

Code Complete Steve McConnell Lifeartore

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[The Village Effect](#) - Susan Pinker 2015-08-25

In her surprising, entertaining and persuasive new book, award-winning author and psychologist Susan Pinker shows how face-to-face contact is crucial for learning, happiness, resilience and longevity. From birth to death, human beings are hard-wired to connect to other human beings. Face-to-face contact matters: tight bonds of friendship and love heal us, help children learn, extend our lives and make us happy. Looser in-person bonds matter, too, combining with our close relationships to form a personal "village" around us, one that exerts unique effects. And not just any social networks will do: we need the real, face-to-face, in-the-flesh encounters that tie human families, groups of friends and communities together. Marrying the findings of the new field of social neuroscience together with gripping human stories, Susan Pinker explores the impact of face-to-face contact from cradle to grave, from city to Sardinian mountain village, from classroom to workplace, from love to marriage to divorce. Her results are enlightening and enlivening, and they challenge our assumptions. Most of us have left the literal village behind, and don't want to give up our new technologies to go back there. But, as Pinker writes so compellingly, we need close social bonds and uninterrupted face-time with our friends and families in order to thrive--even to survive. Creating our own "village effect" can make us happier. It can also save our lives.

Capitalism - John Plender 2015-07-28

Capitalism has lifted millions out of poverty. Under its guiding hand, living standards throughout the Western world have been transformed. Further afield, the trail blazed by Japan is being followed by other emerging market countries across the globe, creating prosperity on a breathtaking scale. And yet, capitalism is unloved. From its discontents to its outright enemies, voices compete to point out the flaws in the system that allow increasingly powerful elites to grab an ever larger share of our collective wealth. In this incisive, clear-sighted guide, award-winning Financial Times journalist John Plender explores the paradoxes and pitfalls inherent in this extraordinarily dynamic mechanism - and in our attitudes to it. Taking us on a journey from the Venetian merchants of the Renaissance to the gleaming temples of commerce in 21st-century Canary Wharf via the South Sea Bubble, Dutch tulip mania and manic-depressive gambling addicts, Plender shows us our economic creation through the eyes of philosophers, novelists, poets, artists and divines. Along the way, he delves into the ethics of debt; reveals the truth about the unashamedly materialistic artistic giants who pioneered copyrighting; and traces the path of our instinctive conviction that entrepreneurs are greedy, unethical opportunists, hell-bent on capital accumulation, while manufacturing is innately virtuous. Thoughtful, eloquent and above all compelling, Capitalism is a remarkable contribution to the enduring debate.

Gateway to Freedom - Eric Foner 2015

Pulitzer Prize-winning historian Eric Foner tells the story of how, between 1830 and 1860, three remarkable men from New York city - a journalist, a furniture polisher, and a black minister - led a secret network that helped no fewer than 3,000 fugitive slaves from the southern states of America to a new life of liberty in Canada.

Life After Dark - Dave Haslam 2015-08-13

Nightclubs and music venues are often the source of a lifetime's music taste, best friends and vivid memories. They can define a town, a city or a generation, and breed scenes and bands that change music

history. In *Life After Dark* Dave Haslam reveals and celebrates a definitive history of significant venues and great nights out. Writing with passion and authority, he takes us from vice-ridden Victorian dance halls to acid house and beyond; through the jazz decades of luxurious ballrooms to mods in basement dives and the venues that nurtured the Beatles, the Stones, Northern Soul and the Sex Pistols; from psychedelic light shows to high street discos; from the Roxy to the Hacienda; from the Krays to the Slits; and from reggae sound systems to rave nights in Stoke. In a journey to dozens of towns and cities, taking in hundreds of unforgettable stories on the way, Haslam explores the sleaziness, the changing fashions, the moral panics and the cultural and commercial history of nightlife. He interviews clubbers and venue owners, as well as DJs and musicians; he meets one of the gangsters who nearly destroyed Manchester's nightlife and discusses Goth clubs in Leeds with David Peace.

