of the 20th Century - Richard W. Bulliet
2000-04-27

The book is a series of twenty-three linked interpretive essays on the most significant developments in modern times--ranging from athletics to art, the economy to the environment.

Chronicle of the World - DK Publishing, Inc 1996

A chronological summary of world events from 3.5 million years B.C. to the present day depicts the history of humanity in its entirety

Pantone: The Twentieth Century in Color - Leatrice Eiseman
2011-10-19

Pantone, the worldwide color authority, invites you on a rich visual tour of 100 transformative years. From the Pale Gold (15-0927 TPX) and Almost Mauve (12-2103 TPX) of the 1900 Universal Exposition in Paris to the Rust (18-1248 TPX) and Midnight Navy (19-4110 TPX) of the countdown to the Millennium, the 20th century brimmed with color.

Longtime Pantone collaborators and color gurus Leatrice Eiseman and Keith Recker identify more than 200 touchstone works of art, products, decor, and fashion, and carefully match them with 80 different official PANTONE color palettes to reveal the trends, radical shifts, and

resurgences of various hues. This vibrant volume takes the social temperature of our recent history with the panache that is uniquely Pantone.

20th Century Baseball Chronicle - David Nemecek 1992

Chronicles from the Future - Paul Amadeus Dienach 2016-03-21

In 1921, Paul Amadeus Dienach, a Swiss-Austrian teacher with fragile health, falls into a one-year-long coma. During this time, his consciousness slides into the future and enters the body of another man in 3906 A.D. When Dienach awakens from his coma, he finds himself back in 1922. Knowing that he doesn't have much time left, he writes a diary, recording whatever he could remember from his amazing experience: the mankind's history in the forthcoming centuries, from the nightmare of overpopulation and World Wars up until the world-changing globalisation, the radical new administration system, the colony on Mars and the next human evolutionary stage. Without any close friends and relatives to entrust, he doesn't say a word to anyone out of fear of being branded a lunatic. Before he dies, he hands his diary to his favourite student, George Papachatzis, later prominent Professor of Law and Rector of Panteion University of Greece. The diary circulates as hidden knowledge amongst high ranking masons in the lodges of Athens. In 1972, professor Papachatzis, despite an intense dispute, decides to

publish Dienach's diary in Greek. Paul Dienach was not an author, poet, or professional writer. Rather, he was an ordinary man who kept a journal, never with the expectation that it would be published. This unique and controversial book, a universal legacy, is now carefully edited, translated and available to everyone. This is the history of our future! We deliver it to you."

London in the Twentieth Century - Jerry White 2009-11-10

Jerry White's *London in the Twentieth Century*, Winner of the Wolfson Prize, is a masterful account of the city's most tumultuous century by its leading expert. In 1901 no other city matched London in size, wealth and grandeur. Yet it was also a city where poverty and disease were rife. For its inhabitants, such contradictions and diversity were the defining experience of the next century of dazzling change. In the worlds of work and popular culture, politics and crime, through war, immigration and sexual revolution, Jerry White's richly detailed and captivating history shows how the city shaped their lives and how it in turn was shaped by them.

Science in the 20th Century and Beyond - Jon Agar 2012-04-09

Surveying modern developments in science from 1900 to the present day, this fascinating volume explores Einstein's new physics, the Manhattan Project, eugenics, biotechnology, the Human Genome Project and much more.

Timelines of the Twentieth Century - David M. Brownstone 1996

A modern chronology tracks people, ideas, and events in the areas of politics, science, technology, medicine, the arts, literature, economics, and everyday life

The Chronicle of Western Costume - John Peacock 2003

Here, in more than one thousand full-colour illustrations, is the history of Western costume, from ancient Egypt to Paris fashion. John Peacock's meticulous drawings are organized in chronological sections and accompanied by detailed descriptions of each figure, including the individual items of costume shown and the many types of fabric, cut, pattern and colour that have been used over the centuries. An illustrated glossary gives additional information on technical terms. 'The Chronicle

of Western Costume' is the unrivalled reference work on its subject. No student or designer in the performing arts, costume and fashion enthusiast, collector or social historian will want to be without it.

Longman Handbook of Twentieth Century Europe - Chris Cook

2014-09-19

The twentieth century was one of constant upheaval across Europe. The continent saw wars, revolutions and the collapse of empires and a range of leading figures from Stolypin and Stalin to Chirac, Schroder and Putin. This book provides a detailed yet wide-ranging guide to the turbulent events of twentieth century Europe. Covering the whole period from Tsarist Russia and Imperial Germany to the Balkan Wars of the 1990's and the final birth of the Euro in 2002, it provides a convenient user-friendly compendium of key fact and figures for the whole of Europe - from the Atlantic to the Urals.

