

# Cloudstreet Tim Winton

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*Down to Earth* - Richard Woldendorp 1999

This book contains a stunning array of color photographs by renowned photographer Richard Woldendorp accompanied by a substantial and deeply personal essay on landscape by award winning writer Tim Winton - offering two unique views of the Australian landscape. The photographer - Mr. Woldendorp, has call this book his definitive collection of photos that showcases Australia both from the air and at ground level. The photographer has lived in Australia since 1951, and was named Australian Photographer of the Year for his landscape photography, and his love of landscape photography has led to his extensive travelling throughout the country. The writer, Mr. Winton, grew up on the coast of Western Australia and his award-winning books have been adapted for stage and screen and have been translated into ten languages.

**White Fur** - Jardine Libaire 2017

"When Elise Perez meets Jamey Hyde on a desolate winter afternoon, fate implodes, and neither of their lives will ever be the same. Although they are next-door neighbors in New Haven, they come from different worlds. Elise grew up in a housing project without a father and didn't graduate from high school; Jamey is a junior at Yale, heir to a private investment bank fortune and beholden to high family expectations. Nevertheless, the attraction is instant, and what starts out as sexual

obsession turns into something greater, stranger, and impossible to ignore."--

**The Deep** - Tim Winton 2004-03-01

Alice lives in a house by the sea. Snakes and spiders don't scare her, but she's very afraid of the deep ocean water. Her swimming, splashing, diving family urge her to come out and play with them, but no matter how hard she tries, Alice still can't leave the green shallows for the deep. This moving story about a girl besting her fears is matched with warm, light-splashed illustrations.

[Cloudstreet by Tim Winton](#) - Sarah Rutherford 2001

*One Mile and Two Days Before Sunset* - Shimon Adaf 2022-08-02

"In Shimon Adaf's Lost Detective Trilogy, what begins as conventional mystery becomes by degrees a brilliant deconstruction not just of genre but of our own search for meaning. Both profound and compulsively readable, these books demand to be devoured." —Lavie Tidhar At age thirty, Elish Ben Zaken has found himself in a life he never imagined. As a university student, Elish was an esteemed rock-music critic for local newspapers; now, disenchanted with an increasingly commercialized music scene, he has joined a private investigation agency where he is content to be a "clerk of small human sins"—a finder of stolen cars and wayward husbands. But when a disconcertingly amiable detective asks

him to look into the suicide of an infamous philosophy professor—and the police file contains an unexpected allusion to Dalia Shushan, a celebrated young rock singer whose recent murder remains unsolved—Elish's natural curiosity is piqued. And when violence begins to dog the steps of his investigation, he knows that dangerous secrets are at hand. Haunted by the ghost of Dalia, a true artist with a transformative voice whose dark brilliance Elish was one of the first to recognize, he must face the long-buried trauma of his own past in order to unravel the intertwining threads of two lives, and their ends. In *Elish*, Shimon Adaf has created an unforgettable protagonist. A former philosophy student with a questing mind, born to Moroccan parents and raised in an outlying town, he is an eternal outsider in cosmopolitan Tel Aviv. Equally, *One Mile and Two Days Before Sunset* is a detective novel unlike any other: an incisive portrait of a man and a city, and a meditation on disappointment, on striving for beauty and for intensity of experience, and on the futile desire to truly know another person.

[The Misread City](#) - Scott Timberg 2003

This new and necessary book ? a collection of author profiles, literary journalism, and speculative pieces about the Southland's writing and publishing scene ? aims to capture the Southern California of here and now. We want to get at the Los Angeles that came after the gumshoes, the wisecracking Englishmen, after the Boosters, the Beats, and the boozers, after the despairing heroines of Joan Didion and the coked-up rich kids of Bret Easton Ellis. What is literary Los Angeles about now? Do these old templates survive, the way Hawthorne's Puritans still echo through the fiction of New England and Cooper's frontiersmen still stalk the literature of the mountain West? Without ignoring the city's rich past, we have tried to focus on the present-living writers active in the final decade of the last century and the first few years of the new one. One guiding conviction is that the literary arts have taken their own shape in Southern California; from its poetry to its pulp fiction, a shape that often baffles its Eastern and British visitors. Contributors include: Brendan Bernhard, Wanda Coleman, Jenny Factor, David Fine, Kate Gale, Lynell George, Peter Gilstrap, Laurence Goldstein, Pico Iyer, Ken

Kelley, David Kipen, Ron Koertge, Suzanne Lummis, Susan Moffat, John Powers, David St. John, Sara Scribner, Paul Skenazy, Timothy Steele, Ariel Swartley, David L. Ulin, Amy Uyematsu, Gina Valdes, Marcos M. Villatoro, Charles Harper Webb, Chrissy Yost.

