

# The Ethics Of History

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*Outlines of the History of Ethics for English Readers* - Henry Sidgwick  
1988-01-01

"The work of a master in the subject, who in a few pregnant pages has sketched out skillfully and judicially the history of Greek, of medieval, and of English reflections on the aims and laws of human conduct." -- William Wallace (at time of first publication)

*Outlines of the History of Ethics* - Henry Sidgwick 1922

**Ethics Expertise** - Lisa Rasmussen 2006-01-17

Section I examines historical philosophical understandings of expertise in order to situate the current institution of bioethics. Section II focuses on philosophical analyses of the concept of expertise, asking, among other things, how it should be understood, how it can be acquired, and what such expertise warrants. Finally, section III addresses topics in bioethics and how ethics expertise should or should not be brought to bear in these areas, including expertise in the court room, in the hospital room, in the media, and in making policy. 2. A GUIDED HISTORICAL TOUR As Scott LaBarge points out, Plato's dialogues can be viewed as an extended treatment of the concept of moral expertise, so it is fitting to begin the volume with an examination of "Socrates and Moral Expertise". Given Socrates' protestations (the Oracle at Delphi notwithstanding) that

he knows nothing, LaBarge observes that it would be interesting to determine both what a Socratic theory of moral expertise might be and whether Socrates qualified as such an expert. Plato's model of moral expertise is what LaBarge calls "demonstrable expertise", which is concerned mainly with the ability to attain a goal and to explain how one did it. The problem with this account is that when one tries to solve the various problems in the model - for example, allowing that moral expertise is not an all-or-nothing skill - then one is immediately faced with the "credentials problem". As LaBarge puts it, ". . .

**The Ethics of History** - David Carr 2004-10-30

Expressing a variety of philosophical interests and epistemic and ethical views, the essays in this volume acknowledge the ethical dimension of historical enterprise and describe that dimension as integral to what history is. --book cover.

*Why Be Good?* - Duncan Richter 2008

"Why Be Good is an introduction to ethics whose guiding theme is the question posed by Thasymachus in Plato's iRepublic. Historically organized, the text presents a series of responses to the title question from Plato, Aristotle, thinkers in Christianity, Aquinas, Hobbes, Hume, Kant, Mill, Nietzsche, and several twentieth century philosophers. Duncan Richter explains each philosophers thoughts on ethics, virtue,

and character and discusses ensuing objections to each philosophers arguments. Along the way, students are encouraged to think about their own lives, what it meant to be good, and why or, rather, if they should be good. Key terms appear for the first time in boldface, questions end each chapter, and suggestions for further reading are provided throughout."-- Publisher's description.

**The Oxford Handbook of the History of Ethics** - Roger Crisp  
2013-01-31

This original and comprehensive volume explores the history of philosophical ethics in the western tradition from Homer until the present day. Leading experts in the field use their expertise and specialist knowledge to illuminate key subjects and ideas in contemporary ethics, and survey the history of the discipline.

*The Development of Ethics* - Terence Irwin 2011

The Development of Ethics is a selective historical and critical study of moral philosophy in the Socratic tradition, with special attention to Aristotelian naturalism. It discusses the main topics of moral philosophy as they have developed historically, including: the human good, human nature, justice, friendship, and morality; the methods of moral inquiry; the virtues and their connexions; will, freedom, and responsibility; reason and emotion; relativism, subjectivism, and realism; the theological aspect of morality. This volume examines early modern moral philosophy from the sixteenth to the eighteenth century. Volume 3 will continue the story up to Rawls's Theory of Justice. The present volume begins with Suarez's interpretation of Scholastic moral philosophy, and examines seventeenth- and eighteenth- century responses to the Scholastic outlook, to see how far they constitute a distinctively different conception of moral philosophy. The treatments of natural law by Grotius, Hobbes, Cumberland, and Pufendorf are treated in some detail. Disputes about moral facts, moral judgments, and moral motivation, are traced through Cudworth, Clarke, Balguy, Hutcheson, Hume, Price, and Reid. Butler's defence of a naturalist account of morality is examined and compared with the Aristotelian and Scholastic views discussed in Volume 1. The volume ends with a survey of the persistence of voluntarism in

English moral philosophy, and a brief discussion of the contrasts and connexions between Rousseau and earlier views on natural law. The emphasis of the book is not purely descriptive, narrative, or exegetical, but also philosophical. Irwin discusses the comparative merits of different views, the difficulties that they raise, and how some of the difficulties might be resolved. The book tries to present the leading moral philosophers of the past as participants in a rational discussion that is still being carried on, and tries to help the reader to participate in this discussion.