The 20th Century - Neil Wenborn 1989

Uses news photos to document important people and events of the century, and includes wars, disasters, and social trends

Between Citizens and the State - Christopher P. Loss 2012

This book tracks the dramatic outcomes of the federal government's growing involvement in higher education between World War I and the 1970s, and the conservative backlash against that involvement from the 1980s onward. Using cutting-edge analysis, Christopher Loss recovers higher education's central importance to the larger social and political history of the United States in the twentieth century, and chronicles its transformation into a key mediating institution between citizens and the state. Framed around the three major federal higher education policies of the twentieth century--the 1944 GI Bill, the 1958 National Defense Education Act, and the 1965 Higher Education Act--the book charts the federal government's various efforts to deploy education to ready citizens for the national, bureaucratized, and increasingly global world in which they lived. Loss details the myriad ways in which academic leaders and students shaped, and were shaped by, the state's shifting political agenda as it moved from a preoccupation with economic security during the Great Depression, to national security during World War II and the

Cold War, to securing the rights of African Americans, women, and other previously marginalized groups during the 1960s and '70s. Along the way, Loss reappraises the origins of higher education's current-day diversity regime, the growth of identity group politics, and the privatization of citizenship at the close of the twentieth century. At a time when people's faith in government and higher education is being sorely tested, this book sheds new light on the close relations between American higher education and politics.

Junior Chronicle of the 20th Century - DK Publishing, Inc 1997

A visual history covering personalities and topics of the twentieth-century and including key events in the fields of international politics, entertainment, and science.

Why She Wrote - Lauren Burke 2021-06-25

In *Why She Wrote*, dive into the fascinating, unexpected, and inspiring stories behind the greatest women writers in the English language. This compelling graphic collection features 18 women—including Jane Austen, Louisa May Alcott, Alice Dunbar Nelson, Anne Lister, and more—and asks a simple question: in a time when being a woman writer often meant being undervalued, overlooked, or pigeonholed, why did she write? Why did Jane Austen struggle to write for five years before her first novel was ever published? How did Edith Maude Eaton's writing change the narrative around Chinese immigrant workers in North America? Why did the Brontë sisters choose to write under male pennames, and Anne Lister write her personal diaries in code? Learn about women writers from the 18th, 19th, and early 20th centuries, from familiar favorites to those who have undeservedly fallen into obscurity, and their often untold histories, including:

- The forgotten mother of the gothic genre
- The unexpected success of *Little Women*
- The diaries of the "first modern lesbian"
- The lawsuit to protect *Little Lord Fauntleroy*
- The personal account of a mastectomy in 1811
- Austen's struggles with writer's block
- And much, much more!

Why She Wrote highlights a significant moment from each writer's life and retells it through engaging and accessible comics, along with biographical text, bibliographies, and fun facts. For aspiring writers, literary enthusiasts,

and the Janeite who has everything, this new collection highlights these incredible women's hardships, their influence, and the spark that called them to write.

- **GREAT GRAPHIC NOVEL FOR ALL AGES:** Librarians and teachers recommend graphic novels for readers of all ages, especially beloved nonfiction titles like Marjane Satrapi's *Persepolis* and Raina Telgemeier's *Smile, Sisters, and Guts*. Immerse yourself in the stories of these fascinating women through the fun, approachable, and dynamic medium of the graphic novel!
- **CELEBRATION OF WOMEN WRITERS:** Want to read more books by historical women writers, but aren't sure where to start? The stories and bibliographies of the women featured in *Why She Wrote* is an inspirational deep dive.
- **OVERVIEW OF WOMEN'S HISTORY:** Add it to the shelf alongside other collections of women's history, including *Women in Science: 50 Fearless Pioneers Who Changed the World* by Rachel Ignatofsky, *Brazen: Rebel Ladies Who Rocked the World* by Pénélope Bagieu, and *Amazons, Abolitionists, and Activists: A Graphic History of Women's Fight for Their Rights* by Mikki Kendall and A. D'Amico.

