

Codex Seraphinianus

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See These Bones - Chris Tullbane 2019-10-22

There are many words to describe necromancers, but superhero isn't one of them. 18-year-old Damian Banach's only talent is the power that's driving him insane. Yet somehow Damian just became the Academy of Heroes' newest student. Accompanied by his mom's ghost, he'll have to survive the Academy (and his fellow classmates), while battling the insanity that doomed every Crow before him. Superhero school just got scary.

Delphi Complete Works of Hieronymus Bosch (Illustrated) -

Hieronimus Bosch 2017-07-31

The Dutch artist Hieronymus Bosch is considered one of the most notable representatives of the Early Netherlandish painting school. His work is renowned for its fantastic imagery, ethereal landscapes, original religious concepts and, most famously, his macabre, nightmarish depictions of Hell. Though almost forgotten for centuries, today he is held as an innovative visionary, whose works offer a rare insight into humanity's desires and deepest fears. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Bosch's complete works in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The complete paintings of Hieronymus Bosch — all the extant and disputed paintings, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged 'Detail' images, allowing you to explore Bosch's celebrated works in detail, as featured in traditional art books * Hundreds of images in colour - highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the paintings * Easily locate the paintings you wish to view * Includes Bosch's drawings - explore the artist's imaginative works Please visit

www.delphiclassics.com to browse through our range of exciting e-Art books CONTENTS: The Highlights ECCE HOMO SAINT JEROME AT PRAYER CHRIST CARRYING THE CROSS ADORATION OF THE MAGI SAINT JOHN THE BAPTIST IN THE WILDERNESS CUTTING THE STONE THE GARDEN OF EARTHLY DELIGHTS THE HAYWAIN HERMIT SAINTS THE CONJURER THE LAST JUDGMENT THE TEMPTATION OF SAINT ANTHONY DEATH AND THE MISER ASCENT OF THE BLESSED THE MARRIAGE FEAST AT CANA THE WAYFARER The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS The Drawings LIST OF DRAWINGS Please visit www.delphiclassics.com to browse through our range of exciting titles or to buy the whole Art series as a Super Set

Pulcinellopaedia Seraphiniana, Deluxe Edition - Luigi Serafini 2016-10-18

From the intriguing mind behind Codex Seraphinianus comes this beautifully illustrated tribute to the famed Neapolitan character Pulcinella (or "Punch" as he is referred to in English). This short monograph on Pulcinella is conceived as an extension of the Codex Seraphinianus, an encyclopedia filled with variations and fantasies on a theme. Pulcinellopaedia Seraphiniana contains over one hundred extraordinary graphite illustrations with scarlet accents, some of which are depicted in comic-strip style. Conceived as a musical Suite, it is divided into nine scenes with an intermission. It features the oddly surreal and globally recognized character, whose origins have been lost in the mists of the time. An ancestor of Pulcinella was certainly Maccus, the protagonist of the Atellanae Fabulae, very popular farces in ancient Rome, but it was in the early seventeenth-century that the character assumed the name and costume that we all know. Distinguished by a long nose and typically dressed in white with a black mask, Pulcinella is often depicted in various kinds of misadventures and singing about love,

hunger, and money. As he famously did in the Codex, Luigi Serafini, has created Pulcinellopaedia Seraphiniana in a unique language all its own, and has filled it with fascinating and mysterious illustrations that will no doubt prompt devotees to obsessively try to decipher the artist's intention. Written by Serafini's imaginative coauthor and alter ego "P. Cetrulo," who represents Pulcinella himself, the book artfully presents the struggles of a rebellious antihero who must come to grips with the challenges of everyday life. Originally, a book about Pulcinella and his world appeared in 1984, after Serafini's involvement with the 1982 Carnival of Venice, the first revival of the famous festivity after two centuries of silence. Now more than three decades later, this new edition has been extensively revised and includes a new afterword by the author. Like its predecessor, the original edition became immensely sought after and highly valuable, fetching more than one thousand dollars if book collectors were lucky enough to get their hands on a copy. All fans of Serafini's work will treasure this volume. Rizzoli will also publish a deluxe limited edition with a signed and numbered print.