Francis Bacon in Your Blood - Michael Peppiatt 2015-12-01

In June of 1963, when Michael Peppiatt first met Francis Bacon, the former was a college boy at Cambridge, the latter already a famous painter, more than thirty years his senior. And yet, Peppiatt was welcomed into the volatile artist's world; Bacon, considered by many to be "mad, bad, and dangerous to know," proved himself a devoted friend and father figure, even amidst the drinking and gambling. Though Peppiatt would later write perhaps the definitive biography of Bacon, his sharply drawn memoir has a different vigor, revealing the artist at his most intimate and indiscreet, and his London and Paris milieus in all their seediness and splendor. Bacon is felt with immediacy, as Peppiatt draws from contemporary diaries and records of their time together, giving us the story of a friendship, and a new perspective on an artist of enduring fascination.

French Women Don't Get Fat - Mireille Guiliano 2007-12-26

A gourmand's guide to the slim life shares the principles of French gastronomy, the art of enjoying all edibles in proportion, arguing that the secret of being thin and happy lies in the ability to appreciate and balance pleasures, not in deprivation, in a guide that includes inspirational true-life stories, simple advice, and dozens of delectable recipes. Reprint.

[Feed My Dear Dogs](#) - Emma Richler 2006

Jem Weiss is the middle child of five and experiences childhood more acutely, more joyously and more entertainingly than most. The five Weiss siblings crackle with intelligence, camaraderie, competitiveness and individuality; they have their own running gags, jargon, skits and power struggles; they share a bearlike but adored father and an unflappable and omniscient mother. Jem's life hums with Shackleton and supernovas, boxing and cowboys, binocular doughnuts and naval underwear and at the centre of this galaxy of delights is her shining family. As Jem runs her childhood memories through her fingers, she entrances the reader with sharp observations, casual wisdom and tender wit. However, there's always something else looming, and now and again it sneaks up with some pressing tidings to impart - a child's terror at the prospect of moving on, growing up, leaving home.

On Liberty - Shami Chakrabarti 2014-10-02

On Liberty is the story of today's threats to our freedoms and a highly personal, impassioned plea in defence of fundamental rights, from Shami Chakrabarti, Britain's leading human rights campaigner On 11 September 2001, our world changed. The West's response to 9/11 has morphed into a period of exception.

Governments have decided that the rule of law and human rights are often too costly. In *On Liberty*, Shami Chakrabarti explores why our fundamental rights and freedoms are indispensable. She shows, too, the unprecedented pressures those rights are under today. Drawing on her own work in high-profile campaigns, from privacy laws to anti-terror legislation, Chakrabarti shows the threats to our democratic institutions and why our rights are paramount in upholding democracy. 'Probably the most effective public affairs lobbyist of the past 20 years' - David Aaronovitch, *The Times* 'The undaunted freedom fighter' - *Observer* 'The most dangerous woman in Britain' - *Sun*

The Book of Strange New Things - Michel Faber 2014-10-28

A monumental, genre-defying novel that David Mitchell calls "Michel Faber's second masterpiece," *The Book of Strange New Things* is a masterwork from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known only as USIC. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings—his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the same bravura storytelling and precise language that made *The Crimson Petal and the White* such an international success, *The Book of Strange New Things* is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos.

What English Language Teachers Need to Know Volume II - Denise E. Murray 2020-02-28

"Designed for pre-service teachers and teachers new to the field of ELT, *What English Teachers Need to Know* Volumes I, II, and III are companion textbooks organized around the key question: What do teachers need to know and be able to do in order for their students to learn English? In the Second Edition of Volume I, Murray and Christison return to this essential question and call attention to emerging trends and challenges affecting the contemporary classroom. Addressing new skills and strategies that EFL teachers require to meet the needs of their shifting student populations who are impacted by changing demographics, digital environments, and globalization, this book, which is grounded in current research, offers a strong emphasis on practical applications for classroom teaching. This updated and expanded Second Edition features: - A new chapter on technology in TESOL - New and updated classroom examples throughout - Discussions of how teachers can prepare for contemporary challenges, such as population mobility and globalization The comprehensive texts work for teachers across different contexts--where English is the dominant language, an official language or a foreign language; for different levels--elementary/primary, secondary, university, or adult education; and for different learning purposes--general English, workplace English, English for academic purposes, or English for specific purposes"--

The Death of Caesar - Barry Strauss 2016-03-22

A professor of history and classics describes the actual events of March 15, 44 BC, when Julius Caesar was murdered during the Roman civil wars, and compares them to those outlined by William Shakespeare in his famous play.--Publisher's description.

