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Augustine through the Ages - Allan D. Fitzgerald 2009-04-09

The definitive reference work on Augustine that scholars, from all fields of theological study, describe as "superb" and "indispensable" for students, scholars, libraries, and anyone interested in studying Augustine. While the work provides exhaustive resources on Augustine's own life and his theological and pastoral work, it also provides an exceptional wealth of information about scholarship, past and present on the great theologian. Moreover, it documents the influence of Augustine on the Catholic Church, the Reformation and on great thinkers and theologians such as Kierkegaard, Luther, Erasmus, and Calvin. Topics range from archeology to martyrdom, from imagination to Augustine's personal friends.

Religious Convergence in the Ancient Mediterranean - Sandra Blakely 2019-12-15

This volume brings together scholars in religion, archaeology, philology, and history to explore case studies and theoretical models of converging religions. The twenty-four essays offered in this volume, which derive from Hittite, Cilician, Lydian, Phoenician, Greek, and Roman cultural settings, focus on encounters at the boundaries of cultures, landscapes, chronologies, social class and status, the imaginary, and the materially operative. Broad patterns ultimately emerge that reach across these boundaries, and suggest the state of the question on the study of convergence, and the potential fruitfulness for comparative and interdisciplinary studies as models continue to evolve.

Constructing Messapian Landscapes - Gert-Jan Burgers 2023-01-16

Defining Authorship, Debating Authenticity - Roberta Berardi 2020-10-26

This volume explores the themes of authorship and authenticity – and connected issues – from the Classical Antiquity to the Renaissance. Its reflection is constructed within a threefold framework. A first section includes topics dealing with dubious or uncertain attribution of ancient works, homonymous writers, and problems regarding the reliability of compilation literature. The middle section goes through several issues concerning authorship: the balance between the author's contribution to their own work and the role of collaborators, pupils, circles, reviewers, scribes, and even older sources, but also the influence of different compositional stages on the concept of 'author', and the challenges presented by anonymous texts. Finally, a third crucial section on authenticity and forgeries concludes the book: it contains contributions dealing with spurious works – or sections of works – , mechanisms of interpolation, misattribution, and deliberate forgery. The aim of the book is therefore to exemplify the many nuances of the complex problems of authenticity and authorship of ancient texts.

Late Antiquity in Contemporary Debate - Rita Lizzi Testa 2017-03-07

Late Antiquity, once known only as the period of protracted decline in the ancient world (Bas-Empire), has now become a major research area. In recent years, a wide-ranging historiographic debate on Late Antiquity has also begun. Replacing Gibbon's categories of decline and decadence with those of continuity and transformation has not only brought to the fore the concept of the Late Roman period, but has made the alleged hiatus between the Roman, Byzantine and Mediaeval ages less important, while also driving to the margins the question of the end of the Roman Empire. This has broadened the scope of research on Late Antiquity enormously and made the issue of periodization of crucial significance. The resulting debate has escaped the confines of Europe and now embraces almost all historiographic cultures around the world. This book sheds new light on this debate, collecting papers given at the 22nd International Congress of

Historical Sciences (CISH/ICHS) in Jinan, China. They recall key moments of the discovery of the world of Late Antiquity, and show how it is possible to reach a definition of an age, analysing different sectors of history, using disparate sources, and with the guidance of very varied interpretative models.

Inscriptions in the Private Sphere in the Greco-Roman World - Rebecca Benefiel 2015-11-30

From ancient Spain to Italy to Dura Europus, *Inscriptions in the Private Sphere in the Greco-Roman World* provides a series of case studies illustrating the variety and importance of writing in private spaces in antiquity.

Manuale di epigrafia latina. Ediz. ampliata - Alfredo Buonopane 2021

On the Track of the Books - Roberta Berardi 2019-06-17

This book offers the hint for a new reflection on ancient textual transmission and editorial practices in Antiquity. In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a crucial role in changing the text. This section will focus on the protagonists of some interesting cases of textual transmission, but also on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism.

