

The Cultural Evolution Of Storytelling And Fairy Tales

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[The Steps Across the Water](#) - Adam Gopnik
2010-10-19
Young Rose discovers magical glass steps in New York's Central Park that lead to the

fantastic city of U Nork, whose residents have been awaiting the arrival of the only person who can save them.

Fairy Tales and the Art of Subversion - Jack

Zipes 2007-05-07

The fairy tale may be one of the most important cultural and social influences on children's lives. But until *Fairy Tales and the Art of Subversion*, little attention had been paid to the ways in which the writers and collectors of tales used traditional forms and genres in order to shape children's lives – their behavior, values, and relationship to society. As Jack Zipes convincingly shows, fairy tales have always been a powerful discourse, capable of being used to shape or destabilize attitudes and behavior within culture. For this new edition, the author has revised the work throughout and added a new introduction bringing this classic title up to date.

Tolkien, Race and Cultural History - Dimitra Fimi 2009

Looks at the mythology of Tolkien's works, describing how it changed and evolved throughout his lifetime.

[Fairy Tales in Contemporary American Culture](#) -

Kate Christine Moore Kopyy 2021-02-25

In the twenty-first century, American culture is experiencing a profound shift toward pluralism and secularization. In *Fairy Tales in Contemporary American Culture: How We Hate to Love Them*, Kate Kopyy argues that the increasing popularity and presence of fairy tales within American culture is both indicative of and contributing to this shift. By analyzing contemporary fairy tale texts as both new versions in a particular tale type and as wholly new fairy-tale pastiches, Kopyy shows that fairy tales have become a key part of American secular scripture, a corpus of shared stories that work to maintain a sense of community among diverse audiences in the United States, as much as biblical scripture and associated texts used to.

A Cultural History of Fairy Tales - Anne E. Duggan 2021

"How have the fairy tales of different cultures changed over the centuries ? What do they tell

us about our fears and hopes ? In a work that spans 2,500 years these ambitious questions are addressed by over 50 experts, each contributing their overview of a theme applied to a period in history. With the help of a broad range of case material they illustrate broad trends and nuances of the fairy tale in Western culture from antiquity to the present. Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six. The six volumes cover: 1 - Antiquity (500 BCE to 800 CE); 2 - Medieval Age (800 to 1450); 3 - The Age of the Marvelous (1450 to 1650); 4 - The Long Eighteenth Century (1650 to 1800); 5 - The Long Nineteenth Century (1800 to 1920); 6 - The Modern Age (1920 to the present). Themes (and chapter titles) are: Forms of the Marvelous;

Adaptation; Gender and Sexuality; Humans and Non-Humans; Monsters and the Monstrous; Spaces; Socialization; and Power. The page extent for the pack is approximately 2,000 pp. Each volume opens with notes on contributors and an introduction and concludes with notes, bibliography, and an index."--Résumé de l'éditeur.

The Routledge Companion to Media and Fairy-Tale Cultures - Pauline Greenhill 2018-03-28
From Cinderella to comic con to colonialism and more, this companion provides readers with a comprehensive and current guide to the fantastic, uncanny, and wonderful worlds of the fairy tale across media and cultures. It offers a clear, detailed, and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy-tale studies, media studies, and cultural studies, addressing, among others, issues of reception, audience cultures, ideology, remediation, and adaptation. Examples and case studies are drawn from a

wide range of pertinent disciplines and settings, providing thorough, accessible treatment of central topics and specific media from around the globe.

Grimm's Fairy Tales - James M. McGlathery
1993

This study surveys scholarly criticism of Grimm's Fairy Tales from its publication to the present. It sets out to reveal the changing perception of fairy tales, from the initial assumption that they were derived from ancient sources, and the consequent interest in the origin of the genre and evidence for ancient ritualistic practice, to the study of the fairy tale as a literary genre, distinct from other types of popular narrative. Ideological critics are seen to pursue the meaning of the tales, and folklorists to examine cultural sources and story-telling as performance art.