The Happy Mutant Handbook - Mark Frauenfelder 1995

Dear Brain Owner: Are you sick of the packaged reality THEY keep trying to sell you? You know: bad TV, hideous magazines, clueless computer technology, and lame attempts at "leisure activities?" It's enough to make you build your own rocket so you can find a solar system that doesn't suck so bad. Guess what? You don't have to travel to the other end of the Milky Way to have a good time. The Happy Mutant Handbook, edited by Mark Frauenfelder, Carla Sinclair, Gareth Branwyn, and Will Kreth, shows you how to peel away the drab layers of normality and start having fun right here on Earth! Learn how to Joyride the Information Superhighway! Start your own radio or TV station! Pull amazing pranks and befuddle the normals! Go on urban safari! Make a robot buddy! You'll also find out about the toys and cool tools you can use to make it happen. Why let a bunch of brain-dead marketing drones decide how you're going to live your life? You can do it yourself! After you buy The Happy Mutant Handbook, that is. (Oh yeah -- and we'll show you how to build your own rocket, too -- just in case.)

The Rohonc Codex - Jason Edward Lee 2019-05-03

The Rohonc Codex: A Working Solution presents one of the most current transcriptions, translations, and possible solutions to finally deciphering of the Rohonc Codex! This edition includes an exhaustive and complete transcription of the codex, glyph tables of every symbol, a working translation of the actual text, a deciphered word list, a guide to the illustrations, and more!

Mezzanines - Matthew Olzmann 2019-10-01

"There's something inherently spiritual about Olzmann's Mezzanines. . . . It's a place of reflection and contemplation, a temporary reprieve from the world's chaos and a reach for a vision of paradise." —The Los Angeles Review of Books ". . . the poems [in Mezzanines] have doors that open and invite you inside. The rooms of the house may be odd, and the stairwells may lead in strange directions, but you, as the reader, remain beckoned. [Olzmann] hasn't invited you in just to leave you. He's got stories to tell, and they're good." —The Huffington Post Blog There is no place Matthew Olzmann doesn't visit in his poignant debut. From underwater to outer space, Mezzanines is a contained universe, constantly shifting through multiple perceptions of the surreal and the real. A lyrical conversation with mortality, Olzmann explores identity, faith, and our sense of place, with an acute awareness of our minute existence. From "NASA Video Transmission Picked Up By Baby Monitor": How many shadows are there left to name? Logophobia is the fear of words. Keraunothnetophobia is the fear of falling man-made satellites. Imagine this last one: you walk outside and look to heaven expecting a sky lab plunging down on you—wires everywhere, bolts loosening, metal body in flames. Instead, you see only blue, endless blue, the color of a baby's new blanket, cloaking everything. Matthew Olzmann is a graduate of the MFA program for writers at Warren Wilson College. His poems

have appeared or are forthcoming in Kenyon Review, New England Review, Inch, Gulf Coast, Rattle, and elsewhere. He's received fellowships from Kundiman and the Kresge Arts Foundation. Currently, he is a writer-in-residence for the InsideOut Literary Arts Project and the poetry editor of The Collagist.

Codex Seraphinianus - Luigi Serafini 1985-02-01

Books - Martyn Lyons 2013

This ambitious volume, newly available in paperback, explores the rich history of the book, one of the most efficient, influential and enduring technologies ever invented. For more than 2,500 years, the book, in a wide range of forms, has been used to document, to educate and to entertain. The eminent authority Martyn Lyons charts its worldwide evolution through the centuries, from the cuneiform tablets of ancient Sumer through the development of moveable type and the emergence of the modern information revolution. Among the carefully selected illustrations are Maya codices, Egyptian papyrus scrolls, medieval illuminated manuscripts, masterpieces of early printing from Gutenberg and Aldus Manutius, atlases from the great age of travel and exploration, primers and childrens books, dime novels and Japanese manga, and works of fiction ranging from Don Quixote to Level 26, the world's first digi-novel, and beyond.

Voynich Manuscript - 2015-12-11

A facsimile of an object of unknown authorship that has been the source of study and speculation for centuries and remains undecipherable to this day.

