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The Evolution of Rhythm Cognition: Timing in Music and Speech -

Andrea Ravnani 2018-07-24

Human speech and music share a number of similarities and differences. One of the closest similarities is their temporal nature as both (i) develop over time, (ii) form sequences of temporal intervals, possibly differing in duration and acoustical marking by different spectral properties, which are perceived as a rhythm, and (iii) generate metrical expectations.

Human brains are particularly efficient in perceiving, producing, and processing fine rhythmic information in music and speech. However a number of critical questions remain to be answered: Where does this human sensitivity for rhythm arise? How did rhythm cognition develop in human evolution? How did environmental rhythms affect the evolution of brain rhythms? Which rhythm-specific neural circuits are shared between speech and music, or even with other domains? Evolutionary processes' long time scales often prevent direct observation:

understanding the psychology of rhythm and its evolution requires a close-fitting integration of different perspectives. First, empirical observations of music and speech in the field are contrasted and generate testable hypotheses. Experiments exploring linguistic and musical rhythm are performed across sensory modalities, ages, and animal species to address questions about domain-specificity, development, and an evolutionary path of rhythm. Finally, experimental insights are integrated via synthetic modeling, generating testable predictions about brain oscillations underlying rhythm cognition and its evolution. Our understanding of the cognitive, neurobiological, and evolutionary bases of rhythm is rapidly increasing. However, researchers in different fields often work on parallel, potentially converging strands with little mutual awareness. This research topic builds a bridge across several disciplines, focusing on the cognitive neuroscience of rhythm as an evolutionary process. It includes contributions encompassing, although not limited to: (1) developmental and comparative studies of rhythm (e.g. critical acquisition periods, innateness); (2) evidence of rhythmic behavior in other species, both spontaneous and in controlled experiments; (3) comparisons of rhythm processing in music and speech (e.g. behavioral experiments, systems neuroscience perspectives on music-speech networks); (4) evidence on rhythm processing across modalities and domains; (5) studies on rhythm in interaction and context (social, affective, etc.); (6) mathematical and computational (e.g. connectionist, symbolic) models of "rhythmicity" as an evolved behavior.

Trois Etudes de Concert - Franz Liszt 1996-02-01

Expertly arranged Piano Solo by Franz Liszt from the Kalmus Edition series. These Etudes are from the Romantic era. (Lamento, Leggerezza, Sospiro)

All of Me Sheet Music - John Legend 2014-02-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Into the Woods - Stephen Sondheim 2014

This is the script of the original musical from which the film was adapted, not the film's screenplay.

The Act - George Furth 1987

Liza Minelli took Broadway by storm in this "concept musical" about a Las Vegas nightclub performer named Michelle Craig, a has been movie star now trying to make a comeback. All the terrific Kander and Ebb songs are sung by Michelle, making this an amazing tour de force for a performer.

Misty Sheet Music - Erroll Garner 1985-01-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Harry Potter - Sheet Music from the Complete Film Series - John Williams 2011-11-03

With the Harry Potter film series now complete, Alfred Music and

Warner Bros. Entertainment are proud to present easy piano arrangements from the eight epic films together in one collectible volume. For the first time ever, 37 sheet music selections by John Williams, Patrick Doyle, Nicholas Hooper, and Alexandre Desplat are collected along with eight pages of color stills from *The Sorcerer's Stone* to *The Deathly Hallows, Part 2*. By popular request, "Leaving Hogwarts" from *The Sorcerer's Stone* appears in this collection for the first time. It's a perfect gift for pianists of all ages who love the music of Harry Potter. Titles: * Diagon Alley * Family Portrait * Harry's Wondrous World * Hedwig's Theme * Leaving Hogwarts * Nimbus 2000 * Voldemort * The Chamber of Secrets * Fawkes the Phoenix * Buckbeak's Flight * Double Trouble * Hagrid the Professor * Harry in Winter * Hogwarts March * Potter Waltz * This Is the Night * Dumbledore's Army * Fireworks * Loved Ones and Leaving * Professor Umbridge * Dumbledore's Farewell * Harry and Hermione * In Noctem * When Ginny Kissed Harry * Farewell to Dobby * Godric's Hollow Graveyard * Harry and Ginny * Obliviate * Ron Leaves * Snape to Malfoy Manor * Courtyard Apocalypse * Harry's Sacrifice * Lily's Lullaby * Lily's Theme * A New Beginning * Severus and Lily * Statues