Chronicle of America - Clifton Daniel 1997

The Baseball Chronicle - David Nemecek 2007-08-01

From Wee Willie Keeler to Alex Rodriguez, *The Baseball Chronicle* captures the drama and splendor of America's national pastime. Through text and photographs, the book chronicles each year of the sport from 1900 through 2006. Illustrated with more than 1,500 photographs, with in-depth captions accompanying each photo.

The Wapshot Chronicle - John Cheever 2021-02-02

NATIONAL BOOK AWARD WINNER • Pulitzer Prize winner John Cheever's classic novel about one eccentric New England family, inspired by the author's own adolescence. The Wapshots have called the quintessential Massachusetts fishing village of St. Botolphs home for eons, but now it is time for the next generation—brothers Moses and Coverly—to go out and see the world. Moses heads to New York City and, eventually, a remote island in the South Pacific, while his brother travels south to Washington, D.C., and a job "so secret that it can't be discussed

here." Meanwhile, back in St. Botolphs, their father, Captain Leander, clashes with his fearsome Cousin Honora, who controls the family purse strings. By turns tragic and deeply funny, *The Wapshot Chronicle* is a "richly inventive and vividly told" (The New York Times Magazine) work of fiction about one very odd family.

An American Summer - Alex Kotlowitz 2020-03-31

2020 J. ANTHONY LUKAS PRIZE WINNER From the bestselling author of *There Are No Children Here*, a richly textured, heartrending portrait of love and death in Chicago's most turbulent neighborhoods. The numbers are staggering: over the past twenty years in Chicago, 14,033 people have been killed and another roughly 60,000 wounded by gunfire. What does that do to the spirit of individuals and community? Drawing on his decades of experience, Alex Kotlowitz set out to chronicle one summer in the city, writing about individuals who have emerged from the violence and whose stories capture the capacity--and the breaking point--of the human heart and soul. The result is a spellbinding collection of deeply intimate profiles that upend what we think we know about gun violence in America. Among others, we meet a man who as a teenager killed a rival gang member and twenty years later is still trying to come to terms with what he's done; a devoted school social worker struggling with her favorite student, who refuses to give evidence in the shooting death of his best friend; the witness to a wrongful police shooting who can't shake what he has seen; and an aging former gang leader who builds a place of refuge for himself and his friends. Applying the close-up, empathic reporting that made *There Are No Children Here* a modern classic, Kotlowitz offers a piercingly honest portrait of a city in turmoil. These sketches of those left standing will get into your bones. This one summer will stay with you.

Deep Space Chronicle - Asif A. Siddiqi 2002

Chronicle of the 20th Century - Derrik Mercer 1988-01-01

Chronicle of the 20th Century - Derrik Mercer 1995

An illustrated, chronological presentation of the major events of the 20th

century.

Family Papers - Sarah Abrevaya Stein 2019-11-19

Named one of the best books of 2019 by The Economist and a New York Times Book Review Editors' Choice. A National Jewish Book Award finalist. "A superb and touching book about the frailty of ties that hold together places and people." --The New York Times Book Review An award-winning historian shares the true story of a frayed and diasporic Sephardic Jewish family preserved in thousands of letters For centuries, the bustling port city of Salonica was home to the sprawling Levy family. As leading publishers and editors, they helped chronicle modernity as it was experienced by Sephardic Jews across the Ottoman Empire. The wars of the twentieth century, however, redrew the borders around them, in the process transforming the Levys from Ottomans to Greeks. Family members soon moved across boundaries and hemispheres, stretching the familial diaspora from Greece to Western Europe, Israel, Brazil, and India. In time, the Holocaust nearly eviscerated the clan, eradicating whole branches of the family tree. In *Family Papers*, the prizewinning Sephardic historian Sarah Abrevaya Stein uses the family's correspondence to tell the story of their journey across the arc of a century and the breadth of the globe. They wrote to share grief and to reveal secrets, to propose marriage and to plan for divorce, to maintain connection. They wrote because they were family. And years after they frayed, Stein discovers, what remains solid is the fragile tissue that once held them together: neither blood nor belief, but papers. With meticulous research and care, Stein uses the Levys' letters to tell not only their history, but the history of Sephardic Jews in the twentieth century.