Codex Seraphinianus - Luigi Serafini 2013-09-20

An extraordinary and surreal art book, this edition has been redesigned by the author and includes new illustrations. Deluxe numbered, limited edition of 600 w/signed card. Ever since the *Codex Seraphinianus* was first published in 1981, the book has been recognized as one of the strangest and most beautiful art books ever made. This visual encyclopedia of an unknown world written in an unknown language has fueled much debate over its meaning. Written for the information age and addressing the import of coding and decoding in genetics, literary criticism, and computer science, the *Codex* confused, fascinated, and enchanted a generation. While its message may be unclear, its appeal is obvious: it is a most exquisite artifact. Blurring the distinction between art book and art object, this anniversary edition—redesigned by the author and featuring new illustrations—presents this unique work in a new, unparalleled light. With the advent of new media and forms of communication and continuous streams of information, the *Codex* is now more relevant and timely than ever.

Tarantulas on the Lifebuoy - Thomas Lux 1983

After Claude - Iris Owens 2010-11-09

Harriet is leaving her boyfriend Claude, "the French rat." That at least is how Harriet sees things, even if it's Claude who has just asked Harriet to leave his Greenwich Village apartment. Well, one way or another she has no intention of leaving. To the contrary, she will stay and exact revenge—or would have if Claude had not had her unceremoniously evicted. Still, though moved out, Harriet is not about to move on. Not in any way. Girlfriends circle around to patronize and advise, but Harriet only takes offense, and it's easy to understand why. Because mad and maddening as she may be, Harriet sees past the polite platitudes that everyone else is content to spout and live by. She is an unblinking, unbuttoned, unrelenting, and above all bitingly funny prophetess of all that is wrong with women's lives and hearts—until, in a surprise twist, she finds a savior in a dark room at the Chelsea Hotel.

Collection of Sand - Italo Calvino 2014-09-16

This "brilliant collection of essays" and travelogues by the celebrated author of *Invisible Cities* "may change the way you see the world around you" (The Guardian, UK). Italo Calvino's boundless curiosity and ingenious imagination are displayed in peak form in *Collection of Sand*, his last collection of new works published during his lifetime. Delving into the delights of the visual world—both in art and travel—the subjects of these 38 essays range from cuneiform and antique maps to Mexican temples and Japanese gardens. In Calvino's words, this collection is "a diary of travels, of course, but also of feelings, states of mind, moods...The fascination of a collection lies just as much in what it reveals as in what it conceals of the secret urge that led to its creation" (from *Collection of Sand*). Never before translated into English, *Collection of Sand* is an incisive and often surprising meditation on observation and knowledge, "beautifully translated by Martin McLaughlin" (The Guardian, UK).

Encyclopedia of Fictional and Fantastic Languages - 2006-06

The Tears of Things - Peter Schwenger 2006

We surround ourselves with material things that are invested with memories but can only stand for what we have lost. Physical objects—such as one's own body—situate and define us; yet at the same time they are fundamentally indifferent to us. The melancholy of this rift is a rich source of inspiration for artists. Peter Schwenger deftly weaves together philosophical and psychoanalytical theory with artistic practice. Concerned in part with the act of collecting, *The Tears of Things* is itself a collection of exemplary art objects—literary and cultural attempts to control and possess things—including paintings by Georgia O'Keeffe and René Magritte; sculpture by Louise Bourgeois and Marcel Duchamp; Joseph Cornell's boxes; Edward Gorey's graphic art; fiction by Virginia Woolf, Georges Perec, and Louise Erdrich; the hallucinatory encyclopedias of Jorge Luis Borges and Luigi Serafini; and the corpse photographs of Joel Peter Witkin. However, these representations of objects perpetually fall short of our aspirations. Schwenger examines what is left over—debris and waste—and asks what art can make of these. What emerges is not an art that reassembles but one that questions what it means to assemble in the first place. Contained in this catalog of waste is that ultimate still life, the cadaver, where the subject-object dichotomy receives its final ironic reconciliation. Peter Schwenger is professor of English at Mount St. Vincent University in Halifax, Nova Scotia. He is the author of *Fantasm and Fiction: On Textual Envisioning*, *Letter Bomb: Nuclear Holocaust and the Exploding Word*, and *Phallic Critiques: Masculinity and Twentieth-Century Literature*.