Nabokov in America - Robert Roper 2016-12-13

Born to an eminent Russian family, Vladimir Nabokov came to America fleeing the Nazis and remembered his time here as the richest of his life. Indeed, his best work flowed from his response to this storied land. With charm and insight, Robert Roper fills out this period in the writer's life: his friendship with Edmund Wilson, his time at Cornell, his role at Harvard's Museum of Comparative Zoology. But *Nabokov in America* finds its narrative heart in his and his family's serial sojourns into the West. Roper has mined fresh sources to bring detail to these journeys, and traces their significant influence in Nabokov's work: on two-lane highways and in late-'40s motels and cafés, we feel *Lolita* draw near, and understand Nabokov's seductive

familiarity with the American mundane. *Nabokov in America* is also a love letter to U.S. literature, in Nabokov's broad embrace of it from Melville to the Beats. Reading Roper, we feel anew the rich learning and the Romantic mind behind some of Nabokov's most beloved books.

Fighters in the Shadows - Robert Gildea 2015-11-30

Robert Gildea's penetrating history of France during World War II sweeps aside the French Resistance of a thousand clichés. Gaining a true understanding of the Resistance means recognizing how its image has been carefully curated through a combination of French politics and pride, ever since jubilant crowds celebrated Paris's liberation in 1944.

Cultural History in France - Taylor & Francis Group 2021-06-30

This volume, which gathers contributions presented at the annual conferences of l'Association pour le développement de l'histoire culturelle (ADHC), questions the subjects and boundaries of cultural history in France - with regard to neighboring approaches such as cultural studies, media studies, and gender studies - to elaborate a "social history of representations." Historians, philosophers and sociologists address a large variety of topics and methodological proposals. Definitions, objects and actors, memories and cultural transfers: this book depicts the major questions that underlie the historical debate at the beginning of the 21st century.

Latest Readings - Clive James 2015-08-25

"[A] collection of Clive James's essays on a variety of literary topics . . . This is sanity, humor and acuity in the face of death" (*The Wall Street Journal*). In 2010, Clive James was diagnosed with terminal leukemia. Deciding that "if you don't know the exact moment when the lights will go out, you might as well read until they do," James moved his library to his Cambridge house, where he would "live, read, and perhaps even write." James is the award-winning author of dozens of works of literary criticism, poetry, and history, and this volume contains his reflections on what may well be his last reading list. A look at some of James's old favorites as well as some of his recent discoveries, this book also offers a revealing look at the author himself, sharing his evocative musings on literature and family, and on living and dying. As thoughtful and erudite as the works of Alberto Manguel, and as moving and inspiring as Randy Pausch's *The Last Lecture* and Will Schwalbe's *The End of Your Life Book Club*, this valediction to James's lifelong engagement with the written word is a captivating valentine from one of the great literary minds of our time. "These essays and poems are death-haunted but radiant with the felt experience of what it means to be alive, even when mortally sick, especially when mortally sick." —*Financial Times* "Latest Readings is a plain demonstration that Mr. James remains as learned and as funny as any critic on earth." —*The New York Times*

Cyberphobia - Edward Lucas 2015-11-17

Cybercrime is increasingly in the news on both an individual and national level--from the stolen identities and personal information of millions of Americans to the infiltration of our national security networks allowing access to both economic and trade secrets. In *Cyberphobia*, Edward Lucas unpacks this shadowy but metastasizing problem confronting our security. The uncomfortable truth is that we do not take cybersecurity seriously enough. When it comes to the internet, it might as well be the Wild West. Standards of securing our computers and other internet-connected technology are diverse, but just like the rules of the road meant to protect both individual drivers and everyone else driving alongside them, weak cybersecurity on the computers and internet systems near us put everyone at risk. Lucas sounds a necessary alarm on behalf of cybersecurity and prescribes immediate and bold solutions to this grave threat.