Perfect Sheet Music - Ed Sheeran 2017-11-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Meet George Gershwin at the Keyboard - Alfred Publishing Staff 2005-06

A terrific collection of songs by George Gershwin that the composer has arranged as piano solos. Ideal for the intermediate pianist and a great insight into the mind of one America's greatest composers. Titles: The Man I Love * I'll Build a Stairway to Paradise * Do It Again * Fascinating Rhythm * Oh, Lady Be Good * Somebody Loves Me * Sweet and Low Down * Clap Yo' Hands * Do Do Do * My One and Only * 'S Wonderful * Strike Up the Band * I Got Rhythm * Who Cares? * That Certain Feeling * Liza

St. Louis Blues - W. C. (COP) Handy 2003-05

The Giving Tree - Shel Silverstein 2014-02-18

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

The Beatles Sheet Music Collection - Beatles 2017-08-01

(Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar arrangements, including: *Across the Universe* * *All My Loving* * *Back in the U.S.S.R.* * *Blackbird* * *Can't Buy Me Love* * *Come Together* * *Don't Let Me Down* * *Eight Days a Week* * *Eleanor Rigby* * *The Fool on the Hill* * *Good Day Sunshine* * *Here Comes*

the Sun * Hey Jude * I Want to Hold Your Hand * In My Life * Let It Be * Lucy in the Sky with Diamonds * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * Ticket to Ride * Twist and Shout * When I'm Sixty-Four * Yellow Submarine * Yesterday * and more.

Chart Hits of 2020-2021: 20 Top Singles - Hal Leonard Corp. 2021-04-01

(Piano/Vocal/Guitar Songbook). 20 of the top hits of 2020 and 2021 for piano, voice and guitar. Includes: Drivers License (Olivia Rodrigo) * Dynamite (BTS) * I Hope (Gabby Barrett) * Ice Cream (BLACKPINK & Selena Gomez) * Kings & Queens (Ava Max) * Monster (Shawn Mendes & Justin Bieber) * Positions (Ariana Grande) * Therefore I Am (Billie Eilish) * Watermelon Sugar (Harry Styles) * Willow (Taylor Swift) * and more.

Can't Help Falling in Love (Sheet Music) - Elvis Presley 1981-01-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

I Am a Follower - Leonard Sweet 2012

It's time to leave the leadership obsession behind. It's never been about leading. "Leadership" has become a runaway obsession for those who are called to equip the body of Christ for service in the Kingdom of God. The concept of "followership" is all but lost in the wake of this leadership fetish, a near hypnotic obsession. Jesus' clear call, and the pattern of New Testament leadership, are actually found in a pattern of followership. We've been told otherwise but when it comes to a movement in our churches, our families, or the workplace, everything rises or falls on followership. Sweetproposes an intentional shift from leadership cults to followership cultures. He critiques the issue of leadership obsession but focuses on reigniting a passion for the "follow me" theme found throughout the gospels and the entire New Testament. Building on a set of metaphors/images, he stirs the imagination by showing what it means to be a follower of Christ and explains the vital cog that followership and the first follower play in helping others enter into the Kingdom of God. I Am A Follower moves readers: from leaders that are over to followers that are among from sages and gurus to scouts and guides from Saul's armor to David's sling from having the right answers to asking the right questions from architects to gardeners

Grandfather's Waltz the Nutcracker Suite Easy Piano Sheet Music Pdf - Peter Ilyich Tchaikovsky 2016-06-23

From Tchaikovsky's Nutcracker Suite for Easy Piano A Silver Tonalities Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

The Bible Recap - Tara-Leigh Cobble 2020-11-03

Have you ever closed your Bible and thought, What did I just read? Or maybe you have tried to read through the Bible in a year, but quit when it felt confusing or impersonal. The Bible Recap is here to help. Tara-Leigh Cobble, host of the popular Bible Recap podcast, walks readers through a one-year chronological Bible reading plan and explains each day's passage in an easy-to-understand way. Emphasizing how God's character can be seen throughout Scripture, the recaps are simple and short yet deep enough to help you understand the hard parts and press into knowing God better. As Cobble says, The primary role of Scripture is to show me who God is, and if I behold God, my life will naturally conform around what I learn about him. The Bible Recap will not only help you understand the entire narrative of the Bible, it will fortify your faith.