The Voynich Manuscript - Wilfrid Voynich 2012-06-25

This ebook is the complete reproduction of the preserved Voynich Manuscript, formatted for high resolution color ebook reader displays. The Voynich manuscript, also known as "the world's most mysterious manuscript", is a work which dates to the early 15th century, possibly from northern Italy. It is named after the book dealer Wilfrid Voynich, who purchased it in 1912. Much of the manuscript resembles herbal manuscripts of the time period, seeming to present illustrations and information about plants and their possible uses for medical purposes. However, most of the plants do not match known species, and the manuscript's script and language remain unknown and unreadable. Possibly some form of encrypted ciphertext, the Voynich manuscript has been studied by many professional and amateur cryptographers, including American and British codebreakers from both World War I and World War II. As yet, it has defied all decipherment attempts, becoming a cause célèbre of historical cryptology. The mystery surrounding it has excited the popular imagination, making the manuscript a subject of both fanciful theories and novels. None of the many speculative solutions proposed over the last hundred years has yet been independently verified. Illustrations: The illustrations of the manuscript shed little light on the precise nature of its text but imply that the book consists of six "sections", with different styles and subject matter. Except for the last section, which contains only text, almost every page contains at least one illustration. Following are the sections and their conventional names: Herbal: Each page displays one plant (sometimes two) and a few paragraphs of text—a format typical of European herbals of the time. Some parts of these drawings are larger and cleaner copies of sketches seen in the "pharmaceutical" section. None of the plants depicted is unambiguously identifiable. Astronomical: Contains circular diagrams, some of them with suns, moons, and stars, suggestive of astronomy or astrology. One series of 12 diagrams depicts conventional symbols for the zodiacal constellations (two fish for Pisces, a bull for Taurus, a hunter with crossbow for Sagittarius, etc.). Each of these has 30 female figures arranged in two or more concentric bands. Most of the females are at least partly naked, and each holds what appears to be a labeled star or is shown with the star attached by what could be a tether or cord of some kind to either arm. The last two pages of this section (Aquarius and Capricornus, roughly January and February) were lost, while Aries and Taurus are split into four paired diagrams with 15 women and 15 stars each. Some of these diagrams are on fold-out pages. Biological: A dense continuous text interspersed with figures, mostly showing small naked women, some wearing crowns, bathing in pools or tubs connected by an elaborate network of pipes, some of them strongly reminiscent of body organs. Cosmological: More circular diagrams, but of an obscure nature. This section also has foldouts; one of them spans six pages and contains a map or diagram, with nine "islands" or "rosettes" connected by "causeways" and containing castles, as well as what may possibly be a volcano. Pharmaceutical: Many labeled drawings of isolated plant parts

(roots, leaves, etc.); objects resembling apothecary jars, ranging in style from the mundane to the fantastical; and a few text paragraphs. Recipes: Many short paragraphs, each marked with a flower- or star-like "bullet".

Codex Seraphinianus - Luigi Serafini 1983

Asemic - Peter Schwenger 2019-12-31

The first critical study of writing without language In recent years, asemic writing—writing without language—has exploded in popularity, with anthologies, a large-scale art exhibition, and flourishing interest on sites like tumblr, YouTube, Pinterest, and Instagram. Yet this burgeoning, fascinating field has never received a dedicated critical study. Asemic fills that gap, proposing new ways of rethinking the nature of writing. Pioneered in the work of creators such as Henri Michaux, Roland Barthes, and Cy Twombly, asemic writing consolidated as a movement in the 1990s. Author Peter Schwenger first covers these "asemic ancestors" before moving to current practitioners such as Michael Jacobson, Rosaire Appel, and Christopher Skinner, exploring how asemic writing has evolved and gained importance in the contemporary era. Asemic includes intriguing revelations about the relation of asemic writing to Chinese characters, the possibility of asemic writing in nature, and explanations of how we can read without language. Written in a lively style, this book will engage scholars of contemporary art and literary theory, as well as anyone interested in what writing was and what it is now in the process of becoming.

Codex Seraphinianus - Luigi Serafini 2013-10-29

An extraordinary and surreal art book, this edition has been redesigned by the author and includes new illustrations. Ever since the *Codex Seraphinianus* was first published in 1981, the book has been recognized as one of the strangest and most beautiful art books ever made. This visual encyclopedia of an unknown world written in an unknown language has fueled much debate over its meaning. Written for the information age and addressing the import of coding and decoding in genetics, literary criticism, and computer science, the *Codex* confused, fascinated, and enchanted a generation. While its message may be unclear, its appeal is obvious: it is a most exquisite artifact. Blurring the distinction between art book and art object, this anniversary edition—redesigned by the author and featuring new illustrations—presents this unique work in a new, unparalleled light. With the advent of new media and forms of communication and continuous streams of information, the *Codex* is now more relevant and timely than ever. A special limited and numbered deluxe edition that includes a signed print is also available.