Every Time a Friend Succeeds Something Inside Me Dies - Jay Parini 2015-08-27

An intimate yet frank biography of Gore Vidal, one of the most accomplished, visible and controversial American novelists and cultural figures of the past century. The product of thirty years of friendship and conversation, Jay Parini's biography probes behind the glittering surface of Vidal's colourful life to reveal the complex emotional and sexual truth underlying his celebrity-strewn life. But there is plenty of glittering surface as well - a virtual Who's Who of the American Century, from Eleanor Roosevelt on down. The life of Gore Vidal was an amazingly full one; a life of colourful incident, famous people and lasting achievements that calls out for careful evocation and examination. Through Jay Parini's eyes and words comes an accessible, entertaining story that puts the life and times of one of the great American figures of the post-

war era into context, that introduces the author to a generation who didn't know him before and looks behind-the-scenes at the man and his work in frank ways never possible before his death. Parini, provided with unique access to Vidal's life and his papers, excavates buried skeletons, but never loses sight of his deep respect for Vidal and his astounding gifts.

Empire and Revolution - Richard Bourke 2017-05-02

A major new account of one of the leading philosopher-statesmen of the eighteenth century Edmund Burke (1730–97) lived during one of the most extraordinary periods of world history. He grappled with the significance of the British Empire in India, fought for reconciliation with the American colonies, and was a vocal critic of national policy during three European wars. He also advocated reform in Britain and became a central protagonist in the great debate on the French Revolution. Drawing on the complete range of printed and manuscript sources, *Empire and Revolution* offers a vivid reconstruction of the major concerns of this outstanding statesman, orator, and philosopher. In restoring Burke to his original political and intellectual context, this book overturns the conventional picture of a partisan of tradition against progress and presents a multifaceted portrait of one of the most captivating figures in eighteenth-century life and thought. A boldly ambitious work of scholarship, this book challenges us to rethink the legacy of Burke and the turbulent era in which he played so pivotal a role.

The Tears of the Rajas - Ferdinand Mount 2015-03-12

The Tears of the Rajas is a sweeping history of the British in India, seen through the experiences of a single Scottish family. For a century the Lows of Clatto survived mutiny, siege, debt and disease, everywhere from the heat of Madras to the Afghan snows. They lived through the most appalling atrocities and retaliated with some of their own. Each of their lives, remarkable in itself, contributes to the story of the whole fragile and imperilled, often shockingly oppressive and devious but now and then heroic and poignant enterprise. On the surface, John and Augusta Low and their relations may seem imperturbable, but in their letters and diaries they often reveal their loneliness and desperation and their doubts about what they are doing in India. The Lows are the family of the author's grandmother, and a recurring theme of the book is his own discovery of them and of those parts of the history of the British in India which posterity has preferred to forget. The book brings to life not only the most dramatic incidents of their careers - the massacre at Vellore, the conquest of Java, the deposition of the boy-king of Oudh, the disasters in Afghanistan, the Reliefs of Lucknow and Chitral - but also their personal ordeals: the bankruptcies in Scotland and Calcutta, the plagues and fevers, the deaths of children and deaths in childbirth. And it brings to life too the unrepeatably strangeness of their lives: the camps and the palaces they lived in, the balls and the flirtations in the hill stations, and the hot slow rides through the dust. An epic saga of love, war, intrigue and treachery, *The Tears of the Rajas* is surely destined to become a classic of its kind.

Ten Million Aliens - Simon Barnes 2015-02-17

"Funny, thoughtful, informative, and wise" (Publishers Weekly, starred review), this scientific foray into the animal kingdom examines how the world's creatures—weird, wonderful, and everything in between—are inextricably linked. Life on planet earth is not weirder than we imagine. It's weirder than we are capable of imagining. And we're all in it together: humans, blue whales, rats, birds of paradise, beetles, mollusks the size of buses, gladiator slugs, bdelloid rotifers that haven't had sex for millions of years, and water bears—creatures that can be boiled, frozen, and fired off into space without dying. We're all part of the animal kingdom, appearing in what Darwin called "endless forms most beautiful and most wonderful." In this audacious book, Simon Barnes brings together all of the world's creatures, seeking not what sets them all apart but what unites them all. He explores arcane knowledge from the works of Darwin to James Joyce and David Attenborough to Sherlock Holmes, in addition to telling his own wild, don't-try-this-at-home adventures in humorous and compulsively readable prose. Fascinating, entertaining, and perfect for Discovery Channel enthusiasts, *Ten Million Aliens* will open your eyes to the animal world through Barnes's "unique voice, always willing to challenge conventional wisdom and look for deeper meanings" (The Sunday Telegraph).