Exploring the Cultural History of Continental European Freak Shows and 'Enfreakment' -
Anna Kérchy 2013-02-14

This collection offers cultural historical analyses of enfreakment and freak shows, examining the social construction and spectacular display of wondrous, monstrous, or curious Otherness in the formerly relatively neglected region of Continental Europe. Forgotten stories are uncovered about freak-show celebrities, medical specimen, and philosophical fantasies presenting the anatomically unusual in a wide range of sites, including curiosity cabinets, anatomical museums, and traveling circus acts. The essays explore the locally specific dimensions of the exhibition of extraordinary bodies within their particular historical, cultural and political context. Thus the impact of the Nazi eugenics programs, state Socialism, or the Chernobyl catastrophe is observed closely and yet the transnational dimensions of enfreakment are made obvious through topics ranging from Jesuit missionaries' diabolization of American Indians, to translations of Continental European teratology in British medical journals, and the

Hollywood silver screen's colonization of European fantasies about deformity. Although Continental European freaks are introduced as products of ideologically-infiltrated representations, they also emerge as embodied subjects endowed with their own voice, view, and subversive agency.

From the Beast to the Blonde - Marina Warner 1996-09-30

In this landmark study of the history and meaning of fairy tales, the celebrated cultural critic Marina Warner looks at storytelling in art and legend—from the prophesying enchantress who lures men to a false paradise, to jolly Mother Goose with her masqueraders in the real world. Why are storytellers so often women, and how does that affect the status of fairy tales? Are they a source of wisdom or a misleading temptation to indulge in romancing?

[Why Fairy Tales Stick](#) - Jack Zipes 2013-09-13
In his latest book, fairy tales expert Jack Zipes explores the question of why some fairy tales

"work" and others don't, why the fairy tale is uniquely capable of getting under the skin of culture and staying there. Why, in other words, fairy tales "stick." Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications, Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre. Why Fairy Tales Stick contains two chapters on the history and theory of the genre, followed by case studies of famous tales (including Cinderella, Snow White, and Bluebeard), followed by a summary chapter on the problematic nature of traditional storytelling in the twenty-first century.

Fairy Godfather - Ruth B. Bottigheimer 2013-03-01

In the classic rags-to-riches fairy tale a penniless heroine (or hero), with some magic help, marries a royal prince (or princess) and rises to wealth. Received opinion has long been that stories like these originated among peasants, who passed

them along by word of mouth from one place to another over the course of centuries. In a bold departure from conventional fairy tale scholarship, Ruth B. Bottigheimer asserts that city life and a single individual played a central role in the creation and transmission of many of these familiar tales. According to her, a provincial boy, Zoan Francesco Straparola, went to Venice to seek his fortune and found it by inventing the modern fairy tale, including the long beloved Puss in Boots, and by selling its many versions to the hopeful inhabitants of that colorful and commercially bustling city. With innovative literary sleuthing, Bottigheimer has reconstructed the actual composition of Straparola's collection of tales. Grounding her work in social history of the Renaissance Venice, Bottigheimer has created a possible biography for Straparola, a man about whom hardly anything is known. This is the first book-length study of Straparola in any language.

[The Evolution of Childhood](#) - Melvin Konner

2010

With an eye to the entire range of human evolutionary history, a study of human development examines cross-cultural and universal characteristics of growth from infancy to adolescence.

The Irresistible Fairy Tale - Jack Zipes

2012-03-19

A provocative new theory about fairy tales from one of the world's leading authorities If there is one genre that has captured the imagination of people in all walks of life throughout the world, it is the fairy tale. Yet we still have great difficulty understanding how it originated, evolved, and spread—or why so many people cannot resist its appeal, no matter how it changes or what form it takes. In this book, renowned fairy-tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold—and why they became such an indelible and infinitely adaptable part of cultures around the world. Drawing on cognitive

science, evolutionary theory, anthropology, psychology, literary theory, and other fields, Zipes presents a nuanced argument about how fairy tales originated in ancient oral cultures, how they evolved through the rise of literary culture and print, and how, in our own time, they continue to change through their adaptation in an ever-growing variety of media. In making his case, Zipes considers a wide range of fascinating examples, including fairy tales told, collected, and written by women in the nineteenth century; Catherine Breillat's film adaptation of Perrault's "Bluebeard"; and contemporary fairy-tale drawings, paintings, sculptures, and photographs that critique canonical print versions. While we may never be able to fully explain fairy tales, *The Irresistible Fairy Tale* provides a powerful theory of how and why they evolved—and why we still use them to make meaning of our lives.

Fairy Tales, Natural History and Victorian Culture - Laurence Talairach-Vielmas

2014-05-07

Fairy Tales, Natural History and Victorian Culture examines how literary fairy tales were informed by natural historical knowledge in the Victorian period, as well as how popular science books used fairies to explain natural history at a time when 'nature' became a much debated word.