Cryptozoologicon - John Conway 2013-11

Cryptozoologicon is a celebration of the myths, legends, evolution and biology of hidden animals. Always sceptical, but always willing to indulge in speculative fun, *Cryptozoologicon* aims to provide a new way to approach cryptozoology: as fictional biology.

Histoires Naturelles - Jules Renard 2017-06-22

A delightful variation on the long tradition of bestiary writing, Jules Renard's short verse and prose poems have captured the imagination of readers and artists since they were originally written in 1894, with Ravel famously setting five of them to music. Presented in a new version by acclaimed translator Richard Stokes, this sumptuously produced volume will captivate and enchant new generations of readers the world over.

Codex Seraphinianus - Luigi Serafini 2006

Report on Cholera in Europe and India - Edward Oram Shakespeare 1890

Codex Seraphinianus Deluxe Ed - Luigi Serafini 2021-10-26

Illustrated encyclopaedia of an imaginary parallel universe written in an invented and incomprehensible language with a myriad of small, detailed coloured drawings of fantastic scenes, flora, fauna, mechanics, anatomy, mythology, food, clothing, etc.

Metamagical Themas - Douglas R. Hofstadter 2008-08-04

Hofstadter's collection of quirky essays is unified by its primary concern: to examine the way people perceive and think.

Codex Seraphinianus - Luigi Serafini 2021-10-12

Published to coincide with the 40th anniversary of its original publication, this special edition of the beloved, best-selling cult classic features a new design, new cover illustration, and 15 never-before-seen drawings. Featuring a handsome new package redesigned by the author himself, this edition is a must-have for fans and collectors of Luigi Serafini's art. First published in 1981 in Milan by F.M. Ricci, the book has been hailed as one of the most unusual yet beautiful art books ever made. A visual encyclopedia of an unknown world written in an unknown

language, it has fueled much debate over its meaning. Written for the information age and addressing the import of coding and decoding in genetics, literary criticism, and computer science, it has now fascinated and enchanted two generations. While its message may be unclear, its appeal is obvious: it is a most exquisite artifact, blurring the line between art book and art object. This edition presents it in a new, unparalleled light complete with 15 new illustrations by the author. With the advent of new forms of communication, continuous streams of information, and social media, the *Codex* is more relevant and timely than ever. A limited numbered deluxe edition, bound in real cloth and presented in a handsome slipcase, is also available. It includes a signed print of a new illustration made by the author to commemorate the 700th anniversary of the death in 1321 of Dante Alighieri, one of Italy's greatest writers and creator of *The Divine Comedy*.

The Voynich Manuscript - Stephen Skinner 2017-09-18

"The Voynich Manuscript is the limit text of Western occultism. It is truly an occult book - one that no one can read." - Terence McKenna, ethnobotanist and mystic This complete edition of the Voynich Manuscript includes a fascinating and authoritative foreword and introduction by Dr Stephen Skinner, Dr Rafal Prinke and Dr Ren Zandbergen, who together detail all that is currently known about this mysterious medieval manuscript, the only book in existence that has been written in this particular language and alphabet - a language that nobody can read. Drawing on their extensive knowledge of the period, of other esoteric and alchemical works and of the curious history of the Voynich, they explore its relation to magic and alchemy, and what may be guessed about the meaning of its beautiful illustrations. This information, together with the images themselves, invites readers to form their own interpretations of this most famous of enduring mysteries. The elegant design of this Watkins edition is a fitting showcase for the manuscript's strangely beautiful cryptographic script and otherworldly illustrations, which include astrological, astronomy, herbal medicine and enigmatic drawings of naked women bathing."