The Icarus Girl - Helen Oyeyemi 2013-05-10

Jessamy Harrison is eight years old. Sensitive, whimsical, possessed of a powerful imagination, she spends hours writing, reading or simply hiding in the dark warmth of the airing cupboard. As the half-and-half child

of an English father and a Nigerian mother, Jess just can't shake off the feeling of being alone wherever she goes, and other kids are wary of her terrified fits of screaming. When she is taken to her mother's family compound in Nigeria, she encounters Titiola, a ragged little girl her own age. It seems that at last Jess has found someone who will understand her. TillyTilly knows secrets both big and small. But as she shows Jess just how easy it is to hurt those around her, Jess begins to realise that she doesn't know who TillyTilly is at all.

Global Oligopoly - Chris Carr 2020-02-18

The era of globalisation brought waves of consolidation in business ownership alongside Leviathan-like state actors. Digital disruption too can leave market power in a relatively small number of hands. In organisational and economic terms, global oligopoly is now a fundamental idea for business and society, which this book explores and analyses. This book focuses on global oligopolies, starting with an analysis of global concentration and profits in all sectors, before moving on to illuminate the geographical spread and global strategic orientation choices and performance outcomes of global oligopoly. Contemporary cooperation modes, such as cross-border M&As and strategic alliances, niche and Emerging Market champion strategies are also analysed in detail to move the reader towards understanding likely future directions for the field. Presenting empirical data on strategies and performance outcomes, the book covers a range of industries to provide practical, research-based guidance for more effective global business strategies and policy perspectives.

A Great Big Cuddle - Michael Rosen 2017-10

Synopsis coming soon.....

Inside the Nudge Unit - David Halpern 2015-08-27

With a foreword by Richard Thaler, winner of the Nobel Prize in Economics! New Updated Edition, 2019. Dr David Halpern, behavioural scientist and head of the government's Behavioural Insights Team, or Nudge Unit, invites you inside the unconventional, multi-million pound saving initiative that makes a big difference through influencing small, simple changes in our behaviour. Using the application of psychology to the challenges we face in the world today, the Nudge Unit is pushing us in the right direction. This is their story.

The Serial Garden - Joan Aiken 2015-08-06

'I wish we'll have two children called Mark and Harriet. And I hope lots of interesting and unusual things will happen to them. It would be nice if they had a fairy godmother, for instance. And a phoenix or something out of the ordinary for a pet. We could have a special day for interesting and unusual things to happen - say, Mondays. But not always Mondays, and not only Mondays, or that would get a bit dull' As a result of their mother's honeymoon wish, Mark and Harriet Armitage have a fairy godmother, a pet unicorn, and are prepared for anything life can throw at them (especially, but not always, on a Monday): hatching griffins in the airing cupboard, Latin lessons with a ghost, furious Furies on the doorstep, and an enchanted garden locked inside a cereal packet. Life with the Armitages can be magical, funny, terrifying - but never, ever dull.

Electric Shock - Peter Doggett 2015-08-27

Ambitious and groundbreaking, *Electric Shock* tells the story of popular music, from the birth of recording in the 1890s to the digital age, from the first pop superstars of the twentieth century to the omnipresence of music in our lives, in hit singles, ringtones and on Spotify. Over that time, popular music has transformed the world in which we live. Its rhythms have influenced how we walk down the street, how we face ourselves in the mirror, and how we handle the outside world in our daily conversations and encounters. It has influenced our morals and social mores; it has transformed our attitudes towards race and gender, religion and politics. From the beginning of recording, when a musical performance could be preserved for the first time, to the digital age, when all of recorded music is only a mouse-click away; from the straitlaced ballads of the Victorian era and the 'coon songs' that shocked America in the early twentieth century to gangsta rap, death metal and the multiple strands of modern dance music: Peter Doggett takes us on a rollercoaster ride through the history of music. Within a narrative full of anecdotes and characters, *Electric Shock* mixes musical critique with wider social and cultural history and shows how revolutionary changes in technology have turned popular music into the lifeblood of the modern world.