Whoever Tells the Best Story Wins - Annette Simmons 2015-05-20

Discover how the right story told at the right time has the power to persuade, promote empathy, and provoke action. A story explains who you are, what you want, and why it matters—better than any other communication tool in your arsenal. In this fully updated second edition, author and vibrant keynote speaker Annette Simmons teaches you how to narrate personal experiences as well as borrowed stories in a way that demonstrates authenticity, builds emotional connections, inspires perseverance, and stimulates the imagination. Whether you are

leading a presentation, in a department meeting, or having lunch with a potential customer, you will learn how to relate a compelling story to the topic at hand and make an invaluable impact that could not be made otherwise. Fully updated and more practical than ever, *Whoever Tells the Best Story Wins* reveals how to use storytelling to: Capture attention Motivate listeners Gain trust Strengthen your argument Sway decisions Demonstrate authenticity and encourage transparency Complete with a proven storytelling process, innovative applications, examples, and a new appendix on teaching storytelling, *Whoever Tells the Best Story Wins* hands you the tools you need to form a well-founded and persuasive story for any situation that just might be the difference maker you were looking for.

[Happily Ever After](#) - Jack Zipes 2013-08-21
First Published in 1997. *Happily Ever After* is Jack Zipes's latest work on the fairy tale. Moving from the Renaissance to the present, and

between different cultures this book addresses Zipes's ongoing concern with the fairy tale- its impact on children and adults, its role in the socialisation of children- as well as the future of the fairy tale on the big(and little) screen. Here are Straparola's sixteenth-century 'Puss in Boots' and a 1922 film of the story; Hansel and Gretel and child abuse; the Pinocchio of Collodi and of Walt Disney. AN ardent champion of children's literature and children's culture, Zipes writes also about oral tradition and the rise of storytelling throughout the world. But behind each of his essays lies the key question that all fairy tales will raise: what does it tale to bring about happiness? And is happiness only to be found in fairy tales?

The Irresistible Fairy Tale - Jack Zipes
2013-10-06

A provocative new theory about fairy tales from one of the world's leading authorities If there is one genre that has captured the imagination of people in all walks of life throughout the world,

it is the fairy tale. Yet we still have great difficulty understanding how it originated, evolved, and spread—or why so many people cannot resist its appeal, no matter how it changes or what form it takes. In this book, renowned fairy-tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold—and why they became such an indelible and infinitely adaptable part of cultures around the world. Drawing on cognitive science, evolutionary theory, anthropology, psychology, literary theory, and other fields, Zipes presents a nuanced argument about how fairy tales originated in ancient oral cultures, how they evolved through the rise of literary culture and print, and how, in our own time, they continue to change through their adaptation in an ever-growing variety of media. In making his case, Zipes considers a wide range of fascinating examples, including fairy tales told, collected, and written by women in the nineteenth century; Catherine Breillat's film adaptation of Perrault's

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Why Fairy Tales Stick - Jack Zipes 2006

Explores the question of why some fairy tales "work" and others don't, why the fairy tale is capable of getting under the skin of culture and staying there. This book looks at fairy tale as a serious genre with wide social and cultural ramifications. It contains the history and theory of the genre, followed by case studies of famous tales.

Indian Fairy Tales - Joseph Jacobs 1892

Folk tales from India.

Contemporary Comics Storytelling - Karin

Kukkonen 2020-02-17

What if fairy-tale characters lived in New York

City? What if a superhero knew he was a fictional character? What if you could dispense your own justice with one hundred untraceable bullets? These are the questions asked and answered in the course of the challenging storytelling in *Fables*, *Tom Strong*, and *100 Bullets*, the three twenty-first-century comics series that Karin Kukkonen considers in depth in her exploration of how and why the storytelling in comics is more than merely entertaining. Applying a cognitive approach to reading comics in all their narrative richness and intricacy, *Contemporary Comics Storytelling* opens an intriguing perspective on how these works engage the legacy of postmodernism--its subversion, self-reflexivity, and moral contingency. Its three case studies trace how contemporary comics tie into deep traditions of visual and verbal storytelling, how they reevaluate their own status as fiction, and how the fictional minds of their characters generate complex ethical thought experiments. At a time

when the medium is taken more and more seriously as intricate and compelling literary art, this book lays the groundwork for an analysis of the ways in which comics challenge and engage readers' minds. It brings together comics studies with narratology and literary criticism and, in so doing, provides a new set of tools for evaluating the graphic novel as an emergent literary form. [Fairy Tales Transformed?](#) - Cristina Bacchilega 2013-11-01