The Roman Community at Table During the Principate, New and Expanded Edition - John Donahue 2017-08-03

An examination of eating in its public context in the Roman world

Humanistica Lovaniensia - Lambert Isebaert 2011-12-12

Volume 60 *Humanistica Lovaniensia: Journal of Neo-Latin Studies*, published annually, is the leading journal in the field of Renaissance and modern Latin. As well as presenting articles on Neo-Latin topics, the journal is a major source for critical editions of Neo-Latin texts with translations and commentaries. Its systematic bibliography of Neo-Latin studies (*Instrumentum bibliographicum Neolatinum*), accompanied by critical notes, is the standard annual bibliography of publications in the field. The journal is fully indexed (names, mss., Neo-Latin neologisms).

The Oxford Handbook of Social Relations in the Roman World - Michael Peachin 2011-01-04

The study of Roman society and social relations blossomed in the 1970s. By now, we possess a very large literature on the individuals and groups that constituted the Roman community, and the various ways in which members of that community interacted. There simply is, however, no overview that takes into account the multifarious progress that has been made in the past thirty-odd years. The purpose of this handbook is twofold. On the one hand, it synthesizes what has heretofore been accomplished in this field. On the other hand, it attempts to configure the examination of Roman social relations in some new ways, and thereby indicates directions in which the discipline might now proceed. The book opens with a

substantial general introduction that portrays the current state of the field, indicates some avenues for further study, and provides the background necessary for the following chapters. It lays out what is now known about the historical development of Roman society and the essential structures of that community. In a second introductory article, Clifford Ando explains the chronological parameters of the handbook. The main body of the book is divided into the following six sections: 1) Mechanisms of Socialization (primary education, rhetorical education, family, law), 2) Mechanisms of Communication and Interaction, 3) Communal Contexts for Social Interaction, 4) Modes of Interpersonal Relations (friendship, patronage, hospitality, dining, funerals, benefactions, honor), 5) Societies Within the Roman Community (collegia, cults, Judaism, Christianity, the army), and 6) Marginalized Persons (slaves, women, children, prostitutes, actors and gladiators, bandits). The result is a unique, up-to-date, and comprehensive survey of ancient Roman society.

Sacred Scripture / Sacred Space - Tobias Frese 2019-01-14

Thirteen papers on different subjects, focussing on writings and inscriptions in medieval art, explore the faculty of writing to create and determine spaces and to generate the sacred by the display of holy scripture. The subjects range from book illumination over wall painting, mosaics, sculpture, and church interiors to inscriptions on portals and façades.

Interconnections in the Central Mediterranean - Anthony Bonanno 2008

Trattato Dell'epigrafia Latina Ed Italiana - Raffaele Notari 1842

Latin Inscriptions in the Kelsey Museum - Steven Tuck 2010-03-23

The Latin inscriptions in the Kelsey Museum are among the best primary sources we have for documenting the lives of the lower classes in the Roman world. They provide unique evidence of the details of Roman daily life, including beliefs, occupations, families, and attitudes toward death. The 400 entries in this volume include all of the Latin inscriptions on stone or metal in the Kelsey Museum of Archaeology at the University of Michigan; they represent the largest, and arguably the most important, collection of Latin inscriptions in the Western Hemisphere. The collection is notable not just for its size but for the fact that almost all the inscriptions were acquired by purchase for their scholarly and educational value to the members of the university community. Because of this, the collection is also an important testimony to a seminal phase in the development of the study of Classics at the University of Michigan. For the first time ever, this project makes the Latin inscriptions of the Kelsey available in one volume and has provided an opportunity to reexamine some texts that have not been edited in over a century. The commentaries for this edition have benefited from a wealth of recent scholarship resulting in some amended readings and reidentification of texts. Steven L. Tuck is Assistant Professor of Classics at Miami University of Ohio. The Kelsey Museum Studies series, edited by University of Michigan professors Elaine Gazda, Margaret Cool Root, and John Pedley, is designed to publish unusual material in the Museum's collections, together with reports of current and past archaeological expeditions sponsored by the University of Michigan.