*A History of Utilitarian Ethics* - Samuel Hollander 2019-07-09

In this landmark volume, Samuel Hollander presents a fresh and compelling history of moral philosophy from Locke to John Stuart Mill, showing that a 'moral sense' can actually be considered compatible with utilitarianism. The book also explores the link between utilitarianism and distributive justice. Hollander engages in close textual exegesis of the works relating to individual authors, while never losing sight of the intellectual relationships between them. Tying together the greatest of the British moral philosophers, this volume reveals an unexpected unity of eighteenth and nineteenth century ethical doctrine at both the individual and social level. Essential reading for advanced students and researchers of the history of economic thought, political economy, history of ethics, history of political thought and intellectual history.

*A History of Western Ethics* - Charlotte B. Becker 2004-03-01

This newly revised and updated edition of *A History of Western Ethics* is a coherent and accessible overview of the most important figures and influential ideas of the history of ethics in the Western philosophical tradition.

*History as Past Ethics* - Philip Van Ness Myers 1913

**The Idea of an Ethical Community** - John Charvet 2019-01-24

John Charvet presents an original philosophical theory that transcends the liberal-communitarian debate and justifies universally valid principles of prudential and moral reason. The Idea of an Ethical Community rejects contemporary positions—the liberal theorist's politically neutral stance

toward alternative conceptions of good on the one hand, and the communitarian's moral relativism on the other. Charvet espouses what he calls an "antirealist" view of shared norms and maintains that although reason cannot be unconditionally authoritative, there can be conditionally definitive rational principles. His book advances a view of the ethical community consistent both with the contractarian idea of John Rawls's early work *A Theory of Justice* and a due emphasis on communitarian values. But he grounds this view of the ethical community in a theory of the autonomous person and a theory of value.

**On Ethics and History** - Philip J. Ivanhoe 2009-11-17

Zhang Xuecheng (1738-1801) has primarily been read as a philosopher of history. This volume presents him as an ethical philosopher with a distinctive understanding of the aims and methods of Confucian self-cultivation. Offered in English translation for the first time, this collection of Zhang's essays and letters should challenge our current understanding of this Qing dynasty philosopher. *On Ethics and History* also contains translations of three important essays written by Tang-dynasty Confucian Han Yu and shows how Zhang responded to Han's earlier works. Those with an interest in ethical philosophy, religion, and Chinese thought and culture will find still relevant much of what Zhang argued for in his own day.

*The Ethics of Suicide* - M. Pabst Battin 2015

Is suicide wrong, profoundly morally wrong? Almost always wrong, but excusable in a few cases? Sometimes morally permissible? Imprudent, but not wrong? Is it sick, a matter of mental illness? Is it a private matter or a largely social one? Could it sometimes be right, or a "noble duty," or even a fundamental human right? Whether it is called "suicide" or not, what role may a person play in the end of his or her own life? This collection of primary sources--the principal texts of ethical interest from major writers in western and nonwestern cultures, from the principal religious traditions, and from oral cultures where observer reports of traditional practices are available, spanning Europe, Asia, the Middle East, Africa, Oceania, the Arctic, and North and South America--facilitates exploration of many controversial practical issues: physician-

assisted suicide or aid-in-dying; suicide in social or political protest; self-sacrifice and martyrdom; suicides of honor or loyalty; religious and ritual practices that lead to death, including sati or widow-burning, hara-kiri, and *sallekhana*, or fasting unto death; and suicide bombings, kamikaze missions, jihad, and other tactical and military suicides. This collection has no interest in taking sides in controversies about the ethics of suicide; rather, rather, it serves to expand the character of these debates, by showing them to be multi-dimensional, a complex and vital part of human ethical thought.