Fairy-tale adaptations are ubiquitous in modern popular culture, but readers and scholars alike may take for granted the many voices and traditions folded into today's tales. In *Fairy Tales Transformed?: Twenty-First-Century Adaptations and the Politics of Wonder*, accomplished fairy-tale scholar Cristina Bacchilega traces what she terms a "fairy-tale web" of multivocal influences in modern adaptations, asking how tales have been changed by and for the early twenty-first century. Dealing mainly with literary and cinematic adaptations for adults and young

adults, Bacchilega investigates the linked and yet divergent social projects these fairy tales imagine, their participation and competition in multiple genre and media systems, and their relation to a politics of wonder that contests a naturalized hierarchy of Euro-American literary fairy tale over folktale and other wonder genres. Bacchilega begins by assessing changes in contemporary understandings and adaptations of the Euro-American fairy tale since the 1970s, and introduces the fairy-tale web as a network of reading and writing practices with a long history shaped by forces of gender politics, capitalism, and colonialism. In the chapters that follow, Bacchilega considers a range of texts, from high profile films like Disney's *Enchanted*, Guillermo del Toro's *Pan's Labyrinth*, and Catherine Breillat's *Bluebeard* to literary adaptations like Nalo Hopkinson's *Skin Folk*, Emma Donoghue's *Kissing the Witch*, and Bill Willingham's popular comics series, *Fables*. She looks at the fairy-tale web from a number of approaches, including

adaptation as "activist response" in Chapter 1, as remediation within convergence culture in Chapter 2, and a space of genre mixing in Chapter 3. Chapter 4 connects adaptation with issues of translation and stereotyping to discuss mainstream North American adaptations of *The Arabian Nights* as "media text" in post-9/11 globalized culture. Bacchilega's epilogue invites scholars to intensify their attention to multimedia fairy-tale traditions and the relationship of folk and fairy tales with other cultures' wonder genres. Scholars of fairy-tale studies will enjoy Bacchilega's significant new study of contemporary adaptations.

The Complete Grimm's Fairy Tales - Jacob Grimm 2016-07

A truly complete collection of fairy tales from the Brothers Grimm featuring color plates and illustrations from award-winning illustrator, Arthur Rackham.

A Cultural History of Fairy Tales - Debbie Felton 2021

"How have the fairy tales of different cultures changed over the centuries ? What do they tell us about our fears and hopes ? In a work that spans 2,500 years these ambitious questions are addressed by over 50 experts, each contributing their overview of a theme applied to a period in history. With the help of a broad range of case material they illustrate broad trends and nuances of the fairy tale in Western culture from antiquity to the present. Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six. The six volumes cover: 1 - Antiquity (500 BCE to 800 CE); 2 - Medieval Age (800 to 1450); 3 - The Age of the Marvelous (1450 to 1650); 4 - The Long Eighteenth Century (1650 to 1800); 5 - The Long Nineteenth Century (1800 to 1920); 6 - The

Modern Age (1920 to the present). Themes (and chapter titles) are: Forms of the Marvelous; Adaptation; Gender and Sexuality; Humans and Non-Humans; Monsters and the Monstrous; Spaces; Socialization; and Power. The page extent for the pack is approximately 2,000 pp. Each volume opens with notes on contributors and an introduction and concludes with notes, bibliography, and an index."--Résumé de l'éditeur.

Disney and the Dialectic of Desire - Joseph Zornado 2017-10-18

This book analyzes Walt Disney's impact on entertainment, new media, and consumer culture in terms of a materialist, psychoanalytic approach to fantasy. The study opens with a taxonomy of narrative fantasy along with a discussion of fantasy as a key concept within psychoanalytic discourse. Zornado reads Disney's full-length animated features of the "golden era" as symbolic responses to cultural and personal catastrophe, and presents

Disneyland as a monument to Disney fantasy and one man's singular, perverse desire. What follows after is a discussion of the "second golden age" of Disney and the rise of Pixar Animation as neoliberal nostalgia in crisis. The study ends with a reading of George Lucas as latter-day Disney and Star Wars as Disney fantasy. This study should appeal to film and media studies college undergraduates, graduates students and scholars interested in Disney.