The Making of Home - Judith Flanders 2015-09-08

The idea that 'home' is a special place, a separate place, a place where we can be our true selves, is so obvious to us today that we barely pause to think about it. But, as Judith Flanders shows in her best and most ambitious work to date, "home" is a relatively new idea. In *The Making of Home*, Flanders traces the evolution of the house from the sixteenth to the early twentieth century across northern Europe and America, showing how the homes we know today bear only a faint resemblance to homes through history. What turned a house into the concept of home? Why did northwestern Europe, a politically unimportant, sociologically underdeveloped region of the world, suddenly become the powerhouse of the Industrial Revolution, the capitalist crucible that created modernity? While investigating these important questions, Flanders uncovers the fascinating development of ordinary household items--from cutlery, chairs and curtains, to the fitted kitchen, plumbing and windows--while also dismantling many domestic myths. In this prodigiously researched and engagingly written book, Flanders brilliantly and elegantly draws together the threads of religion, history, economics, technology and the arts to show not merely what happened, but why it happened: how we ended up in a world where we can all say, like Dorothy in Oz, "There's no place like home."

Dynasty - Tom Holland 2015-09-03

Rome was first ruled by kings, then became a republic. But in the end, after conquering the world, the Republic collapsed. Rome was drowned in blood. So terrible were the civil wars that the Roman people finally came to welcome the rule of an autocrat who could give them peace. 'Augustus,' their new master called himself: 'The Divinely Favoured One'. The lurid glamour of the dynasty founded by Augustus has never faded. No other family can compare for sheer unsettling fascination with its gallery of leading characters. Tiberius, the great general who ended up a bitter recluse, notorious for his perversions; Caligula, the master of cruelty and humiliation who rode his chariot across the sea; Agrippina, the mother of Nero, manoeuvring to bring to power the son who would end up having her murdered; Nero himself, racing in the Olympics, marrying a eunuch, and building a pleasure palace over the fire-gutted centre of his capital. Now, in the sequel to *Rubicon*, Tom Holland gives a dazzling portrait of Rome's first imperial dynasty. *Dynasty* traces the full astonishing story of its rule of the world: both the brilliance of its allure, and the blood-steeped shadows cast by its crimes. Ranging from the great capital rebuilt in marble by Augustus to the dank and barbarian-haunted forests of Germany, it is populated by a spectacular cast: murderers and metrosexuals, adulterers and druids, scheming grandmothers and reluctant gladiators. *Dynasty* is the portrait of a family that transformed and stupefied Rome.

KP: The Autobiography - Kevin Pietersen 2014-10-09

THE SUNDAY TIMES BESTSELLER 'Outrageous, audacious, jaw-dropping' SUNDAY TIMES 'An essential read' DAILY MAIL 'Utterly captivating' DAILY TELEGRAPH 'Hugely entertaining' GUARDIAN The fascinating life story of professional cricketer Kevin Pietersen, MBE, from his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket. Kevin was dropped from the England squad in February 2014, seemingly calling time on an international career that began nearly ten years earlier. The decision puzzled many observers - although the England team had failed miserably in the Ashes tour of 2013-14, Kevin was the tourists' leading run scorer across the series, and he remains the country's highest run scorer of all time across all formats of the game. Kevin reveals all in his autobiography, telling the stories behind the many other highs and lows of his incredible career. Giving readers the full story of his life, from his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket, KP is an autobiography that entertains and fascinates readers in equal measure.

The Hundred Years War, Volume 4 - Jonathan Sumption 2015-09-04

The eagerly anticipated fourth volume of Jonathan Sumption's prize-winning history of the Hundred Years War.

Attack of the Customers - Paul Gillin 2012-11-01

This book "...explains how social media can be used to destroy as well as to build. It offers actionable strategies to prevent and prepare for disasters before they strike your company. And it shows you how creative engagement can turn critics into raving fans."--Back cover.

Si-cology 1 - Si Robertson 2014-12-16

A star of the hit A&E show *Duck Dynasty* brings together his best tall tales, crazy exploits and quirky one-liners in a single raucous collection.

Dirty Old London - Lee Jackson 2014-01-01

In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with "night soil," graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them. Through thematic chapters, Jackson describes how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details--from the dustmen who grew rich from recycling, to the peculiar history of the public toilet--this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital.

The Co-opting of Education by Extremist Factions - Sarah Gendron 2020-01-31

The Co-opting of Education by Extremist Factions: Professing Hate is a study of the ways in which various extremist groups have appropriated education for social manipulation in order to gain political power, and, in some cases, to incite violence. It is a detailed exploration of case studies representing both a wide range of situational differences (time, place, and political orientation) and experiential similarities. To examine a broad scope of circumstances, this book explores various types of rule (from National Socialism to communism to capitalism) from around the world (Europe, Asia, Africa, and North America) and spans time periods from the mid-twentieth century to the beginning of the twenty-first century. With the purpose of allowing these diverse situations to dialogue with one another, this study explores each country in its own right as well as in relation to others, ultimately demonstrating the extent to which they influenced one another.