Deliciae Fictiles V. Networks and Workshops - Patricia Lulof 2019-09-16

Temples are the most prestigious buildings in the urban landscape of ancient Italy, emerging within a network of centres of the then-known Mediterranean world. Notwithstanding the fragmentary condition of the buildings' remains, these monuments' and especially their richly decorated roofs' are crucial sources of information on the constitution of political, social and craft identities, acting as agents in displaying the meaning of images. The subject of this volume is thematic and includes material from the Eastern Mediterranean (including Greece and Turkey). Contributors discuss the network between patron elites and specialized craft communities that were responsible for the sophisticated terracotta decoration of temples in Italy between 600 and 100 BC, focusing on the mobility of craft people and craft traditions and techniques, asking how images, iconographies, practices and materials can be used to explain the organization of ancient production, distribution and consumption. Special attention has been given to relations with the Eastern Mediterranean (Greece and Anatolia). Investigating craft communities, workshop organizations and networks has never been thoroughly undertaken for this period and region, nor for this exceptionally rich category of materials, or for the craftspeople producing the architectural terracottas.

Papers in this volume aim to improve our understanding of roof production and construction in this period, to reveal relationships between main production centres, and to study the possible influences of immigrant craftspeople.

The Emergence of the Modern Language Sciences: Methodological perspectives and applications - E. F. K. Koerner 1999

Alongside considerable continuity, 20th-century diachronic linguistics has seen substantial shifts in outlook and procedure from the 19th-century paradigm. Our understanding of what is really new and what is recycled owes a great debt to E. F. K. Koerner's minutely researched interpretations of the work of the field's founders and key transitional figures. At the cusp of the 21st century, some of the best known scholars in the field explore how these methodological shifts have been and continue to be played out in historical Romance, Germanic and Indo-European linguistics, as well as in work outside these traditional areas. These 22 studies, honouring the founder of "Diachronica" and other publication ventures that have helped revitalize historical enquiry in recent decades, include examinations of Indo-European methodology and the reconstructions carried out by Bloomfield and Sapir; the search for relatives of Indo-European; comparative, structural and sociolinguistic analyses of the history of the Romance languages; regular vs. morpholexical approaches to OHG umlaut; and the synchrony and diachrony of gender affixes in Tsez. *Scienza epigrafica* - Ida Calabi Limentani 2010

The Making of Medieval Sardinia - 2021-08-16

This landmark volume combines classic and revisionist essays to explore the historiography of Sardinia's exceptional transition from an island of the Byzantine empire to the rise of its own autonomous rulers, the iudikes, by the 1000s.

Information Technologies for Epigraphy and Cultural Heritage - Silvia Orlandi 2014-09-11

This peer-reviewed volume contains selected papers from the First EAGLE International Conference on Information Technologies for Epigraphy and Cultural Heritage, held in Paris between September 29 and October 1, 2014. Here are assembled for the first time in a unique volume contributions regarding all aspects of Digital Epigraphy: Models, Vocabularies, Translations, User Engagements, Image Analysis, 3D methodologies, and ongoing projects at the cutting edge of digital humanities. The scope of this book is not limited to Greek and Latin epigraphy; it provides an overview of projects related to all epigraphic inquiry and its related communities. This approach intends to furnish the reader with the broadest possible perspective of the discipline, while at the same time giving due attention to the specifics of unique issues.

Language and Linguistic Contact in Ancient Sicily - Olga Tribulato 2012-11-29

Within the field of ancient bilingualism, Sicily represents a unique terrain for analysis as a result of its incredibly rich linguistic history, in which 'colonial' languages belonging to branches as diverse as Italic (Oscan and Latin), Greek and Semitic (Phoenician) interacted with the languages of the natives (the elusive Sicel, Sicanian and Elymian). The result of this ancient melting-pot was a culture characterised by 'postcolonial' features such as ethnic hybridity, multilingualism and artistic and literary experimentation. While Greek soon emerged as the leading language, dominating official communication and literature, epigraphic sources and indirect evidence show that the minority languages held their ground down to the fifth century BCE, and in some cases beyond. The first two parts of the volume discuss these languages and their interaction with Greek, while the third part focuses on the sociolinguistic revolution brought about by the arrival of the Romans.