On the Origin of Stories - Brian Boyd
2009-05-30

Brian Boyd explains why we tell stories and how our minds are shaped to understand them. After considering art as adaptation, Boyd examines Homer's *Odyssey* and Dr. Seuss's *Horton Hears a Who!* demonstrating how an evolutionary lens can offer new understanding and appreciation of specific works. Published for the bicentenary of Darwin's birth and the 150th anniversary of the publication of *Origin of Species*, Boyd's study

embraces a Darwinian view of human nature and art, and offers a credo for a new humanism.

[Diana, A Cultural History](#) - J. Davies 2001-06-11
This book intervenes in debates over the significance of Diana, Princess of Wales by offering a critical account of her media iconicity from 1981 to the present. It outlines the historical development of representations of Diana, analysing the ways in which the Princess has been understood via discourses of gender, sexuality, race, economic class, the royal, national identity, and the human. The book then goes on to assess the issues at stake in debates over the 'meaning' of Diana, such as the gender politics of cultural icon-making and deconstruction, and conflicting notions of cultural value.

Fairy Tales in Popular Culture - Martin Hallett 2014-08-05

It wasn't so long ago that the fairy tale was comfortably settled as an established and respectable part of children's literature. Since

the fairy tale has always been a mirror of its times, however, we should not be surprised that in the latter part of the twentieth century it turned dark and ambiguous; its categorical distinction between good and evil was increasingly at odds with the times. Yet whatever changes the fairy tale may have undergone, its cultural popularity has never been greater. *Fairy Tales in Popular Culture* sets out to show how the tale has been adapted to meet the needs of the contemporary world; how writers, film-makers, artists, and other communicators have found in its universality an ideal vehicle for speaking to the here-and-now; and how social media have created a participatory culture that has re-invented the fairy tale. A selection of recent retellings show how the tale is being recalibrated for the contemporary world, first through the word and then through the image. In addition to the introductions that precede each section, the anthology provides a selection of critical pieces

that offer lively insight into various aspects of the fairy tale as popular culture.

Twice upon a Time - Elizabeth Wanning Harries
2018-06-05

Fairy tales, often said to be "timeless" and fundamentally "oral," have a long written history. However, argues Elizabeth Wanning Harries in this provocative book, a vital part of this history has fallen by the wayside. The short, subtly didactic fairy tales of Charles Perrault and the Grimms have determined our notions about what fairy tales should be like. Harries argues that alongside these "compact" tales there exists another, "complex" tradition: tales written in France by the conteuses (storytelling women) in the 1690s and the late-twentieth-century tales by women writers that derive in part from this centuries-old tradition. Grounded firmly in social history and set in lucid prose, *Twice upon a Time* refocuses the lens through which we look at fairy tales. The conteuses saw their tales as amusements for sophisticated adults in the

salon, not for children. Self-referential, frequently parodic, and set in elaborate frames, their works often criticize the social expectations that determined the lives of women at the court of Louis XIV. After examining the evolution of the "Anglo-American" fairy tale and its place in this variegated history, Harries devotes the rest of her book to recent women writers--A. S. Byatt, Anne Sexton, Angela Carter, and Emma Donoghue among them--who have returned to fairy-tale motifs so as to challenge modern-day gender expectations. Late-twentieth-century tales, like the conteuses', force us to rethink our conception of fairy tales and of their history.

The Oxford Companion to Fairy Tales - Jack David Zipes 2002

Essays discuss the history and development of fairy tales in cultures from all over the world and throughout history, including adaptation for film, art, opera, ballet, music, and commercial use.

The Hard Facts of the Grimms' Fairy Tales - Maria Tatar 2019-01-22

I. Children's literature? -- 1. Sex and violence : the hard core of fairy tales -- 2. Fact and fantasy : the art of reading fairy tales -- 3. Victims and seekers : the family romance of fairy tales -- II. Heroes -- 4. Born yesterday : The spear side -- 5. Spinning tales : the distaff side -- III. Villains -- 6. From nags to witches : stepmothers and other ogres -- 7. Taming the beast : Bluebeard and other monsters -- Epilogue : getting even -- Appendixes -- A. Six fairy tales from the Nursery and household tales, with commentary -- B. Selected tales from the first edition of the Nursery and household tales -- C. Prefaces to the first and second editions of the Nursery and household tales -- D. English titles, tale numbers, and German titles of stories cited -- E. Bibliographical note.