[Inheritance of Secrets](#) - Sonya Bates 2020-05-01

A brutal murder. A wartime promise. A quest for the truth. Heather Morris meets Jane Harper in a gripping, page-turning mystery. No matter how far you run, the past will always find you. Juliet's elderly grandparents are killed in their Adelaide home. Who would commit such a heinous crime - and why? The only clue is her grandfather Karl's missing signet ring. When Juliet's estranged sister, Lily, returns in fear for her life, Juliet suspects something far more sinister than a simple break-in gone wrong. Before Juliet can get any answers, Lily vanishes once more. Juliet only knew Karl Weiss as a loving grandfather, a German soldier who emigrated to Australia to build a new life. What was he hiding that could have led to his murder? While attempting to find out, Juliet uncovers some disturbing secrets from WWII that will put both her and her sister's lives in danger ... Gripping. Tense. Mysterious. *Inheritance of Secrets* links the crimes of the present to the secrets of the past and asks how far would you go to keep a promise? 'The perfect combination of great historical fiction and a thriller ... highly recommend' Better Reading 'Captures the imagination from the first page' SA Weekend 'A tense compelling read; think Jane Harper's *The Dry* meets Heather Morris's *The Tattooist of Auschwitz* ... fast-paced story-telling with plenty of heart-stopping moments. If you want to lose yourself for several hours, this is a wonderful book to do it in.' Nadia L King 'A layered family drama of mysteries and long held loyalties' The Blurb [The Turning](#) - Tim Winton 2006-10-10

Set on a coastal stretch of Western Australia, Tim Winton's stunning collection of connected stories is about turnings of all kinds -- changes of heart, slow awakenings, nasty surprises and accidents, sudden detours, resolves made or broken. Brothers cease speaking to each other, husbands abandon wives and children, grown men are haunted by childhood fears. People struggle against the weight of their own history

and try to reconcile themselves to their place in the world. With extraordinary insight and tenderness, Winton explores the demons and frailties of ordinary people whose lives are not what they had hoped.

Cloudstreet - Tim Winton 2010

The great Australian novel is now one of our finest television miniseries. Twenty years after its publication, Australia's favourite novel has finally come to life on the screen. Adapted for television by Tim Winton and Ellen Fontana, *Cloudstreet* is a rambunctious saga of haunting, loving and letting go. This companion to the miniseries includes the complete shooting script, an essay by producer Greg Haddrick on the process of adaptation, and scores of evocative photographs from the production.

Down by the River - Edna O'Brien 2022-03-08

*Down by the River* is a newly reissued novel from Edna O'Brien, the author of *Girl*—"one of the most celebrated writers in the English language" (NPR's Weekend Edition). Set in the author's native Ireland, a powerful and passionate novel about a young girl who becomes pregnant by her father—a situation made worse when it becomes fodder for the gossip mill of church, state, and the town square.

**Every Last One** - Anna Quindlen 2010

Een moeder van drie tieners geeft veel aandacht aan haar depressieve zoon, maar ziet niet dat de ex-vriend van haar dochter in nood is.

Cloudstreet - Tim Winton 2015-01-01

"A generous watery epic...Winton is just one of the best." --Independent  
*Cloudstreet* -- a broken-down house of former glories on the wrong side of the tracks, a place teeming with memories of its own, a place of shudders and shadows and spirits. From separate catastrophes, two families flee to the city and find themselves sharing this great sighing structure and beginning their lives again from scratch. Together they roister and rankle in a house that begins as a roof over their heads and becomes a home for their hearts. In this fresh, funny novel, full of wonder and dreams, Tim Winton weaves the threads of lifetimes, of twenty years of shouting and fighting, laughing and grafting, into a story about acceptance and belonging.