*A Short History of Jewish Ethics* - Alan L. Mittleman 2012-01-17

*A Short History of Jewish Ethics* traces the development of Jewish moral concepts and ethical reflection from its Biblical roots to the present day. Offers an engaging and thoughtful account of Jewish ethics Brings together and discusses a broad range of historical sources covering two millennia of writings and conversations Combines current scholarship with original insights Written by a major internationally recognized scholar of Jewish philosophy and ethics

*Big and Little Histories* - Marnie Hughes-Warrington 2021-08-17

This book introduces students to ethics in historiography through an exploration of how historians in different times and places have explained how history ought to be written and how those views relate to different understandings of ethics. No two histories are the same. The book argues that this is a good thing because the differences between histories are largely a matter of ethics. Looking to histories made across the world and from ancient times until today, readers are introduced to a wide variety of approaches to the ethics of history, including well-known ethical approaches, such as the virtue ethics of universal historians, and utilitarian approaches to collective biography writing while also discovering new and emerging ideas in the ethics of history. Through these approaches, readers are encouraged to challenge their ideas about whether humans are separate from other living and non-living things and whether machines and animals can write histories. The book looks to the fundamental questions posed about the nature of history making by Indigenous history makers and asks whether the ethics at play in the

global variety of histories might be better appreciated in professional codes of conduct and approaches to research ethics management. Opening up the topic of ethics to show how historians might have viewed ethics differently in the past, the book requires no background in ethics or history theory and is open to all of those with an interest in how we think about good histories.

**A Short History of Ethics** - Alasdair MacIntyre 2017-10-15

A Short History of Ethics is a significant contribution written by one of the most important living philosophers. For the second edition Alasdair MacIntyre has included a new preface in which he examines his book "thirty years on" and considers its impact. It remains an important work, ideal for all students interested in ethics and morality.

*Why History?* - Keith Jenkins 1999

The author aims to show, through a series of case studies of Derrida and others, that postmodern ways of thinking signal the end of history - 'history' especially when taken in either of two forms: the metanarrative on the one hand, and the professional, academic form on the other. -- introd.

*Ethics and the History of Indian Philosophy* - Shyam Ranganathan 2007

Ethics and the History of Indian Philosophy, by Shyam Ranganathan, presents a compelling, systematic explication of the moral philosophical content of history of Indian philosophy in contrast to the received wisdom in Indology and comparative philosophy that Indian philosophers were scarcely interested in ethics. Unlike most works on the topic, this book makes a case for the positive place of ethics in the history of Indian philosophy by drawing upon recent work in metaethics and metamorality, and by providing a through analysis of the meaning of moral concepts and PHILOSOPHY itself- in addition to explicating the texts of Indian authors. In Ranganathan`s account, Indian philosophy shines with distinct options in ethics that find their likeness in the writings of the Ancient in the West, such as Plato and the Neo-Platonists, and not in the anthropocentric or positivistic options that have dominated the recent Western tradition.

**History of Ethics: Modern and contemporary ethics** - Vernon Joseph

Bourke 2008

The modern period to mid-20th century.

*A Short History of Ethics* - Alasdair MacIntyre 1995-12-01

The Cambridge World History of Medical Ethics - Robert B. Baker 2009  
The Cambridge World History of Medical Ethics provides the first global history of medical ethics.

**Historians in Trouble** - Jon Wiener 2007-04-01

Examines twelve recent cases involving history scandals and historian misconduct, arguing that media spectacles are ending careers with the support of the Republican Party, in a volume that includes coverage of the cases of Michael Bellesiles, Joseph Ellis, and Stephan Thernstrom. 13,000 first printing.

The Ethics of Seeing - Jennifer Evans 2018-01-09

Throughout Germany's tumultuous twentieth century, photography was an indispensable form of documentation. Whether acting as artists, witnesses, or reformers, both professional and amateur photographers chronicled social worlds through successive periods of radical upheaval. The Ethics of Seeing brings together an international group of scholars to explore the complex relationship between the visual and the historic in German history. Emphasizing the transformation of the visual arena and the ways in which ordinary people made sense of world events, these revealing case studies illustrate photography's multilayered role as a new form of representation, a means to subjective experience, and a fresh mode of narrating the past.