Harry Potter: Coloring Wizardry - Insight Editions 2020-10-13

Bursting with beautiful, exclusive illustrations, *Harry Potter: Coloring Wizardry* is a must-have coloring book for fans of the magical film series. Escape to one of the most beloved series of all time! *Harry Potter: Coloring Wizardry* takes fans on a film-by-film journey through the wizarding world with over 80 illustrations of beloved scenes for fans of all ages to color—from Harry's first-ever Quidditch match in *Harry Potter and the Sorcerer's Stone* to the battle of Hogwarts in *Harry Potter and the Deathly Hallows - Part 2*. With compelling and intricate designs perfect for hours of relaxation and creativity, *Harry Potter: Coloring Wizardry* is the perfect opportunity to celebrate every fan's love for the *Harry Potter* films.

Azzedine Alaïa - 2015

The Best of All Possible Worlds - Karen Lord 2013-02-12

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED • "An engrossing picaresque quest, a love story, and a moving character study . . . [Karen] Lord is on a par with Ursula K. Le Guin."—The Guardian A proud and reserved alien society finds its homeland destroyed in an unprovoked act of aggression, and the survivors have no choice but to reach out to the indigenous humanoids of their adopted world, to whom they are distantly related. They wish to preserve their cherished way of life, but doing so may mean changing their culture forever. Working together to save this vanishing race, a man and a woman from two clashing societies will uncover ancient mysteries with far-reaching ramifications. And as their mission hangs in the balance, the unlikely team—one cool and cerebral, the other fiery and impulsive—just may find in each other their own destinies . . . and a force that transcends all. Praise for *The Best of All Possible Worlds* "[A] fascinating and thoughtful science fiction novel that examines] adaptation, social change, and human relationships. I've not read anything quite like it, which makes it that rare beast: a true original."—Kate Elliott, author of the *Crown of Stars* series and *The Spiritwalker Trilogy* "Reads like smooth jazz comfort food, deceptively familiar and easy going down, but subtly subversive."—Nalo Hopkinson, *Los Angeles Review of Books* "If you want to see science fiction doing something new and fascinating . . . then you shouldn't sleep on *The Best of All Possible Worlds*."—io9 "Rewarding science fiction for emotional grown-ups."—*Mysterious Galaxy* "[A] marvelously formed universe."—The A.V. Club "A rewarding, touching and often funny exploration of the forms and functions of human culture."—SFX "The *Best of All Possible Worlds* . . . poses an interesting question: What parts of you do you fight to preserve when everything you

know suddenly changes?"—Associated Press

The Psychic Vampire Codex - Michelle A Belanger 2004-07-01

The Psychic Vampire Codex is the first book to examine the phenomenon and experience of modern vampirism completely from the vampire's perspective. Father Sebastiaan, a fellow vampire writes in the foreword that Michelle Belanger's system "introduced a breath of fresh air into the vampire subculture. It freed us to look at ourselves in a new light, and it also helped those outside our community to view us differently. No longer were we parasites or predators . . . we could use our inborn abilities to help people heal." Psychic vampires are people who prey on the vital, human life energies of others. They are not believed to be undead. They are mortal people whose need for energy metaphorically connects them to the life-stealing predators of vampire myth. In *The Psychic Vampire Codex*, Michelle Belanger, author and psychic vampire, introduces readers to the fascinating system of energy work used by vampires themselves and provides the actual codex text widely used by the vampire community for instruction in feeding and other techniques. Belanger also examines the ethics of vampirism and offers readers methods of protection from vampires. *The Psychic Vampire Codex* explodes all preconceptions and myths about who and what psychic vampires really are and reveals a vital and profound spiritual tradition based on balance, rebirth, and an integral relationship with the spirit world.

Parallel Botany - Leo Lionni 1977

"Leo Lionni here presents ... [an] imaginary plant kingdom .. Lionni marshals all the facts, all the fabulous lore and scholarship surrounding parallel plants ... And, too, he provides his own elegant, detailed, and scientifically accurate drawings of each nonexistent plant species"--Cover.