Blueback - Tim Winton 2012-09-14

*Blueback* is an achingly beautiful story about family, belonging, and living a life in tune with the environment, from Tim Winton, one of Australia's best-loved authors. Abel Jackson's boyhood belongs to a vanishing world. On an idyllic stretch of coast whose waters teem with fish, he lives a simple, tough existence. It's just him and his mother in the house at Longboat Bay, but Abel has friends in the sea, particularly the magnificent old groper he meets when diving. As the years pass, things change, but one thing seems to remain constant: the greed of humans. When the modern world comes to his patch of sea, Abel wonders what can stand in its way. *Blueback* is a deceptively simple allegory about a boy who matures through fortitude and who finds wisdom through living in harmony with all forms of life. 'In true fable style, this is a simple story, but one so beautiful, poignant and moving it is impossible to ignore.' Daily Telegraph 'Winton . . . convince[s] us of the preciousness of our oceans not through lectures but through his characters' steady wonder.' New York Times

**Scission** - Tim Winton 2012-09-14

*Scission*, Tim Winton's first collection of short fiction, contains spare, jagged stories in which people struggle with change and disintegration. These startling stories deal with men, women and children whose lives are coming apart and whose hearts are breaking. Honest, beautiful, shattering tales - vintage Winton.

The Shepherd's Hut - Tim Winton 2018-06-19

From Tim Winton, Australia's most decorated and beloved novelist and the author of *Cloudstreet*, comes *The Shepherd's Hut*, the story of a young man on a thrilling journey of self-discovery in one of the harshest, near-uninhabitable climates on Earth. Tim Winton is Australia's most decorated and beloved novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Literary Awards for Best Australian Novel, he has a gift for language virtually unrivaled among writers in English. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In *The Shepherd's Hut*, Winton crafts the story of Jaxie Clackton, a brutalized rural youth who flees from the scene of his

father's violent death and strikes out for the vast wilds of Western Australia. All he carries with him is a rifle and a waterjug. All he wants is peace and freedom. But surviving in the harsh saltlands alone is a savage business. And once he discovers he's not alone out there, all Jaxie's plans go awry. He meets a fellow exile, the ruined priest Fintan MacGillis, a man he's never certain he can trust, but on whom his life will soon depend. The Shepherd's Hut is a thrilling tale of unlikely friendship and yearning, at once brutal and lyrical, from one of our finest storytellers.

**The Hours / Mrs. Dalloway** - Michael Cunningham 2022-05-03

Michael Cunningham brings together his Pulitzer Prize-winning novel with the masterpiece that inspired it, Virginia Woolf's Mrs. Dalloway. In *The Hours*, the acclaimed author Michael Cunningham draws inventively on the life and work of Virginia Woolf and the story of her novel, *Mrs. Dalloway*, to tell the story of a group of contemporary characters struggling with the conflicting claims of love and inheritance, hope and despair. In this edition, Cunningham brings his own Pulitzer Prize-winning novel together with Woolf's masterpiece, which has long been hailed as a groundbreaking work of literary fiction and one of the finest novels written in English. The two novels, published side by side with a new introduction by Cunningham, display the extent of their affinity, and each illuminates new facets of the other in this joint volume. In his introduction, Cunningham re-creates the wonderment of his first encounter with Mrs. Dalloway at fifteen—as he writes, “I was lost. I was gone. I never recovered.” With this edition, Cunningham allows us to disappear into the world of Woolf and into his own brilliant mind.

**Cloudstreet** - Tim Winton 2013-11-26

From separate catastrophes, two rural Australian families flee to the city and find themselves sharing a great, breathing, shuddering joint called Cloudstreet, where they begin their lives again.

*The Grisly Wife* - Rodney Hall 1993

This second volume of a trilogy, beginning with 'The Second Bridegroom' and ending with 'Captivity Captive', tells the story of an English missionary's epic journey through remote parts of nineteenth-century Australia, her charismatic husband and his band of followers. Author has

written six other novels, including the Miles Franklin award-winning 'Just Relations', and is currently chairperson of the Australia Council.