*Historical and Moral Consciousness in Education* - Niklas Ammert 2022-03-11

Historical and Moral Consciousness highlights how ethics can be understood in the context of History education. It analyses the qualitative differences in how young people respond to historical and moral dilemmas of relevance to democratic values and human rights education. Drawing on a four-year international project, the book offers nuanced discussion and new scholarly understanding of the intersections between historical consciousness and moral consciousness within research. It

develops new theoretical tools for history teaching and learning that can support teachers as they endeavor to educate for democratic citizenship. The book includes a meta-analysis of research within history Didaktik and around historical events with a moral bearing, and presents a comparative study of Australian, Finnish, and Swedish high school students' moral understandings of historical dilemmas. Raising important questions about how our learning from the past is intertwined with our present and future interpretations and judgements, this book will be of great interest to academics, scholars, teachers, and post graduate students in the fields of history education, democratic education, human rights education, and citizenship education.

**The History of Western Ethics** - Brian Duignan Senior Editor, Religion and Philosophy 2011-01-15

Ethics is the business of moral philosophy by which humans try to determine what behaviors are right and wrong; good and bad; noble and ignoble. Each person strives for rectitude as they understand it, while working within the accepted values of a larger group dynamic. The moral view of the larger group is developed and refined within a state of flux, and new circumstances are constantly arising that defy individual consciences and compel each individual to reexamine how he or she applies ethical principles in everyday life. This absorbing volume looks at the development of the three major fields of Western ethics over time, while providing insightful cross-cultural comparisons between ancient moral philosophies of societies across the globe.

*Herbert Butterfield, the Ethics of History and Politics* - Kenneth W. Thompson 1980

**Ethics Through History** - Terence Irwin 2020-03-03

What is the human good? What are the primary virtues that make a good person? What makes an action right? Must we try to maximize good consequences? How can we know what is right and good? Can morality be rationally justified? In *Ethics Through History*, Terence Irwin addresses such fundamental questions, making these central debates intelligible to readers without an extensive background in philosophy. He

provides a historical and philosophical discussion of major questions and key philosophers in the history of ethics, in the tradition that begins with Socrates onwards. Irwin covers ancient, medieval, and modern moral philosophers whose views have helped to form the agenda for contemporary ethical theory, paying attention to the strengths and weaknesses of their respective positions.

*Reclaiming the History of Ethics* - Andrews Reath 1997-05-13

The essays in this volume offer an approach to the history of moral and political philosophy that takes its inspiration from John Rawls. The distinctive feature of this approach is to address substantive normative questions in moral and political philosophy through an analysis of the texts and theories of major figures in the history of the subject: Aristotle, Hobbes, Hume, Rousseau, Kant, and Marx. By reconstructing the core of these theories in a way that is informed by contemporary theoretical concerns, the contributors show how the history of the subject is a resource for understanding present and perennial problems in moral and political philosophy.

*History of Ethics* - Daniel Star 2019-05-06

Is there an objective moral standard that applies to all our actions? To what extent should I sacrifice my own interests for the sake of others? How might philosophers of the past help us think about contemporary ethical problems? As the most recent addition to the Blackwell Readings in Philosophy series, *History of Ethics: Essential Readings with Commentary* brings together rich and varied excerpts of canonical work and contemporary scholarship to span the history of Western moral philosophy in one volume. Editors Star and Crisp, noted scholars in their fields, expertly introduce the readings to illuminate the main philosophical ideas and arguments in each selection, and connect them to broader themes. These detailed and incisive editorial commentaries make the primary source texts accessible to students while guiding them chronologically through the history of Western ethics. Structured around a thematic table of contents divided into three distinct sections, *History of Ethics* charts patterns in the development of ethical thought across time to highlight connections between intellectual movements.

Selections range from the work of well-known figures such as Plato, Aristotle, Nietzsche, and Mill to the work of philosophers often overlooked by such anthologies, including Butler, Smith, Sidgwick, Anscombe, Foot, and Frankena. Star and Crisp skillfully arrange the collection to connect readings to contemporary issues and interests by featuring examples such as Aquinas on self-defense and the doctrine of double effect, Kant on virtue, and Mill's *The Subjection of Women*. Written for students and scholars of ethics, *History of Ethics* is a comprehensive collection of readings with expert editorial commentary that curates the most important and influential work in the history of ethics in the Western world.

**Historical Representation** - F. R. Ankersmit 2001

Focusing on the notion of representation and on the necessity of distinguishing between representation and description, this book argues that the traditional semantic apparatus of meaning, truth, and reference that we use for description must be redefined if we are to understand properly the nature of historical writing.