Teaching Fairy Tales - Nancy L. Canepa 2019-03-25

Pedagogical models and methodologies for engaging with fairy tales in the classroom.

Once Upon a Time - Marina Warner

2014-10-23

From wicked queens, beautiful princesses, elves, monsters, and goblins to giants, glass slippers, poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries. These fantastic stories have travelled across cultural borders, and been passed on from generation to generation, ever-changing, renewed with each re-telling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. But what is a fairy tale? Where do they come from and what do they mean? What do they try and communicate to us about morality, sexuality, and society? The range of fairy tales stretches across great distances and time; their history is entangled with folklore and myth, and their inspiration draws on ideas about nature and the supernatural, imagination and fantasy, psychoanalysis, and feminism. Marina Warner has loved fairy tales over a long

writing life, and she explores here a multitude of tales through the ages, their different manifestations on the page, the stage, and the screen. From the phenomenal rise of Victorian and Edwardian literature to contemporary children's stories, Warner unfolds a glittering array of examples, from classics such as Red Riding Hood, Cinderella, and The Sleeping Beauty, the Grimm Brothers' Hansel and Gretel, and Hans Andersen's The Little Mermaid, to modern-day realizations including Walt Disney's Snow White and gothic interpretations such as Pan's Labyrinth. In ten succinct chapters, Marina Warner digs into a rich hoard of fairy tales in their brilliant and fantastical variations, in order to define a genre and evaluate a literary form that keeps shifting through time and history. Her book makes a persuasive case for fairy tale as a crucial repository of human understanding and culture.

[New Directions in Social and Cultural History](#) -
Sasha Handley 2018-02-22

What does it mean to be a social and cultural historian today? In the wake of the 'cultural turn', and in an age of digital and public history, what challenges and opportunities await historians in the early 21st century? In this exciting new text, leading historians reflect on key developments in their fields and argue for a range of 'new directions' in social and cultural history. Focusing on emerging areas of historical research such as the history of the emotions and environmental history, *New Directions in Social and Cultural History* is an invaluable guide to the current and future state of the field. The book is divided into three clear sections, each with an editorial introduction, and covering key thematic areas: histories of the human, the material world, and challenges and provocations. Each chapter in the collection provides an introduction to the key and recent developments in its specialist field, with their authors then moving on to argue for what they see as particularly important shifts and

interventions in the theory and methodology and suggest future developments. *New Directions in Social and Cultural History* provides a comprehensive and insightful overview of this burgeoning field which will be important reading for all students and scholars of social and cultural history and historiography.

The Acceleration of Cultural Change - R.

Alexander Bentley 2017-08-25

How culture evolves through algorithms rather than knowledge inherited from ancestors. From our hunter-gatherer days, we humans evolved to be excellent throwers, chewers, and long-distance runners. We are highly social, crave Paleolithic snacks, and display some gendered difference resulting from mate selection. But we now find ourselves binge-viewing, texting while driving, and playing Minecraft. Only the collective acceleration of cultural and technological evolution explains this development. The evolutionary psychology of individuals—the drive for “food and

sex”—explains some of our current habits, but our evolutionary success, Alex Bentley and Mike O'Brien explain, lies in our ability to learn cultural know-how and to teach it to the next generation. Today, we are following social media bots as much as we are learning from our ancestors. We are radically changing the way culture evolves. Bentley and O'Brien describe how the transmission of culture has become vast and instantaneous across an Internet of people and devices, after millennia of local ancestral knowledge that evolved slowly. Long-evolved cultural knowledge is aggressively discounted by online algorithms, which prioritize popularity and recency. If children are learning more from Minecraft than from tradition, this is a profound shift in cultural evolution. Bentley and O'Brien examine the broad and shallow model of cultural evolution seen today in the science of networks, prediction markets, and the explosion of digital information. They suggest that in the future, artificial intelligence could be put to work to

solve the problem of information overload, learning to integrate concepts over the vast idea space of digitally stored information.