The Living Unknown Soldier - Jean-Yves Le Naour 2005-09

Chronicles the remarkable story of a World War I soldier who was discovered wandering in France with no memory of his identity and who was the focus of twenty years of court battles when he was "claimed" by hundreds of families whose fathers, husbands, sons, and brothers had been lost in combat. Reprint.

DPM - Hardy Blechman 2004

This encyclopedic art book charts the history of camouflage from its inspiration in nature, through its adoption by the military, to its current uses in design and popular culture. Divided into two books totaling 944 pages, DPM offers comprehensive coverage of this multifaceted and highly engaging subject. It contains more than 5,000 images by the world's leading nature, military and fashion photographers. It includes a comprehensive guide to the camouflage patterns issued to soldiers of 107 nations around the world and documents the rise of camouflage outside the armed forces - its use by anti-war protestors in the 1960s, further exploration by modern artists, and reinvention within areas such as fashion, architecture, music, film and sport. Depictions of camo-clad cultural icons such as David Beckham, Robert De Niro, U2, Notorious B.I.G., Ali G, Neneh Cherry and Joe Strummer illustrate the theme. Rescuing camouflage from its unhappy associations with war and conflict, this book emphasizes its natural beauty. It is the modern reference guide for both the novice and the seasoned camoufleur.

David Blunkett - Stephen Pollard 2005

David Blunkett has never been a conventional politician - or personality. Blind since childhood, seemingly a traditional 'old Labour' councillor in Sheffield, he is now Home Secretary and a key member of the Labour government. How did this son of a Sheffield steel worker achieve all this? And what motivates him now? Stephen Pollard has had exclusive access to David Blunkett for the past two years. This biography is based on many hours of intimate conversation, covering not only his early life and blindness but also life on the government front bench - and his hopes for the future. As you would expect, Blunkett is both frank and candid in his opinions of his political allies and opponents - and unsparing in his analysis of his own performance. Stephen Pollard has also interviewed more than fifty other people, including two serving cabinet ministers, in his quest to present a complete portrait of this remarkable yet ordinary man. The result is both a revealing account of an intriguing personality and a fascinating look behind the scenes of

British political life.

The Memory of All that - Betsy Blair 2003

The Academy Award-nominated actress and wife of Gene Kelly traces her life from her experiences as a teenage dancer in the 1930s, to a child bride of a Hollywood star, to an accomplished actress in Europe, describing her mentorship and marriage to Kelly, her New York education, her rejection of Hollywood fashions, and her status as a blacklisted actress. 25,000 first printing.

Madness in Civilization - Andrew Scull 2015-04-06

Originally published: London: Thames & Hudson Ltd, 2015.

Noonday - Pat Barker 2016-03-08

A new novel from the Booker Prize winning Pat Barker, author of the Regeneration Trilogy, that unforgettably portrays London during the Blitz (her first portrayal of World War II) and reconfirms her place in the very top rank of British novelists. London, the Blitz, Autumn 1940. As the bombs fall on the

blacked-out city, ambulance driver Elinor Brooke races from bomb sites to hospitals trying to save the lives of injured survivors, working alongside former friend Kit Neville, while her husband Paul Tarrant works as an air-raide warden. Once fellow students at the Slade School of Fine Art before the First World War destroyed the hopes of their generation, they now find themselves caught in another war, this time at home. As the bombing intensifies, the constant risk of death makes all three reach out for quick consolation. And into their midst comes the spirit medium Bertha Mason, grotesque and unforgettable, whose ability to make contact with the deceased finds vastly increased demands as death rains down from the skies. Old loves and obsessions resurface until Elinor is brought face to face with an almost impossible choice. Completing the story of Elinor Brooke, Paul Tarrant and Kit Neville begun with Life Class and continued with Toby's Room, Noonday is both a stand-alone novel and the climax of a trilogy. Writing about the Second World War for the first time, Pat Barker brings the besieged and haunted city of London into electrifying life in her most powerful novel since the Regeneration trilogy.