Scritti scelti sulla religione greca e romana e sul Cristianesimo - Margherita Guarducci 2015-09-07

The Jews of Italy - Shlomo Simonsohn 2014-09-18

The Jews of Italy: Antiquity describes the history of the Jewish presence on the peninsula during the first seven centuries, from the days of the Maccabees to Pope Gregory the Great.

A Companion to Ancient Epigram - Christer Henriksen 2019-02-12

A delightful look at the epic literary history of the short, poetic genre of the epigram From Nestor's inscribed cup to tombstones, bathroom walls, and Twitter tweets, the ability to express oneself concisely and elegantly, continues to be an important part of literary history unlike any other. This book examines the

entire history of the epigram, from its beginnings as a purely epigraphic phenomenon in the Greek world, where it moved from being just a note attached to physical objects to an actual literary form of expression, to its zenith in late 1st century Rome, and further through a period of stagnation up to its last blooming, just before the beginning of the Dark Ages. A Companion to Ancient Epigram offers the first ever full-scale treatment of the genre from a broad international perspective. The book is divided into six parts, the first of which covers certain typical characteristics of the genre, examines aspects that are central to our understanding of epigram, and discusses its relation to other literary genres. The subsequent four parts present a diachronic history of epigram, from archaic Greece, Hellenistic Greece, and Latin and Greek epigrams at Rome, all the way up to late antiquity, with a concluding section looking at the heritage of ancient epigram from the Middle Ages up to modern times. Provides a comprehensive overview of the history of the epigram The first single-volume book to examine the entire history of the genre Scholarly interest in Greek and Roman epigram has steadily increased over the past fifty years Looks at not only the origins of the epigram but at the later literary tradition A Companion to Ancient Epigram will be of great interest to scholars and students of literature, world literature, and ancient and general history. It will also be an excellent addition to the shelf of any public and university library.

The Eerdmans Encyclopedia of Early Christian Art and Archaeology - Finney 2017

More than 400 distinguished scholars, including archaeologists, art historians, historians, epigraphers, and theologians, have written the 1,455 entries in this monumental encyclopedia--the first comprehensive reference work of its kind. From Aachen to Zurzach, Paul Corby Finney's three-volume masterwork draws on archaeological and epigraphic evidence to offer readers a basic orientation to early Christian architecture, sculpture, painting, mosaic, and portable artifacts created roughly between AD 200 and 600 in Africa, Asia, and Europe. Clear, comprehensive, and richly illustrated, this work will be an essential resource for all those interested in late antique and early Christian art, archaeology, and history. -- Provided by publisher.

Studies in the Latin Literature and Epigraphy of Italian Fascism - Han Lamers 2020-06-19

First collected volume dealing with the use of Latin under Fascism This book deals with the use of Latin as a literary and epigraphic language under Italian Fascism (1922-1943). The myth of Rome lay at the heart of Italian Fascist ideology, and the ancient language of Rome, too, played an important role in the regime's cultural politics. This collection deepens our understanding of 'Fascist Latinity', presents a range of previously little-known material, and opens up a number of new avenues of research. The chapters explore the pivotal role of Latin in constructing a link between ancient Rome and Fascist Italy; the different social and cultural contexts in which Latin texts functioned in the ventennio fascista; and the way in which 'Fascist Latinity' relied on, and manipulated, the 'myth of Rome' of late nineteenth- and early twentieth-century Italy. Contributors: William Barton (Ludwig Boltzmann Institute for Neo-Latin Studies), Xavier van Binnebeke (KU Leuven), Paolo Fedeli (Università degli Studi di Bari Aldo Moro), Han Lamers (University of Oslo), Johanna Luggin (Ludwig Boltzmann Institute for Neo-Latin Studies), Antonino Nastasi (Rome), Bettina Reitz-Joosse (University of Groningen), Dirk Sacré (KU Leuven), Valerio Sanzotta (Ludwig Boltzmann Institute for Neo-Latin Studies), Wolfgang Strobl (Toblach).

Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente, Volume 99, 2021 - Tomo I - 2021-12-30

L'Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente è pubblicato dal 1914. Presenta articoli originali e di sintesi sull'arte, l'archeologia, l'architettura, la topografia, la storia, le religioni, l'antropologia del mondo antico, l'epigrafia e il diritto. L'interesse è rivolto alla Grecia e alle aree della grecità attraverso il tempo, dalla preistoria all'età bizantina e oltre, nonché alle interazioni con l'Oriente, l'Africa e l'Europa continentale. L'Annuario è composto da tre sezioni: Saggi, Scavi e Ricerche e Atti della Scuola 2021, a cura di Emanuele Papi. Gli articoli vengono approvati dal Comitato Editoriale e da due valutatori anonimi. I contributi sono pubblicati in una delle seguenti lingue: italiano, greco, inglese, francese, con riassunti in italiano, greco e inglese.

Valete Vos Viatores - Javier Andreu Pintado

Inscriptions were one of the trademarks of Romanization. Used as a real mass media, they covered almost all facets of Roman public and private life. Following common patterns, however, this habit of engraving

inscriptions, the so-called "epigraphic habit", took shape in different manifestations in each region, in each province, configuring diverse and attractive epigraphic cultures. This volume, the result of a Creative Europe project coordinated by the University of Navarra and with the participation of the University of Coimbra, the one at Bordeaux and La Sapienza in Roma and, also, of the Museo Nazionale Romano and different research centers in Portugal, France, Spain and Italy, reviews not only the functions of some of these inscriptions with new approaches to well-known repertoires but also the new tools that -from the rise of the Internet to the use of digital photogrammetry, from digital epigraphy to 3d epigraphy- are being implemented for their study, their understanding and, above all, the social dissemination of their values, builders, in large part, of European identity.

2010 - Massimo Mastrogregori 2014-12-12

Every year, the Bibliography catalogues the most important new publications, historiographical monographs, and journal articles throughout the world, extending from prehistory and ancient history to the most recent contemporary historical studies. Within the systematic classification according to epoch, region, and historical discipline, works are also listed according to author's name and characteristic keywords in their title.

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Public and Private in Ancient Mediterranean Law and Religion - Clifford Ando 2015-03-10

The public/private distinction is fundamental to modern theories of the family, religion and religious freedom, and state power, yet it has had different salience, and been understood differently, from place to place and time to time. The volume brings together essays from an international array of experts in law and religion, in order to examine the public/private distinction in comparative perspective. The essays focus on the cultures and religions of the ancient Mediterranean, in the formative periods of Greece and Rome and the religions of Judaism, Christianity and Islam. Particular attention is given to the private exercise of religion, the relation between public norms and private life, and the division between public and private space and the place of religion therein.

Manuale di epigrafia latina - Alfredo Buonopane 2009

Rethinking the Mediterranean - W. V. Harris 2006-10-27

In this collection of essays, an international group of renowned scholars attempt to establish the theoretical basis for studying the ancient and medieval history of the Mediterranean Sea and the lands around it. In so doing they range far afield to other Mediterraneans, real and imaginary, as distant as Brazil and Japan. Their work is an essential tool for understanding the Mediterranean, pre-modern and modern alike. It speaks to ancient and medieval historians, to archaeologists, anthropologists and all historians with environmental interests, and not least to classicists.