Design Chronicles - Carroll Gantz 2005

Here are the design stories of everyday material, "stuff," from cars to Dustbusters, phonographs to DVDs, that makes our lives easier, more exciting, and more comfortable through mass-production. Descriptive vignettes and over 400 illustrations of popular culture as it progressed through the 20th century. Each year is an illustrated double-page spread, showing how design evolved in a precise timeline. Learn fascinating stories behind familiar products, the men and women who invented or

designed them, and how their designs came to life or, in some cases, failed. It is the story of how America rose to world leadership through its unique ability to bring household conveniences and technological benefits to all, at reasonable cost, thus raising the nation's standard of living. Major technological developments and new materials that made innovative designs possible are also identified. For the industrial designer or student of design, this is a fantastic history of the profession, illustrating connections to invention, architecture, engineering, manufacturing, and business. Written by a distinguished industrial designer, the book offers a unique year-by-year chronology, "what was happening when" in design, and names its movers and shakers.

The Agricultural Revolution of the 20th Century - Don Paarlberg
2008-02-28

A book for a varied audience: college students of agriculture and sociology; high school students of vocation agriculture; members of the American Agricultural Economics Association; people with a long-standing background in agriculture; and other readers interested in 20th century agriculture. The book reads like a story and is supplemented with excellent photographs, contrasting past practices with modern technology.

The Story Behind the Song - Richard D. Barnet 2004

Chronologically arranged entries covering protest songs, musical genres, patriotic songs, and controversial songs are accompanied by ten chapter introductions discussing how songs from each decade of the twentieth century reflected the era's culture and values.

Twentieth-Century Spain - Julián Casanova 2014-07-03

This is a much-needed new overview of Spanish social and political history which sets developments in twentieth-century Spain within a broader European context. Julián Casanova, one of Spain's leading historians, and Carlos Gil Andrés chart the country's experience of democracy, dictatorship and civil war and its dramatic transformation from an agricultural and rural society to an industrial and urban society fully integrated into Europe. They address key questions and issues that continue to be discussed and debated in contemporary historiography,

such as why the Republic was defeated, why Franco's dictatorship lasted so long and what mark it has left on contemporary Spain. This is an essential book for students as well as for anyone interested in Spain's turbulent twentieth century.

Julia Morgan: An Intimate Portrait of the Trailblazing Architect - Victoria Kastner 2022-02-15

This new biography—featuring over 150 archival images and full-color photographs printed throughout—introduces Julia Morgan as both a pioneering architect and a captivating individual. Julia Morgan was a lifelong trailblazer. She was the first woman admitted to study architecture at the École des Beaux-Arts in Paris and the first licensed to practice architecture in California. Over the first half of the 20th century, she left an indelible mark on the American West. Of her remarkable 700 creations, the most iconic is Hearst Castle. Morgan spent thirty years constructing this opulent estate on the California coast for the newspaper magnate William Randolph Hearst—forging a lifelong friendship and creative partnership with him. Together, they built a spectacular and unequalled residence that once hosted the biggest stars of Hollywood's golden age, and that now welcomes hundreds of thousands of visitors each year. This compelling biography draws on interviews, letters, and Morgan's diaries, including never-before-seen reflections on faith, art, and her life experiences. Morgan's friendship with Hearst, her passion for California's landscape, her struggles with familial dementia, and her devotion to architecture reveal her to have been a singularly brilliant and determined artist. PREVIOUSLY UNPUBLISHED CONTENT: Victoria Kastner has spent years compiling photographs, interviews, letters, drawings, and diaries—including material never published before—to create the first truly comprehensive portrait of this amazing woman. OVER 150 PHOTOGRAPHS: This book features over 150 photographs, printed throughout the text. These include both fascinating archival images and beautiful, full-color contemporary shots of Morgan's buildings. INSPIRING STORY: By exploring both Morgan's work and her life, Kastner weaves a captivating tale about courage, vision, and resilience. Julia Morgan forged a path for

herself against the odds, and her story will inspire contemporary women and creatives. ARCHITECTURAL ICON: Julia Morgan created 700 buildings during her career, from hotels to churches to private homes. Born in San Francisco and trained in Paris, she developed a distinctive aesthetic that now defines certain regions of California. But only in the last twenty years has her contribution to architecture been fully recognized and celebrated. In 2014, the American Institute of Architects' posthumously awarded her its Gold Medal; she was the first female recipient. Perfect for: • History buffs • Students, enthusiasts, and professional architects • Aspiring creatives in all fields • Feminists seeking role models • Visitors to Hearst Castle and Morgan's other buildings • Californians and visitors to California