Feathers, Paws, Fins, and Claws - Jennifer Schacker 2015-09-14

A wide variety of creatures walk, fly, leap, slither, and swim through fairy-tale history. Some marvelous animal characters are deeply inscribed in current popular culture—the beast redeemed by beauty, the wolf in pursuit of little girls and little pigs, the frog prince released from enchantment by a young princess. But like the adventures of many fairy-tale heroes, a curious reader's exploration in the genre can yield surprises, challenges, and unexpected rewards. *Feathers, Paws, Fins, and Claws: Fairy-Tale Beasts* presents lesser-known tales featuring animals both wild and gentle who appear in imaginative landscapes and enjoy a host of surprising talents. With striking original illustrations by artist Lina Kusaite and helpful introductions by fairy-tale scholars Jennifer

Schacker and Christine A. Jones, the offbeat, haunting stories in this collection are rich and surprisingly relevant, demanding creative reading by audiences aged young adult and up. Schacker and Jones choose stories that represent several centuries and cultural perspectives on how animals think and move. In these ten stories, rats are just as seductive as Little Red Riding Hood's wolf; snakes find human mates; and dancing sheep and well-mannered bears blur the line between human and beast. Stories range in form from literary ballads to tales long enough to be considered short stories, and all are presented as closely as possible to their original print versions, reflecting the use of historical spelling and punctuation. Beasts move between typical animal behavior (a bird seeking to spread its wings and fly or a clever cat artfully catching its prey) and acts that seem much more human than beastly (three fastidious bears keeping a tidy home together or a snake inviting itself to the

dinner table). Kusaite's full-color artwork rounds out this collection, drawing imaginatively on a wide range of visual traditions—from Inuit design to the work of the British Arts and Crafts movement. Together with the short introductions to the tales themselves, the illustrations invite readers to rediscover the fascinating world of animal fairy tales. All readers interested in storytelling, fairy-tale history, and translation will treasure this beautiful collection.

"A" Cultural History of Fairy Tales - Andrew Teverson 2021

"How have the fairy tales of different cultures changed over the centuries ? What do they tell us about our fears and hopes ? In a work that spans 2,500 years these ambitious questions are addressed by over 50 experts, each contributing their overview of a theme applied to a period in history. With the help of a broad range of case material they illustrate broad trends and nuances of the fairy tale in Western culture from

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l'éditeur.

Pinocchio, the Tale of a Puppet - Carlo Collodi
2011-02

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this

is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

The Fairy Tellers - Nicholas Jubber 2022-05-03

Fairy-Tales are not just fairy-tales: they are records of historical phenomena, telling us something about how Western civilisation was formed. In *The Fairy-Tellers' Trail*, award-winning travel-writer Nick Jubber explores their secret history of fairy-tales: the people who told them, the landscapes that forged them, and the cultures that formed them. While there are certain names inextricably entwined with the concept of a fairy-tale, such as the Brothers Grimm and Hans Christian Andersen, the most significant tellers are long buried under the more celebrated figures who have taken the credit for their stories - people like the Syrian storyteller Youhenna Diab and the Wild Sisters of Cassel. Without them we would never have heard of Aladdin, his Magic Lamp or the adventures of Hansel and Gretel. Tracking these

stories to their sources carries us through the steaming cities of Southern Italy and across the Mediterranean to the dust-clogged alleys of the Maghreb, under the fretting leaves of the Black Forest, deep into the tundra of Siberia and across the snowy hills of Lapland. From North Africa and Siberia, this book illuminates the complicated relationship between Western civilization and the 'Eastern' cultures it borrowed from, and the strange lives of our long lost fairy-tellers.

Her Stories - Virginia Hamilton 1995

A collection of twenty-five African-American folktales focuses on strong female characters and includes "Little Girl and Bruh Rabby," "Catskinella," and "Annie Christmas." By the author of *The People Could Fly*.

Late Europeans and Melancholy Fiction at the Turn of the Millennium - Ian Ellison
2022-04-01

This book is the first comparative study of novels by Patrick Modiano, W. G. Sebald, and Antonio

Muñoz Molina. Drawing on many literary figures, movements, and traditions, from the Spanish Golden Age, to German Romanticism, to French philosophy, via Jewish modernist literature, Ian Ellison offers a fresh perspective on European fiction published around the turn of the millennium. Reflecting on what makes European fiction European, this book examines how certain novels understand themselves to be

culturally and historically late, expressing a melancholy awareness of how the past and present are irreconcilable. Within this framework, however, it considers how backwards-facing, tradition-oriented self-consciousness, burdened by a sense of exhaustion in European culture and the violence of its past, may yet suggest the potential for re-enchantment in the face of obsolescence.