Azalia polka - 1870

Lose You to Love Me (Sheet Music) - Selena Gomez 2019-12-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Steve Green - Steve Green 1996-11-01

16 of Steve Green's favorite songs celebrating ten years of music ministry. Includes: People Need the Lord * The Mission * God and God Alone * Household of Faithful * Grace By Which I Stand * Embrace the Cross * Guard Your Heart * A Mighty Fortress * We Believe * more.

Indexing and Retrieval of Non-Text Information - Diane Rasmussen Neal 2012-10-30

The scope of this volume will encompass a collection of research papers related to indexing and retrieval of online non-text information. In recent years, the Internet has seen an exponential increase in the number of documents placed online that are not in textual format. These documents appear in a variety of contexts, such as user-generated content sharing

websites, social networking websites etc. and formats, including photographs, videos, recorded music, data visualizations etc. The prevalence of these contexts and data formats presents a particularly challenging task to information indexing and retrieval research due to many difficulties, such as assigning suitable semantic metadata, processing and extracting non-textual content automatically, and designing retrieval systems that "speak in the native language" of non-text documents.

You'll Be in My Heart (Pop Version) Sheet Music - Phil Collins 1999-06-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Applying Model Cornerstone Assessments in K-12 Music - Frederick Burrack 2018-06-19

This book provides a thorough background of the Model Cornerstone Assessments (MCAs) and the confidence measures administered to guide implementation by teachers, administrators, and the educational community.

Someone Like You Sheet Music - Adele 2011-12-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

New Year's Day Sheet Music - Taylor Swift 2020-01-30

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Georgia on My Mind (Sheet Music) - Ray Charles 1997-11-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

River Flows in You Sheet Music - Yiruma 2012-06-01

(Guitar Sheet). Solo guitar sheet music for the popular song by composer Yiruma.

Fur Elise (Sheet Music) - 1997-12-01

(Piano Solo Sheets). This sheet music features an intermediate-level piano solo arrangement of the beloved Beethoven work.

The Art of Music Publishing - Helen Gammons 2011-01-12

Do you want to pursue a career and succeed in the lucrative area of music publishing? The Art of Music Publishing provides real inspiration and a tangible hands on perspective to this exciting side of the high-risk, high-reward music business. Prepare yourself for a career in music publishing and understand this complex but profitable part of the music business. Author Gammons walks you through all you need to know * understanding the role of the publisher * copyright * managing rights * income streams * contracts*. Learn how, when and where income is generated in all the current areas of business as well as exploring the new industries offering new income streams and the business models that are developing. The supporting website includes video interviews and podcasts with music business legends. 'If there is anything that Helen Gammons doesn't know about music publishing, it's probably not worth knowing! If you want to take it to the next level in music publishing - read this book. I know I'll be referring to it often.' David 'Hawk' Wolinski Composer of "Ain't No Body" (Rufus and Chaka Khan) and one of the most covered songs ever. "Whether you're already a music publisher or would like to be one, this book will give you a mass of useful information - fresh ideas, up-to-date legal opinions, video interviews with music biz legends, provocative thoughts about where the business is heading, and plenty of good anecdotes." From Simon Napier Bell Manager: The Yardbirds, George Michael and Wham, Marc Bolan. Japan.

You've Got a Friend Sheet Music - James Taylor 1994-05-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Using Technology to Unlock Musical Creativity - Scott Watson 2011-07-28

It has never been easier or more fun for students to compose, improvise, arrange, and produce music and music-related projects than with today's technology. Written in a practical, accessible manner, Using Technology to Unlock Musical Creativity offers both a framework for and practical tips on the technology tools best suited for encouraging students' authentic musical creativity. Author Scott Watson makes a compelling case for creativity-based music learning through eight teacher-tested principles that access, nurture, and develop students' potential for musical expression. Example after example illustrates each principle in a

variety of music teaching and technology scenarios. Watson also includes practical ideas for technology-based creative music activities, locating lesson plans and other resources, and assessing creative work. The book provides detailed plans for dozens of attractive projects, each linked to MENC National Standards, and also offers suggestions for making adaptations according to grade level and technology proficiency. Additionally, it includes a valuable section of resources with tips for setting up a computer music workstation, a plain-language description of how digital audio works, and a music education technology glossary. Most of the activities described can be carried out by novice users with free or low-cost music applications. The book also features a comprehensive companion website with dozens of audio and video examples as well as many downloadable worksheets, rubrics, and activity files. Visit the companion website at www.oup.com/us/musicalcreativity.
Yann Tiersen - Kerber - Yann Tiersen 2021-07-01