The Fire Chronicle - John Stephens 2012-10-09

After the tumultuous events of last winter, Kate, Michael, and Emma long to continue the hunt for their missing parents. But they themselves are now in great danger, and so the wizard Stanislaus Pym hides the children at the Edgar Allan Poe Home for Hopeless and Incurable Orphans. There, he says, they will be safe. How wrong he is. The children are soon discovered by their enemies, and a frantic chase sends Kate a hundred years into the past, to a perilous, enchanted New York City. Searching for a way back to her brother and sister, she meets a mysterious boy whose fate is intricately—and dangerously—tied to her own. Meanwhile, Michael and Emma have set off to find the second of the Books of Beginning. A series of clues leads them into a hidden world where they must brave harsh polar storms, track down an ancient order of warriors, and confront terrible monsters. Will Michael and Emma find the legendary book of fire—and master its powers—before Kate is lost to them forever? Exciting, suspenseful, and brimming with humor and heart, the next installment of the bestselling Books of Beginning trilogy will lead Kate, Michael, and Emma closer to their family—and to the magic that could save, or destroy, them all.

Art + Fashion - E.P. Cutler 2015-10-13

A volume of magnificent proportions, *Art + Fashion* is as exciting and elegant as the creative partnerships it celebrates. Spanning numerous

eras, men and women's fashion, and a wide range of art mediums, these 25 collaborative projects reveal the astonishing work that results when luminaries from the art world (such as Pollock, Haring, and Hirst) come together with icons of the fashion world (including Saint Laurent, Westwood, McQueen). From 20th-century legends such as Elsa Schiaparelli and her famous lobster dress painted by Salvador Dalí to 21st-century trailblazers such as Cindy Sherman and her self-portraits in vintage Chanel, these electric and provocative pairings—represented in lavish visuals and thoughtful essays reflecting on the history of each project—brim with the energy and possibility of powerful forces uniting.

A 20th Century Chronicle in Caricature - Richard L. Harris 2012

Here is a book made for a wide variety of readers and browsers who enjoy learning about people, particularly those who have been the newsmakers of history, along with their contributions to life in their age. This face-based handbook on the past century provides a variety of opportunities to enhance that pleasure as: an attractive coffee table conversation starter and stimulator; an inviting vehicle for a stroll down memory lane in private or with company; an abbreviated and visual reference to yesteryear's people of power, glitterati, heroes, heroines, nation builders, geniuses, stars, winners, losers, villains and miscreants; a valuable tutor for parlor games such as "Who Am I?," "Personality Charades," "Who Owns This Headline?," etc.; and a quick-look opportunity to check on over 900 of the 20th Century's headline grabbers (whom you thought you knew)."

20th Century Hockey Chronicle - 1999

A chronicle of the famous 20th century hockey players, not only in the NHL but in the Olympics, NCAA championships, and an assorted number of pro and amateur leagues.

Home Waters - John N. Maclean 2021-06-01

"Beautiful. ... A lyrical companion to his father's classic, *A River Runs through It*, chronicling their family's history and bond with Montana's Blackfoot River." —Washington Post A "poetic" and "captivating" (Publishers Weekly) memoir about the power of place to shape generations, *Home Waters* is John N. Maclean's remarkable chronicle of

his family's century-long love affair with Montana's majestic Blackfoot River, the setting for his father's classic novella, *A River Runs through It*. Maclean returns annually to the simple family cabin that his grandfather built by hand, still in search of the trout of a lifetime. When he hooks it at last, decades of longing promise to be fulfilled, inspiring John, reporter and author, to finally write the story he was born to tell. A book that will resonate with everyone who feels deeply rooted to a landscape, *Home Waters* is a portrait of a family who claimed a river, from one generation to the next, of how this family came of age in the 20th century and later as they scattered across the country, faced tragedy and success, yet were always drawn back to the waters that bound them together. Here are the true stories behind the beloved characters fictionalized in *A River Runs through It*, including the Reverend Maclean, the patriarch who introduced the family to fishing; Norman, who balanced a life divided between literature and the tug of the rugged West; and tragic yet luminous Paul (played by Brad Pitt in Robert Redford's film adaptation), whose mysterious death has haunted the family and led John to investigate his uncle's murder and reveal new details in these pages. A universal story about nature, family, and the art of fly fishing, Maclean's memoir beautifully captures the inextricable ways our personal histories are linked to the places we come from—our home waters. Featuring twelve wood engravings by Wesley W. Bates and a map of the Blackfoot River region.

Art of the 20th Century - Yann Le Pichon 1999-01-01

Contains information on all the important artists, art movements and events of the twentieth century.