**The Riders** - Tim Winton 2014-08-04

An exploration of marriage and the rich relationship that can exist between father and daughter, *The Riders* is a gorgeously wrought novel from the award-winning author Tim Winton. After traveling through Europe for two years, Scully and his wife Jennifer wind up in Ireland, and on a mystical whim of Jennifer's, buy an old farmhouse which stands in the shadow of a castle. While Scully spends weeks alone renovating the old house, Jennifer returns to Australia to liquidate their assets. When Scully arrives at Shannon Airport to pick up Jennifer and their seven-year-old daughter, Billie, it is Billie who emerges—alone. There is no note, no explanation, not so much as a word from Jennifer, and the shock has left Billie speechless. In that instant, Scully's life falls to pieces. *The Riders* is a superbly written and a darkly haunting story of a lovesick man in a vain search for a vanished woman. It is a powerfully accurate account of marriage today, of the demons that trouble relationships, of resurrection found in the will to keep going, in the refusal to hold on, to stand still. *The Riders* is also a moving story about the relationship between a loving man and his tough, bright daughter.

**In the Winter Dark** - Tim Winton 2012-09-14

Tim Winton's classic novella about the insidious grip of fear. In *the Winter Dark* is spellbinding. Night falls. In a lonely valley called the Sink, four people prepare for a quiet evening. Then in his orchard, Murray Jacob sees a moving shadow. Across the swamp, his neighbour Ronnie watches her lover leave and feels her baby roll inside her. And on the verandah of the Stubbses' house, a small dog is torn screaming from its leash by something unseen. Nothing will ever be the same again. 'Hair-raising vision . . . the pulse quickens, the spine chills.' Weekend Australian 'A brooding story . . . tense and intense, at once a suspense thriller and a moral fable of a creature flung up from the deepest recesses of the mind . . . Like black glass, the novel throws back reflections of our own image.' *The Age* 'This is Winton at his most disciplined, most distilled - it's an unforgettable story, told with the

simplicity that only a consummate artist can achieve.' Sun Herald 'You won't be able to put it down.' The Advertiser (Adelaide)

**Cloudstreet** - Tim Winton 2003

An Open Swimmer - Tim Winton 2012-09-14

An Open Swimmer, winner of the Australian Vogel Award, is the remarkable first novel by Tim Winton, one of Australia's most loved and respected writers. Jerra and his best mate Sean set off in a beaten-up old VW to go camping on the coast. Jerra's friends and family want to know when he will finish university, when he will find a girl. But they don't understand about Sean's mother, Jewel, or the bush or the fish with the pearl. They think he needs a job, but what Jerra is searching for is more elusive. Only the sea, and perhaps the old man who lives in a shack beside it, can help.

The Boy Behind the Curtain - Tim Winton 2017-05-04

Eclectic and impassioned, a collection that affirms the power of the written word.' - Observer The Boy Behind the Curtain is a portrait of a life, a place and a man. In this deeply personal collection of true stories and essays Tim Winton shows how moments from his childhood and life growing up have shaped his views on class, faith, fundamentalism, the environment, and - most pressingly - how all his experiences have made him a writer. From unexpected links between car crashes and faith, surfing and writing, to the story of his upbringing in the changing Australian landscape, The Boy Behind the Curtain is an impassioned, funny, joyous, astonishing collection of memories, and Winton's most personal book to date.

The Other Side of the Story - Marian Keyes 2009-03-17

Jojo Harvey is a dead ringer for Jessica Rabbit and the most ferocious literary agent in town. A former NYPD cop, she now lives in London making million-dollar book deals while trying to make partner at her firm . . . all the while sleeping with the boss man. Lily Wright is an author who believes in karma, and is waiting for the sky to fall after stealing her former best friend's man. Though her first book failed to sell, her life turns upside down when her most recent book becomes a huge

bestseller. Gemma Hogan is an event designer extraordinaire, but her personal life is nonexistent after losing the love of her life and her best friend in one fell swoop. To make matters worse, her father has just left her mother. While taking care of her mother, she e-mails a close colleague about her frustrations, who in turn forwards the hilarious e-mails to a famous literary agent named Jojo Harvey, who just happens to represent her former friend, now enemy, Lily Wright. . . . Written in the charming and chatty voice that has become Marian Keyes's signature style, this hilarious and heartwarming novel proves there are three sides to every story . . . especially in the world of publishing!