The Oxford Handbook of Roman Epigraphy - Christer Bruun 2015

"Inscriptions are for anyone interested in the Roman world and Roman culture, whether they regard themselves as literary scholars, historians, archaeologists, anthropologists, religious scholars or work in a field that touches on the Roman world from c. 500 BCE to 500 CE and beyond. The goal of The Oxford Handbook of Roman Epigraphy is to show why inscriptions matter and to demonstrate to classicists and ancient historians, their graduate students, and advanced undergraduates, how to work with epigraphic sources"--

The Position of Roman Slaves - Martin Schermaier 2023-03-20

Slaves were property of their dominus, objects rather than persons, without rights: These are some components of our basic knowledge about Roman slavery. But Roman slavery was more diverse than we might assume from the standard wording about servile legal status. Numerous inscriptions as well as literary and legal sources reveal clear differences in the social structure of Roman slavery. There were

numerous groups and professions who shared the status of being unfree while inhabiting very different worlds. The papers in this volume pose the question of whether and how legal texts reflected such social differences within the Roman servile community. Did the legal system reinscribe social differences, and if so, in what shape? Were exceptions created only in individual cases, or did the legal system generate privileges for particular groups of slaves? Did it reinforce and even promote social differentiation? All papers probe neuralgic points that are apt to challenge the homogeneous image of Roman slave law. They show that this law was a good deal more colourful than historical research has so far assumed. The authors' primary concern is to make this legal diversity accessible to historical scholarship.

The Emergence of the Modern Language Sciences - Sheila Embleton 1999-10-15

Alongside considerable continuity, 20th-century diachronic linguistics has seen substantial shifts in outlook and procedure from the 19th-century paradigm. Our understanding of what is really new and what is recycled owes a great debt to E. F. K. Koerner's minutely researched interpretations of the work of the field's founders and key transitional figures. At the cusp of the 21st century, some of the best known scholars in the field explore how these methodological shifts have been and continue to be played out in historical Romance, Germanic and Indo-European linguistics, as well as in work outside these traditional areas. These 22 studies, honouring the founder of *Diachronica* and other publication ventures that have helped revitalize historical enquiry in recent decades, include examinations of Indo-European methodology and the reconstructions carried out by Bloomfield and Sapir; the search for relatives of Indo-European; comparative, structural and sociolinguistic analyses of the history of the Romance languages; regular vs. morpholexical approaches to OHG umlaut; and the synchrony and diachrony of gender affixes in Tsez.

Elenchus of Biblica - Robert Althann 2001-12-31

Receptions of Hellenism in Early Modern Europe - Natasha Constantinidou 2019-10-21

An investigation of modes of receiving and responding to Greek culture in diverse contexts throughout early modern Europe, in order to encourage a more over-arching understanding of the multifaceted phenomenon of early modern Hellenism and its multiple receptions.

The End of the Pagan City - Anna Leone 2013-06-27

This book focuses primarily on the end of the pagan religious tradition and the dismantling of its material form in North Africa (modern Algeria, Tunisia, and Libya) from the 4th to the 6th centuries AD. Leone considers how urban communities changed, why some traditions were lost and some others continued, and whether these carried the same value and meaning upon doing so. Addressing two main issues, mainly from an archaeological perspective, the volume explores the change in religious habits and practices, and the consequent recycling and reuse of pagan monuments and materials, and investigates to what extent these physical processes were driven by religious motivations and contrasts, or were merely stimulated by economic issues.

Honores inauditi - Rebecca J. Henzel 2022-03-16

Das vorliegende Buch bietet erstmals eine holistische und diachrone Untersuchung aller Ehrenstatuen der römischen Provinz Sizilien. Auf Grundlage eines umfangreichen Katalogs von meist unpubliziertem archäologischen und epigraphischen Material werden Fragen zu deren Entwicklung und zum räumlichen sowie sozialen Kontext beantwortet. This book presents the first comprehensive survey of honorary statues in Sicily. A wealth of previously unpublished material reconstructs the spatial and social contexts of honorary statues, offering a unique window on urbanism and society of the first Roman province.