Ethics - C.D. Broad 2012-12-06

This volume contains C. D. Broad's Cambridge lectures on Ethics. Broad gave a course of lectures on the subject, intended primarily for Part I of the Moral Sciences Tripos, every academic year from 1933 - 34 up to and including 1952 - 53 (except that he did not lecture on Ethics in 1935 - 36). The course however was frequently revised, and the present version is essentially that which he gave in 1952 - 53. Broad always wrote out his lectures fully beforehand, and the manuscript on Ethics, although full of revisions, is in a reasonably good state. But his handwriting is small and close and in places difficult to decipher. I therefore fear that some words may have been misread. There was an additional complication. In the summer of 1953 Broad revised and enlarged two sections of the course, namely the section on "Moore's theory" and that on "Naturalistic theories" (both sections occur in Chapter 4). The revised version of the section on Moore is undoubtedly superior to the earlier version, and I have therefore included it. But in my opinion this is not true of the new version of the section on naturalistic theories: although more

comprehensive than the earlier version, it is not only repetitive in itself, but also repeats, sometimes almost verbatim, passages which occur elsewhere in the lectures. In brief, the new version is not fully integrated with the rest of the course.

**William of Malmesbury and the Ethics of History** - Sigbjørn Olsen Sønnesyn 2012

A new approach to a vital historical source of the twelfth century, examining its author's ethical purpose in its creation.

**History of Christian Ethics; I. History of Christian Ethics Before the Reformation** - Christoph Ernst Luthardt 2013-09

This historic book may have numerous typos and missing text.

Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1889 edition. Excerpt: ... ii. The Ethics Of The Greek Church. 30. The Ethics of the Apologists of the Second Century. The Apologists of the second century likewise accentuate the novelty and sublimity of Christianity; and consequently they also speak in a similar way of the Christian morality. They thus represent it in contrast to the extra-Christian and preChristian morality, both Jewish and heathen; while, on the other hand, they lay stress upon its originality, and its connection with the truth of heathenism and Judaism. They express this in the notions of the Logos (Reason) and of the new Law; and they make prominent in Christianity the two sides of knowledge and morality, which have both their source in the grace of regeneration in baptism, but which at the same time require the free-will of man, whose conduct, springing from the motives of fear and hope, has to expect a corresponding recompense from God. Through such media did the Greek Christian seek to connect his new consciousness, both for himself and others, with his other world of Greek thought. 1. Justin Martyr (f c. 165) 1 in prosecuting his apologetic work is led to speak of the sublimity of the Christian morality in contrast to the heathen morality. In this behalf he refers to the moral alteration which had taken place through faith 1 Otto, *Corpus apologetarum christianorum seculi secundi*, Jen. 1876 sqq. Semisch, *Justin d. M.*, 2 Bde. Bresl. 1840. M. v. Engelhardt, *Das Christenthum*

Justin's, Erlangen 1878. Hilgenfeld, Ztsehr. fur wissenschaft. Theologie, 1879. Stahlin, Justin d. M. u. sein neuester Beurtheiler, Lpz. 1876. (The two last against Engelhardt.) Behm, Bemerkungen zum Christenth. Justin's d. M., Ztsehr. fur kirchl. Wissensch. 1882, pp. 478-627. Dieckhoff, Justin, Augustin, Bernhard u....

**A Short History of Medical Ethics** - Albert R. Jonsen 2000

A physician says, "I have an ethical obligation never to cause the death of a patient," another responds, "My ethical obligation is to relieve pain even if the patient dies." The current argument over the role of physicians in assisting patients to die constantly refers to the ethical duties of the profession. References to the Hippocratic Oath are often heard. Many modern problems, from assisted suicide to accessible health care, raise questions about the traditional ethics of medicine and the medical profession. However, few know what the traditional ethics are and how they came into being. This book provides a brief tour of the complex story of medical ethics evolved over centuries in both Western and Eastern culture. It sets this story in the social and cultural contexts in which the work of healing was practiced and suggests that, behind the many different perceptions about the ethical duties of physicians, certain themes appear constantly, and may be relevant to modern debates. The book begins with the Hippocratic medicine of ancient Greece, moves through the Middle Ages, Renaissance and Enlightenment in Europe, and the long history of Indian and Chinese medicine, ending as the problems raised modern medical science and technology challenge the settled ethics of the long tradition.