**Cloudstreet** - Tim Winton 2012-09-14

Winner of the Miles Franklin Award and recognised as one of the greatest works of Australian literature, Cloudstreet is Tim Winton's sprawling, comic epic about luck and love, fortitude and forgiveness, and the magic of the everyday. After two separate catastrophes, two very different families leave the country for the bright lights of Perth. The Lambs are industrious, united and - until God seems to turn his back on their boy Fish - religious. The Pickleses are gamblers, boozers, fractious, and unlikely landlords. Chance, hardship and the war force them to swallow their dignity and share a great, breathing, shuddering joint called Cloudstreet. Over the next twenty years they struggle and strive, laugh and curse, come apart and pull together under the same roof, and try as they can to make their lives. 'This is that rare book, a novel of both heart and intellect. It pulses with a sense of wonder and shines with the clear light of truth.' Robert Drewe 'One of the great masterpieces of world fiction.' Philip Hensher 'If you have not read Cloudstreet, your life is diminished . . . if you have not met these characters, this generous community, these tragedies, the humour. It is so wonderful.' Mem Fox 'Cloudstreet is a comic, poignant and intelligent tour de force.' Jim Crace 'A groundbreaking Australian narrative [with an] irresistible combination of the domestic and the mythic.' Thomas Keneally 'Reading Cloudstreet for the first time was like a summer dream from which I wished never to wake.' Gillian Mears 'Cloudstreet is the sole epic of contemporary Australian literature: in it, Winton paints on the same canvas as Xavier

Herbert and Patrick White.' Geordie Williamson 'A writer of tremendous zest, warmth and humour.' Graham Swift 'Reading Cloudstreet is like catching a wave.' Kate Jennings 'Eccentric heights and unrepeatable genius.' Malcolm Knox

*Coal Creek* - Alex Miller 2014-06-10

The new novel from Australia's highly acclaimed literary treasure is an extraordinarily powerful exploration of tragedy, betrayal, the true nature of friendship and the beauty of lasting love "Me and Ben had been mates since we was boys and if it come to it I knew I would have to be on his side." Bobby Blue is caught between loyalty to his only friend, Ben Tobin, and his boss, Daniel Collins, the new constable at Mount Hay. "Ben was not a big man but he was strong and quick as a snake. He had his own breed of pony that was just like him, stocky and reliable on their feet." Bobby understands the people and the ways of Mount Hay, while Collins studies the country as an archaeologist might, bringing his coastal values to the hinterland. Bobby says, "I do not think Daniel would have understood Ben in a million years." Increasingly bewildered and goaded to action by his wife, Constable Collins takes up his shotgun and his Webley pistol to deal with Ben. And when Bobby's love for Collins's willful young daughter Irie is exposed, it leads to tragic consequences for them all. Miller's exquisite depictions of the country of the Queensland highlands form the background of this simply told but deeply significant novel of friendship, love, loyalty and the tragic consequences of misunderstanding and mistrust. *Coal Creek* is a wonderfully satisfying novel with a gratifying resolution. It carries all the wisdom and emotional depth we have come to expect from Miller's richly evocative prose.

*Breath* - Tim Winton 2008-05-27

Now a Major Motion Picture, Starring Simon Baker, Elizabeth Debicki, and Richard Roxburgh *Breath* is a story of risk, of learning one's limits by challenging death. On the wild, lonely coast of Western Australia, two thrill-seeking teenage boys fall under the spell of a veteran big-wave surfer named Sando. Their mentor urges them into a regiment of danger and challenge, and the boys test themselves and each other on storm swells and over shark-haunted reefs. The boys give no thought to what

they could lose, or to the demons that drive their mentor on into ever-greater danger. Venturing beyond all caution--in sports, relationships, and sex--each character approaches a point from which none of them will return undamaged.