20th. Century Golf Chronicle - Chi Chi Rodriguez 1997-11-21

Chronicles of a 20th Century Man - Roy Ward 2020

Dawn of the Century - Robert Vaughan 2000-10-01

In Volume One of *The American Chronicles*, Robert Vaughan panoramically evokes America at the beginning of the Twentieth century, poised on the brink of greatness and fraught with the tumult of rapid

change. A time of robber-baron industrialists and rapid territorial expansion both at home and abroad, the new music called ragtime is the soundtrack for a confident nation of ambitious dreamers. It is 1904 and the nation's eyes are on the St. Louis World's Fair, which features an astounding variety of modern marvels. The enormous exhibition brings together the best minds the country has to offer, each of them with something to lose and opportunities to seize: Bob Canfield, a young and wealthy landowner who is willing to risk his honor and his fortune to make a profit out of the desert; Eric Twainbough, a solitary young cowboy riding the rails East from Wyoming, innocently bringing disaster with him; Terry Perkins, a reporter desperate to get the scoop on the story in St. Louis; Connie Bateman, one of the politically conscious new women fighting for freedom, bravely defending their right to equality.
The Method - Isaac Butler 2022-02-01

"The best and most important book about acting I've ever read."--Nathan Lane From the coauthor of *The World Only Spins Forward* comes the first cultural history of Method acting--an ebullient account of creative discovery and the birth of classic Hollywood. On stage and screen, we know a great performance when we see it. But how do actors draw from their bodies and minds to turn their selves into art? What is the craft of being an authentic fake? More than a century ago, amid tsarist Russia's crushing repression, one of the most talented actors ever, Konstantin Stanislavski, asked these very questions, reached deep into himself, and emerged with an answer. How his "system" remade itself into the Method and forever transformed American theater and film is an unlikely saga that has never before been fully told. Now, critic and theater director Isaac Butler chronicles the history of the Method in a narrative that transports readers from Moscow to New York to Los Angeles, from *The Seagull* to *A Streetcar Named Desire* to *Raging Bull*. He traces how a cohort of American mavericks--including Stella Adler, Lee Strasberg, and the storied Group Theatre--refashioned Stanislavski's ideas for a Depression-plagued nation that had yet to find its place as an artistic powerhouse. The Group's feuds and rivalries would, in turn, shape generations of actors who enabled Hollywood to become the global

dream-factory it is today. Some of these performers the Method would uplift; others, it would destroy. Long after its midcentury heyday, the Method lives on as one of the most influential--and misunderstood--ideas in American culture. Studded with marquee names--from Marlon Brando, Marilyn Monroe, and Elia Kazan, to James Baldwin, Ellen Burstyn, and Dustin Hoffman--The Method is a spirited history of ideas and a must-read for any fan of Broadway or American film.

Every Little Thing - Bob Marley 2012-08-31

Bob Marley's songs are known the world over for their powerful message of love, peace, and harmony. Now a whole new generation can discover one of his most joyous songs in this reassuring picture book adaptation written by his daughter Cedella and exuberantly illustrated by Vanessa Brantley-Newton. This upbeat story reminds children that the sun will always come out after the rain and mistakes are easily forgiven with a hug. Every family will relate to this universal story of one boy who won't let anything get him down, as long as he has the help of three very special little birds. Including all the lyrics of the original song plus new verses, this cheerful book will bring a smile to faces of all ages—because every little thing's gonna be all right!

Virgil Thomson: Music Chronicles 1940-1954 (LOA #258) - Virgil

Thomson 2014-10-16

Revisit the Golden Age of classical music in America through the witty

and adventurous reviews of our greatest critic-composer: For fourteen memorable years Virgil Thomson surveyed the worlds of opera and classical music as the chief music critic for the New York Herald Tribune. An accomplished composer who knew music from the inside, Thomson communicated its pleasures and complexities to a wide readership in a hugely entertaining, authoritative style, and his daily reviews and Sunday articles set a high-water mark in American cultural journalism. Thomson collected his newspaper columns in four volumes: The Musical Scene, The Art of Judging Music, Music Right and Left, and Music Reviewed. All are gathered here, together with a generous selection of Thomson's uncollected writings. The result is a singular chronicle of a magical time when an unrivaled roster of great conductors (Koussevitzky, Toscanini, Beecham, Stokowski) and legendary performers (Horowitz, Rubinstein, Heifetz, Stern) presented new masters (Copland, Stravinsky, Britten, Bernstein) and re-introduced the classics to a rapt American audience. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.