(Piano Solo Songbook). "I think there is a similarity between the infinite big and the infinite smallness of everything," says Yann Tiersen. "It's the same experiment looking through a microscope as it is a telescope." Named after a chapel in a small village on the island of Ushant, Kerber marks a new chapter in critically-acclaimed composer Yann Tiersen's career. A chapter still true to Tiersen's nuanced and subtle approach but one that sets out with his most overtly electronic material to date. Beautifully textured, highly immersive and thoughtfully constructed, Tiersen creates an electronic world, providing an environment in which the piano source exists. A sense of place has often been a central theme in Tiersen's work and here that is no different. Each track is tied to a place mapping out the immediate landscape that surrounds Tiersen's home, linking back to his thoughts on the possibilities of the infinite smallness. This official, exclusive folio is beautifully printed on high-quality, uncoated paper with striking graphic artwork. All seven pieces are presented for solo piano and follow an exclusive introduction to the project.

Ending Midlife Bias - Nancy S. Jecker 2020-05-01

We live at a time when the human lifespan has increased like never before. As average lifespans stretch to new lengths, what impact should this have on our values? Should our values change over the course of our ever-increasing lifespans? Nancy S. Jecker coins the term, the life stage relativity of values, to capture the idea that at different stages of our lives, different ethical concerns shift to the foreground. During early life, infants and small children hold dear the value of being cared for and nurtured by someone they trust--and their vulnerability and dependency make these the right values for them. By early adulthood and continuing into midlife, the capacity for greater physical and emotional independence gives people reason to place more emphasis on autonomy and the ability to freely choose and carry out their plan of life. During old age, heightened risk for chronic disease and disability gives us a reason to shift our focus again, emphasizing safeguarding our central capabilities and keeping our dignity and self-respect intact. Despite different values becoming central at different stages of life, we often assume the standpoint of someone in midlife, who is in the midst of planning a future adulthood that stretches out before them. Jecker coins

the term, midlife bias, to refer to the privileging of midlife. Midlife bias occurs when we assume that autonomy should be our central aim at all life stages and give it priority in a wide range of ethical decisions. The privileging of midlife raises fundamental problems of fairness. It also suggests the possibility of large gaps in the ethical principles and theories at hand. *Ending Midlife Bias: New Values for Old Age* addresses these concerns in a step-wise fashion, focusing on later life. Jecker first introduces a philosophical framework that extends moral theorizing to older adults, addressing midlife bias, the life stage relativity of values, human capabilities and dignity, time's passage, the narrative self, and justice between old and young. She then turns to policy and practice and explores ethical issues in bioethics, long term care, personal robotic assistants, care of the dying and newly dead, ageism in medical research, the allocation of healthcare, mandatory retirement, and the future of population aging.

'S Wonderful - 2018

Someone You Loved Sheet Music - Lewis Capaldi 2019-09-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

No Time to Die for Easy Piano - Billie Eilish 2020-03-01

(Easy Piano). Sheet music for the theme for the 2020 Bond release theme songs arranged for easy piano with complete lyrics.

Foundations of Music - Robert Nelson 2014-02-07

This versatile text provides a detailed introduction to fundamental musical concepts while remaining clear, concise, and accessible, even for non-majors. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Bohemian Rhapsody (Sheet Music) - Queen 1994-05-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

100 Movie Songs for Piano Solo (Songbook) - Hal Leonard Corp.

2014-04-01

(Piano Solo Songbook). 100 beautiful arrangements for piano solo of standards from the cinema, including: Live and Let Die * An Affair to Remember (Our Love Affair) * As Time Goes By * Baby Elephant Walk * Beauty and the Beast * Bella's Lullaby * Born Free * Brian's Song * Endless Love * Theme from E.T. (The Extra-Terrestrial) * The Godfather (Love Theme) * Goldfinger * James Bond Theme * The Magnificent Seven * My Heart Will Go on (Love Theme from 'Titanic') * Theme from "New York, New York" * Over the Rainbow * The Pink Panther * Raiders March * The Rainbow Connection * The Rose * Singin' in the Rain * Star Wars (Main Theme) * Song from M*A*S*H (Suicide Is Painless) * The Trolley Song * The Way We Were * The Wind Beneath My Wings * and more.

The Good Old Songs we used to Sing, '61 to '65 - Osbourne H.

Oldroyd 2018-05-23

Reproduction of the original: *The Good Old Songs we used to Sing, '61 to '65* by Osbourne H. Oldroyd