*This Place You Know* - Christina Houen 2019-06-06

*Eyrie* - Tim Winton 2014-06-10

Shortlisted for the 2014 Miles Franklin Literary Award An exhilarating new book from Australia's most acclaimed writer Tim Winton is Australia's most decorated and beloved literary novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Awards for Best Australian Novel, he has a gift for language virtually unrivaled among English-language novelists. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In *Eyrie*, Winton crafts the story of Tom Keely, a man struggling to accomplish good in an utterly fallen world. Once an ambitious, altruistic environmentalist, Keely now finds himself broke, embroiled in scandal, and struggling to piece together some semblance of a life. From the heights of his urban high-rise apartment, he surveys the wreckage of his life and the world he's tumbled out of love with. Just before he descends completely into pills and sorrow, a woman from his past and her preternatural child appear, perched on the edge of disaster, desperate for help. When you're fighting to keep your head above water, how can you save someone else from drowning? As Keely slips into a nightmarish world of con artists, drug dealers, petty violence, and extortion, Winton confronts the cost of benevolence and creates a landscape of uncertainty. *Eyrie* is a thrilling and vertigo-inducing morality tale, at once brutal and lyrical, from one of our finest storytellers.

*That Eye, The Sky* - Tim Winton 2012-09-14

*That Eye, the Sky* is Tim Winton's luminous novel about a boy's vision of the world beyond, and about finding a way through cataclysm. Ort knows the sky is watching. He knows what it means to watch; he spends long hours listening at doors and peering through cracks. Things are terribly

wrong. His father is withering away, his sister is consumed by hatred, his grandmother is all inside herself, and his mother, a flower-child of the 1960s, is brave but helpless. Then a strange man appears at their door. That Eye, the Sky is a novel about the miraculous power of love, and the blurry distinctions between the natural and the supernatural. All this, and more, begins at the moment the ute driven by Ort Flack's father ploughs into a roadside tree, throwing the whole world out of kilter. 'The best book about a boy I've read since Huckleberry Finn.' Sydney Morning Herald 'A story of generosity, insight and originality.' Weekend Australian 'A wrenching story that proves that love like Ort's can prevail against hell itself.' Publisher's Weekly

**Island Home** - Tim Winton 2017-03-20

The writer explores his beloved Australia in a memoir that is “a delight to read [and] a call to arms . . . It beseeches us to revere the land that sustains us” (Guardian). From boyhood, Tim Winton’s relationship with the world around him—rock pools, sea caves, scrub, and swamp—has been as vital as any other connection. Camping in hidden inlets, walking in high rocky desert, diving in reefs, bobbing in the sea between surfing sets, Winton has felt the place seep into him, and learned to see landscape as a living process. In *Island Home*, Winton brings this landscape—and its influence on the island nation’s identity and art—vividly to life through personal accounts and environmental history. Wise, rhapsodic, exalted—in language as unexpected and wild as the landscape it describes—*Island Home* is a brilliant, moving portrait of Australia from one of its finest writers, the prize-winning author of *Breath*, *Eyrie*, and *The Shepherd’s Hut*, among other acclaimed titles.

*Dirt Music* - Tim Winton 2002-11-25

Winner of The Miles Franklin Literary Award, The Christina Stead Award, WA Premier’s Book of the Year, Book Data/ABA Book of the Year Award, Goodreading Award-Readers Choice Book of the Year Set in the dramatic landscape of Western Australia, *Dirt Music* tells the story of Luther Fox, a broken man who makes his living as an illegal fisherman—a shamateur. Before everyone in his family was killed in a freak rollover, Fox grew melons and counted stars and loved playing his

guitar. Now, his life has become a “project of forgetting.” Not until he meets Georgie Jutland, the wife of White Point’s most prosperous fisherman, does Fox begin to dream again and hear the dirt music—“anything you can play on a verandah or porch,” he tells Georgie, “without electricity.” Like the beat of a barren heart, nature is never silent. Ambitious and perfectly calibrated, *Dirt Music* resonates with suspense, emotion, and timeless truths.

**Shallows** - Tim Winton 2011-06-27

Tim Winton brings the landscape to life in *Shallows*, a historical fiction novel about pride and loneliness. One hundred and fifty years after the establishment of land-based whaling in Australia, its last outpost is Angelus, a small town already struggling for survival. Long-dormant passions are awakened by the arrival of the conservationists, who threaten the town’s livelihood and disturb the fragile peace under which its inhabitants live. ‘A moving and powerful elegy . . . Winton writes vividly, and with courage, about serious matters in a cynical world.’