The Art of the Occult - S. Elizabeth 2020-10-13

A visual feast of eclectic artwork informed and inspired by spiritual beliefs, magical techniques, mythology and otherworldly experiences. Mystical beliefs and practices have existed for millennia, but why do we still chase the esoteric? From the beginning of human creativity itself, image-makers have been drawn to these unknown spheres and have created curious artworks that transcend time and place - but what is it that attracts artists to these magical realms? From theosophy and kabbalah, to the zodiac and alchemy; spiritualism and ceremonial magic, to the elements and sacred geometry - *The Art of the Occult* introduces major occult themes and showcases the artists who have been influenced and led by them. Discover the symbolic and mythical images of the Pre-Raphaelites; the automatic drawing of Hilma af Klint and Madge Gill; Leonora Carrington's surrealist interpretation of myth, alchemy and kabbalah; and much more. Featuring prominent, marginalised and little-known artists, *The Art of the Occult* crosses mystical spheres in a bid to inspire and delight. Divided into thematic chapters (The Cosmos, Higher Beings, Practitioners), the book acts as an entertaining introduction to the art of mysticism - with essays examining each practice and over 175 artworks to discover. The art of the occult has always existed in the margins but inspired the masses, and this book will spark curiosity in all fans of magic, mysticism and the mysterious.

Codex Sonora - Thomas Baumgartner 2021-02

The codex appears to be a mysterious hand-inked tome of ancient or futuristic origin. The subject matter is natural subjects inhabiting the Sonoran Desert.

Art Made from Books - 2013-08-20

Artists around the world have lately been turning to their bookshelves for more than just a good read, opting to cut, paint, carve, stitch or otherwise transform the printed page into whole new beautiful, thought-provoking works of art. *Art Made from Books* is the definitive guide to this compelling art form, showcasing groundbreaking work by today's most showstopping practitioners. From Su Blackwell's whimsical pop-up landscapes to the stacked-book sculptures of Kylie Stillman, each portfolio celebrates the incredible creative diversity of the medium. A preface by pioneering artist Brian Dettmer and an introduction by design critic Alyson Kuhn round out the collection.

Atlas of Prejudice - Yanko Tsvetkov 2016

More than a hundred stereotype maps glazed with exquisite human prejudice, especially collected for you by Yanko Tsvetkov, author of the viral Mapping Stereotypes project. Satire and cartography rarely come in a single package but in the *Atlas of Prejudice* they successfully blend in a work of art that is both funny and thought-provoking. A reliable weapon against bigots of all kinds, it serves as an inexhaustible source of much needed argumentation and—occasionally—as a nice slab of paper that can be used to smack them across the face whenever reasoning becomes utterly impossible. This second edition packs the most extensive collection of Tsvetkov's maps to date in a single book suitable for all ages, genders, and races.

The Discovery of Things - Wolfgang-Rainer Mann 2020-11-10

Aristotle's *Categories* can easily seem to be a statement of a naïve, pre-philosophical ontology, centered around ordinary items. Wolfgang-Rainer Mann argues that the treatise, in fact, presents a revolutionary metaphysical picture, one Aristotle arrives at by (implicitly) criticizing Plato and Plato's strange counterparts, the "Late-Learners" of the Sophist. As Mann shows, the *Categories* reflects Aristotle's discovery that ordinary items are things (objects with properties). Put most starkly, Mann contends that there were no things before Aristotle. The author's argument consists of two main elements. First, a careful investigation of Plato which aims to make sense of the odd-sounding suggestion that things do not show up as things in his ontology. Secondly, an exposition of the theoretical apparatus Aristotle introduces in the *Categories*--an exposition which shows how Plato's and the Late-Learners' metaphysical pictures cannot help but seem inadequate in light of that apparatus. In doing so, Mann reveals that Aristotle's conception of things--now so engrained in Western thought as to seem a natural expression of common sense--was really a hard-won philosophical achievement. Clear, subtle, and rigorously argued, *The Discovery of Things* will reshape our understanding of some of Aristotle's--and Plato's--most basic ideas.

Jim Henson's Labyrinth: The Novelization - Jim Henson 2014-06-10

Features unpublished goblin illustrations by legendary illustrator and concept artist Brian Froud and an exclusive peek into Jim Henson's creative process with 50 never-before-seen pages from his personal journal, detailing the initial conception of his ideas for LABYRINTH.

The Last Novel - David Markson 2010-09

Just when one had started mourning the demise of avant-garde and postmodern fiction . . . here comes David Markson's latest 'novel' which is anything but a novel in any conventional sense of the term. Yet it manages to keep us enthralled . . . and even moved to tears at the end. And what a thrill it is to witness the performance, a real tour de force."

Kiss Me, Judas - Will Christopher Baer 2004

A former police officer awakens after a night of sex with a strange woman to find that one of his kidneys has been removed, an event that sends him into a drugged-out underworld.