**Essays on the History of Ethics** - Michael Slote 2010-01-28

Michael Slote collects his essays that deal with aspects of both ancient & modern ethical thought & seek to point out conceptual/normative comparisons & contrasts among different views. The relationship between ancient ethical theory & modern moral philosophy is a major theme of several of the papers.

**Why History?** - Keith Jenkins 2005-11-18

Why History is an introduction to the issue of history and ethics. Designed to provoke discussion, the book asks whether a good

knowledge and understanding of the past is a good thing to have and if so, why. In the context of postmodern times, Why History suggests that the goal of 'learning lessons from the past' is actually learning lessons from stories written by historians and others. If the past as history has no foundation, can anything ethical be gained from history? Why History presents liberating challenges to history and ethics, proposing that we have reached an emancipatory moment which is well beyond the 'end of history'.

The Ethics of Narrative - Hayden White 2022-08-15

Hayden White is widely considered to be the most influential historical theorist of the twentieth century. The Ethics of Narrative brings together nearly all of White's uncollected essays from the last two decades of his life, revealing a lesser-known side of White: that of the public intellectual. From modern patriotism and European identity to Hannah Arendt's writings on totalitarianism, from the idea of the historical museum and the theme of melancholy in art history to trenchant readings of Leo Tolstoy and Primo Levi, the first volume of The Ethics of Narrative shows White at his most engaging, topical, and capacious. Expertly introduced by editor Robert Doran, who lucidly explains the major themes, sources, and frames of reference of White's thought, this volume features five previously unpublished lectures, as well as more complete versions of several published essays, thereby giving the reader unique access to White's late thought. In addition to historical theorists and intellectual historians, The Ethics of Narrative will appeal to students and scholars across the humanities in such fields as literary and cultural studies, art history and visual studies, and media studies.

**Twentieth century ethics of human subjects research** - Volker Roelcke 2004

Debates on the ethics of human subjects research meet with an increasing interest both within the medical profession and the broader public. Frequently, historical arguments are used to propagate or attack certain positions within these debates. However, there is a tendency to oversimplify the complexities of the past for present day purposes, and at the same time a lack of awareness of the historical dimension implicit in

today's value preferences. Twentieth Century Ethics of Human Subjects Research brings together leading historians of medicine to reconstruct and analyse the history of actual experimental practices, the debates on human subjects research, and the attempts to regulate such research during the twentieth century. The volume addresses cases of medical research in France, Britain, Israel, the United States, and Germany, including the Nazi period; the major developments of ethical debates in these and further national contexts, such as the Soviet Union, the Czech Republic, and Japan. It also explores religious views (Catholic, Jewish) on human experimentation, and the origins and contexts of international codes and declarations. "Volker Roelckes Überblick über die Geschichte der Menschenversuche im Dritten Reich sei jedem empfohlen, der sich kurz und prägnant über dieses düstere Kapitel deutscher Geschichte informieren möchte." FAZ

*The Moral Background* - Gabriel Abend 2016-05-31

In recent years, many disciplines have become interested in the scientific study of morality. However, a conceptual framework for this work is still lacking. In *The Moral Background*, Gabriel Abend develops just such a framework and uses it to investigate the history of business ethics in the United States from the 1850s to the 1930s. According to Abend, morality consists of three levels: moral and immoral behavior, or the behavioral

level; moral understandings and norms, or the normative level; and the moral background, which includes what moral concepts exist in a society, what moral methods can be used, what reasons can be given, and what objects can be morally evaluated at all. This background underlies the behavioral and normative levels; it supports, facilitates, and enables them. Through this perspective, Abend historically examines the work of numerous business ethicists and organizations—such as Protestant ministers, business associations, and business schools—and identifies two types of moral background. "Standards of Practice" is characterized by its scientific worldview, moral relativism, and emphasis on individuals' actions and decisions. The "Christian Merchant" type is characterized by its Christian worldview, moral objectivism, and conception of a person's life as a unity. The Moral Background offers both an original account of the history of business ethics and a novel framework for understanding and investigating morality in general.

**An Ethics of Remembering** - Edith Wyschogrod 1998-05-28

Through the figure of the "heterological historian", this text creates a framework for the understanding of history and the ethical duties of the historian. It also weighs the impact of modern archival methods, such as film and the Internet, which add new constraints to the writing of history.