—Observer

*The Man who Loved Children* - Christina Stead 2010

*The Man Who Loved Children* is Christina Stead’s masterpiece about family life. Set in Washington during the 1930s, Sam and Henny Pollit are a warring husband and wife. Their tempestuous marriage, aggravated by too little money, lies at the centre of Stead’s satirical and brilliantly observed novel about the relations between husbands and wives, and parents and children. Sam, a scientist, uses words as weapons of attack and control on his children and is prone to illusions of power and influence that fail to extend beyond his family. His wife Henny, who hails from a wealthy Baltimore family, is disastrously impractical and enmeshed in her own fantasies of romance and vengeance. Much of the care of their six children is left to Louisa, Sam’s 14-year-old daughter from his first marriage. Within this psychological battleground, Louisa must attempt to make a life of her own. First published in 1940, *The Man Who Loved Children* was hailed for its satiric energy. Now its originality is again lauded by novelist, Jonathan Franzen, in his illuminating new introduction.

*A Detective's Complaint* - Shimon Adaf 2022-08-02

"In Shimon Adaf's Lost Detective Trilogy, what begins as conventional mystery becomes by degrees a brilliant deconstruction not just of genre but of our own search for meaning. Both profound and compulsively readable, these books demand to be devoured." —Lavie Tidhar, author of *By Force Alone*

In *A Detective's Complaint*, the sequel to *One Mile and Two Days Before Sunset*, Elish Ben Zaken has traded working as a private investigator for writing detective novels based on unsolved cases from the past. He appears to live an ordinary writer's life: meeting with his agent, attending literary conferences. But all is not quite right with Elish, who cannot escape his past so easily, especially when his sister's daughter, Tahel, a teenager and an aspiring sleuth herself, calls on him for help. Tahel has uncovered a mystery: a young woman boarded a bus in Beersheva on a Thursday evening and stepped off in Sderot, close to the Gaza border, on Sunday evening. A bus ride that should have lasted an hour instead took three days, and the young woman remembers none of it. To assist Tahel—and, he tells himself, to conduct research for his next novel—Elish moves back to Sderot, where he grew up. His sister, Yaffa, has moved her family from Tel Aviv to a new lakeside development there; the property came cheap, despite the attractive setting, and there are murmurs that the developer fled the country before it was completed. Some of the houses still stand empty, and Tahel keeps waking up at night to find her mother staring out at the lake, convinced she is being watched. Now, in the summer of 2014, Sderot lies near the center of the Gaza-Israel conflict, and sirens and missile strikes are part of the town's daily reality—as are violent clashes between anti-war protestors and those who oppose them. In this pressurized environment, Elish must grapple with the deep wounds of history, both personal and political, and the human need for answers in a world that offers few.

**Dancing Girl and the Turtle** - Karen Kao 2017-04-01

A rape. A war. A society where women are bought and sold but no one

can speak of shame. Shanghai 1937. Violence throbs at the heart of *The Dancing Girl and the Turtle*. Song Anyi is on the road to Shanghai and freedom when she is raped and left for dead. The silence and shame that mark her courageous survival drive her to escalating self-harm and prostitution. From opium dens to high-class brothels, Anyi dances on the edge of destruction while China prepares for war with Japan. Hers is the voice of every woman who fights for independence against overwhelming odds. *The Dancing Girl and the Turtle* is one of four interlocking novels set in Shanghai from 1929 to 1954. Through the eyes of the dancer, Song Anyi, and her brother Kang, the *Shanghai Quartet* spans a tumultuous time in Chinese history: war with the Japanese, the influx of stateless Jews into Shanghai, civil war and revolution. How does the love of a sister destroy her brother and all those around him?

**Australia** - Ian Jack 2000

**Tim Winton** - Lyn McCredden 2014

Includes bibliographical references (pages 330-331) and index.

**Jesse** - Tim Winton 1991-06

Early one morning, while his parents are asleep, Jesse slips on his gumboots and goes outside - through the garden, past the fence, and out to explore the friendly, frightening world beyond . . . This is a warm, touching story of a child encountering the mysteries and marvels of the countryside.

Cloudstreet - Nicholas Enright 1999

A sprawling stage adaptation of Tim Winton's enormously successful novel of the same name. A huge success at the 1998 Sydney and Perth festival, the story follows the fluctuating fortune of two families who inhabit a rambling old house in Perth. Both the novel and stage adaptation have proven to be major works and have each left an indelible mark on the Australian arts scene (3 acts, 20 men, 13 women, extras).